
Midnight In The Garden Of Good And Evil Book

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Midnight in the Garden of Good and Evil *Vintage*

Shots rang out in Savannah's grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

After Midnight in the Garden of Good and Evil *Rosetta Books*

The #1 Wall Street Journal ebook bestseller about the murder that shocked Savannah society and inspired the blockbuster film. As a premier antiques dealer in Savannah, Jim Williams had it all: style, culture, charisma, and sophistication. But three decades of hard work came crashing down the night he shot Danny Hansford, his wild young lover. Jim Williams stood trial four times over the next decade for premeditated murder. While Clint Eastwood's movie—starring Kevin Spacey and Jude Law—and the book *Midnight in the Garden of Good and Evil* by John Berendt portrayed the natives of Savannah as remarkably decadent, exotic characters, they missed the surprising dark side of Jim Williams himself. He was a smooth predator whose crimes could have put him behind bars long before the death of Danny Hansford. *After Midnight in the Garden of Good and Evil* is Marilyn

Bardsley's continuation of the story, which includes crucial testimony recreating the courtroom drama between a gifted prosecutor and a brilliant defense attorney as they battle over the future of a self-made aristocrat. More than forty photos and revealing insider interviews bring new life to the vivid cast of characters in this unique southern crime story. "[A] provocative summer read." —Savannahnow.com

Lawyer Games

After Midnight in the Garden of Good and Evil *Dog Ear Publishing*

In the early morning of May 2, 1981, Danny Hansford was shot dead by James Williams with a World War II vintage Luger in a historic Savannah mansion. For the next eight-and-a-half years, through four murder trials and intrigue which reached the highest levels of Georgia politics—including a former governor and the Georgia Supreme Court—lawyers battled over whether the 50-year-old Williams shot the 21-year-old Hansford in self-defense. The case inspired a best-selling book and a movie directed by Clint Eastwood. Written by Dep Kirkland, who arrived at the scene when Hansford's body was still on the floor, *Lawyer Games* is the true story of this remarkable case. Kirkland, the Chief Assistant DA at the time, made the decision to arrest Williams and tried the first of four murder trials alongside the district attorney. His firsthand knowledge allows him not only to deeply analyze the murder case but also to expose the legal mischief spawned when a defendant facing unshakable physical evidence possesses almost unlimited funds. True crime aficionados will be drawn to the two stories told in the book: The riveting story of the case, its evidence (including facts never heard in the courtroom), trials and results, and the incredible eight-year campaign to beat a murder rap no matter what, with a look behind the curtain at a darker side of the American criminal justice system.

The City of Falling Angels *Penguin*

A #1 New York Times Bestseller! "Funny, insightful, illuminating . . ." —The Boston Globe Twelve years ago, *Midnight in the Garden of Good and Evil* exploded into a monumental success, residing a record-breaking four years on the New York Times bestseller list (longer than any work of fiction or nonfiction had before) and turning John Berendt into a household name. *The City of Falling Angels* is Berendt's first book since *Midnight*, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt gradually reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house. Encountering a rich cast of characters, Berendt tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as finely drawn as a still-life painting.

Tom's Midnight Garden

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

In the Garden of Beasts

Love, Terror, and an American Family in Hitler's Berlin *Crown Pub*

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

Midnight in Peking

How the Murder of a Young Englishwoman Haunted the Last Days of Old China *Penguin*

Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* Chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

Nancy Hillis: The Vamp of Savannah

As told to Mary Anne Street *FriesenPress*

Filled with intrigue and juicy stories, *The Vamp of Savannah* tells the story of one of Savannah's most colorful characters, Ms. Nancy Hillis. Now with ALS, Miss Hillis is telling the real story of Mandy Nichols, her character in the best selling book, *Midnight in the Garden of Good and Evil*. From her partnership with the piano playing, loving scoundrel Joe Odom in Sweet Georgia Browns, the hot jazz club in Savannah, Georgia; to her escapades with Minerva, the Voodoo Priestess; to her reign as a national beauty queen; and her heartbreaking dealings with the molestation of her son; Nancy tells it all--the good and not so good. You will laugh, cry and be amazed to read the story of this remarkable woman whose motto is "never, never, never give up."

