
The Art Of Attack In Chess

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The Art of Attack in Chess *Everyman Chess*

One of the finest chess books ever written Vukovic expounds both the basic principles and the most complex forms of attack on the king. A study of this masterpiece will add new power and brilliance to any player's game.

The Art of Attack

Attacker Mindset for Security Professionals *John Wiley & Sons*

Take on the perspective of an attacker with this insightful new resource for ethical hackers, pentesters, and social engineers In *The Art of Attack: Attacker Mindset for Security Professionals*, experienced physical pentester and social engineer Maxie Reynolds untangles the threads of a useful, sometimes dangerous, mentality. The book shows ethical hackers, social engineers, and pentesters what an attacker mindset is and how to use it to their advantage. Adopting this mindset will result in the improvement of security, offensively and defensively, by allowing you to see your environment objectively through the eyes of an attacker. The book shows you the laws of the mindset and the techniques attackers use, from persistence to “start with the end” strategies and non-linear thinking, that make them so dangerous. You’ll discover: A variety of attacker strategies, including approaches, processes, reconnaissance, privilege escalation, redundant access, and escape techniques The unique tells and signs of an attack and how to avoid becoming a victim of one What the science of psychology tells us about amygdala hijacking and other tendencies that you need to protect against Perfect for red teams, social engineers, pentesters, and ethical hackers seeking to fortify and harden their systems and the systems of their clients, *The Art of Attack* is an invaluable resource for anyone in the technology security space seeking a one-stop resource that puts them in the mind of an attacker.

Sheep No More

The Art of Awareness and Attack Survival *Simon and Schuster*

"Weekly, there are major threats, mass killings, terrorist attacks, and even weather-related disasters--the list goes on. And this increasingly dangerous world includes more violent and deadly threats that are specifically targeting everyday civilians ... [Via this safety bible], ... you can make educated predictions using the new key questions of who, why, where, when, and how from the attacker's point of view"--Amazon.com.

On The Attack

The Art of Attacking Chess According to the Modern Masters *New In Chess*

A world famous grandmaster explains the modern style of attacking chess to amateur chess players. Jan Timman teaches how to build up an advantage in the game and how to convert that advantage into an aggressive strategy and into great attacking moves. He has selected the most instructive attacking games of great players like Kasparov, Topalov, Karpov, Shirov, and Judit Polgar in order to explain to amateur chess players the basic ideas of modern attacks and their successful execution.

The Art of the Middle Game *Courier Corporation*

Two great grandmasters combine their talents in a masterly analysis of attack and defense in the middle game: attacking the king, defense, pawn structure, and much more. Introduction by Harry Golombek.

Attacking Soccer

Mastering the Modern Game *Meyer & Meyer Verlag*

With *Attacking Soccer- Mastering the Modern Game* every coach can set up training plans according to their needs with the help of numerous training modules compiled in a book with many illustrations.

Battle Tactics of the Western Front

The British Army's Art of Attack, 1916-18 *Yale University Press*

Historians have portrayed British participation in World War I as a series of tragic debacles, with lines of men mown down by machine guns, with untried new military technology, and incompetent generals who threw their troops into improvised and unsuccessful attacks. In this book a renowned military historian studies the evolution of British infantry tactics during the war and challenges this interpretation, showing that while the British army's plans and technologies failed persistently during the improvised first half of the war, the army gradually improved its technique, technology, and, eventually, its' self-assurance. By the time of its successful sustained offensive in the fall of 1918, says Paddy Griffith, the British army was demonstrating a battlefield skill and mobility that would rarely be surpassed even during World War II. Evaluating the great gap that exists between theory and practice, between textbook and bullet-swept mudfield, Griffith argues that many battles were carefully planned to exploit advanced tactics and to avoid casualties, but that breakthrough was simply impossible under the conditions of the time. According to Griffith, the British were already masters of "storm troop tactics" by the end of 1916, and in several important respects were further ahead than the Germans would be even in 1918. In fields such as the timing and orchestration of all-arms assaults, predicted artillery fire, "Commando-style" trench raiding, the use of light machine guns, or the barrage fire of heavy machine guns, the British led the world. Although British generals were not military geniuses, says Griffith, they should at least be credited for effectively inventing much of the twentieth-century's art of war.

