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# When In Rome A Novel

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## CONCLUSION

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**When In Rome** *Macmillan*

Vacationing in Rome, Inspector Roderick Alleyn investigates when a member of his tour group is mysteriously murdered

**When in Rome...: A Novel of Piazzas and Passion** *Ballantine Books*

Daydreaming about her flirtatious ex-boyfriend, Mike, in spite of her affection for her current, more dependable boyfriend, David, Georgie impulsively goes on a weekend holiday in Rome with Mike and finds her romantic ideals turned upside-down when David unexpectedly shows up. A first novel. Reprint.

**When in Rome** *Hachette UK*

A city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA. Rome in the 1950s, there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night... This is where Serafina calls home. Having grown up with her sisters

in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams of.

**Six Days in Rome** *Grand Central Publishing*

In this decadent, deeply evocative novel, a young artist travels to Rome to heal a

broken heart, where she confronts loneliness and intimacy, rage and desire: "Sensorial as hell . . . A stunningly cool and stylish debut" (Paul Beatty, *Man Booker Prize-winning author of The Sellout*). Emilia arrives in Rome reeling from heartbreak and reckoning with her past. What was supposed to be a romantic trip has, with the sudden end of a relationship, become a solitary one instead. As she wanders, music, art, food, and the beauty of Rome's wide piazzas and narrow streets color Emilia's dreamy, but weighty experience of the city. She considers the many facets of her life, drifting in and out of memory, following her train of thought wherever it leads. While climbing a hill near Trastevere, she meets John, an American expat living a seemingly idyllic life. They

are soon navigating an intriguing connection, one that brings pain they both hold into the light. As their intimacy deepens, Emilia starts to see herself anew, both as a woman and as an artist. For the first time in her life, she confronts the ways in which she's been letting her father's success as a musician overshadow her own. Forced to reckon with both her origins and the choices she's made, Emilia finds herself on a singular journey—and transformed in ways she never expected. Equal parts visceral and cerebral, *Six Days in Rome* is an ode to the Eternal City, a celebration of art and creativity, and a meditation on self-discovery. Includes a Reading Group Guide.

### **One Summer Day in Rome**

### **A Novel**

Alice, an art student in New York City, has come to Rome in search of adventure and inspiration before settling down with her steady, safe fiancé. Meg and Alec, busy parents and successful business people from LA, are on a mission to find the holy grail, a certain blue tile that will make their home renovation complete--but soon it becomes clear that their marriage needs a makeover as well. Connie and Lizzie are women of a certain age--"Sometimes I look at my laughter lines and wonder what on earth could have been that funny"--Who come from London to scatter the ashes of their beloved husband and brother. Both women are seemingly done with romance, but Rome has other ideas.

## **Four Seasons in Rome**

### **On Twins, Insomnia, and the Biggest Funeral in the History of the World**

*Simon and Schuster*

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

### **When in Rome** *Orion*

A city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA. Rome in the 1950s,

there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night... This is where Serafina calls home. Having grown up with her sisters in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams

of.

## **Last Summer in the City**

### **A Novel** *Farrar, Straus and Giroux*

The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he

would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has

drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

## **ROMeANTICALLY CHALLENGED**

### **A Perfect RomCom Beach Read** *Kensington Books*

Amazon Best Romance of the Month  
Publishers Marketplace BuzzBooks:  
ROMANCE 2020-2021 pick Fresh Fiction  
Fresh Pick “Fun, flirty, and fresh!” —Jill  
Shalvis, New York Times bestselling  
author A witty, sexy, and charming story  
from the New York Times bestselling  
author of the St. Helena Vineyard series  
that fans of Emily Henry, Jen DeLuca,  
and Kate Clayborn will adore. Growing  
up the lone Asian in a community of

WASPs, Annie has always felt out of place. Her solution? Start a family of her own. Not easy when every man she’s dated, including her ex-fiancé, finds “his person” right after breaking up with Annie. Even worse than canceling the wedding eight weeks beforehand? Learning the “other woman” plans to walk down the aisle wearing her wedding gown. New plan—find a fresh, man-free start. Too bad her exit strategy unexpectedly lands her working at a hospital in Rome, Rhode Island, rather than Rome, Italy, and sharing a cabin with a big, brooding, and annoyingly hot male roommate. Home on medical leave after covering a literally explosive story in China, investigative photojournalist Emmitt embarks on his most important assignment—cementing his place in his