Boss

Richard J. Daley of Chicago *Penguin*

"The best book ever written about an American city, by the best journalist of his time."— Jimmy Breslin New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicago's South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daley's cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward

corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of “king maker.” The politician, the machine, the city—Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daley’s death and the future of Chicago.

The Golden House

A Novel *Random House*

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER’S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama’s inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of “the Gardens,” a cloistered community in New York’s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden House is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden House, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie’s triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author’s head.”—Associated Press “Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.”—Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle

Midnight in the Garden of Good and Evil

A Savannah Story

A Midsummer-night's Dream

Weird N.J.

Your Travel Guide to New Jersey's Local Legends and Best Kept Secrets *Sterling Publishing Company, Inc.*
Explores haunted places, local legends, crazy characters, and unusual roadside attractions found in New Jersey.

My Baby Blue Jays *Penguin*

A blue jay building a nest outside his window prompts John Berendt to find his camera and record the familiar, yet always fascinating sequence of events that will unfold, from eggs being laid to chicks emerging and trying to fly. Children and adults alike will be astonished at the adventurous spirit of one particularly curious young blue jay as he ventures into the world. The author of the best-selling *Midnight in the Garden of Good and Evil* brings his narrative skill to this up-close and delightfully informal account of an event that recurs each spring.

The Garden of Evening Mists *Hachette Books*

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (*The Independent*) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the *Garden of Evening Mists* remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

Midnight in Chernobyl

The Untold Story of the World's Greatest Nuclear Disaster *Simon & Schuster*

A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (*The Wall Street Journal*)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility,

and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifying...extraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

Cemetery Road

A Novel *HarperCollins*

Sometimes the price of justice is a good man’s soul. The #1 New York Times bestselling author of the Natchez Burning trilogy returns with an electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town. “An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles’s latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment.” — Washington Post When Marshall McEwan left his Mississippi hometown at eighteen, he vowed never to return. The trauma that drove him away spurred him to become one of the most successful journalists in Washington, DC. But as the ascendancy of a chaotic administration lifts him from print fame to television stardom, Marshall discovers that his father is terminally ill, and he must return home to face the unfinished business of his past. On arrival, he finds Bienville, Mississippi very much changed. His family’s 150-year-old newspaper is failing; and Jet Talal, the love of his youth, has married into the family of Max Matheson, one of a dozen powerful patriarchs who rule the town through the exclusive Bienville Poker Club. To Marshall’s surprise, the Poker Club has taken a town on the brink of extinction and offered it salvation, in the form of a billion-dollar Chinese paper mill. But on the verge of the deal being consummated, two murders rock Bienville to its core, threatening far more than the city’s economic future. An experienced journalist, Marshall has seen firsthand how the corrosive power of money and politics can sabotage investigations. Joining forces with his former lover—who through her husband has access to the secrets of the Poker Club—Marshall begins digging for the truth behind those murders. But he and Jet soon discover that the soil of Mississippi is a minefield where explosive secrets can destroy far more than injustice. The South is a land where everyone hides truths: of blood and children, of love and shame, of hate and murder—of damnation and redemption. The Poker Club’s secret reaches all the way to Washington, D.C., and could shake the foundations of the U.S. Senate. But by the time Marshall grasps the long-buried truth about his own history, he

would give almost anything not to have to face it.

The Cost *Wildside Press LLC*

Phillips was born in Madison, Indiana. After graduating high school Phillips entered Asbury College following which he degreed from College of New Jersey in 1887. After completing his education, Phillips worked as a newspaper reporter in Cincinnati, Ohio before moving on to New York City where he was employed as a columnist and editor with the New York World until 1902. In his spare time, he wrote a novel, *The Great God Success* that was published in 1901. The book sold well enough that his royalty income was sufficient enough to allow him to work as a freelance journalist while dedicating himself to writing fiction. Writing articles for various prominent magazines, he began to develop a reputation as a competent investigative journalist. Considered a progressive, Phillips' novels often commented on social issues of the day and frequently chronicled events based on his real-life journalistic experiences.

