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endless. Pleased reading!

Ruined *ReadHowYouWant.com*

Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes.

Sweat *Dramatists Play Service, Inc.*

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

A Critical Companion to Lynn Nottage *Routledge*

A Critical Companion to Lynn Nottage places this renowned, award-winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work. The collection contains chapters on each of her major works, and includes a special three-chapter section devoted to Ruined, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey.

Clyde's Theatre Communications Group

Las Meninas *Dramatists Play Service, Inc.*

THE STORY: LAS MENINAS is the true story of the illicit romance between Queen Marie-Therese (wife of Louis XIV) and her African servant, Nabo, a dwarf from Dahomey, and the hilarious consequences that scandalized the French court.

Crumbs from the Table of Joy *Dramatists Play Service Inc*

THE STORY: Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better life. Not knowing how to parent, Godfrey turns to religion, and especially to Father Divine, for answers. The girls absorb their

Intimate Apparel *TCG*

See: Publisher description

Mlima's Tale *Theatre Communications Group*

"A beautiful, endlessly echoing portrait of a murder and its afterlife. Ms. Nottage shaped this story with such theatrical inventiveness and discipline that it never feels sensational... A finely wrought fusion of elements." —Ben Brantley, *New York Times* Continuing in her tradition of crafting thought-provoking, socially conscious dramas, Lynn Nottage's play tells the story of Mlima, an elephant struck down by poachers for his magnificent tusks. Beginning in a game park in Kenya, the play tracks the trajectory of Mlima's tusks through the ivory trade market while Mlima's ghost follows close behind—marking all those complicit in his barbaric death.

Eclipsed *Theatre Communications*

Group

"[Eclipsed is] a surprisingly vivacious portrait of helplessness, of the entirely human impulse to adapt, to get by even when there's little hope life will get better."—*Washington Post* "Eclipsed depicts the harsh realities of women's lives in a strife-torn African country with both a clear eye and a palpable empathy."—*New York Times* Four women in Liberia struggle to survive conditions on a rebel army base. Held as the concubines of a warlord, each "wife" must find her own means of coping amidst a situation that appears hopeless. With frail, fractured identities born from an ongoing, senseless civil war, the women build their own contained world to guard against the chaos outside. This enthralling work from award-winning playwright and actress Gurira demonstrates the human capacity to endure, even in the most desolate of circumstances. Danai Gurira's other plays include *Familiar* and *In the Continuum*, written for World AIDS Day in December 2011, which she co-wrote and co-starred in with Nikkole Salter. For *In the Continuum*, she was awarded an Obie Award, Outer Critics' Circle Award, and a Helen Hayes Award for her performance. She received a Whiting Writer's Award in 2012. She is best known for her role as Michonne in the hit television series, *The Walking Dead*.

Intimate Apparel/Fabulation *Theatre Communications Group*

Intimate Apparel will be the most produced play in America of the 2005-2006 season

By the Way, Meet Vera Stark (TCG Edition) *Theatre Communications Group*
A new comedy by the Pulitzer Prize-winning author of *Ruined*.

Poof!

When a housewife comes to the end of her rope with her abusive husband, she doesn't expect him to spontaneously combust. Now she has a pile of ashes on the floor, and a life to reclaim.

Fabulation, Or, The Re-education of Undine *Dramatist's Play Service*

THE STORY: FABULATION is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undine

Mud, River, Stone *Dramatists Play Service Inc*

THE STORY: An African-American couple vacationing in Africa takes a turn off the main highway and find themselves stranded during rainy season in the remnants of a grand hotel. The rundown colonial hotel's only inhabitants are a reticent bellhop and

Well *Dramatic Publishing*

Author's theatrical exploration of issues of health and illness both in the individual and in a community, by using her mother as an example.

Everything Beautiful is Not Ruined *Scholastic UK*

After making a deal with her mother, Ingrid finds herself on a hardcore, three-week wilderness trek with a group of "at risk youth". There must have been some mistake. But as the laborious days go by, memories come flooding back, and Ingrid begins to wonder if she belongs with these troubled teens more than she would like to admit.

The Detroit Project *Theatre**Communications Group*

Three provocative dramas, *Paradise Blue*, *Detroit '67* and *Skeleton Crew*, make up Dominique Morisseau's *The Detroit Project*, a play cycle examining the sociopolitical history of Detroit. Each play sits at a cross-section—of race and policing, of labor and recession, of property ownership and gentrification—and comes alive in the characters and relationships that look toward complex, hopeful futures. With empathetic storytelling and an ear for the voices of her home community, Morisseau brings to life the soul of Detroit, past and present.

Mary Jane (TCG Edition) *Theatre Communications Group*

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, *New York Times* Armed with medicines, feeding tubes, and various medical equipment, *Mary Jane* is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, *Mary Jane* demonstrates the prevailing strength of the human will when fueled by unconditional love.