Attack!

The Subtle Art of Winning Brilliantly

This book on attacking play is designed to aid practical play by focusing on typical attacking themes that crop up consistently in chess.

The Art of Attack in Chess *Elsevier Science & Technology*

The Art of War *Diamond Pocket Books Pvt Ltd*

The *Art of War* is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, *The Art of War* is a must-read for anybody who works in a competitive environment.

Simple Attacking Plans

"I had a fantastic position, but I couldn't figure out what to do next!" Sound familiar? If so, then Fred Wilson's *Simple Attacking Plans* was written for you. The author distills the complexities of mounting an offensive against your opponent's king down to four principles that lie at the root of most successful chess attacks. Novice players and amateurs of intermediate strength will benefit from the explanations of ideas and tips for practical play, all presented in an easy, conversational style. More experienced competitors will appreciate this book as a game collection featuring masterpieces of enterprising play – some of them never before published.

3D and the Art of Massive Attack *Thames Hudson*

The Vinyl Factory presents 3D and the art of Massive Attack by Robert del Naja (aka 3D) a 300-page 12"x12" hardback reversible book format with two different covers starting at the past or the present (with screen printed front covers) on the visual history of the artist and his band who have sold over 11 million records worldwide. Compiled and designed by 3D using images from a personal archive and original artifacts scanned by the artist for the record. Robert's artwork has come to define the iconic style of his band and the book explores their visual history, presenting both familiar and previously unseen work, from his influential graffiti and stencil art in the Wild Bunch-era of the 80s to Massive Attack cover designs and paste-ups and paintings. Also included is his work made in collaboration with Nick Knight, Tom Hingston, Judy Blame and Michael Nash Associates, as well as unseen photographs documenting Del Naja's ongoing LED work with United Visual Artists, and his recent work with filmmaker Adam Curtis. The 300-page book also features an in-depth interview with the artist, where he describes the development of the band's artwork and record sleeve designs, as well as offering insight into his process and inspirations. Del Naja's background as a graffiti artist has shaped his evolving aesthetic, as well as a strong ethos of do it yourself creativity. His instincts as an artist were forged in an atmosphere of spontaneity and innovation - from making flyers to throwing warehouse parties - and this way of working informed the first record sleeves he created. Inspired by magazine culture and comics, 3D drew on wide-ranging influences, from New York's hip-hop scene and Japanese graphics, Jean-Michel Basquiat's cultural juxtapositions to Warhol's pop imagery, politics and punk.

Attack with Mikhail Tal *Everyman Chess*

One of the hardest tasks competitive chess-players face is the development of an opening repertoire suited to their own style of play. In view of the limited time most players have to study, an economic and well designed repertoire is essential, but it is sometimes difficult to know where to start. In this book, translated by Ken Neat, Grandmaster Gufeld makes the job easier by providing an ideal framework for a practical opening repertoire, specifically tailored for those who relish attacking play.

The Art of Star Wars, Episode II, Attack of the Clones *Lucasbooks*

Offers a portfolio of movie artwork, including character sketches, costume and set designs, models, digital images, paintings, and storyboards, along with an officially illustrated screenplay.

Art Attack**How to Draw**

Featuring tips, tricks and ideas guaranteed to turn budding artists into experts in no time, this title presents 20 arty projects. Learn how to draw with lolly sticks or create with charcoal, sketch body and animal shapes, faces, dinosaurs, landscapes, even cartoon characters and caricatures.

