
The Emerald Tablets Of Thoth

*The Emerald
Tablets Of
Thoth*

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**The Emerald Tablets
of Thoth-The-**

**Atlantean Dog Ear
Publishing**

The Spiritual, Occult and Historical significance of the "Emerald Tablets" is almost beyond belief of modern man. Written around 36,000 B.C. by Thoth, an Atlantean priest-king, this manuscript dates far back beyond reach of any Egyptian writings ever found. The author, Thoth, a Master-Teacher of the early Egyptians, put this treatise to writing in his native Atlantean language and Dr. Doreal, by use of his expertise as an Occultist and Master of time and space, was given the directive to retrieve these Tablets and translate them into English for the edification of modern man. The powerful and rhythmic verse of

Thoth is wonderfully retained in Doreal's translation. Contained within the pages of Thoth's masterpiece of Spiritual and Occult Wisdom is the synthesis of the Ancient Wisdom Teachings, the guideline for initiates of all ages, revealing the Knowledge and Wisdom hitherto held secret, but now in this New Age, revealed to all Seekers on the Path of Light. Dr. M. Doreal, Ms.D., Psy.D., is the Spiritual; Teacher of a multitude of Seekers of Light, having founded a Metaphysical Church and College - The Brotherhood of the White Temple, Inc. He is the author of all of the Organization's writings and teachings, having been given permission for the Esoteric Wisdom to be remitted in a public forum by the Great White Lodge, the Elder Brothers of mankind who shape and form the Spiritual evolution of earth's inhabitants. The Brotherhood of the White Temple, Inc. is a correspondence school, accredited through the State of Colorado, and mails out to its world-wide membership weekly Lessons of Truth. Its four and one-half year College Course unveils the secrets of the Symbolism of all Mystery Schools, giving precisely and beautifully, the step by step progression all Seekers have searched for in their quest for Oneness with God, and for attainment of Cosmic Consciousness. "Read, Believe or not, but read, and the vibration found therein

will awaken a response
in your soul.' - Doreal

Study Edition The Emerald Tablets of Thoth The Atlantean

With Easy Chapter and Verse Format *Celebration Healing LLC*

The Emerald Tablets,
although written over
36,000 years ago, offer
wisdom to improve
your life right now! The
Egyptian God, Thoth
commissioned this
unique version of The
Emerald Tablets in
chapter and verse
format so that seekers
could easily study,
reference, and share.
Revealed... How
Atlantis was destroyed-
Tablet 1, v.17-18 How
Thoth escaped sinking
Atlantis in a flying
craft-Tablet 1, v.6-8A
technique to be free
from darkness or dark

influence-Tablet 6,
v.20-23 How to take all
your present life
experiences/memories
with you into the next
life-Tablet 13,
v.24-30 Balance your
Magnetic Poles to live
your longest and
healthiest life-Tablet
13, v.13-14 How Thoth
Built the Great Pyramid
(Erroneously attributed
to Cheops/Khufu)
(Tablet 1, v.25-28
Never before
presented "Flower of
Fire" Inner Earth
meditation to cleanse
away obstacles to
growth Also revealed
are "Power Words,"
translated from Ancient
Atlantean, that will
catapult you towards
unparalleled
advancement!
Immersing yourself in
The Emerald Tablets
opens a secret
doorway, through
which you will find

eternal joy and transformation. You will be forever changed.

The Emerald Tablets of Thoth the Atlantean

The history of the tablets translated in the following pages is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000 years B.C. The writer is Thoth, an Atlantean Priest-King, who founded a colony in ancient Egypt after the sinking of the mother country. He was the builder of the Great Pyramid of Giza, erroneously attributed to Cheops. (See *The Great Pyramid* by Doreal.) In it he incorporated his knowledge of the

ancient wisdom and also securely secreted records and instruments of ancient Atlantis.

The Emerald Tablets of Thoth the Atlantean

Independently Published

Most ancient spiritual texts are of unknown or uncertain origin, but few are as deeply shrouded in myth, legend and mystery as The Emerald Tablets of Thoth the Atlantean, and the closely associated, and more well-known Emerald Tablet, attributed to Hermes Trismegistus. In this book, Bart Marshall, a renowned translator of many eastern and Christian texts, presents these valuable teachings in a poetic, intensely readable form. Scholars

related to alchemy, and are said to reveal the secrets of creating the Philosophers Stone. Alchemical traditions, whether European, Middle Eastern, or Asian, pursue the same prize-the creation of the Philosopher's Stone. Also known as the Pearl of Great Price, the Wish-Fulfilling Jewel, and the Heart of the Sun, it is the tool that turns base lead into gold. The ultimate insight to be discovered by the wise, is that the alchemical process is an allegory of spiritual development, outlining inescapable psychological steps one must pass through to reach Self-Realization. It is the ultimate transmutation, turning the base lead of ego into the gold of

speak of the Emerald Tablet as one of the most mysterious documents ever put before the eyes of man, and describe it as everything from a succinct summary of Neoplatonic philosophy, to an extraterrestrial artifact, to a gift from Atlantis. The Tablet is attributed to the legendary figure of Hermes Trismegistus, said to be an ancient philosopher, healer and sage. References to Trismegistus can be found in Renaissance, Christian, Islamic, Roman and Greek literature, and the Tablet appears and disappears across the ancient world before and after the birth of Christ. Spiritually, the Emerald Tablet and the Emerald Tablets of Thoth are closely

enlightenment through a process of destruction and refinement. To the master alchemist, producing physical gold is not the objective. Transmuting and refining the soul is the true prize.