For The Love Of *Original Works Publishing*

Synopsis: When Joy gets on the Brooklyn *Sallywags* and meets the star, Lizzie Lightning, she and her long term partner Michelle find their lives turned upside down. *For The Love Of* asks how much you're willing to sacrifice – or lose – in order to follow your heart. Cast Size: 9 Diverse Females "tough, thrilling, compelling, dramatic"—*Stage Raw* "raw and real and complicated"—*Chicago Tribune* "a seductively rousing show."—*LA Weekly*

Marjorie Prime (TCG Edition) *Theatre Communications Group*

"A thought-provoking play about memory, its corruption and our insistence that technology help us outwit death."—The New York Times "It's the kind of experience that keeps unfolding in the mind long after the play is over."—Los Angeles Times In a future not far from our present, Marjorie spends her time rewriting her past in favor of her idealized memories, with help from the intriguingly innovative technology that allows her to do so. With deeply felt characters – both real and in the form of holograms or "Primes"—Jordan Harrison's widely acclaimed new play burrows into the most troubling questions of the digital age: are we replacing our memory with a false reality, and what does that mean about the preservation of the truth? Marjorie Prime ultimately asks whether manipulating our past is a corruption of history or a welcome consolation. Jordan Harrison's other plays include *Maple and Vine*, *Doris to Darlene*, *Amazons and their Men*, *Act a Lady*, *Finn in the Underworld*, *Futura*, *Kid-Simple*, *The Museum Play*, *Standing on Ceremony*, *Suprema*, and *Fit for Feet*. His children's musical, *The Flea and the Professor*, won the 2011 Barrymore Award for Best Production. Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship at Princeton University, a Theater Masters' Innovative Playwright Award, the Kesselring Prize, the Heideman Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships from The Playwrights' Center, and a NEA/TCG Playwright-in-Residence Grant.

Tribes *Dramatists Play Service Inc*

At head of title: "The Royal Court

Theatre presents."

The Brothers Size *Dramatists Play Service, Inc.*

THE STORY: In the Louisiana bayou, big brother Ogun Size is hardworking and steady. Younger brother Oshoosi is just out of prison and aimless. Elegba, Oshoosi's old prison-mate, is a mysterious complication. A simple circle defines a world that beg

Mapping Global Theatre Histories *Springer*

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Wakey, Wakey (TCG Edition) *Theatre Communications Group*

Will Eno's latest work is an existential

meditation on the way human beings tend to labor through life forgetting to appreciate the smaller things -- moments of laughter, the natural beauty of the world, and especially one other. In *Wakey, Wakey*, the joyful and moving new play by master of seriocomedy Will Eno, a man in hospice care resolves to spend the remainder of his dwindling days on Earth discovering ways to celebrate his life.

Prodigal Son *Dramatists Play Service, Inc.*

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

Pipeline *Concord Theatricals*

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, *Pipeline* brings an urgent conversation powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

Creativity in the Classroom *Taylor & Francis*

The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material "In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design "Chapter-opening vignettes, within-chapter reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching,

teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

A Fifty-Year Silence *Crown*

A young woman moves across an ocean to uncover the truth about her grandparents' mysterious estrangement and pieces together the extraordinary story of their wartime experiences. In 1948, after surviving World War II by escaping Nazi-occupied France for refugee camps in Switzerland, Miranda's grandparents, Anna and Armand, bought an old stone house in a remote, picturesque village in the South of France. Five years later, Anna packed her bags and walked out on Armand, taking the typewriter and their children. Aside from one brief encounter, the two never saw or spoke to each other again, never remarried, and never revealed what had divided them forever. *A Fifty-Year Silence* is the deeply involving account of Miranda Richmond Mouillot's journey to find out what happened between her grandmother, a physician, and her grandfather, an interpreter at the Nuremberg Trials, who refused to utter his wife's name aloud after she left him. To discover the roots of their embittered and entrenched silence, Miranda abandons her plans for the future and moves to their stone house, now a crumbling ruin; immerses herself in letters, archival materials, and secondary sources; and teases stories out of her reticent, and declining, grandparents. As she reconstructs how Anna and Armand braved overwhelming odds and how the knowledge her grandfather acquired at Nuremberg destroyed their relationship, Miranda

wrestles with the legacy of trauma, the burden of history, and the complexities of memory. She also finds herself learning how not only to survive but to thrive--making a home in the village and falling in love. With warmth, humor, and rich, evocative details that bring her grandparents' outsize characters and their daily struggles vividly to life, *A Fifty-Year Silence* is a heartbreaking, uplifting love story spanning two continents and three generations.

Performativity and Performance *Routledge*

From the age of Aristotle to the age of AIDS, writers, thinkers, performers and activists have wrestled with what "performance" is all about. At the same moment, "performativity"--a new concept in language theory--has become a ubiquitous term in literary studies. This volume grapples with the nature of these two key terms whose traces can be found everywhere: in the theatre, in the streets, in philosophy, in questions of race and gender, and in the sentences we speak.

Take Me Out *Dramatists Play Service, Inc.*

THE STORY: Darren Lemming, the star center fielder of the world champion New York Yankees, is young, rich, famous, talented, handsome and so convinced of his popularity that when he casually announces he's gay, he assumes the news will be readily a

Elliot, A Soldier's Fugue *Theatre Communications Group*

From the Pulitzer Prize-winning author of *Water by the Spoonful*.

