
How Art Made The World Episode 3

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How Art Made the World

A Journey to the Origins of Human Creativity *Basic Books*

In the late nineteenth century, the first discoveries of prehistoric painting were greeted with incredulity. How could there have been such deft and skillful artists in the world over 30,000 years ago? Noted art historian Nigel Spivey begins with this puzzle to explore the record of humanity's artistic endeavors and their impact on our own development. Embarking with the motto, "Everyone is an artist," Spivey takes us on a quest to find out when and how we humans began to explore the deepest questions of life, using visual artforms. With the help of vivid color illustrations of some of the world's most moving and enduring works of art, Spivey shows how that art has been used as a means of mass persuasion, essential to the creation of hierarchical societies, and finally, the extent to which art has served as a mode of terror management in the face of our inevitable death. Packed with new insights into ancient wonders and fascinating stories from all around the globe, How Art Made the World is a compelling account of how humans made art and how art makes us human.

How Art Made the World

A Journey to the Origins of Human Creativity *Perseus Books Group*

Describes when and how humans first acquired and then utilized symbolic representation and explores how art has been used throughout history as a means of mass persuasion.

How Art Made the World

A Journey to the Origins of Human Creativity *Hachette UK*

In the late nineteenth century, the first discoveries of prehistoric painting were greeted with incredulity. How could there have been such deft and skillful artists in the world over 30,000 years ago? Noted art historian Nigel Spivey begins with this puzzle to explore the record of humanity's artistic endeavors, and their impact on our own development. How Art Made the World , in conjunction with the PBS miniseries, reveals how artists from the earliest caveman to the most studied Renaissance master have grappled with the same questions in their work: What is a man? Why must we die? Is there a God? With the help of vivid color illustrations of some of the world's most moving and enduring works of art, Spivey shows how that art has been used as a means of mass persuasion, essential to the creation of hierarchical societies, and finally, the extent to which art has served as a mode of terror management in the face of our inevitable death. Packed with new insights into ancient wonders and fascinating stories from all around the globe, How Art Made the World is a compelling account of how humans made art and how art makes us human.

Belonging and Betrayal

How Jews Made the Art World Modern

The story of dealers of Old Masters, champions of modern art, and victims of Nazi plunder. In *Belonging and Betrayal*, distinguished historian Charles Dellheim tells the story of the rise and fall of a small number of Jews, individuals, and families, who were merchants and connoisseurs as well as dealers and collectors of fine art. They competed and cooperated at various times and operated more often than not on both sides of the Atlantic. The protagonists of this story took a leading part in the critical transformations that shook the art world in the late nineteenth and early twentieth centuries: the great migration of Old Master paintings from Europe to the United States; and the eventual triumph of modern art as Jewish dealers became the modernists' champions. The story begins with the entry of Jewish dealers into the art world in the late nineteenth century and ends with the Nazi plunder of their collections. Along the way, the narrative takes us into a variety of European capitals--Paris, London, Berlin, and Vienna--as well as American cities, notably Boston and New York. It sets the protagonists' stories against the backdrop of the broader changes that affected their fortunes and transformed art and society: The gradual opening of high culture, the dynamics of assimilation, acculturation, and antisemitism, the decline of the landed classes, the ascent of a new capitalist elite, the cultural impact of the "Great War," and the Nazi war against the Jews.

Enduring Creation

Art, Pain, and Fortitude *Univ of*

California Press

Sebastians pierced with arrows, self-portraits of the aging Rembrandt, and the tortured art of Vincent van Gogh. Exploring the tender, complex rapport between art and pain, Spivey guides us through the twentieth-century photographs of casualties of war, Edvard Munch's *The Scream*, and back to the recorded horrors of the Holocaust."

