
After Leaving Mr Mackenzie

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Mackenzie*

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After Leaving Mr. Mackenzie

Julia Martin is at the end of her rope in Paris. Once beautiful, she was taken care of by men. Now after leaving her lover, she is running out of luck. A visit to London to see her ailing mother and distrustful sister bring her stark life into full focus.

After Leaving Mr. Mackenzie W. W. Norton & Company

"It is a book that does not invite comparisons. . . . Its excellence is individual, intrinsic; it measures itself against itself."--Saturday Review of Literature

Jean Rhys at "World's End"

Novels of Colonial and Sexual Exile

University of Texas Press

The Caribbean Islands have long been an uneasy meeting place among indigenous peoples, white European colonists, and black slave populations. Tense oppositions in Caribbean culture—colonial vs. native, white vs. black, male conqueror vs. female subject—supply powerful themes and spark complex narrative experiments in the fiction of Dominica-born novelist Jean Rhys. In this pathfinding study, Mary Lou Emery focuses on Rhys's handling of these oppositions, using a Caribbean cultural perspective to replace the mainly European aesthetic, moral, and psychological standards that have served to misread and sometimes devalue Rhys's writing. Emery considers all five Rhys novels, beginning with *Wide Sargasso Sea* as the most explicitly Caribbean in its setting, in its participation in the culminating decades of a West Indian literary naissence, and most importantly, in its subversive transformation of European concepts of character. From a sociocultural perspective, she argues persuasively that the earlier novels—*Voyage in the Dark*, *Quartet*, *After Leaving Mr. Mackenzie*, and *Good Morning, Midnight*—should be read as emergent Caribbean fiction, written in tense dialogue with European modernism. Building on this thesis, she reveals how the apparent passivity, masochism, or silence of Rhys's female protagonists results from their doubly marginalized status as women and as subject peoples. Also, she explores how Rhys's women seek out alternative identities in dreamed of, magically realized, or chosen communities. These discoveries

offer important insights on literary modernism, Caribbean fiction, and the formation of female identity.

Good Morning, Midnight *W. W. Norton & Company*

"No one who reads *Good Morning, Midnight* will ever forget it." - *New York Times*

Quartet *W. W. Norton & Company*

The story of a woman on the edge caught in the stranglehold between her lover and his wife. When her husband is released from prison, the situation explodes.

Wide Sargasso Sea *W. W. Norton & Company*

Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

Smile Please

Jean Rhys

A Critical Study *Springer*

The Collected Short Stories *Penguin UK*

New to Penguin Classics, the remarkable, devastating collected stories by the author of *Wide Sargasso Sea*. Some of Jean Rhys's most powerful writing is to be found in this rich, dark collection of her collected stories. Her fictional world is haunted by her own, painful memories: of cheap hotels and drab Parisian cafés; of devastating love affairs; of her childhood in Dominica; of drifting through European cities, always on the periphery and always perilously close to the abyss. Rendered in

extraordinarily vivid, honest prose, these stories show Rhys at the height of her literary powers and offer a fascinating counterpoint to her most famous novel, *Wide Sargasso Sea*. This volume includes all the stories from her three collections, *The Left Bank* (1927), *Tigers Are Better-Looking* (1968) and *Sleep It Off, Lady* (1976).

Not to Disturb: A Novel *New Directions Publishing*

Household servants and accidental guests must wait out the orders of the lords of the house: not to disturb. A winter's night; a luxurious mansion near Geneva; a lucrative scandal. The first to arrive is the secretary dressed in furs with a bundle of cash, then the Baron, and finally the Baroness. They lock themselves in the library with specific instructions not to be disturbed for any reason. Soon, shouts and screams emerge from the library; the Baron's lunatic brother starts madly howling in the attic; two of the secretary's friends are left waiting in a car; a reverend's services are needed for an impromptu wedding—and despite all that the servants obey their orders as they pass the time playing records, preparing dinner, and documenting false testimonies while a twisted murder plot unfolds upstairs.

Jean Rhys's Modernist Bearings and Experimental Aesthetics *Bloomsbury Publishing*

Addressing Jean Rhys's composition and positioning of her fiction, this book invites and challenges us to read the tacit, silent and explicit textual bearings she offers and reveals new insights about the formation, scope and complexity of Rhys's experimental aesthetics. Tracing the distinctive and

shifting evolution of Rhys's experimental aesthetics over her career, Sue Thomas explores Rhys's practices of composition in her fiction and drafts, as well as her self-reflective comment on her writing. The author examines patterns of interrelation, intertextuality, intermediality and allusion, both diachronic and synchronic, as well as the cultural histories entwined within them. Through close analysis of these, this book reveals new experimental, thematic, generic and political reaches of Rhys's fiction and sharpens our insight into her complex writerly affiliations and lineages.