The War Within the War *Human Rights Watch*

To the United Nations

The Ruined Map *Vintage*

Of all the great Japanese novelists, Kobe Abe was indubitably the most versatile. With *The Ruined Map*, he crafted a mesmerizing literary crime novel that combines the narrative suspense of Chandler with the psychological depth of Dostoevsky. Mr. Nemuro, a respected salesman, disappeared over half a year ago, but only now does his alluring yet alcoholic wife hire a private eye. The nameless detective has but two clues: a photo and a matchbook. With these he embarks upon an ever more puzzling pursuit that leads him into the depths of Tokyo's dangerous underworld, where he begins to lose the boundaries of his own identity. Surreal, fast-paced, and hauntingly dreamlike, Abe's masterly novel delves into the unknowable mysteries of the human mind. Translated from the Japanese by E. Dale Saunders.

Collected Stories *Dramatists Play Service, Inc.*

THE STORY: The conflict between the established artist and the adulatory fan who becomes a protégé, disciple, colleague and friend--and finally threatening rival--is one of those great topics...It resurfaces in Donald Margulies's provocative new play,

The Sound Inside *Theatre Communications Group*

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that

neither knows if he can fulfill. Brimming with suspense, Rapp's riveting play explores the limits of what one person can ask of another.

The House That Will Not Stand *Bloomsbury Publishing*

You may be the wealthiest colored woman in New Orleans, but you built this house on sand, lies and dead bodies. New Orleans, 1836. Following an era of French colonial rule and relative racial acceptance, Louisiana's 'free people of color' are prospering. Beatrice, a free woman of colour, has become one of the city's wealthiest women through her relationship with a rich white man. However, when her lover mysteriously dies, Beatrice imposes a six-month period of mourning on herself and her three daughters. But, as the summer heat intensifies, the foundations of freedom she has built for herself and their three unwed daughters begin to crumble. Society is changing, racial divides are growing and, as the members of the household turn on each other in their fight for survival, it could cost them everything. A bewitching new drama of desire, jealousy, murder and voodoo, *The House That Will Not Stand* received its world premiere at Berkeley Rep, US, in January 2014, and was subsequently produced at the Tricycle Theatre, London, on 9 October 2014. This edition features an introduction by Professor Ayanna Thompson, Columbian College of Arts and Sciences.

Isaac's Eye *Dramatists Play Service, Inc.*

To understand light and optics better, young Isaac Newton inserted a long needle "between my eye and the bone, as near to the backside of my eye as I could." Why take such a risk? Lucas

Hnath reimagines the contentious, plague-ravaged world Newton inhabited in ISAAC'S EYE, exploring the dreams and longings that drove the rural farm boy to become one of the greatest thinkers in modern science.

Year Zero *Samuel French, Inc.*

Dramatic Comedy Characters: 3 male, 1 female Vuthy Vichea is sixteen years old, Cambodian American. He loves hip hop and Dungeons and Dragons. He has thick-ass glasses. He is a weird kid in a place where weirdness can be fatal: Long Beach, California. Since his best friend moved and his mother died, the only person he can talk to is a human skull he keeps hidden in a cookie jar. Year Zero is a comedic drama about young Cambodian Americans - about reincarnation, reinvention, and ultimately

Brooklyn Boy (TCG Edition) *Theatre Communications Group*

"A terrific production . . . American playwright Donald Margulies' self-reflective, dream reverie comedy drama Brooklyn Boy is tough, insightful, bittersweet, funny and ultimately wise."—The Hollywood Reporter "Those who know Margulies' plays will find his familiar themes here: the inevitable transformations wrought by aging, the complex hands linking parents and children, the uneasy dance between commercial and artistic success. The story unfolds with an uncanny resonance that distinguishes all great

theatre."—Orange County Register This new play by the Pulitzer Prize-winning author of Dinner with Friends is slated for a Broadway run in January 2005. Brooklyn Boy follows the career of Eric Weiss, a writer whose novel hits the bestseller list the same time his life begins to unravel. His wife is out the door, his father is in the hospital and his childhood friend thinks he has sold himself to the devil. A funny and emotionally rich look at family, friends and fame. Donald Margulies received the 2000 Pulitzer Prize for Drama for Dinner with Friends. The play received numerous awards, including the American Theatre Critics Association New Play Award, the Dramatists Guild/Hull-Warriner Award, the Lucille Lortel Award, the Outer Critics Circle Award and a Drama Desk nomination, and has been produced all over the United States and around the world. In addition to his adaptation of God of Vengeance, his many plays include Collected Stories, Sight Unseen, The Model Apartment, The Loman Family Picnic, What's Wrong with This Picture? and Two Days. Mr. Margulies currently lives with his wife and their son in New Haven, Connecticut, where he teaches playwriting at Yale University.

Crumbs from the Table of Joy, and Other Plays *Theatre Communications Group*

First collection by an important, new African-American playwright.