Seven Days in the Art World *W. W. Norton & Company*

A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of *Artforum* magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

World War I and American Art *Princeton University Press*

"World War I and American Art provides an unprecedented look at the ways in

which American artists reacted to the war. Artists took a leading role in chronicling the war, crafting images that influenced public opinion, supported mobilization efforts, and helped to shape how the war's appalling human toll was memorialized. The book brings together paintings, drawings, prints, photographs, posters, and ephemera, spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art"--

How Creativity Rules the World

The Art and Business of Turning Your Ideas into Gold *HarperCollins Leadership*

Learn to make creativity work for your career. Anyone, regardless of who you are or what you do, can cultivate the habits, actions, and attitudes that inspire creativity and foster innovation. Creativity is the key to innovation in any business. *How Creativity Rules the World* shows that, despite contrary beliefs, creativity is an inexhaustible resource that can be learned by anyone. This timeless guide promises to make the creative process of billion-dollar entrepreneurs and successful seven-figure artists accessible and actionable for you. With revealing studies and stories spanning business and art, this book is a deep dive into history, culture, psychology, science, and entrepreneurship; analyzing the elements used by some of the most creative minds throughout the last 600 years. In *How Creativity Rules the World*, you will learn how to: Overcome limiting thoughts and dispel myths about creativity. Understand creativity through concrete data, historical passages, and examples of modern entrepreneurship. Develop timeless habits, principles, and

tools that worked six centuries ago and continue to work today. Employ creativity in an everyday context to produce extraordinary results. Contemporary art curator and writer of the popular newsletter, *The Groove*, Maria Brito discovered the power of creativity when she transitioned from being an unhappy Harvard-trained corporate lawyer to a thriving entrepreneur and innovator in the art world. After applying the principles in *How Creativity Rules the World* to her own business, Maria started teaching struggling professionals, ranging from entrepreneurs to artists to CEOs. Proven by her students' creative successes, Maria will guide you to strike gold with your ideas as well. There has never been a more crucial time than now to develop your creativity and your ability to innovate. Coming up with original ideas of value is today's most precious skill.

The Devil in the Gallery

How Scandal, Shock, and Rivalry Shaped the Art World *Rowman & Littlefield*

Scandal, Shock and Rivalry Can Be an Artist's Best Friends Scandal, shock and rivalry all have negative connotations, don't they? They can be catastrophic to businesses and individual careers. A whiff of scandal can turn a politician into a smoking ruin. But these potentially disastrous "negatives" can and have spurred the world of fine art to new heights. A look at the history of art tells us that rivalries have, in fact, not only benefited the course of art, from ancient times to the present, but have also helped shape our narrative of art, lending it a sense of drama that it might otherwise lack, and therefore drawing the interest of a public who might not be

drawn to the objects alone. There would be no Sistine Chapel by Michelangelo had rival Raphael not tricked the pope into assigning him the commission, certain that Michelangelo, who had never before worked with frescoes, would botch the job and become a laughing stock. Scandal and shock have proven to be powerful weapons when harnessed and wielded willfully and well. That scandal is good for exposure has been so obviously the case that many artists have courted it intentionally, which we will define as shock: intentionally overturning expectations of the majority in a way that traditionalist find dismaying or upsetting, but which a certain minority avant-garde find exciting. From Damien Hirst presenting the public with a shark embalmed in formaldehyde and entombed in a glass case to Marcel Duchamp trying to convince the art community that a urinal is a great sculpture shock has been a key promotional tool. *The Devil in the Gallery* is a guided tour of the history of art through its scandals, rivalries, and shocking acts, each of which resulted in a positive step forward for art in general and, in most cases, for the careers of the artists in question. In addition to telling dozens of stories, lavishly illustrated in full color, of such dramatic moments and arguing how they not only affected the history of art but affected it for the better, we will also examine the proactive role of the recipients of these intentionally dramatic actions: The art historians, the critics and even you, the general public. *The Devil* likes to lurk in dark corners of the art world, morphing into many forms. Let us shed light upon him.

Glitch Feminism

A Manifesto *Verso Books*

A New York Times Best Art Book of 2020
A new manifesto for cyberfeminism: finding liberation in the glitch between body, gender, and technology The divide between the digital and the real world no longer exists. We are connected all the time. How do we find out who we are in this digital era? Where do we create the space to explore our identity? How can we come together in solidarity? A glitch is normally thought of as an error, a faulty overlaying, but, as Legacy Russell shows, liberation can be found within the fissures between gender, technology, and the body. The glitch offers an opportunity for us to perform and transform ourselves in an infinite variety of identities. In *Glitch Feminism*, Russell makes a series of radical demands through memoir, art, and critical theory, as well as the work of contemporary artists—including Juliana Huxtable, Sondra Perry, boychild, Victoria Sin, and Kia LaBeija—who have travelled through the glitch in their work. Timely and provocative, *Glitch Feminism* shows how error can lead to revolution.