Confessions of a Heretic, Revised Edition *New York Review of Books*

A revised edition of the Notting Hill Editions essay collection by the late Sir Roger Scruton with a new introduction by Douglas Murray. *Confessions of a Heretic* is a collection of provocative essays by the influential social commentator and polemicist Roger Scruton. Each “confession” reveals aspects of the author’s thinking that his critics would probably have advised him to keep to himself. In this selection, covering subjects from art and architecture to politics and nature conservation, Scruton challenges popular opinion on key aspects of our culture: What can we do to protect Western values against Islamist extremism? How can we nurture real friendship through social media? Why is the nation-state worth preserving? How should we achieve a timely death against the advances of modern medicine? This provocative collection seeks to answer the most pressing problems of our age. In his introduction, the bestselling author and commentator Douglas Murray writes of what it cost Scruton to express views considered unpalatable, and of the importance of these ideas after Scruton’s death.

Midnight in the Garden of Good and Evil

A Savannah Story *Random House Trade*

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case.

All The Devils Are Here *Granta Books*

Twenty years ago, in a series of mysterious, incandescent writings, David Seabrook told of the

places he knew best: the declining resort towns of the Kent coast. The pieces were no advert for the local tourist board. Here, the ghosts of murderers and mad artists crawl the streets. Septuagenarian rent boys recall the good old days and Carry On stars go to seed. Clandestine fascist networks emerge. And all the time, there is Seabrook himself - desperate perhaps, and in danger. Dark, strange and immediate, this is a classic work of sui generis British literature. There are devils here, and the reader will remember them.

It's a Helluva Town

Joan K. Davidson, the J.M. Kaplan Fund, and the Fight for a Better New York *Bold Type Books*

Learn about key moments in New York City's development, starting with the history of the J.M. Kaplan Fund and its role in shaping the city from World War II to the present. The J.M. Kaplan Fund was established in 1945 by Jacob M. Kaplan, and would go on to play a critical role in New York City's cultural and urban life. Kaplan's long leadership of the Fund (1945-1977) was marked by determined advocacy, including the effort to save Carnegie Hall from destruction, support for institutions like The New School for Social Research and the South Street Seaport Museum, as well as to bolster the cause of union democracy, the arts, and the co-operative movement. Since the 1970s, the Fund has been led by Kaplan's daughter, Joan K. Davidson, who has led the Fund to its current place as a forceful presence in New York City's civic life, supporting the Westbeth Artists Housing, Greenmarkets, and more.

In The Garden of Beasts

Love and terror in Hitler's Berlin *Random House*

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin,1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

The War of the Worlds *First Avenue Editions* ™

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Tell No One

A Novel *Ballantine Books*

David Beck has rebuilt his life since his wife's murder eight years ago, finishing medical school and establishing himself as a pediatrician, but he's never forgotten the woman he fell in love with in second grade. And when a mysterious e-mail arrives on the anniversary of their first kiss, with a message and an image that leads him to wonder whether Elizabeth might still be alive, Beck will stop at nothing to find the truth that's eluded him for so many years. A powerful billionaire is equally determined to make sure his role in her disappearance never comes to light, even if it means destroying an innocent man.

Summary and Analysis of Midnight in the Garden of Good and Evil: A Savannah Story

Based on the Book by John Berendt *Open Road Media*

So much to read, so little time? This brief overview of Midnight in the Garden of Good and Evil tells you what you need to know—before or after you read John Berendt’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Midnight in the Garden of Good and Evil: A Savannah Story includes: Historical context Chapter-by-chapter overviews Profiles of the main characters What’s what in Savannah Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Midnight in the Garden of Good and Evil: A Savannah Story by John Berendt: John Berendt’s engrossing bestseller Midnight in the Garden of Good and Evil tells the story of his time spent in Savannah, Georgia. Berendt didn’t just observe the city’s lovely locales and its quirky characters—he also became immersed in a murder case that would shock and fascinate much of Georgia. Part true crime saga, part travel diary, part reportage, Midnight in the Garden of Good and Evil is a suspenseful, sharply observed account of Berendt’s sojourns in Savannah and the murder trial of one of its socialites. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Dylan's Visions of Sin *Harper Collins*