Jean Rhys

Life and Work *Faber & Faber*

'An acute literary intelligence ... the reader comes to trust instinctively Angier's assessments.' *New York Times* Jean Rhys (1890-1979) had a long life of great difficulty. So inept was she in its management that her authority as the writer of five beautifully shaped and controlled novels appears mysterious: how could someone so bad at living be so good at writing about it? Carole Angier answers this question. Jean Rhys never denied that she used her own experience in her writings, but no one hitherto has understood so well the nature of, and reasons for, this use. On her way to understanding, Carole Angier discovered more about the life than seemed possible. Jean Rhys's childhood, her momentous first love affair, her three marriages, the disasters which befell her husbands, her drinking and its consequences: all are shown with unsparing clarity. Equally clearly, and more importantly, we see the dynamics of her personality as it underwent, and sometimes provoked, these experiences.

Sometimes what is revealed is shocking; but Carole Angier's sympathy and compassion dispel dismay, and her brilliant demonstrations of how art was made of events and emotions restores admiration on foundations which are stronger than ever. Jean Rhys did not want anyone to write about her, but this first full biography put beyond question her standing as a great writer of our time, written with an intensity and clarity which mirrors her own. It is a work of exceptional intimacy, sensitivity and power. 'Remarkable, the definitive biography. It is deeply researched, subtle, sympathetic.' Claire Tomalin Independent on Sunday 'Mesmerising.' Washington Post

West of Then

A Mother, a Daughter, and a Journey Past Paradise *Simon and Schuster*

A dazzling, devastating memoir about one woman's search for her wayward mother, whose past is inextricably linked with the bittersweet history of their home, Hawaii. At the center of *West of Then* is Karen Morgan -- island flower, fifth generation haole (white) Hawaiian, Mayflower descendant -- now living on the streets of downtown Honolulu. Despite her recklessness, Karen inspires fierce loyalty and love in her three daughters. When she goes missing in the spring of 2002, Tara, the eldest, sets out to find and hopefully save her mother. Her journey explores what you give up when you try to renounce your past, whether personal, familial, or historical, and what you gain when you confront it. A tender story that lays bare the anguish, candor, and humor of growing up a half-step off the beat, *West of Then* is a striking literary debut from a perceptive and original writer. By turns

tough and touching, Smith's modern detective story unravels the rich history of the fiftieth state and the realities of contemporary Hawaii -- its sizable homeless population, its drug subculture -- as well as its generous, diverse humanity and astonishing beauty. In this land of so many ghosts, the author's search for her mother becomes a reckoning with herself, her family, and with the meaning of home.

Sleep it Off Lady

Stories *Penguin Classics*

Narrating from the Margins

Self-representation of Female and Colonial Subjectivities in Jean Rhys's Novels *Rodopi*

In *Narrating from the Margins*, Nagihan Haliloglu casts a discerning look at Jean Rhys's protagonists and the ways in which they engage in self-narration. The book offers a close reading of Rhys's novels, with particular attention to the links between identity construction and self-narration, in a modernist and postcolonial idiom. It draws attention to particular subject-categories that Rhys's protagonists fall into, such as the amateur and the white Creole, and delineates narrating personas such as the mad witch and the zombie, to explore aspects of de-essentialization, narrative agency, and dysnarrativia. The way in which Rhys's protagonists engage in self-narration reveals the close link between race and gender, and how both are contained by similar metaphors, or how, indeed, they become metaphors for each other. The narrators are defined in relation to their place in the English family and how they transgress the rules of that family

to become OCyexilesOCO. The study explores the ways in which the self-narrator responds when her narrative is obstructed by society, such as creating a community of stories in which her own makes sense, and/or resorting to third-person narration."

Jean Rhys *Macmillan International Higher Education*

Jean Rhys' writings are examined through the frames of feminist criticism and literary theory, providing close readings of the texts and their language. The book explores the various forms of feminine dissent at work in Jean Rhys' fiction. She is shown to develop an ethics of subversion through resistance to closure, irony, parody and her daring rewriting of Jane Eyre. Each novel is treated as a complete aesthetic whole, with substantial references to the short stories, for a more penetrating insight into Jean Rhys' fictional universe.