daughter's life. Three men and a baby might work in the movies, but with a stepdad and devoted uncle competing for Paisley's attention, Emmitt has lost his place at the family table. Then there's the adorably sexy squatter in his cabin, who poses another problem, one he'd very much like to solve up close and personal. But he can't win—Annie has sworn off men, Paisley's gone boy crazy, and Emmitt's estranged father reappears with a secret that changes everything. Annie and Emmitt are about to discover love comes in many forms, and sometimes the best families are the ones we make. "Phenomenal...I highly recommend picking up a copy if this novel, it will have you crying, laughing and yelling but most of all you will end with a warm happy feeling that comes

from reading a first class novel." —Harlequin Junkie, Recommended Read "I cannot fully express how in awe I am with Marina Adair's ability to create such complex and multi-faceted characters. " —The Lit Buzz "Marina Adair is a breath of fresh air...Don't miss a word from this magnificent author!"—Darynda Jones, New York Times bestselling author "Fans of Jill Shalvis and Susan Mallery will enjoy the modern family dynamic and small-town atmosphere." —Booklist "An adorable, fun new contemporary romance series. Delightful." —Library Journal "A hilarious romantic comedy" —Bookpage "A delight...entertaining, endearing, and realistic." —Frolic "A true gem." —Fresh Fiction

### **The Rules in Rome**

OSS officer Bastien Ley assumes a dead Nazi officer's identity to infiltrate the Nazi ranks in Rome, but when Bastien's assignment becomes extremely stressful, his superiors send him a reinforcement in the form of the lovely Gracie Begni, an intelligent, eager, and completely inexperienced radio operator.

### **Hopeless Romantic**

#### **A Beautifully Written and Entertaining Romantic Comedy**

*Kensington Books*

"Adair just keeps getting better!" —Jill Shalvis, New York Times bestselling author "Lighthearted and humorous...a sweet, satisfying romance." —Publishers Weekly A Goodreads Most Anticipated

Romance of January An Amazon Book Review Highly Anticipated Romantic Comedy & Best of the Month Selection An Apple Books Best of the Month Selection A funny and delightful story from the New York Times bestselling author of the St. Helena Vineyard series that fans of Avery Flynn, Kristan Higgins, and Helena Hunting will love. Set against the breezy backdrop of coastal Rhode Island, bestselling author Marina Adair's latest novel asks whether two of a small town's biggest hearts can learn to put themselves first—in the name of love. . . As caregiver for her autistic brother, Beckett Hayes knows how meaningful a little extra help can be when life happens. Which is why she runs Consider It Done, a personal concierge service in her small town. Her job also

gives her the flexibility to follow her passion, being Rome, Rhode Island's unofficial special needs advocate, training emotional support companions in her spare time. There's not much of that, though, and certainly not enough for serious dating. It's always been family first for Beck. But one unquestionably gorgeous, good-natured man is suddenly a temptation that's getting tougher to resist . . . Sixteen years ago, Levi Rhodes was ready to sail off into the sunset—literally. But then his father's death and his sister's unexpected pregnancy postponed his sailing scholarship and the adventures he had planned. Running the family marina and bar was the least he could do for his grieving mother. Plus, his niece needed a father-figure. But now

that she's in high school and has her bio-dad in her life, Levi's wondering if it's time to get his sea legs under him again. Or he was wondering, until curvy, caring Beck showed up in his bar, and then in his dreams . . . "Charming...Sweet and sensitive, Hopeless Romantic is a funny romance that gently manages heavy issues." —Shelf Awareness A portion of royalties to benefit The Organization for Autism Research. Praise for Marina Adair "Small town sweetness, endearing characters and a unique quirky flair." —Carly Phillips, New York Times bestselling author "Marina Adair is a breath of fresh air. . . . Don't miss a word from this magnificent author!" —New York Times bestselling author Darynda Jones

### **Daughters of Rome** *Penguin*

A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of *The Alice Network* and *The Rose Code*. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her

shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress.

### **Death in Rome** *W. W. Norton & Company*

Four men who are related to each other but became estranged during World War II are reunited in Rome after the war.