**The Divine
Pymander and the
Emerald Tablets of
Thoth Hermes
Trismegistus**

**Including the Glory
of the World, the
Table of Paradise.
the Science of the
Philosophers Stone
and the Alchemical
Catechism**

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THE DIVINE PYMANDER
AND THE EMERALD
TABLETS OF THOTH
HERMES
TRISMEGISTUS:

Including the Glory of the World, the Table of Paradise. the Science of the Philosophers Stone and the Alchemical Catechism

**The Emerald Tablets
of Thoth The
Atlantean**

The history of the Emerald Tablets is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000 years B.C The author is Thoth, an Atlantean Priest-King who founded a colony in ancient Egypt, wrote the Emerald Tablets in his native Atlantean language which was translated by Dr. Michael Doreal. This edition of the Emerald Tablets is unique in that it includes both the translation and

interpretation by Dr. Doreal. Because of the tablet's reference to the Egypt and sacred geometry they became a priority reference for those studying the Flower of Life and the Merkaba meditation. As requested by the Flower of Life Organization, this edition offers Dr. Doreal's translation and interpretation in a side-by-side study format.

The Emerald Tablets of Thoth

Translated By. Michael Doreal

The history of the Emerald Tablets is strange and beyond the belief of modern scientists. Their antiquity is stupendous dating back some 36,000 years B.C. The author is Thoth, an

Atlantean Priest-King who founded a colony in ancient Egypt and wrote the Emerald Tablets in his native Atlantean language which was translated by Dr. Michael Doreal.

The Emerald Tablet Createspace Independent Publishing Platform

The Emerald Tablet, also known as the Smaragdine Table, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the Emerald Tablet is unknown. Hermes Trismegistus is the

author named in the text. The layers of meaning in the Emerald Tablet have been associated with the creation of the philosopher's stone, laboratory experimentation, phase transition, the alchemical magnum opus, the ancient, classical, element system, and the correspondence between macrocosm and microcosm.

Compendium of the Emerald Tablets

A Beginners Guide

I will lead you on a journey that will delve into the history of the Emerald Tablets and the secret mysteries contained within these cryptic artifacts. As we begin, it is important for you to know that The Emerald Tablets

were written by an ancient being known as Thoth the Atlantean. To date, there have been two manifestations of the Emerald Tablets. First, thousands of years ago Thoth created multiple tablets of text and then concealed the location of these ancient tablets. Second, Thoth chose to incarnate as Hermes the Thrice Great.

The Emerald Tablet of Hermes

The Emerald Tablet of Hermes first appeared in the Alchemical Libraries of Europe. Traveling home with the Crusaders, this seminal work is alleged to be written by Hermes Trismegistus-Thoth. The work deeply influenced Western Magick, and the tenets presented influence

modern magick to this day. Includes the History of the Tablet, Followed By Multiple Translations, Textual Remarks, Commentaries, Appendix, and Bibliography. - History of the Tablet - Translations From Jabir ibn Hayyan. - Another Arabic Version (from the German of Ruska, translated by 'Anonymous'). - Twelfth Century Latin - Translation from Aurelium Occultae Philosophorum..Georgio Beato - Translation of Issac Newton c. 1680. - Translation from Kriegsmann (?) allegedly from the Phoenician - From Sigismund Bacstrom (allegedly translated from Chaldean). - From Madame Blavatsky - From Fulcanelli (translated from the

French by Sieveking) - From Fulcanelli, new translation - From Idres Shah - Hypothetical Chinese Original - TEXTUAL REMARKS - COMMENTARIES - General - A COMMENTARY OF IBN UMAIL - APPENDIX - Translation of same source, made c. 1485. - BIBLIOGRAPHY

Millennial Egyptian Wisdom

A Practical Guide to the Emerald Tablets of Thoth the Atlantean, Hermes Trismegistus and the Kybalion

