
Chariots Of The Gods

*Chariots Of
The Gods*

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and styles to pick from, the possibilities are unlimited. Happy analysis!

Chariots of the Gods

Unsolved Mysteries of the Past *Berkley*

The author attempts to explain such perplexing archaeological discoveries as the stone figures on Easter Island and various temple and cave drawings

Chariots of the Gods *Souvenir Press*

All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to

these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of

American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut

hypothesis of human development.

Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

Chariots of the Gods?

Unsolved Mysteries of the Past *Penguin*

The author attempts to explain such perplexing archaeological discoveries as the stone figures on Easter Island and various temple and cave drawings

Chariots of the Gods

50th Anniversary Edition *Penguin*

Now in a beautiful 50th

anniversary edition with a new foreword and afterword by the author, this is the groundbreaking classic that introduced the theory that ancient Earth established contact with aliens. Immediately recognized as a work of monumental importance, *Chariots of the Godsendures* as proof that Earth has been visited repeatedly by advanced aliens from other worlds. Here, Erich von Däniken examines ancient ruins, lost cities, spaceports, and a myriad of hard scientific facts that point to extraterrestrial intervention in human history. Most incredible of all, however, is von Däniken's theory that we are the descendants of these galactic pioneers—and

he reveals the archaeological discoveries that prove it... The dramatic discoveries and irrefutable evidence: • An alien astronaut preserved in a pyramid • Thousand-year-old spaceflight navigation charts • Computer astronomy from Incan and Egyptian ruins • A map of the land beneath the ice cap of Antarctica • A giant spaceport discovered in the Andes Includes remarkable photos that document mankind's first contact with aliens at the dawn of civilization.

Chariots of the Gods?

Unsolved Mysteries of the Past *Souvenir Press*

All over the world there are fantastic ruins and

objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking Chariots of the Gods, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in Chariots of the Gods. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. Chariots of the Gods is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that,

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Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

The Gods Never Left Us

The Long Awaited Sequel to the Worldwide Best-seller Chariots of the Gods

Red Wheel/Weiser

When Chariots of the Gods was published 50 years ago, it began a

worldwide change in humanity's view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history.

But prescientific man had no concept of space ships, so he called their vehicles "chariots," and those driving the chariots became "gods." Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors.

And Chariots became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago was being

reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to *Chariots of the Gods*, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. *The Gods Never Left Us* contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are—as a race—embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with. "Erich's newest book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he

ads his own "to the point" take on it all. Readers may also like that his newest work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read." —Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of Advanced Archaeology Review magazine

Evidence of the Gods

A Visual Tour of Alien Influence in the Ancient World

Red Wheel/Weiser

Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock

paintings from various sites around the world all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as "flying chariots"? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth's ancient past—this time with more than 150 extraordinary full-color photographs—in *Evidence of the Gods*. This extensively illustrated book features never-before-seen photographs from his unique archive,

compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years ago. Evidence of the Gods offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been making quite convincingly for years. Evidence of the Gods is his most convincing—and thoroughly entertaining—work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The images will speak for themselves.

The Gods Were

Astronauts

Evidence of the True Identities of the Old 'Gods' *Tantor eBooks*

Why do nearly all the world's major religions share similar myths? Erich Von Däniken, author of the runaway international bestseller *Chariots of the Gods*, believes he knows: the winged deities populating ancient religious texts were in reality extraterrestrials. Fully illustrated with compelling color and black-and-white photographs, the book takes us from Myanmar to Peru's and Egypt's unexplained “landing strips.”

Physics of the Impossible

A Scientific Exploration into the

**World of Phasers,
Force Fields,
Teleportation, and
Time Travel** *Anchor*

Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of Star Trek, Star Wars, and Back to the Future, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Entertaining, informative, and imaginative, *Physics of the Impossible* probes the very limits of human ingenuity and

scientific possibility.

Arrival of the Gods *Tantor eBooks*

Nazca, once only an isolated settlement in the midst of the Peruvian desert, is today the meeting place for archaeologists from around the world. From here you can fly over the celebrated Nazca pampa and appreciate the massive scale of the extraordinary markings on the surrounding landscape. Some of these lines are over twenty kilometers long! Drawing on over thirty years of study, Erich von Daniken examines the various theories that attempt to explain the Nazca phenomena in terms of religious ritual, ancient roads, and astrological symbols. With the help of numerous

photographs taken by the author---half-hanging from a small airplane---he describes the many mysteries of Nazca and puts forward a startling revolutionary solution to one of archaeology's greatest enigmas.