### **Raphael, Painter in Rome**

#### **A Novel** *Simon and Schuster*

Two of the Renaissance's most famous artists battle to be the best in Rome in this gripping historical novel by the author of *Oil and Marble*. Michelangelo's Sistine Chapel ceiling is one of the most

iconic masterpieces of the Renaissance. Here, in *Raphael, Painter in Rome*, Storey tells of its creation as never before: through the eyes of Michelangelo's fiercest rival—the young, beautiful, brilliant painter of perfection, Raphael. Orphaned at age eleven, Raphael is determined to keep the deathbed promise he made to his father: become the greatest artist in history. But to be the best, he must beat the best, the legendary sculptor of the David, Michelangelo Buonarroti. When Pope Julius II calls both artists down to Rome, they are pitted against each other: Michelangelo painting the Sistine Ceiling, while Raphael decorates the pope's private apartments. As Raphael strives toward perfection in paint, he battles internal demons: his desperate ambition,

crippling fear of imperfection, and unshakable loneliness. Along the way, he conspires with cardinals, scrambles through the ruins of ancient Rome, and falls in love with a baker's-daughter-turned-prostitute who becomes his muse. With its gorgeous writing, rich settings, endearing characters, and riveting plot, *Raphael, Painter in Rome* brings to vivid life these two Renaissance masters going head-to-head in the deadly halls of the Vatican. "As the plot thickens, intrigue and political machinations simmer, and the result is a rich and delicious portrayal of art and its creators and the forces that drive and often work against them. More than twenty-five years of research in Italian Renaissance art deepens the story and renders it full of fascinating

detail about people and process, while Storey's painterly prose is also sure to delight art lovers and fans of historical fiction." —Booklist "A warm, witty, mesmerizing portrait of the Renaissance's most famous painters: the charming Raphael and the irascible Michelangelo, dueling for the title of greatest artist in Rome. . . . A feast for the senses, every brushstroke a delight." —Kate Quinn, New York Times bestselling author of *The Diamond Eye* "Storey takes one of the most towering figures of the Renaissance and seats him across a tavern table from the reader. Raphael's voice is as vibrant and colorful as one of his paintings." —Alyssa Palombo, author of *The Borgias Confessions*

## **When Not in Rome, Don't Do as the Romans Do**

### **A CandyD Italian in Emerging Markets** *SAGE Publishing India*

"Two suitcases and the telephone numbers of two friends of friends: this was what I was carrying when I landed in India on October 22, 1998. What an irony in the fact that just a few years earlier, while boarding a plane from New Delhi to Rome, I had promised to myself not to go back to India, at least not until my retirement age." But as fate would have it, Stefano Pelle eventually returns to post-liberalized India as an expatriate working for the Perfetti Van Melle Group and what starts from there is a journey through emerging markets. At the heart of Stefano's psyche and his management

beliefs are innumerable situations when a one-sided biased perspective would have led to failure in business deals or problems in personal life; more so being an Italian married to an Indian wife, currently settled in the Middle East and with responsibility over a geographical area extending from Bangladesh to Senegal. Overall, the story wrought here is one of hard work, ambition, and success.

### **When in Rome...**

#### **A Novel** *Ballantine Books*

When in Rome, do as Audrey Hepburn would do. Failing that, run off with your ex-boyfriend, carry suspicious packages through customs, and lie to the person who loves you. . . . Georgie Beauchamp

is totally happy and in love with her wonderful, dependable boyfriend, David. So why does she always daydream about running into her gorgeous ex-boyfriend Mike? It can't mean she's still in love with him—especially since the cad dumped her so horribly. As luck would have it, when Georgie's daydream actually comes true, she is dressed in unglamorous sweats and carrying a curtain rod down the street, while Mike is driving an expensive sports car and looking better than Brad Pitt at the Oscars. She longs to have the glamorous life Mike can offer—and starts to think that he might want her back in his arms. But when he invites her for a weekend in Rome, Georgie is torn. David has always said he'd take her there for the romantic getaway of a lifetime, but his work keeps

him totally tied up. So she must choose: David, all comfort and reliability, or Mike, all flirtation and butterfly-stomachs. The decision isn't too hard to make, and faster than she can say Vespa, she's off to Rome with Mike, full of plans to frolic on the Spanish Steps and sip wine in intimate trattorias. But when David shows up unexpectedly, this roman holiday gets a hell of a lot more complicated. . . .

### **Mistress of Rome** *Penguin*

The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Diamond Eye*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn

the final page."—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate of an empire in her hands.* Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal 'City's glittering aristocrats. As she struggles for success and independence, her nightingale voice

attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.