Point of Attack**Johan Cruyff, Sun Tzu and the Art of War in Football**

THE ULTIMATE STRATEGIES, THE GREATEST GAME. In 2002 Brazil national team coach Luiz Felipe Scolari actively used The Art of War for Brazil's successful World Cup campaign. Not only did Scolari read the book and apply its strategies, but on some occasions he actually slipped copies of the text underneath his

players' doors during the night. Commenting on his use of The Art of War after the World Cup win, Scolari confirmed "sometimes a different approach like this can help." Quite the understatement. Composed in the late 5th century BCE, The Art of War by Chinese general Sun Tzu is the most well-known and well-respected work on military strategy and philosophy in history. Proving its timeless brilliance, the now 2400-year-old text is still used in teaching strategy and philosophy at the leading military academies today. The Art of War is used as instructional material at the US Military Academy at West Point and it is also recommended reading for Royal Officer cadets at the Royal Military Academy, Sandhurst. Business Insider magazine names The Art of War as one of the top 25 most influential books ever written, and highly respected astrophysicist and social commentator Neil deGrasse Tyson identifies Sun Tzu's work as one of the "seven books every intelligent person on the planet should read." The Art of War and Sun Tzu have been referenced and quoted in various movies and television shows, including "Wall Street," "The Rock," "The Family Man" "Bandits," and the James Bond movie "Die Another Day". In television, The Art of War has been referenced countless times, including in two of the most popular and most critically acclaimed shows of all time: "The Sopranos" (season 3, episode 9) and "Breaking Bad" (season 2, episode 7). Most significantly for this project, The Art of War has been applied in sports, and not just by Scolari. NFL coach Bill Belichick, the coach with the most Super Bowl victories of all time, has stated on multiple occasions his admiration for The Art of War, with one specific headline reading "Belichick explains how advice from Sun Tzu's 'The Art of War' helped build the Patriots dynasty." The advocacy for Sun Tzu's strategies in all walks of life, including sports, could hardly be higher.

The Art of Attacking Chess *Gambit*

All chess-players love to play a smooth attacking game, flowing from start to finish, and sprinkled with spectacular ideas and sacrifices. However, few can do so regularly, and for most players, their collection of brilliancies missed far outweighs their creative successes. Innate talent plays an important role, but many of the skills needed for attacking chess can be learnt by study and practice. Here, one of the world's most experienced annotators has selected 33 superb examples, and explained them in a way that strips away the mystery. We see how the decision to attack is made, and which positional factors led to that decision being justified. We observe either a gradual build-up, or a lightning-fast storm, and understand why one approach or the other was necessary. Finally, we witness the final execution of the tactical blows. To check that we have truly grasped the ideas, Franco presents us with plentiful exercises, where it is we who have to perform the heroics.

The Art of Attack**Being a Study in the Development of Weapons and Appliances of Offence, from the Earliest Times to the Age of Gunpowder** *Alpha Edition*

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Alexander Alekhine**Master of Attack**

What separated Alexander Alekhine from the rest of his

contemporaries? Why did he dominate the chess world for so long? The main reason was undoubtedly his brilliant attacking style of play. Alekhine had a combinative gift and thrilled the chess public and influenced every great chess player since. Garry Kasparov once said, 'I fell in love with the rich complexity of his ideas at the chessboard. Alekhine's attacks came suddenly, like destructive thunderstorms that erupted from a clear sky.' In this book Alexander Raetsky and Maxim Chetverik take a look back at how Alekhine defeated his opponents in dazzling style. They carefully select and analyze some of Alekhine's most famous attacks and glorious combinations. A deep study of his games cannot fail to entertain and inspire any true chess fan. *Includes Alekhine's most celebrated games *Test yourself with his most difficult combinations *Perfect for sharpening your attacking play

The Art of Deception

Controlling the Human Element of Security *John Wiley & Sons*

The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in *The Art of Deception*, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

ArtCurious

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History *Penguin*

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great

artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Simple Chess

New Algebraic Edition *Courier Corporation*

Written by a Grand Master, this guide isolates basic elements and illustrates them through Master and Grand Master games, breaking down the mystique of strategy into easy-to-understand ideas.

Magnus Carlsen: 60 Memorable Games *Batsford*

Following on from the long success of one of the most important chess books ever written, Bobby Fischer: My 60 Memorable Games, renowned chess writer Andrew Soltis delivers a book on today's blockbuster chess player Magnus Carlsen. At 28 Magnus Carlsen is already considered by many chess fans to be the greatest player of all time. He will defend his world championship title this autumn and if he wins, it will set a record of five championship match victories. This book take you through how he wins by analysing 60 of the games that made him who he is, describing the intricacies behind his and his opponent's strategies, the tactical justification of moves and the psychological battle in each one. You'll find beautifully simple positional play next to out-of-this-world combinations that are just breathtaking. This book is essential for chess enthusiasts, competitors and professionals of all skill sets.