In the Silence

Anna Scavolini hasn't set foot in Glasgow for ten years - and she's not short of reasons... On her first night back in town, what should have been the start of a relaxing Christmas getaway takes a decidedly macabre turn when she stumbles upon an old flame, Andrew Foley, bleeding to death on the snow-clad slopes of Kelvingrove Park. Who killed Foley in such a brutal manner - and why? If the police have any leads, they're keeping them under wraps. Convinced that Foley was deliberately targeted rather than the victim of a random attack, Anna begins her own investigation, and in so doing unearths a trail of long-buried secrets, leading back to a crime committed over a decade ago. A crime so unspeakable its perpetrators are prepared to take their

silence to the grave. In the Silence is a fast-paced, compelling crime mystery which will appeal to fans of authors like Mark Billingham, Stuart MacBride and Mark Edwards. Shortlisted for the Bloody Scotland Debut Prize and longlisted for the McIlvanney Prize, 2019. Praise for M.R. Mackenzie 'Brings a fresh new voice to the field of Tartan Noir.' - James Oswald 'Writes with precision and passion.' - Caro Ramsay 'Splendidly written stuff.' - Barry Forshaw, Crime Time 'An immersive slow burn of a tale, peppered with disquieting fire-crackers of revelation.' - Morgan Cry 'Mackenzie has come up with something that defies easy definition and is truly original.' - Paul Burke, NB Magazine 'Up there with the best contemporary authors working today.' - David B. Lyons

Escapade

In 1913, at the age of nineteen, Elsie Dunn - later to be known as Evelyn Scott - turned her back on the genteel Southern world she was born into and ran off to Brazil with a married Tulane University dean more than twice her age. Living in tropical exile under assumed names, the couple produced a son and endured a grueling series of hardships and failures that would provide Evelyn Scott with the raw material for a singular work of fictionalized autobiography. That work, published in 1923 amid expressions of mingled outrage and admiration from the critical establishment, was Escapade.

The Blue Hour: A Life of Jean Rhys
W. W. Norton & Company

A groundbreaking biography of a psychologically traumatized novelist who forever changed the way we look at women in fiction. Jean Rhys (1890-1979) is best known for her 1966 novel Wide

Sargasso Sea. A prequel to *Jane Eyre*, Rhys's revolutionary work reimagined the story of Bertha Rochester—the misunderstood “madwoman in the attic” who was driven to insanity by cruelties beyond her control. The *Blue Hour* performs a similar exhumation of Rhys's life, which was haunted by demons from within and without. Its examination of Rhys's pain and loss charts her desperate journey from the jungles of Dominica to a British boarding school, and then into an adult life scarred by three failed marriages, the deaths of her two children, and her long battle with alcoholism. A mesmerizing evocation of a fragile and brilliant mind, *The Blue Hour* explores the crucial element that ultimately spared Rhys from the fate of her most famous protagonist: a genius that rescued her, again and again, from the abyss.

Difficult Women *New York Review of Books*

David Plante's dazzling portraits of three influential women in the literary world, now back in print for the first time in decades. *Difficult Women* presents portraits of three extraordinary, complicated, and, yes, difficult women, while also raising intriguing and, in their own way, difficult questions about the character and motivations of the keenly and often cruelly observant portraitist himself. The book begins with David Plante's portrait of Jean Rhys in her old age, when the publication of *The Wide Sargasso Sea*, after years of silence that had made Rhys's great novels of the 1920s and '30s as good as unknown, had at last gained genuine recognition for her. Rhys, however, can hardly be said to be enjoying her new fame. A terminal alcoholic, she curses and staggers and rants like King Lear on the

heath in the hotel room that she has made her home, while Plante looks impassively on. Sonia Orwell is his second subject, a suave exploiter and hapless victim of her beauty and social prowess, while the unflappable, brilliant, and impossibly opinionated Germaine Greer sails through the final pages, ever ready to set the world, and any erring companion, right.

A View of the Empire at Sunset

A Novel *Farrar, Straus and Giroux*

Award-winning author Caryl Phillips presents a biographical novel of the life of Jean Rhys, the author of *Wide Sargasso Sea*, which she wrote as a prequel to Charlotte Brontë's *Jane Eyre*. Caryl Phillips's *A View of the Empire at Sunset* is the sweeping story of the life of the woman who became known to the world as Jean Rhys. Born Ella Gwendolyn Rees Williams in Dominica at the height of the British Empire, Rhys lived in the Caribbean for only sixteen years before going to England. *A View of the Empire at Sunset* is a look into her tempestuous and unsatisfactory life in Edwardian England, 1920s Paris, and then again in London. Her dream had always been to one day return home to Dominica. In 1936, a forty-five-year-old Rhys was finally able to make the journey back to the Caribbean. Six weeks later, she boarded a ship for England, filled with hostility for her home, never to return. Phillips's gripping new novel is equally a story about the beginning of the end of a system that had sustained Britain for two centuries but that wreaked havoc on the lives of all who lived in the shadow of the empire: both men and women, colonizer and colonized. A true literary feat, *A View of the Empire at Sunset* uncovers the mysteries of the past to illuminate

the predicaments of the present, getting at the heart of alienation, exile, and family by offering a look into the life of one of the greatest storytellers of the twentieth century and retelling a profound story that is singularly its own.