## **Rome in Love**

### **A Novel** *St. Martin's Griffin*

When Amelia Tate is cast to play the Audrey Hepburn role in a remake of *Roman Holiday*, she feels as if all her dreams have come true. She has a handsome boyfriend, is portraying her

idol in a major motion picture, and gets to live in beautiful, Italian city of Rome for the next two months. Once there, she befriends a young woman named Sophie with whom she begins to explore the city. Together, they discover all the amazing riches that Rome has to offer. But when Amelia's boyfriend breaks up with her over her acting career, her perfect world begins to crumble. While moping in her hotel suite, Amelia discovers a stack of letters written by Audrey Hepburn that start to put her own life into perspective. Then, she meets Philip, a handsome journalist who is under the impression that she is a hotel maid, and it appears as if things are finally looking up. The problem is she can never find the right time to tell Philip her true identity. Not to mention that

Philip has a few secrets of his own. Can Amelia finally have both the career and love that she's always wanted, or will she be forced to choose again? With her sensory descriptions of the beautiful sites, decadent food, and high fashion of Rome, Hughes draws readers into this fast-paced and superbly written novel. *Rome in Love* will capture the hearts of readers everywhere.

## Rome

### **A History in Seven Sackings** *Simon and Schuster*

"This magnificent love letter to Rome" (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the

Renaissance and the Reformation to the German occupation in World War Two—"an erudite history that reads like a page-turner" (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly,

from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. “Matthew Kneale [is] one step ahead of most other Roman chroniclers” (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is “exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past”

(The Wall Street Journal).

### **Catwoman: When In Rome DC**

The Eisner Award-winning team of Jeph Loeb and Tim Sale returns to further the exciting adventures they began in BATMAN: THE LONG HALLOWEEN and followed in BATMAN: DARK VICTORY! Collecting the 6-part series that guest-starred Batman and a host of Gotham's most colorful and dangerous villains, WHEN IN ROME chronicles Catwoman's mysterious trip to Italy and her dealings with the deadly Falcone crime family. It's an incredible tale of Gotham's sexiest cat burglar!

### **The Silver Pigs**

**(Marco Didius Falco: book I): the**

**first novel in the bestselling historical detective series, exposing the criminal underbelly of ancient Rome** *Random House*

Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will absolutely love this gripping page-turner of a historical mystery from multi-million copy bestselling author Lindsey Davis. Full of twists, turns and tension - you'll be hooked from page one... 'Her research has been assiduous and detailed, her commitment to the subject is impressive, and the background detail is often eye-opening' -- Hilary Mantel, Observer 'One of the best writers in this field' -- Donna Leon, The Times 'Surely the best historical detective in the business' -- Daily Telegraph 'Every book in this series is a delight ... highly

recommended' -- Library Journal 'Be careful, if you get the taste for this you'll end up reading them all... I can think of worse ways to pass the time' -- \*\*\*\*\* Reader review 'This series is just SO addictive!' -- \*\*\*\*\* Reader review 'I just could not put it down' -- \*\*\*\*\* Reader review 'Engrossing' -- \*\*\*\*\* Reader review

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NEW EMPEROR SEEKS AN EXPERIENCED AGENT Marcus Didius Falco is a private informer, the closest thing that first-century Rome has to a detective. A new emperor, Vespasian, has ascended to power. The tides of money and power are in flux, and Rome's vicious games swirl more ferociously than ever. When Falco rescues a young girl in trouble, he

catapults himself into a dangerous game involving stolen imperial ingots, a dark political plot and, most hazardous of all, a senator's daughter connected to the traitors Falco has sworn to expose. The rule of law is tenuous for ordinary citizens of Rome. Only a man with a mind as sharp as a gladius can prevail.

**One Step to You** *Grand Central Publishing*

Read the inspiration for the Netflix original series *Summertime*, a "deep, passionate romance that transcends time and age" (Booklist). Babi and Step are the Romeo and Juliet of their time, spending the best days of their lives together in the Eternal City, but belonging to opposite worlds may eventually tear them apart. It begins

with a chance meeting at a traffic light, one that draws a young woman's attention to the stranger on a motorbike. In that one moment, the fates of Babi Gervasi and Step Mancini are altered. Babi, poised on the brink of a predictable future, will risk everything to be with Step. Step, running from his past, will find the one thing missing from his life. Sharing days on the streets of Rome and nights under a blanket of stars, they belong in each other's arms. Even as they fear their time together will be brief, they know their hearts will remember forever.

**One Summer in Rome** *HarperCollins UK*

'A taste of Italy and a summer read you won't forget!' Mandy Baggot To

Rome...with love?