Unabridged Mystic Bewitching Unveil the secrets of the Egyptians with this powerful and enlightening collection. Forming the foundation of the mystical philosophy and religion

of Hermeticism, this collection unearths a combination of modern spirituality and millennia-old wisdom, painting a new and profound look at the nature of the Universe. Stretching through the ages to deliver these lessons to modern readers, this collection expertly conveys the knowledge of Thoth the Atlantean, the ancient Egyptian god of wisdom, to give us a new glimpse into the true nature of reality. Inside this collection, you'll discover 3 unabridged manuscripts with commentary: The Kybalion, an engaging and enlightening account of Hermetic teachings, claiming to hold the secrets to the Universe. Containing seven fundamental axioms, this book creates a powerful philosophical framework concerning causality, energy, vibrations, and more. The Emerald Tablets of Thoth the Atlantean, a mysterious collection of ancient writing thought to be thousands of years old, uncovering incredible and eye-opening wisdom which will transform the way you see the world and the Universe around you. The Tabula Smaragdina of Hermes Trismegistus, a cryptic and ancient tablet that has puzzled archaeologists or generations. Thought to be linked to the legendary philosopher's stone, this strange tabled forms a fundamental pillar of Hermeticism. Perfect for anyone who is searching for

answers to life's most pressing questions. These enlightening manuscripts will give you a newfound understanding of the world around you, letting you benefit from ancient wisdom which has existed in the shadows for thousands of years, Ideal for anyone interested in ancient belief systems, Egyptian mythology and Hermetic philosophy. This collection provides you with a gripping look at a hidden and often secretive philosophy.

The Emerald Tablet of Hermes *Merchant Books*

Includes the History of the Tablet, Followed By Multiple Translations, Textual Remarks, Commentaries, Appendix, and Bibliography -

Eternal Light and the Emerald Tablets of Thoth

The Mystery of Alchemy and the Quabalah in Relation to the Mysteries of Time and Space

SECRETS OF ALCHEMY AND THE QABALAH-THE SOURCE OF MYSTIC POWER THERE IS A MATRIX OF THE UNIVERSE-LEARN HOW TO ADAPT TO IT! Great mystics throughout the ages, as well as prophets of the Old and New Testaments, tell us that the universe comes from some unknown source and is winding its way towards some unknown end, and that its true nature can only be described by means of symbols. These symbols are thoughts set forth in pictorial forms which come from

the creator of the Unknowable. It mirrors both the light and darkness without which nothing could exist. It reveals within man the physical, moral and intellectual spheres of his activities in that of justice, culture and work between man and the universe and between man and God...between everything! This work strives to explain the secret wisdom of the cosmos which includes understanding the meaning of moral and spiritual equilibrium, which demands a balancing of all that exists in our lives as well as in the cosmos.

THE ETERNAL LIGHT
The Emerald Tablet of
Hermes Trismegistus
The Precepts of
Hermes, engraved
upon the Emerald
Tablet 1. Speak not

fictitious things, but that which is certain and true. 2. What is below is like that which is above, and what is above is like that which is below, to accomplish the miracles of one thing. 3. And as all things were produced by the one word of one Being, so all things were produced from this one thing by adaptation. 4. Its father is the sun, its mother the moon; the wind carried it in its belly, its nurse is the earth. 5. It is the father of perfection throughout the world. 6. The power is vigorous if it be changed into earth. 7. Separate the earth from the fire, the subtle from the gross, acting prudently and with judgment. 8. Ascend with the greatest sagacity from the earth to heaven,

and then again, descend to the earth, and unite together the powers of things superior and things inferior. Thus will you obtain the glory of the whole world, and obscurity will fly far away from you. 9. This has more fortitude than fortitude itself; because it conquers every subtle thing and can penetrate every solid. 10. Thus the world was formed. 11. Hence proceed wonders, which are here established. 12. Therefore, I am called Hermes Trismegistus, having three parts of the philosophy of the whole world. 13. That which I had to say concerning the operation of the sun is completed. THIS IS MYSTICISM FOR AN EXPANDING WORLD - DRAWN FROM THE

PAST TO PAVE THE WAY TO THE FUTURE!

The Emerald Tablet of Hermes and the Kybalion

Two Classic Bookson Hermetic Philosophy *CreateSpace*

Includes multiple versions of the Emerald Tablet translated by others, such as Jābir ibn Ḥayyān and Isaac Newton.

The Secret Key to the Emerald Tablets

Revealed by Thoth the Atlantean with His Divine Feminine Counterpart

This commentary and guidebook is eye-opening... because it brings in the guidance of the Divine Feminine, represented by Seshat, Wife/Consort of Thoth

in Egypt and even to these modern times. This is a more balanced union of Divine Masculine - united with the Divine Feminine - which is the NEW Construct of Evolution! Seshat was known as the "Fairy Godmother of Egypt" ... We could surely use a Fairy Godmother in these times! Seshat tells me that she was also with Thoth in Atlantean times. Her name was Elnor in that period, and she was the Leader of the Atlantean Women Warriors of Light! The Secret Key to The Emerald Tablets Is based on Emerald Tablet Three: The Key Of Wisdom.

The Emerald Tablet

Alchemy of Personal Transformation

Penguin

The Emerald Tablet—an ancient document that contains the essence of the alchemical teachings—has had an important influence on many Western spiritual and religious traditions. Ostensibly concerned with turning base metals into gold, alchemy was in fact dedicated to transforming the lead of self into the gold of spirit. This brilliant history of alchemy traces its sources back to ancient Egypt, and presents alchemy as a useful, practical system of self-transformation. Each of the seven steps of alchemical transformation is explained, with hands-on techniques and exercises, treating alchemy as a living

discipline for achieving a spiritual awakening.