The Gold of the Gods

Tantor eBooks

Erich von Däniken, whose books have enthralled millions of readers around the world, now presents astonishing new confirmation for his revolutionary theories. Erich von Däniken's *The Gold of the Gods* unveils new evidence of an intergalactic "battle of the gods" whose losers retreated to, and settled, Earth. He explores a vast, mysterious underworld of Ecuador---caves filled with gold and

writings in solid gold that go back to the time of the Great Flood, bolstering von Däniken's theory of a prehistoric earthly "era of the gods."

Signs of the Gods?

Tantor eBooks

Were human beings created by powers from outer space? Did extraterrestrial giants build the megaliths of Malta and the menhirs of Brittany? Was the Ark of the Covenant a machine built by the astronaut gods? In *Signs of the Gods?* Erich von Däniken travels far and wide around the globe to study the many strange phenomena that all point to one conclusion---that many thousands of years ago, Earth was visited by a race of superhuman powers

and intelligence. The questions he addresses along the way include: Why are the religious sites in Greece all laid out in the same geometrical pattern---a pattern which is repeated throughout the world? Does the extraordinary longevity of the ancient Sumerian kings mean that the Land of the Two Rivers was ruled by a race of supermen? Could the first men have been produced by cloning? Do the great ruins of Zimbabwe point to an impossibly detailed knowledge of astronomy? Erich von Däniken's *Chariots of the Gods* provoked a worldwide storm of controversy. In *Signs of the Gods?* he produces powerful arguments to support his theory of astronaut gods, with evidence that is

difficult to explain any other way. Hear what he has to say with an open mind---and you may find yourself agreeing with him.

Remnants of the Gods

A Virtual Tour of Alien Influence in Egypt, Spain, France, Turkey, and Italy

Red Wheel/Weiser

We live in an age of information. But there are things in our prehistory "about which we do not have the faintest idea," writes best-selling author Erich von Däniken in his gripping new book, *Remnants of the Gods*. Stone structures erected by master builders, mysterious underground complexes,

geometrically aligned stone circles, the breathtaking pyramids of Egypt--who built them? And, perhaps more importantly, where did these builders obtain such incredible knowledge? Erich von Däniken shows in detail how whole countries were surveyed thousands of years ago. Hundreds of Stone Age holy places are located at equal distances from one another, forming giant squares and triangles. How was all of this possible? Classic archaeology provides no answers to these questions. Worse still, it doesn't even appear to be interested. Are we all threatening to become "camp followers of disinterest," as Erich asks? Featuring more than 160 color photos

and illustrations, Erich reveals the secrets of "impossible buildings" in Europe and the Mediterranean region, describes "crazy facts," and relentlessly exposes false doctrines. Remnants of the Gods will make even strident skeptics reconsider what they think they know of the past.

Crash Go the Chariots

UFOs: God's Chariots?

Spirituality, Ancient Aliens, and Religious Yearnings in the Age of Extraterrestrials *Red Wheel/Weiser*

Are UFOs celestial saviors, coming to save Earth from self-destruction? Are UFOnuts advancing human evolution by

birthing hybrid children? Is it time for a new “astrotheology” that enshrines the UFO phenomenon at the same level as the space sciences at NASA and SETI? UFOs: God’s Chariots? uncovers and exposes the clandestine spiritual dimensions within the UFO phenomenon. UFOs vibrate with transcendence, omniscience, perfection, and redemption. UFOs: God’s Chariots? delves deeply into government conspiracies, analyzes the newest models of close encounter interpretation, and reveals the results of The Peters ETI Religious Crisis Survey, in which self-identified believers were asked if making contact with an

intelligent extraterrestrial civilization would undermine our historic religious traditions. They said no. Does this mean we’re ready to share our pews with aliens?

Eyewitness to the Gods

What I Kept Secret for Decades *New Page Books*

The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von

Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that

leave one speechless!

Twilight of the Gods

The Mayan Calendar and the Return of the Extraterrestrials

Red Wheel/Weiser

Dispels the prejudices and misconceptions that surround the Mayan Calendar, 2012, and the existence of extraterrestrial life.