The Art of Helping Others

How Artists Can Serve God and Love the World *InterVarsity Press*

At the heart of it, what true artists do—whether in music or painting or film or simply the art of living—is a matter of creative incitement: by looking at the world in particular ways, they see it more clearly, and they invite the rest of us to see it more clearly, and to love it more perfectly. In that respect, the life of faith is a matter of art—of creative enticement. The Christian's view of the world can inspire hope for the hopeless and redemptive action for people who have forgotten their responsibility to act.

Mining his experiences as a missionary, a music industry professional and a visual artist, Douglas Mann offers this call to artists of every stripe—from musicians to missionaries and everywhere in between—to a life of creative incitement to the glory of God.

Pen and Parchment

Drawing in the Middle Ages

Metropolitan Museum of Art

Discusses the techniques, uses, and aesthetics of medieval drawings; and reproduces work from more than fifty manuscripts produced between the ninth and early fourteenth century.

The Art World Demystified

How Artists Define and Achieve Their Goals *Simon and Schuster*

The Art World Demystified unfolds the confusing and often treacherous terrain of the art world, revealing the inner workings of a system that has few rules but many opportunities. In this volume, artists will find their own questions reflected and addressed, including:

- How does an artist penetrate the inner circle of the art world?
- How do museums choose exhibits?
- How can an artist reach critics and get feedback?
- How do artists make a living, and how much can they expect to make?
- What are the “rules” of the art world?
- Why is it all so mysterious?

Author and successful artist Brainard Carey explores these queries and more, giving concise answers and guidance on such issues as talking to curators, navigating suitable promotion, and maintaining motivation, alongside profiles of well-known artists. He enables, and encourages, readers to not only navigate the mysteries of the artist’s career, but also to create their

own mythologies by presenting their work in a way that generates interest, questions, and an invitation to the inner circle. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Free World

Art and Thought in the Cold War

Farrar, Straus and Giroux

"An engrossing and impossibly wide-ranging project . . . In The Free World, every seat is a good one." —Carlos Lozada, *The Washington Post* "The Free World sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." —David Oshinsky, *The New York Times Book Review* | Editors' Choice One of The New York Times's 100 best books of 2021 | One of The Washington Post's 50 best nonfiction books of 2021 | A Mother Jones best book of 2021 In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In The

Free World, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of “freedom” applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt’s Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage’s residencies at North Carolina’s Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg’s friendship with Lionel Trilling, James Baldwin’s transformation into a Civil Right spokesman, Susan Sontag’s challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America’s once-despised culture had become respected and

adored. With unprecedented verve and range, this book explains how that happened.

Marking Time

Art in the Age of Mass Incarceration *Harvard University Press*

"A powerful document of the inner lives and creative visions of men and women rendered invisible by America’s prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America’s prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author’s own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country’s criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the

economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

Yes Naturally

How Art Saves the World *NAI Publishers*

'Yes Naturally' is a large-scale, inspirational extended exhibition in and around the Gemeentemuseum in The Hague, in which artists invite us to let go of preconceived ideas about nature, culture and technology. The richly illustrated publication presents works by more than 80 artists, including Francis Al, Jimmie Durham, Olafur Eliasson, Damien Hirst, Zeger Reyers, Superflex and Ai Wei Wei. This book is about relationships - existing relationships as well as new forms of cooperation - and sets inclusion and reciprocity as necessary conditions for a better world. In the process Yes Naturally gives not just a signal but also a model to follow. Artists make us look differently at ourselves, our society and our relationship with the Earth. When the central position of human beings is put in perspective, non-human players enter the picture, like animals, plants and bacteria. Nature and culture reinforce each other. 0Exhibition: GEM, Museum voor Actuele Kunst / Fotomuseum / Gemeentemuseum Den Haag, the Hague, the Netherlands (16.3.-12.8.2013).