Emerald Tablets of Thoth

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333 Blank Notebook Pages Ask and you shall receive. Write to your wishes they will all come true. The Emerald Tablet, also known as the Smaragdine Tablet, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the

Emerald Tablet is unknown. Although Hermes Trismegistus is the author named in the text, its first known appearance is in a book written in Arabic between the sixth and eighth centuries. The text was first translated into Latin in the twelfth century. Numerous translations, interpretations and commentaries followed. The layers of meaning in the Emerald Tablet have been associated with the creation of the philosopher's stone, as well as with other esoteric ideas.

The Emerald Tablets of Thoth The Atlantean

The mysterious and mystical Emerald tablets by Thoth.

Emerald Tablets of

Thoth

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333 Blank Notebook Pages Ask and you shall receive. Write to your wishes they will all come true. The Emerald Tablet, also known as the Smaragdine Tablet, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the Emerald Tablet is unknown. Although Hermes Trismegistus is the author named in the text, its first known

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Emerald Tablets of Thoth

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meaning in the Emerald Tablet have been associated with the creation of the philosopher's stone, as well as with other esoteric ideas.

The Emerald Tablet 101

A Modern, Practical Guide, Plain and Simple

The Emerald Tablet is purported to be a fourteen step instruction manual for the Alchemical process of turning ordinary metals like lead into something much more valuable, like gold. If you can decipher the meaning, that is. Over the centuries, many have tried. I believe the fourteen statements of the Emerald Tablet to be a symbolic guide to a far greater treasure...Legend has

it that this guide was written by Hermes Trismegistus, an ancient Egyptian philosopher whose discoveries were said to have transformed him, through knowledge of this world, into a god among men, so to speak. The Egyptians thought so highly of him that they equated him with their god Thoth (see front cover) and the Greeks, in similar fashion, equated him with the god Mercury. What is the goal of the Emerald Tablet, as transmitted to us by Hermes through the fourteen cryptic statements? To transform those of us who can decipher its meaning into a higher level of human consciousness. To transform the reader, through knowledge,

into what the Egyptians would have called a god among men."This world is a holographic unity that repeats itself in an endless, infinite continuum in every direction forever."

The Emerald Tablets of Thoth-the- Atlantean

A Literal Translation of One of the Most Ancient and Secret of the Ancient Wisdom

The Emerald Tablets of Thoth

**Translated By.
Maurice Doreal**
*Independently
Published*

Thoth is an Atlantean Priest-King who has ruled ancient Egypt for 16,000 years. With the

sinking of his land, he went to Egypt where he established his colony. Thoth speaks of the degeneration of the hearts of the Atlanteans that led to their downfall and the great cataclysm. Ancient Wisdom and inspiration that everyone needs to read.

The Emerald Tablets of Thoth - a Collection and Analysis of the Tablets

The Emerald Tablets of Thoth - A Collection and Analysis of the tablets
By John McEnroe

The Emerald Tablet of Hermes

The Smaragdine Table, Or Tabula Smaragdina

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The Emerald Tablet of Hermes Also known as The Smaragdine Table, or Tabula Smaragdina by Hermes Trismegistus The Emerald Tablet, also known as the Smaragdine Table, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the Emerald Tablet is unknown. Although Hermes Trismegistus is the author named in the text, its first known appearance is in a book written in Arabic between the sixth and eighth centuries. The

text was first translated into Latin in the twelfth century. Numerous translations, interpretations and commentaries followed. The Tablet probably first appeared in the West in editions of the pseudo-Aristotelean *Secretum Secretorum* which was actually a translation of the *Kitab Sirr al-Asar*, a book of advice to kings which was translated into Latin by Johannes Hispalensis c. 1140 and by Philip of Tripoli c. 1243. Other translations of the Tablet may have been made during the same period by Plato of Tivoli and Hugh of Santalla, perhaps from different sources. The date of the *Kitab Sirr al-Asar* is uncertain, though c. 800 has been suggested and it is not clear when the tablet

became part of this work. Holmyard was the first to find another early Arabic version (Ruska found a 12th century recension claiming to have been dictated by Sergius of Nablus) in the *Kitab Ustuqus al-Uss al-Thani* (Second Book of the Elements of Foundation) attributed to Jabir. Shortly after Ruska found another version appended to the *Kitab Sirr al-Khalifa wa San`at al-Tabi`a* (Book of the Secret of Creation and the Art of Nature), which is also known as the *Kitab Balaniyus al-Hakim fi'l-`Ilal* (book of Balinas the wise on the Causes). It has been proposed that this book was written may have been written as early as 650, and was definitely finished by the Caliphate of al-

Ma'mun (813-33).