The Illustrated Art of War *Courier Corporation*

The world's earliest military treatise covers principles of strategy, tactics, maneuvers, and other ever-relevant topics with applications to business, law, and sports. This gift edition features color illustrations of Asian art treasures.

Improve Your Attacking Chess *Gambit*

Checkmating the enemy king is the ultimate goal in chess. In this book Simon Williams helps readers to practice and improve their skills in this vital area of practical chess. A mating attack typically involves a build-up of forces, followed by an opening of lines, often involving a sacrifice. Once the enemy king is exposed, it is either checkmated, or only saved at a great cost in material. The puzzles in this book are pertinent to all these phases, and involve questions of where to attack and what pieces to use. Topics include: Attacking the king caught in the centre; Central breakthrough; Standard sacrifices against the castled king; Chasing the king; Endgame mates; Combinative themes.

Hacking- The art Of Exploitation

Eh oshean collins

This text introduces the spirit and theory of hacking as well as the science behind it all; it also provides some core techniques and tricks of hacking so you can think like a hacker, write your own hacks or thwart potential system attacks.

In the Eye of the Wild *New York Review of Books*

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In *The Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism;

she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

Bruce Lee's 5 Methods of Attack

Bruce Lee's Fighting Techniques and Strategies
Contemporary Fighting Arts, LLC

Art Attack

A Short Cultural History of the Avant-garde *Houghton Mifflin Harcourt*

Discusses the arts, life styles, politics, and fashions while tracing the story of bohemians, radicals, hipsters, and hippies from Paris in the nineteenth century to contemporary America.

Attacking Chess for Club Players

Improve Your Skills to Overpower Your Opponent *New In Chess*

Every chess player loves to attack the enemy King. Your goal is clear, your thinking is concrete, your creativity is flowing and direct victory is just around the corner. Few things in life are better than successfully conducting a blistering attack on your opponent's King! But how good are you actually at attacking? Have you ever analysed your efforts? Looked at calculation errors, missed opportunities and derailed efforts? After the immense success of his award-winning classic *Chess Strategy for Club Players*, Herman Grooten has now written an equally accessible follow-up primer on attacking chess. He teaches you how to spot opportunities, exploit weaknesses, bringing your forces to the frontline and striking at the right moment. Grooten concentrates on training the most valuable skills for this process: visualizing, structuring, anticipating, calculating, memorizing and other mental aspects. This is not just another collection of useful thematic moves and motifs but a complete and highly structured course of attacking techniques. And with fantastic new examples, clear explanations and many instructive exercises. Giri won the Dutch Championship four times. Other tournament wins include the Wijk aan Zee B-Group in 2010, a shared first place in Malmö 2011 and a victory in Reggio Emilia 2011/12. In 2014 Giri shared second place in Wijk aan Zee. He won the individual bronze medal for his first-board performance for the Dutch team at the 41st Chess Olympiad in Tromsø in Norway. He finished second at the strong Qatar Masters Open. In 2016 he qualified for the Candidates Tournament in Moscow, where he ended on 50%, with fourteen draws. Giri has an all-round playing style and a strong

technique. He likes to fight until the end in seemingly harmless positions, trying to squeeze blood from a stone. But whenever he sees an opportunity, he can be a very sharp tactician as well. Try this training app and play the same winning moves as Anish Giri. This app offers you one hundred training exercises, in positions where Giri turned the game in his favour. The puzzles start at a moderate level and gradually get more difficult. Don't give up!

The Chess Sacrifice

Technique Art and Risk in Sacrificial Chess *Ishi Press*

The Chess Sacrifice, Technique Art and Risk in Sacrificial Chess opens up the dynamics of the pieces beyond even trades.