An Innocent Abroad

Life-changing Trips from 35 Great Writers *Lonely Planet*

More than 20 well-known writers and celebrities share the travel experiences that shaped their personalities and changed their lives. Contributors include Dave Eggers, Richard Ford, Pico Iyer, John Berendt, Alexander McCall Smith and Jane Smiley. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Kubla Khan *HarperCollins*

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Summary of John Berendt's *Midnight in the Garden of Good and Evil* *Milkyway Media*

Please note: This is a companion version & not the original book. Book Preview: #1 Jim Williams, a billionaire, lived in a mansion in Savannah, Georgia. He was not trying to fool anyone by living the way he did. He was showing visitors through the house, and one man took him aside and told him that his money was old. #2 Jim Williams was a successful dealer in antiques and a restorer of old houses. He had been president of the Telfair Academy, the local art museum, and his byline had appeared in Antiques magazine. #3 Williams began to buy bigger houses as his business grew. He bought the Italian Renaissance palazzo Armstrong House directly across Bull Street from the staid Oglethorpe Club. He also bought Mercer House, which had been empty for more than ten years. #4 Williams's Christmas party was the social event of the year in Savannah. It was known as the Party of the Year. He wrote names of guests on file cards and arranged them in two stacks: an In stack and an Out stack. He shunted the cards from one stack to the other, and made no secret of it.

Midnight in the Garden of Good and Evil

A Savannah Story *Turtleback Books*

A landmark murder case in Savannah, Georgia, creates a seductive portrait of modern life in the Old South.

Buildings of Savannah

The most comprehensive, authoritative and up-to-date guide to the city's architecture covering some 350 buildings, landscapes, monuments, squares and parks, enhanced by 175 photographs and 21 maps makes this title the essential resource for tourists, architects and residents alike.

A Year in Provence *Vintage*

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Into the Woods *Theatre Communications Group*

This is the script of the original musical from which the film was adapted, not the film's screenplay.

Ornamentalism *Oxford University Press, USA*

Ornamentalism offers one of the first sustained and original theories of Asiatic femininity. Examining ornamentality, in lieu of Orientalism, as a way to understand the representation, circulation, and ontology of Asiatic femininity, this study extends our vocabulary about the woman of color beyond the usual platitudes about objectification. By offering us a conceptual frame through which to focus on race without being solely beholden to flesh or skin, this study alters the foundational terms of feminism and places Asian femininity at the center of an entire epistemology of race. By tracing a direct link between the making of artificial Asiatic femininity and a seemingly much more technological history of synthetic personhood in the West from the nineteenth to the twenty-first century, Ornamentalism shows how the construction of modern personhood in the multiple realms of law, culture, and art has been surprisingly indebted to this very marginal figure. Drawing from and speaking to the multiple fields of feminism, critical race theory, visual culture, performance studies, legal studies, Modernism, Orientalism, Object Studies and New Materialism, Ornamentalism will leave reader with a greater understanding of what it is to be in American culture.

Savannah Renaissance *Wyrick*

"This is the story of how one city and a handful of dedicated citizens turned a genteel antebellum city into one of America's greatest urban success stories. Having survived more than 260 years of wars, hurricanes, and the Great Depression, Savannah was a prime target for a more subtle and elusive enemy—the threat of losing its identity as a result of poorly conceived civic projects that

placed no emphasis on retention of the classical city plan and its component architectural elements. This account shows how a few citizens worked individually and in newly formed organizations to redefine what they viewed as inappropriate urban planning for their city. It is also a story of the early days of the historic preservation movement, when few people valued the worth of a city by its historic and ethnic neighborhoods and the ability of these historic districts to create an urban environment that was economically viable."

Creative Haven Midnight Garden Coloring Book

Heart & Flower Designs on a Dramatic Black Background *Courier Dover Publications*

Celebrate the beauty of nature with these 31 sophisticated floral designs to color. Each full-page illustration features a black background, creating eye-popping, dramatic images of enchanting flowers.