The Sarpedon Krater

The Life and Afterlife of a Greek Vase *University of Chicago Press*

Perhaps the most spectacular of all Greek vases, the Sarpedon krater depicts the body of Sarpedon, a hero of

the Trojan War, being carried away to his homeland for burial. It was decorated some 2,500 years ago by Athenian artist Euphronios, and its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage, and possibly even homicide. How this came about is told by Nigel Spivey in a concise, stylish book that braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence. Spivey takes the reader on a dramatic journey, beginning with the krater's looting from an Etruscan tomb in 1971 and its acquisition by the Metropolitan Museum of Art, New York, followed by a high-profile lawsuit over its status and its eventual return to Italy. He explains where, how, and why the vase was produced, retrieving what we know about the life and legend of Sarpedon. Spivey also pursues the figural motif of the slain Sarpedon portrayed on the vase and traces how this motif became a standard way of representing the dead and dying in Western art, especially during the Renaissance. Fascinating and informative, The Sarpedon Krater is a multifaceted introduction to the enduring influence of Greek art on the world.

The Ancient Olympics *OUP Oxford*

The word 'athletics' is derived from the Greek verb 'to struggle for a prize'. After reading this book, no one will see the Olympics as a graceful display of Greek beauty again, but as war by other means. Nigel Spivey paints a portrait of the Greek Olympics as they really were - fierce contests between bitter rivals, in which victors won kudos and rewards, and losers faced scorn and even assault. Victory was almost worth dying for, and a number of athletes did just that. Many

more resorted to cheating and bribery. Contested always bitterly and often bloodily, the ancient Olympics were not an idealistic celebration of unity, but a clash of military powers in an arena not far removed from the battlefield.

How to Make Art at the End of the World

A Manifesto for Research-Creation

Natalie Loveless examines the institutionalization of artistic research-creation--a scholarly activity that considers art practices as research methods in their own right--and its significance to North American higher education.

The House of Fragile Things

Jewish Art Collectors and the Fall of France *Yale University Press*

A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction. In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France's cultural artifacts, sacrificed their sons to the country's army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens

d'Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of “invading” France's cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them.

Art and China After 1989

Theater of the World *Guggenheim Museum*

Twenty years of experimental art from a globalized China. Published on the occasion of the largest exhibition of contemporary art from China ever mounted in North America, organized by the Solomon R. Guggenheim Museum, *Art and China after 1989: Theater of the World* explores recent experimental art from 1989 to 2008, arguably the most transformative period of modern Chinese and recent world history. Featuring over 150 iconic and lesser-known artworks by more than 70 artists and collectives, this catalog offers an interpretative survey of Chinese experimental art framed by the geopolitical dynamics attending the end of the Cold War, the spread of globalization and the rise of China. Critical essays explore how Chinese artists have been both agents and skeptics of China's arrival as a global presence, while an extensive entry section offers detailed analysis on works made in a broad range of experimental mediums, including film and video, ink, installation, land art and performance, as well as painting and photography. Featured artists include Ai Weiwei, Big Tail Elephant Group, Cai Guo-Qiang, Cao Fei, Chen Zhen, Chen Chieh-jen, Ding Yi, Geng Jianyi, Huang Yong Ping, Kan Xuan, Rem Koolhaas/OMA, Libreria Borges, Liu

Wei, Liu Xiaodong, New Measurement Group, Ou Ning, Ellen Pau, Qiu Zhijie, Shen Yuan, Song Dong, Wang Guangyi, Wang Jianwei, Yan Lei, Yang Jiechang, Yu Hong, Xijing Men, Xu Bing, Zeng Fanzhi, Zhang Peili, Zhang Hongtu, Zhang Xiaogang and Zhou Tiehai. An appendix includes a selected history of contemporary art exhibitions in China, artist biographies and a bibliography.

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

Songs on Bronze

The Greek Myths Made Real *Macmillan*

The author presents a retelling of classic Greek mythology including dramatic versions of "Jason and the Argonauts," "The Travels of Odysseus," "The Wrath of Achilles," and much more.

How To Be An Artist *Dorling Kindersley Ltd*

Explore your creative side as you discover the artist that lies within. Each of the fun activities included in this ebook will teach you about a different area of art and design. Learn about the history and theory of art, before getting your hands dirty while creating your very own masterpieces. With more than 30 activities designed to encourage and stimulate even the most reluctant artist, How to be an Artist gets the creative juices flowing. From mark making to woodwork, and photography to sculpture, there's a project for every art-ficionado to get stuck into. Famous artist pages teach children about the pioneers of artistic movements, such as Albrecht Durer, Frida Kahlo, and Yayoi

Kusama. From the basics, such as composition and perspective, to the trickier techniques of illusion and paper engineering, this art activity book for kids has it all.