Art of Attack in Chess

Formation Attacks *Lulu.com*

As a Chess Master who has spent many years playing aggressive and attacking chess, I was quite dismayed during a recent visit to my local bookstore. I was in search of a book that covered an array of attacks against many Pawn formations in an organized fashion. Needless to say, my search came up empty. The books on attacking fell short in many ways. Many of the books were simply a small collection of attack games with no instruction about the art of attacking or about the skills required to become a great attacker. None of them provided the reader with any reference information about attacking or the weaknesses of various Pawn formations. None of them contained games with attacking themes like the Traxler Variation of the Two Knight's Defense, and the Jack Young Fishing Pole. None of them contained any wild attacking ideas that can stream from opening gambits such as the Blackmar-Diemer Gambit, King's Gambit, Scotch Gambit, Nakhmanson Gambit, etc. 500 pages, 435 games, Figurine Chess Notation.

Improve Your Chess Now *Everyman Chess*

In a strikingly original self-improvement manual, Jonathan Tisdall draws on his own experiences to explain why erratic results and painful setbacks occur, and shows how to institute a training program that can lift the player's game to new heights. Tisdall's improvement ideas will fire the imagination of players at all levels.

Wild Symphony *Rodale Kids*

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share"--Provided by publisher.

The Art of Sacrifice in Chess *SCB Distributors*

The 21st Century Edition of Spielmann's Classic Work Austrian Grandmaster Rudolf Spielmann's *The Art of Sacrifice in Chess* first appeared in the mid-1930s. It was immediately recognized as a classic, a masterpiece that examined the nature of chess sacrifices. In this modernized, 21st century edition, all of Spielmann's original work has been preserved. The antiquated English Descriptive Notation has been replaced with modern Figurine Algebraic, and German grandmaster Karsten Müller has added his own notes to Spielmann's original text. But the German grandmaster has gone far beyond simply inserting clarifying commentary. Müller has virtually doubled the size of the original work by adding eleven new chapters, including: The Greek Gift Sacrifice Bxh2/7+; Disaster on g7; The Achilles' Heel f7; Strike at the Edge; Destroying the King's Shelter; Sacrifices on f6;

Sacrifices on e6; The Magic of Mikhail Tal; Shirov's Sacrifices; and The Fine Art of Defense. There are exercises at the end of each new chapter to help you hone your skill of sacrificing. "Grandmaster Karsten Müller's notes to the original text, along with the new material, brilliantly complements Spielmann's classic work. A welcome addition to any chessplayer's library..." – Garry Kasparov

Unwell Women

Misdiagnosis and Myth in a Man-Made World *Penguin*

A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in

society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

Attacking Manual *Quality Chess Uk Llp*

The old masters of dealt only with the static features of the positional rules of chess. But these are insufficient to explain the basics of chess. The problem is that chess, like in other sciences, has undergone a dynamic revolution, but chess literature doesn't yet reflect it. In this major work Aagaard accessibly explains the rules of attack (the exploitation of a dynamic advantage), balanced between understandable examples, and deep analysis. Five years in the making, this book deals with weak kings, sacrifices, various minor attacking themes, intuitive sacrifices, opposite castling, modern king hunts, and enduring initiative.

Modern Art of Attack

"Both authors are chess teachers. As they were taught when they were learning, their pupils have been schooled with Vladimir Vukovic's "The Art of Attack" (Pergamon)...In the 1950s a new generation emerged. starting with the daring play of Mikhail Tal. He and his contemporaries are where we begin this book, taking the reader through the 1980s. Now the author's pupils, as well as you, have a reference to this exciting era."--Page 4.

The Art of Defence in Chess *Ishi Press*

Most players prefer to attack, resulting in defensive technique being the weakest part of their game. There are a number of methods of playing against an attacker, which include passive defense, simplification, blockade, stalemate, or a trap. Alternatively a player can defend actively or launch a counterattack. These and many other techniques are described in this thoroughly practical book. Lev Polugaevsky was one of the world's leading grandmasters for nearly three decades. Iakov Damsky was a chess writer and chess commentator for Soviet TV and radio.