Midnight in the Snow

Lose Yourself in a Magnetic Alpine Love Story to Thaw the Coldest Heart *Pan Macmillan*

From Sunday Times bestselling author Karen Swan, *Midnight in the Snow* is the story of a forbidden attraction that will reveal long-buried secrets, set amongst the snow-covered mountains of the Austrian Alps. 'Deliciously glamorous, irresistibly romantic' - Hello! Award-winning director Clover Phillips is riding high when she encounters Kit Foley; a surfer and snowboarder as well-known for controversy as he is for winning championships. Involved in an accident that had devastating consequences for a bitter rival, Kit has never spoken about what really happened that day. Determined to find out the truth, Clover heads to the snowy wilderness of the Austrian Alps, sharing a romantic winter wonderland with a man who can't stand her. But as she delves deeper, Clover finds herself both drawn to Kit, and even more convinced he's hiding something. Is Kit Foley really as cold as he seems? *** What readers are saying about *Midnight in the Snow*: 'Heartwarming, romantic, uplifting. Great writing that wraps you like a blanket' 'Real and wonderfully, subtly painted so that, yet again, her novel makes you stay up until silly o'clock' 'An amazing gift for taking you to fabulous locations & gradually unwrapping secrets about her characters' 'Glamorous, thrilling and unashamedly romantic'

Nine Lives

Death and Life in New Orleans *Random House*

The hidden history of the haunted and beloved city of New Orleans, told through the intersecting lives of nine remarkable characters. "Nine Lives is stunning work. Dan Baum has immersed himself in New Orleans, the most fascinating city in the United States, and illuminated it in a way that is as innovative as Tom Wolfe on hot rods and Truman Capote on a pair of murderers. Full of stylistic brilliance and deep insight and an overriding compassion, *Nine Lives* is an instant classic of creative nonfiction." —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* *Nine Lives* is a multivoiced biography of a dazzling, surreal, and imperiled city, told through the lives of night unforgettable characters and bracketed by two epic storms: Hurricane Betsy, which transformed New Orleans in the 1960s, and Hurricane Katrina, which nearly destroyed it. Dan Baum brings the kaleidoscopic portrait to life, showing us what was lost in the storm and what remains to be saved. **BONUS:** This edition contains a *Nine Lives* discussion guide.

Manhattan '45 *JHU Press*

"Morris's rendition of the city's 1945 moods conveys what it felt like to live in New York at that time... A book crammed with details that bring life again to a city that glows in one's memory." -- New York Times Book Review In 1945, New York City stood at the pinnacle of its cultural and economic power. Never again would the city possess the unique mixture of innocence and sophistication, romance and formality, generosity and confidence which characterized it in this moment of triumph. In *Manhattan '45*, acclaimed travel writer and historian Jan Morris evokes the city in all its romantic grandeur. From its beguilingly idiosyncratic architectural style to its unmistakable slang, post-War New York springs to life through Morris's brisk, affectionate prose. Morris visits Wall Street, Harlem, Greenwich Village, Chinatown, and the Lower East Side. She rides the trollies, the El, the Hudson River ferries, and the Twentieth Century Limited. She dines at Schrafft's and Le Pavillon, drinks ale at McSorley's Saloon, sips Manhattans at the Manhattan Club, and spots celebrities at El Morocco. She meets Fiorello La Guardia, Robert Moses, Leo Durocher, I. B. Singer, and Dizzy Gillespie. And she tours the tenements of Hell's Kitchen and the Gashouse district, as well as the Foundling Hospital where the crushing realities of poverty belie the unchallenged exuberance of the age. Taking into account both Social Register and slum, *Manhattan '45* celebrates New York's Golden Age as a place where, for one unrepeatable moment in history, anything seemed possible. "Vivid descriptions and diverting anecdotes of life make for a fascinating and enjoyable tour. Morris conveys the excitement of being in New York City as it awakens to a new age in a book that will absorb all lovers of Manhattan." -- Library Journal "Accomplished with a surprising feeling of immediacy... Morris's unabashedly sentimental journey is narrated in a breezy, sometimes gushing style, yet maintains a high level of accuracy... There are intriguing bits of information and insight that spotlight aspects of the city we may have taken for granted... *Manhattan '45*... provides some food for thought, some fine writing, but mostly, just fun." -- Christian Science Monitor