**A Traveller In Rome** *Da Capo Press*

H.V. Morton's evocative account of his days in 1950s Rome—the fabled era of La Dolce Vita—remains an indispensable guide to what makes the Eternal City eternal. In his characteristic anecdotal style, Morton leads the reader on a well-informed and delightful journey around the city, from the Fontana di Trevi and the Colosseum to the Vatican Gardens loud with exquisite birdsong. He also takes time to consider such eternal topics as the idiosyncrasies of Italian drivers as well as the ominous possibilities behind an unusual absence of pigeons in the Piazza di San Pietro. As TourismWorld.com commented recently: "H.V. Morton...wrote of Rome with

style, involvement, and passion. His book *In Search of Rome* is perhaps the definitive guide book on the Eternal City."

**Set on You** *Penguin*

One of... Amazon's Best Romances of 2022 So Far Bustle's Most Anticipated Books of May Goodreads' Most Anticipated May Romances SheReads' Best Romance Books Coming in 2022 A gym nemesis pushes a fitness influencer to the max in Amy Lea's steamy debut romantic comedy. Curvy fitness influencer Crystal Chen built her career shattering gym stereotypes and mostly ignoring the trolls. After her recent breakup, she has little stamina left for men, instead finding solace in the gym – her place of power and positivity. Enter

firefighter Scott Ritchie, the smug new gym patron who routinely steals her favorite squat rack. Sparks fly as these ultra-competitive foes battle for gym domination. But after a series of escalating jabs, the last thing they expect is to run into each other at their grandparents' engagement party. In the lead up to their grandparents' wedding, Crystal discovers there's a soft heart under Scott's muscled exterior. Bonding over family, fitness, and cheesy pick-up lines, they just might have found her swolemate. But when a photo of them goes viral, savage internet trolls put their budding relationship to the ultimate test of strength.

**Lost in Rome** *Simon and Schuster*

Luci Rossi travels to Rome to help out at

her aunt's failing pizzeria, and starts a match-making business based on her customers' pizza preferences.

**Roma**

**The Novel of Ancient Rome** *St. Martin's Press*

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing

ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is

a panoramic historical saga and Saylor's finest achievement to date.

### **Dottoressa**

#### **An American Doctor in Rome** *Paul Dry Books*

"Wise and witty."—Publishers Weekly "A charming story well told."—Kirkus Reviews "Smart, funny, charming . . . full of astute insights into the way Italy works."—Alexander Stille "A wonderfully fun read."—Dr. Robert Sapolsky "As funny as it is poignant. A must read for anyone who thinks they understand medicine, Italy, or humanity."—Barbie Latza Nadeau After completing her medical training in New York, Susan Levenstein set off for a one year adventure in Rome. Forty years later,

she is still practicing medicine in the Eternal City. In *Dottoressa: An American Doctor in Rome* Levenstein writes, with love and exasperation, about navigating her career through the renowned Italian tangle of brilliance and ineptitude, sexism and tolerance, rigidity and chaos. Part memoir—starting with her epic quest for an Italian medical license—and part portrait of Italy from a unique point of view, *Dottoressa* is packed with vignettes that illuminate the national differences in character, lifestyle, health, and health care between her two countries. Levenstein, who has been called “the wittiest internist on earth,” covers everything from hookup culture to neighborhood madmen, Italian hands-off medical training, bidets, the ironies of expatriation, and why Italians always

pay their doctor’s bills.

### **Mary-Kate & Ashley Starring In #5: When in Rome**

**(When in Rome)** *Harper Collins*

Leila and Charli start their summer jobs in Rome at a fashion house and then someone gets fired.

**The First Man in Rome** *HarperCollins*

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy

rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

#### **A Time in Rome** *Random House*

Elizabeth Bowen's account of a time spent in Rome is no ordinary guidebook but an evocation of a city - its history, its architecture and, above all, its

atmosphere. She describes the famous classical sites, conjuring from the ruins visions of former inhabitants and their often bloody activities and speculates about the immense noise of ancient Rome, the problems caused by the Romans' dining posture, and the Roman temperament. She evokes the city's moods - by day, when it is characterised by golden sunlight, and at night, when the blaze of the moon 'annihilates history'.