Emerald Tablets of Thoth

Take Control of Your Life Write Your Future Ancient Notebook

333 Blank Notebook Pages Ask and you shall receive. Write to your wishes they will all come true. The Emerald Tablet, also known as the Smaragdine Tablet, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the Emerald Tablet is unknown. Although

Hermes Trismegistus is the author named in the text, its first known appearance is in a book written in Arabic between the sixth and eighth centuries. The text was first translated into Latin in the twelfth century. Numerous translations, interpretations and commentaries followed. The layers of meaning in the Emerald Tablet have been associated with the creation of the philosopher's stone, as well as with other esoteric ideas.

The Emerald Tablet of Hermes & The Kybalion

Two Classic Books on Hermetic Philosophy Quick Time Press

The The Emerald Tablet of Hermes &

Kybalion compose two pillars of Hermetic thought. Combined here in one volume, these two works share true wisdom with those ready to receive it. "When the ears of the student are ready to hear, then cometh the lips to fill them with wisdom." The Kybalion was first published anonymously in 1908 by "The Three Initiates." The true authorship of the work is unknown, although theories suggest it was written entirely or in part by William Walker Atkinson. Atkinson was a prolific writer and supported the New Thought movement of the 19th and early 20th centuries. New Thought included the belief that our realities can be manifested by mental effort, which is also suggested in

Hermetic principles. Scholars point to similarities in style and content between The Kybalion and Atkinson's own The Arcane Teachings as evidence that he was one (or all) of "The Three Initiates." The Kybalion provides an introduction to the teachings of Hermes Trismegistus--Hermes "the Thrice-Greatest." This "Master of Masters" is said in The Kybalion to have lived 300 years on Earth, and believed by some to be the founder of both astrology and alchemy (precursors to astronomy and chemistry, respectively). Hermes Trismegistus was deified after his death as Toth by the ancient Egyptians, and Hermes by the Greeks. In both pantheons, this man-

turned-god was considered a symbol of great wisdom. The Kybalion's explanation of Hermetic teachings are claimed to have been passed down orally for centuries, eventually reaching "The Three Initiates." The fundamental Hermetic traditions presented in The Kybalion consist of seven "working principles" Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause and Effect, and Gender. Within these seven principles is true wisdom, tied to no particular place and no particular religion. It is the "sacred flame" kept lit by a chosen few used to "re-light the lesser lamps of the outside world when the light of truth grew dim..." In short, these are the truths of the universe, regardless of era or creed. The Emerald Tablet of Hermes is a short, ancient text attributed to Hermes Trismegistus himself. Unlike The Kybalion, which aims to provide some explanation and instruction, the brief Emerald Tablet has been puzzling and fascinating scholars for over 1,000 years. Consisting of a mere 14 stanzas, the Emerald Tablet is said to contain the secrets of prima materia--the foundational material of the universe. The Emerald Tablet and its teaching influenced freemasonry and philosophy throughout history. The text of the tablet has been translated and commented on by a variety of scholars,

including Sir Isaac Newton who was inspired by its teachings throughout his life and work. The earliest known version of the text comes from an Arabic work written between the 6th and 8th centuries by Balinas. He claimed to have found the tablet hidden in a vault beneath a statue of Hermes. Another story claims the tablet was written by Seth, the third son of Adam and Eve. And yet another says the tablet was uncovered and then reburied by Alexander the Great. The source and material of the physical tablet is unknown. It was reported to be a rectangular green stone, with text in raised bas-relief rather than engraved. Some even claim there never

was a physical tablet at all, although several accounts claim it was on display in Egypt in 330 BCE. Whatever its origins and history, the work was first introduced to the West in the 12th century through Latin translations. Since then, this cryptic text has been translated and re-translated, pored-over and analyzed by philosophers, historians, and theologians alike.

The Emerald Tablets of Thoth the Atlantean

The history of the tablets translated in the following pages is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000

years B.C. The writer is Thoth, an Atlantean Priest-King, who founded a colony in ancient Egypt after the sinking of the mother country. He was the builder of the Great Pyramid of Giza, erroneously attributed to Cheops. In it he incorporated his knowledge of the ancient wisdom and also securely secreted records and instruments of ancient Atlantis. For some 16,000 years, he ruled the ancient race of Egypt, from approximately 52,000 B.C. to 36,000 B.C. At that time, the ancient barbarous race among which he and his followers had settled had been raised to a high degree of civilization. Thoth was an immortal, that is, he had conquered death, passing only when he willed and even then not through death. His vast wisdom made him ruler over the various Atlantean colonies, including the ones in South and Central America. When the time came for him to leave Egypt, he erected the Great Pyramid over the entrance to the Great Halls of Amenti, placed in it his records, and appointed guards for his secrets from among the highest of his people. In later times, the descendants of these guards became the pyramid priests, by which Thoth was deified as the God of Wisdom, The Recorder, by those in the age of darkness which followed his passing. In legend, the Halls of Amenti became the underworld, the Halls