The Digital Divide *John Wiley & Sons*

Contrary to optimistic visions of a free internet for all, the problem of the 'digital divide' – the disparity between those with access to internet technology and those without – has persisted for close to twenty-five years. In this textbook, Jan van Dijk considers the state of digital inequality and what we can do to tackle it. Through an accessible framework based on empirical research, he explores the motivations and challenges of seeking access and the development of requisite digital skills. He addresses key questions such as: Does digital inequality reduce or reinforce existing, traditional inequalities? Does it create new, previously unknown social inequalities? While digital inequality affects all aspects of society and the problem is here to stay, Van Dijk outlines policies we can put in place to mitigate it. The Digital Divide is required reading for students and scholars of media, communication, sociology, and related disciplines, as well as for policymakers.

ArtCurious

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History *Penguin*

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water

lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? *ArtCurious* is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, *ArtCurious* presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

If I Ran the Zoo *Random House Books for Young Readers*

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

The Art of Rest

How to Find Respite in the Modern Age *Canongate Books*

Shortlisted for the British Psychological Society Book Award for Popular Science Much of value has been written about sleep, but rest is different; it is how we unwind, calm our minds and recharge our bodies. *The Art of Rest* draws on ground-breaking research Claudia Hammond collaborated on: 'The Rest Test', the largest global survey into rest ever undertaken, completed by 18,000 people across 135 different countries.

The survey revealed how people get rest and how it is directly linked to your sense of wellbeing. Counting down through the top ten activities which people find most restful, Hammond explains why rest matters, examines the science behind the results to establish what really works and offers a roadmap for a new, more restful and balanced life.

The Anarchy *Bloomsbury Publishing*

THE TOP 5 SUNDAY TIMES BESTSELLER
ONE OF BARACK OBAMA'S BEST BOOKS OF 2019
THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020
LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019
A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' – Gerard DeGroot, *The Times*
In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

Mirror of the World

A New History of Art

Traces the evolution of art throughout numerous cultures to offer insight into

how regional and historical factors shaped aesthetic development, in a global survey that draws connections between different locations and cultures while citing famous and lesser-known landmarks.

How to Draw Ships and Boats

Drawing Books for Beginners *CreateSpace*

This book will teach you how to draw ships and boats in a fun and unique way step by step.

How Art Made Pop

John Lennon, David Bowie, Frank Zappa, the Who, the Velvet Underground, New Wave, Punk: this new book is a remarkable study examining the intertwined histories of pop musicians and the visual arts. The groups and individuals featured here may still have become successful musicians if they hadn't studied art, but the kind of musicians that they became, and the kind of music that they became interested in, was significantly affected by their experience at art school. Where once these musicians would have considered themselves entertainers, they now became artists. And hence what they practiced--i.e., popular music--became an art form, not least because they said it was. This remarkable survey encompasses the worldwide history of art-school rock and brings the story right up to date by considering recent trends and the current practices of contemporary artist-musicians.

Jackson Pollock

An American Saga *Random House Business*

Attempts to reveal the life behind the

paintings, from New York during the Depression to his last years with Lee Krasner. This biography tells of Pollock's disjointed childhood, and of sibling rivalry, sexual ambiguity and the artistic frustration out of which the man and the artist developed.

The Art Of *ABRAMS*

An upcoming book to be published by Abrams Books.

Art Thinking

How to Carve Out Creative Space in a World of Schedules, Budgets, and Bosses *HarperCollins*

An indispensable and inspiring guide to creativity in the workplace and beyond, drawing on art, psychology, science, sports, law, business, and technology to help you land big ideas in the practical world. Anyone from CEO to freelancer knows how hard it is to think big, let alone follow up, while under pressure to get things done. Art Thinking offers practical principles, inspiration, and a healthy dose of pragmatism to help you navigate the difficulties of balancing creative thinking with driving toward results. With an MBA and an MFA, Amy Whitaker, an entrepreneur-in-residence at the New Museum Incubator, draws on stories of athletes, managers, writers, scientists, entrepreneurs, and even artists to engage you in the process of "art thinking." If you are making a work of art in any field, you aren't going from point A to point B. You are inventing point B. Art Thinking combines the mindsets of art and the tools of business to protect space for open-ended exploration and manage risks on your way to success. Art Thinking takes you from "Wouldn't it be cool if . . . ?" to realizing your highest aims, helping you

build creative skills you can apply across all facets of business and life. Warm, honest, and unexpected, Art Thinking will help you reimagine your work and life—and even change the world—while enjoying the journey from point A. Art Thinking features 60 line drawings throughout.