#### **The Epistle of Paul the Apostle to The Romans** *Canongate Books*

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming

mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

### **Mark of the Lion Gift Collection**

**Gift Collection** *Tyndale House Publishers, Inc.*

The complete 3-book historical Christian fiction series by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. Travel to first-century Rome in this classic series and discover what has inspired millions of readers worldwide. This Collection bundles all three titles from the Mark of the Lion series into one volume. *A Voice in the Wind*, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery

but still holding firm to her faith in God. Though torn by her love for a handsome aristocrat, Hadassah becomes a shining beacon of light in the darkness and depravity around her. In *An Echo in the Darkness*, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to wonder if there's more to this life. As he continues to search for meaning and faith, he is led by a whispering voice from the past that could set him free from the darkness of his soul. The trilogy concludes with *As Sure as the Dawn*, which follows Atretes, the high chief of a Germanic tribe who fought as a gladiator and won his freedom. As Atretes sets out to return home with his infant son, only one thing stands in his way: Rizpah, a Christian widow who has cared for the baby since

his birth. All three books in this latest Collection include a preface from Francine Rivers and discussion questions suitable for personal and group use. “Francine Rivers puts readers right into the history of the moment.” —Romantic Times “Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again.” —Debbie Macomber, New York Times bestselling author “As we ‘watch’ Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The ‘costumes’ may vary, but our Lord does not change.” —Angela Hunt “Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why

storytelling is the most effective way to communicate God’s truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way.” —Liz Curtis Higgs “Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction.” —Bodie Thoene

### **Two Women in Rome** *Corvus*

A beautifully atmospheric story of two women who can never meet, set in a city full of secrets ancient and modern...

### **How It All Blew Up** *Viking Books for Young Readers*

"Fleeing to Rome in the wake of coming out to his Muslim family, a failed relationship, and blackmail, eighteen-

year-old Amir Azadi embarks on a more authentic life with new friends and dates in the Sistine Chapel before an encounter with a U.S. Customs officer places his hard-won freedom at risk." --

## **The Enemy**

### **A Romantic Comedy**

It's been twelve years since I've seen him. Twelve years since he won our war of wits by outsmarting me with a tactic I didn't even know was allowed. But tonight...I resurrect the battle. Ryan Henderson is back in town for our best friends' wedding, and I plan on showing him exactly how much I don't care about him--or the almost kiss he ruthlessly dangled over me after graduation. A lot has changed since our feuding days. I'm

a successful bakery owner now, and I plan to rub every delicious detail of my life in his ugly face. Just one problem: his face is gorgeous. He wasn't supposed to look like this or pursue me like a sexy guided missile. I must stay strong until the wedding is over and Ryan scurries back into whatever alternate universe he escaped from. His interest in me is nothing but a continuation of the games we played in high school...right? But the longer he stays, the more I wonder if I'm wrong and his tender smile and heated attentions are genuine. Maybe it's not a game. Ha! Who am I kidding? This is Ryan we're talking about. Of course it's a game. A game called war. And this time, I will win. The Enemy is a closed door romance, perfect for readers who love lots of sizzle but no explicit content.

### **A Captive in Rome**

The first in the action-packed Tales of Rome series for middle-grade readers aged 8-12

### **Rubicon**

### **The Last Years of the Roman Republic** *Anchor*

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire.

From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

### **Whereabouts**

### **A novel** *Vintage*

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in

nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her

husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed

herself to a new level of artistic achievement.

## **When in Rome**

### **A Novel Penguin**

From nationally bestselling, award-winning author Liam Callanan, the story of an opportunity to start over at midlife, a chance to save a struggling convent in the Eternal City, and the dramatic re-emergence of an old flame . . . Meet Claire: fifty-two, desperate to do something new and get a fresh start. Enter the chance to go to Rome: Home to a struggling convent facing a precipitous end, the city beckons Claire, who's long had a complicated relationship with religion, including a "missed connection" with convent life in

her teens. Once in Rome, she finds a group of funny, fearless nuns in a gorgeous villa, beautiful runs throughout a color-saturated city, and a chance to reflect. It all leads her to an unexpected question—should she join the convent?—and an answer that startles her as much as it does those closest to her. It also startles Marcus, a once-buzzy actor, devastatingly handsome, who is eternally in love with Claire. Marcus has come and gone from Claire's life since college but now reappears in Rome just as she's about to decide what's next. As Claire searches for her higher calling, she finds the key to her future may lay in her past—and involves an actual key. The nuns swear it unlocks nothing, but on a night when choices and voices swirl, Claire finds a long-hidden lock. A

look at faith, in oneself as much as a higher power, and love, romantic and familial, lost and found, this is the

thoroughly charming story of one woman who sets out to rewrite her past and future, only to be surprised by the plot twists life plants . . . when in Rome.