The Return of the Gods

Evidence of Extraterrestrial Visitations *Tantor eBooks*

With more than 140 photographs, maps, models, and drawings, Von Dniken applies the same fact-filled analysis to Nazca—an ancient, isolated settlement deep in the Peruvian desert—that launched his 1968

bestseller *Chariots of the Gods*. He analyzes aerial views and closeups of extraordinary markings that stretch for miles, forming complex designs noticeable only from the air.

Technology of the Gods

The Incredible Sciences of the Ancients *Adventures Unlimited Press*

Technology of the Gods lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast

evidence (literally written in stone!) proves that the ancients had technologies we cannot even replicate today.

Odyssey of the Gods

The History of Extraterrestrial Contact in Ancient Greece *Red*

Wheel/Weiser

Erich von Däniken's monumental *Chariots of the Gods* changed the way generations have looked at mythology, ancient history, and the possibility of advanced beings from other worlds visiting Earth. Now he tackles the history of Greece and again challenges our beliefs about how our civilization arose. Using painstaking archaeological research and evidence

from the writings of Plato and Aristotle, he suggests that the Greek "myths" were, in fact, very much a reality, that the Greek "gods" were actually extraterrestrial beings who arrived on Earth many thousands of years ago. Many of you may find von Däniken's conclusions astounding, but they are argued with such vigor and clarity that you'll be forced to consider the implications of his findings for mankind. *Odyssey of the Gods* includes new, eye-opening information about: A revolutionary interpretation of the sites and legends of ancient Greece The conflict between "alien" gods and humans The true origin of centaurs, the Cyclops, and other

"mythical" creatures A startling new explanation of the Atlantis legend

History Is Wrong *Red Wheel/Weiser*

The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

Fingerprints of the Gods

The Evidence of Earth's Lost Civilization *Crown*

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a

compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular

intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

The Eyes of the Sphinx

The Newest Evidence of Extraterrestrial Contact in Ancient Egypt *Berkley*

New interpretations of ancient writings, the discovery of hidden chambers in Egypt, and other findings provide evidence of extraterrestrial contact with the ancient cultures of Earth

Miracles of the Gods

A Hard Look at the Supernatural

The God Theory

Universes, Zero-Point Fields and What's Behind it All

ReadHowYouWant.com

As science integrates the in-depth knowledge of the physical world accumulated over the past three centuries, it will be channeled into a new and exciting line of inquiry that acknowledges the expanded reality of consciousness as a creative force in the universe and the spiritual creative power embodied in our own minds. This book summarizes the thoughts of an inquisitive, but open-minded, scientist. What I present here is a theory that looks promising, not scientific proof. It should not be surprising, however, if

some of what I propose coincides with theories propounded by others who claim a more intimate relationship with the Almighty. After all, if I am on the right track, and if they are, it would be worrisome if we were not, ultimately, in agreement. All I ask is that you seriously consider the logic of my theory, especially if it challenges you to question what you were taught - in Sunday school, in catechism or, dare I say, in physics class. I offer this book, not as a theological treatise, but as a short, readable exposition of a worldview that can bring sense and purpose into individual lives, and tolerance and peace to a planet whose future is in serious jeopardy - in

large part because of the irrational dogmatism of both religion and science. If I am correct, we are literally all one being (God) in many individual forms. Why, then, would we continue to harm one another?

War of the Gods

Alien Skulls, Underground Cities, and Fire from the Sky *Red Wheel/Weiser*

Bestselling author and father of the Ancient Alien Theory Erich von Däniken explores what drove ancient humans to build city-sized places underground around the world and its connection to conflicts in the sky. War of the Gods examines ancient scriptures from India, Siberia, Tahiti, and

many other regions of the world independently on reports of battles in the stars. Weapons of unimaginable destructive power were used in the battle. Use of one of these weapons destroyed a planet completely. Traditions from all over the world depict the gruesome effects of the battle in space. Many ancient stories speak of it raining fire from the sky for years. The people of the time tried to protect themselves from this, and thus created more testimonies that prove the star war and contact with beings from other planets. With impressive examples von Däniken illustrates some of the numerous cities that were dug underground as safe harbors from the destructive boulders. Miles and miles of underground passageways have been discovered around the world as they made space for villages and entire cities. To end the book, von Däniken presents his newest discoveries of an event that can only be described as shocking: In 2017, the author was informed that strange mummified creatures were found near the Peruvian village of Nazca. They lived several thousand years, had three fingers and three toes, and had exceptionally long heads. One of the mummies, apparently several thousand years ago, had been implanted with a metal plate under the skin. Scientists agree: These creatures are not from

Earth!