of the gods, where the soul passed after death for judgment. During later ages, the ego of Thoth passed into the bodies of men in the manner described in the tablets. As such, he incarnated three times, in his last being known as Hermes, the thrice-born. The translator {Doreal} has a connection with the Great White Lodge which also works through the pyramid priesthood) was instructed to recover and return to the Great Pyramid the ancient tablets. This, after adventures which need not be detailed here, was accomplished. Before returning them, he was given permission to translate and retain a copy of the wisdom engraved on the tablets. This was done in 1925 and

only now has permission been given for part to be published. It is expected that many will scoff. Yet the true student will read between the lines and gain wisdom. If the light is in you, the light which is engraved in these tablets will respond. Now, a word as to the material aspect of the tablets. They consist of twelve tablets of emerald green, formed from a substance created through alchemical transmutation. They are imperishable, resistant to all elements and substances. In effect, the atomic and cellular structure is fixed, no change ever taking place. In this respect, they violate the material law of ionization. Upon them

are engraved characters in the ancient Atlantean language: characters which respond to attuned thought waves, releasing the associated mental vibration in the mind of the reader. The tablets are fastened together with hoops of golden colored alloy suspended from a rod of the same material. So much for the material appearance. The wisdom contained therein is the foundation of the ancient mysteries. And for the one who reads with open eyes and mind, his wisdom shall be increased a hundred-fold. Read. Believe or not, but read. And the vibration found therein will awaken a response in your soul. Concealed in the words of Thoth are

many meanings that do not appear on the surface. Light of knowledge brought to bear upon the Tablets will open many new fields for thought. "Read and be wise" but only if the light of your own consciousness awakens the deep-seated understanding which is an inherent quality of the soul.

Secrets of Thoth

Can the Emerald Tablets Help Us?

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Independent Publishing
Platform*

If you like truths about spaceships, Atlantis, secret vaults in a mysterious ancient pyramid, and the entire knowledge base from before Noah's flood, we can find answers from the man who lived in a magical time. Egypt

started out as a monotheistic society and the country was run by King Thoth. His writings and beliefs give us great insight into a completely different society than the one you read about in other history books. The country was committed to the one creator and was filled with science and technology. This book investigates the truths hidden in the ancient work known as the Emerald Tablets and other corresponding works to answer very old questions.

The Tablets of Light

The Teachings of Thoth on Unity Consciousness *Simon and Schuster*

Divine transmissions of light codes to activate hidden keys to

conscious evolution within your soul • Transmitted to Danielle Rama Hoffman by Thoth, keeper of the Akashic Records and member of the Council of Light • Contains teachings to awaken oracular vision, re-establish quantum consciousness, activate your Divine Light Body, access spiritual energy technologies, and rediscover the undiluted version of yourself and your soul's purpose • Includes exercises with breathing, hologram-inspired visualization, and unity consciousness Within each of us resides a diamond light seed of Divine consciousness, waiting to be activated. Transmitted to Danielle Rama Hoffman by Thoth, keeper of the Akashic Records and

member of the Council of Light, the teachings of the Emerald Tablets of Light enable each of us to reactivate the Divine consciousness that inhabits our souls and transition from separation consciousness into unity consciousness. Engaging you in a multidimensional conversation directly with Thoth, each tablet transmission in this book includes embedded light codes of high vibrational energy and consciousness, which activate hidden keys to conscious evolution within your soul. Offering the opportunity to leave behind and evolve outdated ways of being, such as acting from fear, being restrained by self-consciousness, and hiding your brilliance, the teachings of the Tablets of Light enable you to awaken oracular vision, re-establish quantum consciousness, become vibrationally autonomous, and activate your Divine Light Body. Including breathing exercises, hologram-inspired visualizations, and unity consciousness practices, the Tablets of Light allow you to create tangible results in your daily life as you move higher on the evolutionary scale of divine awakening and develop a divine partnership with Source. Guided by Thoth and his Tablets of Light, you will rediscover the undiluted version of yourself and your soul's purpose, accept your Divine Light

Mission as a Divine Incarnate, and set the stage to return in the next life as a fully resurrected Being of Light.

Corpus Hermeticum

The Divine Pymander

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The Corpus Hermeticum is one of the primary works within the Hermetic Tradition. This Renaissance era craft is nonetheless based upon philosophical materials from far older times, namely the third or fourth century AD, from which the primordial material came. Credited to Hermes Trismegistus, the Divine Pymander (sometimes spelled "Poemander") touches

upon astronomy, science, nature, and a great deal of theological material. It is presented in the form of discourse; a format which will be familiar to anyone also familiar with Plato's "Republic" and some similar philosophical works of antiquity. Through his discourse with several individuals, Trismegistus attempts to draw upon the overarching philosophy "as above, so below." Thus then, this work describes the very process and ideation behind all of existence, the purpose of life, and the nature of good and evil, all through its treatises upon various topics.