The Classical World: The Foundations of the West and the Enduring Legacy of Antiquity *Simon and Schuster*

A masterly investigation into the classical roots of Western civilization, taking the reader on an illuminating journey from Troy, Athens, and Sparta to Utopia, Alexandria, and Rome. An authoritative and accessible study of the foundations, development, and enduring legacy of the cultures of Greece and Rome, centered on ten locations of seminal importance in the development of classical civilization. Starting with Troy, where history, myth and cosmology fuse to form the origins of classical civilization, Nigel Spivey explores the contrasting politics of Athens and Sparta, the diffusion of classical ideals across the Mediterranean world, classical science and philosophy, the eastward export of Greek culture with the conquests of Alexander the Great, the power and spread of the Roman imperium, and the long Byzantine twilight of Antiquity.

Postproduction

Culture as Screenplay : how Art Reprograms the World

The French writer Nicolas Bourriaud discusses how, since the early nineties, an ever increasing number of artworks have been created on the basis of preexisting works; more and more artists

interpret, reproduce, re-exhibit, or use works made by others or available cultural products. This art of postproduction seems to respond to the proliferating chaos of global culture in the information age, which is characterized by an increase in the supply of works and the art worlds annexation of forms ignored or disdained until now. First published in 2002, this 2nd edition contains a new foreword where the author reflects on how the art of postproduction developed over the last couple of years. Nicolas Bourriaud is the co-director of the Palais de Tokyo in Paris. His previous books include *L'ère tertiaire* (Flammarion), *Ésthétique relationnelle* (Presses du réel), and *Formes de vie* (Denoël).

Reality+: Virtual Worlds and the Problems of Philosophy *W. W. Norton & Company*

A leading philosopher takes a mind-bending journey through virtual worlds, illuminating the nature of reality and our place within it. Virtual reality is genuine reality; that's the central thesis of Reality+. In a highly original work of "technophilosophy," David J. Chalmers gives a compelling analysis of our technological future. He argues that virtual worlds are not second-class worlds, and that we can live a meaningful life in virtual reality. We may even be in a virtual world already. Along the way, Chalmers conducts a grand tour of big ideas in philosophy and science. He uses virtual reality technology to offer a new perspective on long-established philosophical questions. How do we know that there's an external world? Is there a god? What is the nature of reality? What's the relation between mind and body? How can we lead a good life? All of these questions are

illuminated or transformed by Chalmers' mind-bending analysis. Studded with illustrations that bring philosophical issues to life, *Reality+* is a major statement that will shape discussion of philosophy, science, and technology for years to come.

The Art of Looking

How to Read Modern and Contemporary Art *Basic Books*

A veteran art critic helps us make sense of modern and contemporary art. The landscape of contemporary art has changed dramatically during the last hundred years: from Malevich's 1915 painting of a single black square and Duchamp's 1917 signed porcelain urinal to Jackson Pollock's midcentury "drip" paintings; Chris Burden's "Shoot" (1971), in which the artist was voluntarily shot in the arm with a rifle; Urs Fischer's "You" (2007), a giant hole dug in the floor of a New York gallery; and the conceptual and performance art of today's Ai

Weiwei and Marina Abramovic. The shifts have left the art-viewing public (understandably) perplexed. In *The Art of Looking*, renowned art critic Lance Esplund demonstrates that works of modern and contemporary art are not as indecipherable as they might seem. With patience, insight, and wit, Esplund guides us through the last century of art and empowers us to approach and appreciate it with new eyes. Eager to democratize genres that can feel inaccessible, Esplund encourages viewers to trust their own taste, guts, and common sense. *The Art of Looking* will open the eyes of viewers who think that recent art is obtuse, nonsensical, and irrelevant, as well as the eyes of those who believe that the art of the past has nothing to say to our present.

Carpoolers

2nd Edition

A photobook about traveling. Includes images and texts. Un fotolibro de imágenes y textos sobre viajar en México