Gods from Outer Space

The Gods of Mars

Graphic Arts Books

Ten years after John Carter was transported back to Earth against his will, he returns to Mars. Having been sent back to Earth before the birth of his child, Carter is desperate to reunite with his wife, Dejah, and meet their child. However, the reunion is forced to be postponed when Carter realizes that he materialized in an unfamiliar part of the planet. Known as the Valley Dor, Carter has landed in the Barsoomian afterlife, where no-one is allowed to depart. But, when Carter's old friend, a Tharkian named Tars, embarks

on a journey of pilgrimage to find Carter in the Valley Dor, the two share a jovial reunion. As the two are eager to leave the Valley Dor, they stumble upon a shocking discovery. The pair of friends are shaken by the finding of a new Martian race, the Therns, who are self-proclaimed gods. The Therns had been deceiving the other Barsoomians for centuries, but are determined to cause even more damage. With run ins with armies, fierce battles, and valiant rescues, John Carter must once again overcome political turmoil to save his people and reunite with his family. Featuring heroic adventures and plot twists, *The Gods of Mars* by Edgar Rice

Burroughs is a fun sequel to the classic pulp fiction novel, *A Princess of Mars*. With themes of race and religion, Burroughs' *The Gods of Mars* proves to be as thought-provoking as it is exciting and fantastical. Praised for its descriptive prose, *The Gods of Mars* is a perfect exhibit of the imagination and talent of Edgar Rice Burroughs. This edition of *The Gods of Mars* by Edgar Rice Burroughs features a new, eye-catching cover design and is printed in an easy-to-read font. With these accommodations, *The Gods of Mars* caters to a modern audience while preserving the original wonder and adventure of Edgar Rice Burroughs' work.

Chariots of what Gods?

Assessing Erich Von Daniken's Book "Chariots of the Gods" : an Address

Origins of the Gods

Qesem Cave, Skinwalkers, and Contact with Transdimensional Intelligences *Simon and Schuster*

- Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences
- Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes
- Shows how the earliest forms of shamanism began at sites like

Qesem Cave in Israel more than 400,000 years ago. From Göbekli Tepe in Turkey to the Egyptian pyramids, from the stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and

altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms--in other words, the gods of our ancestors were the result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in Northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky

makes the manifestations from these ultraterrestrial intelligences seem random. If we can restore our spiritual connections, perhaps we can once again communicate with the higher dimensional beings who triggered the advancements of our earliest ancestors.

was once present in the Old Slavonic Bible. It's usually dated to the first century CE although Matthew Black in The Oxford Guide to People & Places of the Bible state that there is no manuscript "earlier than the fourteenth century BE". ~ Amazon.

The Books of Enoch

Complete Edition: Including (1) the Ethiopian Book of Enoch, (2) the Slavonic Secrets and (3) the Hebrew Book of Enoch *lap - Information Age Pub. Incorporated*

2nd Book of Enoch, the Slavonic Enoch, or 2 Enoch, which is another apocryphal book, found complete only in Old Slavonic manuscripts, and it

Ancient Aliens

The Official Companion Book *HarperCollins*

The first official companion book to HISTORY® network's hit series Ancient Aliens®: a powerful journey through human history that explores fascinating unanswered questions about the origins of our civilizations. With a foreword by Series Creator, Kevin Burns.