The Kybalion & The Emerald Tablet of Hermes

**Two Essential Texts
of Hermetic
Philosophy** *Quick
Time Press*

The Kybalion & The Emerald Tablet of Hermes compose two pillars of Hermetic thought. Combined here in one volume, these two works share true wisdom with those ready to receive it. "When the ears of the student are ready to hear, then cometh the lips to fill them with wisdom." The Kybalion was first published anonymously in 1908 by "The Three Initiates." The true authorship of the work is unknown, although theories suggest it was written entirely or in part by William Walker Atkinson. Atkinson was a prolific writer and supported the New Thought movement of the 19th and early

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Trismegistus was deified after his death as Toth by the ancient Egyptians, and Hermes by the Greeks. In both pantheons, this man-turned-god was considered a symbol of great wisdom. The Kybalion's explanation of Hermetic teachings are claimed to have been passed down orally for centuries, eventually reaching "The Three Initiates." The fundamental Hermetic traditions presented in The Kybalion consist of seven "working principles" Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause and Effect, and Gender. Within these seven principles is true wisdom, tied to no particular place and no particular religion. It is the "sacred flame" kept lit by a chosen few used to "re-light the lesser lamps of the outside world when the light of truth grew dim..." In short, these are the truths of the universe, regardless of era or creed. The Emerald Tablet of Hermes is a short, ancient text attributed to Hermes Trismegistus himself. Unlike The Kybalion, which aims to provide some explanation and instruction, the brief Emerald Tablet has been puzzling and fascinating scholars for over 1,000 years. Consisting of a mere 14 stanzas, the Emerald Tablet is said to contain the secrets of prima materia--the foundational material of the universe. The Emerald Tablet and its teaching influenced freemasonry and

philosophy throughout history. The text of the tablet has been translated and commented on by a variety of scholars, including Sir Isaac Newton who was inspired by its teachings throughout his life and work. The earliest known version of the text comes from an Arabic work written between the 6th and 8th centuries by Balinas. He claimed to have found the tablet hidden in a vault beneath a statue of Hermes. Another story claims the tablet was written by Seth, the third son of Adam and Eve. And yet another says the tablet was uncovered and then reburied by Alexander the Great. The source and material of the physical tablet is unknown. It was reported to be a rectangular green stone, with text in raised bas-relief rather than engraved. Some even claim there never was a physical tablet at all, although several accounts claim it was on display in Egypt in 330 BCE. Whatever its origins and history, the work was first introduced to the West in the 12th century through Latin translations. Since then, this cryptic text has been translated and re-translated, pored-over and analyzed by philosophers, historians, and theologians alike.

Vinegar Hill

Poems *Beacon Press*

From the New York Times best-selling author of Brooklyn,

Colm Tóibín's first collection of poetry explores sexuality, religion, and belonging through a modern lens. Fans of Colm Tóibín's novels, including *The Magician*, *The Master*, and *Nora Webster*, will relish the opportunity to re-encounter Tóibín in verse. *Vinegar Hill* explores the liminal space between private experiences and public events as Tóibín examines a wide range of subjects—politics, queer love, reflections on literary and artistic greats, living through COVID, and facing mortality. The poems reflect a life well-traveled and well-lived; from growing up in the town of Enniscorthy, wandering the streets of Dublin, and crossing the bridges of Venice to visiting the White House, readers will

travel through familiar locations and new destinations through Tóibín's unique lens. Within this rich collection of poems written over the course of several decades, shot through with keen observation, emotion, and humor, Tóibín offers us lines and verses to provoke, ponder, and cherish.

**I, Thoth, the
Atlantean, Give of
My Wisdom, Give of
My Knowledge, Give
of My Power**

**Translated Emerald
Tablets of Thoth /
Hermes 222 Pages
Notebook
Manifestation
Journal**

This Notebook has the translation of the Emerald Tablet of Thoth / Hermes on the front cover and is filled

with 222 Pages to write down your future and manifest anything you desire in your life. The Emerald Tablet, also known as the Smaragdine Tablet, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. To see a preview of the beautifully designed pages, click the "look inside" button!

The Emerald Atlas
Knopf Books for Young Readers

"A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the

way."—Realms of Fantasy Siblings Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they know nothing about. Until now. Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of the world . . . a journey of allies and enemies, of magic and mayhem. And—if an ancient prophesy is true—what they do can change history, and it's up to them to set things

right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review

Recovering Histories

Life and Labor after Heroin in Reform-Era China *University of California Press*

Heroin first reached Gejiu, a Chinese city in southern Yunnan known as Tin Capital, in the 1980s. Widespread use of the drug, which for a short period became "easier

to buy than vegetables," coincided with radical changes in the local economy caused by the marketization of the mining industry. More than two decades later, both the heroin epidemic and the mining boom are often discussed as recent history. Middle-aged long-term heroin users, however, complain that they feel stuck in an earlier moment of the country's rapid reforms, navigating a world that no longer resembles either the tightly knit Maoist work units of their childhood or the disorienting but opportunity-filled chaos of their early careers. Overcoming addiction in Gejiu has become inseparable from broader attempts to reimagine laboring lives in a rapidly

shifting social world. Drawing on more than eighteen months of fieldwork, Nicholas Bartlett explores how individuals' varying experiences of recovery highlight shared challenges of inhabiting China's contested present.