Millions of people around the world believe we have been visited in the past by extraterrestrial beings. What if it were true? And if so, what if there were clues left behind? Each week, hundreds of thousands of viewers tune in to the wildly popular Ancient Aliens® television series to seek insight into those very questions—and to become part of a thrilling, probing exploration of the mysteries at the heart of world civilizations. The first official companion book to the hit show, Ancient Aliens® takes readers even deeper into the mysteries that have made the show a pop culture phenomenon. Filled with exciting insights and behind-the-scenes stories from the show's creators and leading experts in ancient alien theory, the book explores the key questions at the heart of the series: Who were they? Why did they come? What did they leave behind? Where did they go? Will they return? Transporting readers around the globe, Ancient Aliens® explores the fascinating enigmas and mysterious artifacts our ancestors left behind, from incredible objects to amazingly accurate ancient maps; from the Great Pyramid of Giza and stone megaliths at Gobekli Tepe to the Nazca Plains and mysterious structures of Puma Punku. Accompanied by lavish 4-color photography throughout, the book allows armchair

archaeologists to examine the evidence up close for the first time. Both the ultimate-fan book and the perfect gift for readers new to the show, *Ancient Aliens®* is a compelling journey through the mysteries of our ancient civilizations and the possibility of alien influence on our cultures.

Pathways to the Gods *Tantor eBooks*

A spaceport in the Andes! A computer chart in Egyptian ruins! Primitive sculptures of figures wearing space suits! Erich von Daniken's *Chariots of the Gods* stunned the world with the archaeological discovery that alien beings once colonized earth. Now, in *Pathways to the Gods*,

von Daniken reveals the story of his travels following the trail of the ancient visitors---from the technologically sophisticated stone ruins in the Bolivian Andes to the sensational Sanskrit descriptions of space battles in Calcutta---new proof of von Daniken's startling theory that man descended from the stars!

Confessions of an Egyptologist

Lost Libraries, Vanished Labyrinths and the Astonishing Truth Under the Saqqara Pyramids
Red Wheel/Weiser

"This book shares the story of Adel H., an Egyptologist, who, as a sixteen-year-old boy, was trapped for days

under the Step Pyramid of Saqqara. Based on conversations with Adel H., the author tells of the boy's search for a way out of the underground world, how the boy roams passageways and chambers and sees what he calls 'impossible' things of which the professional world is completely unaware. Adel experiences uncanny events, a mixture of spirit realm and reality, that is described here for the first time. 'The story of Egypt,' Adel says, 'has two sides - the official one and the unknown one.'

Magicians of the Gods

The Forgotten Wisdom of Earth's Lost Civilisation

Coronet

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age

12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico,

Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of

Egypt, warns that the 'Great Return' will occur in our time...

Impossible Truths

Amazing Evidence of Extraterrestrial Contact *Watkins Media Limited*

The author of *Chariots of the Gods* presents astounding theories about alien contact with Earth from ancient history—updated with new evidence from his research into formerly inaccessible sites. Why do flying machines and astronauts appear in the artworks and sacred texts of all ancient cultures? What is the meaning of the immense earth drawings, impossible to view from the ground, that can be found all over the globe? How could prehistoric cultures have engraved

diorite and other hard rock with such incredible precision without the use of modern tools? In this mind-bending new book, Erich von Däniken—bestselling author and expert on extraterrestrial influences on early civilization—draws on his latest research to update his astounding theory that the inhabitants of other planets have kept in contact with humankind since the earliest times. • Assess for yourself the stunning visual evidence presented in some 200 photographs. • Examine previously unpublished testimony from expert informants. • Discover new research undertaken by von Däniken after the

opening up of previously inaccessible regions, such as the jungle city “Buritaca 200” in Colombia. Featuring profiles of Machu Picchu, the Nazca Lines, and other archaeological mysteries, *Impossible Truths* shines a startling new light on the true relationship between alien species and humankind.

In Search of Ancient Gods

My Pictorial Evidence for the Impossible *Putnam Publishing Group*

Research findings are presented to support the author's theories and speculations about the validity of extraterrestrial intelligence.

Chariots of the

Gods?

Unsolved Mysteries of the Past

Chariots of the Gods? : Unsolved mysteries of the past

The Gold of the Gods

Erich von D  niken, whose books have enthralled millions of readers around the world, now presents astonishing new confirmation for his revolutionary theories. From a mysterious system of caves and tunnels (filled with gold!) in Ecuador to the ancient ruins of Nan Madol in Micronesia (composed of basalt blocks impossible to

transport without advanced technology) the author explores the inexplicable artifacts of bygone ages. Elucidating undeciphered writings and drawings in solid gold which take us back in time to the Great Flood, he ultimately suggest an intergalactic battle of the gods whose losers retreated to, and settled, our earth. Includes an introduction and update by Ancient Aliens star David Hatcher Childress. First released in 1974, this classic book about an underground world in South America is back in print! 8-page color section.