Emerald Tablets

Dear Reader, The Emerald Tablets of Thoth the Atlantean has been a book of awe and wonder for decades. Dr. Doreal, the founder of the Brotherhood Of the White Temple was authorized by the Great White Lodge to retrieve the Emerald Tablets from the Great Pyramid in the jungles of South America. As he journeyed through the jungles, he endured many hardships, which are

described in this book. The purpose, of course, was to bring to humankind many truths about our connection to God and the Cosmos, which have been hidden from him for the last 50,000 years. The Emerald Tablets have become so popular in the field of metaphysics that, unfortunately, others in this country and abroad, are taking it upon themselves to write their own "translations" or "re-translate" the Tablets and are making money off of unsuspecting readers. Regardless of what these self-appointed translators may say, absolutely NO ONE but Dr. Doreal was ever given permission by the Great White Lodge or the Brotherhood Of the White Temple to

translate or reinterpret the Emerald Tablets. (Dr. Pedro Gonzales Milan, from Yucatan, Mexico was, however, commissioned by Dr. Doreal himself in the 1930s to translate Dr. Doreal's translation into Spanish. We do, therefore, have this book in Spanish, also.) Other than Dr. Milan, absolutely NO ONE has ever been given permission, authorized, or commissioned to do such work. Anyone who studies metaphysics knows that when even one word of an author's writing is changed, the entire meaning is changed. It has always been a very strict policy of the Brotherhood's that not one word of Dr. Doreal's writings are to ever be changed or altered in any way, shape or form whatsoever. Also, as with every writing by any author, the odic force (or thought impressions) of the writer are imbued in the words and text of their writings. The thought impressions of the original (the Brotherhood's book) will be of those of Thoth, the writer, and Dr. Doreal, the translator. The writing of other "authors" will be imbued with their own thought impressions, which will absolutely not be what Thoth or Dr. Doreal intended. It is the same old story as with the Bible. There have always been those whose egos and self-importance prompted them to change Bible texts for one reason or another and much of the truth that was originally conveyed

became obscured and lost its true meaning. Woe to those who have taken such sacred texts as the Tablets and changed the truths therein, and benefitted for their own person gratification and profit, for the effects of what they have sown will surely find them. Greed for money, glory and power will bring to them the causes they themselves have created. For those who do wish to read or purchase a copy of the original, unchanged book which was translated by Dr. Doreal, you may place an order with the Brotherhood. In Divine Love, Brotherhood Of the White Temple, Inc.

The Secret Book of Dzian: Unveiling the Hidden Truth About

the Oldest Manuscript in the World and Its Divine Authors *Radiant Books*

Have you heard of the secret Book of Dzian? Generations of Truth-seekers have been searching for this mysterious manuscript of untold antiquity that conceals the entire wisdom of the world, yet only a chosen few have ever gained access to it. But now, for the first time ever, Zinovya Dushkova, Ph.D., who is named as one of the 100 Most Spiritually Influential Living People by Watkins Mind Body Spirit, has been permitted to cast more light on the Book of Dzian in the context of modern challenges than when she published a new excerpt from it,

entitled Agapegenesis, in The Book of Secret Wisdom in 2015. This updated 2021 edition will: explain why the Masters of Wisdom, possessing supernatural powers, do not interfere in the affairs of humanity and what attempts they make to enlighten and save the world help you understand the real cause of global warming and reveal what power within you is capable of protecting you from any epidemics, either visible or invisible reveal the secrets of the depositories of ancient manuscripts that are hidden all over the world and tell you how chosen people obtain access to them, as well as what happens when the secret knowledge is given out prematurely

disclose hitherto unknown information about the Book of Dzyan itself: who are its authors, where it is stored, what its structure and contents are, when it was written, and why it has such a sacred significance, even in your own life acquaint you with three excerpts from the secret Book of Dzyan, entitled Cosmogogenesis, Anthropogenesis, and Theogenesis, previously published by Helena Blavatsky and Francia La Due Buy this book now to unveil the hidden truth about the oldest manuscript in the world and its divine authors!

The Soul of the World

Legends of Amun Ra

Angelic Signs and Symbols

The Language of the Angels *CreateSpace*

Angelic Signs and Symbols The Language of Angels This, as all of Rev. Debbie Michaels' books is channeled from the Angelic Realms. This is the latest and most updated version; New Sign and New Symbols. After a Death Experience on January 2, 2003, Rev. Debbie Michaels began to hear the Angels speak. "The Signs are all around us. The Angels are Divine Messengers, offering us Guidance, Messages, including Messages from Loved Ones who have Crossed Over; you just

need to know how to read them." Angelic Signs and Symbols, The Language of The Angels; is here to help you understand these signs. These pages are filled with the Signs and Symbols from the Angelic Realm. Read them, accept them as Divine Guidance, and watch your Angelic connection grow. You will be in awe, of the messages and guidance you will receive from the Angelic Realm. And what WONDERS you will behold. WORDS of WISDOM: There are things that you may not believe in; however, they are none the less true. WELCOME TO THE REALM OF THE ANGELS