A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year W. W.

Norton & Company

A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry

illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of every stripe reaching for their favorite books and discovering new ones.

Tigers are Better-looking

With a Selection from The Left Bank

Penguin Classics

Exploring Cultural Identities in Jean Rhys' Fiction Walter de Gruyter GmbH & Co KG

Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation; the cultural boundaries variability; the opposition self-otherness, authenticity-fiction, trans-textuality; and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer, reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social, anthropological, cultural and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts, history and culture. The construction of identity by Jean Rhys is represented by the dichotomy of

marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology. The identification with a pattern of cultural authenticity, of racial, ethnic, or national purism is presented as a purely destructive cultural projection, leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations. Jean Rhys's fictional discourse lies between "the anxiety of authorship" and "the anxiety of influence" and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a "home" ambiguous located at the boundary between a myth of origins and a myth of becoming. The relationship between the individual and socio-cultural space is thus shaped in a dual hybrid position.

India

A Million Mutinies Now *Vintage*

A New York Times Notable Book Nobel laureate V. S. Naipaul's impassioned and prescient travelogue of his journeys through his ancestral homeland, with a new preface by the author. Arising out of Naipaul's lifelong obsession and passion for a country that is at once his and totally alien, *India: A Million Mutinies Now* relates the stories of many of the people he met traveling there more than fifty years ago. He explores how they have been steered by the innumerable frictions present in Indian society—the contradictions and compromises of religious faith, the whim and chaos of random political forces. This book represents Naipaul's last word on his homeland, complementing his two other India travelogues, *An Area of Darkness* and *India: A Wounded Civilization*.

The Cambridge Introduction to Jean Rhys *Cambridge University Press*

A student-friendly guide to the life, work, context and reception of the author of *Wide Sargasso Sea*.

London Fictions

Five Leaves

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

Voyage in the Dark

'It was as if a curtain had fallen, hiding everything I had ever known,' says Anna Morgan, eighteen years old and catapulted to England from the West Indies after the death of her beloved father. Working as a chorus girl, Anna drifts into the demi-monde of Edwardian London

Moments of Truth

Twelve Twentieth-century Women Writers *4th Estate, Limited*

Lorna Sage examines the way women writers have invented themselves as authors, often in the face of rigid conceptions of feminine creativity.

The House at the Edge of the World

Penguin UK

LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2016

Part mystery, part psychological drama, Julia Rochester's *The House at the Edge of the World* is a darkly comic, unorthodox and thrilling debut. When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwenna and Corwin, flee in separate directions to take up their adult lives. Their mother, enraged by years of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a work of his imagination, a collection of local myths and histories. But it holds a secret. As the twins are drawn grudgingly back to the house, they discover that their father's absence is part of the map's mysterious pull. *The House at the Edge of the World* is the compellingly told story of how family and home can be both a source of comfort and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who are we responsible for and, ultimately, who do we belong to? 'A story that carries you along - clever plotting and a startling outcome. An impressive first novel' Penelope Lively 'Wonderfully crisp and funny and it's so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed' Emma Healey, author of

Elizabeth is Missing Julia Rochester grew up on the Exe Estuary in Devon. She studied in London, Berlin and Cambridge and has worked for the BBC Portuguese Service and for Amnesty International as Researcher on Brazil. She lives in London with her husband and daughter.

Traps *Vintage*

Reclusive movie star Jessica Lessing is finally coming out of hiding—to confront her father, a con man who has been selling her out to the paparazzi for years. On her four-day road trip to Las Vegas, she encounters three unexpected allies—Vivian, a teenager with newborn twins; Lynn, a dog shelter owner living in isolation on a ranch in rural Nevada; and Dana, a fearless ex-military bodyguard wrestling with secrets of her own. As their fates collide, each woman will find a chance at redemption that she never would have thought possible. MacKenzie Bezos's taut prose, tough characters, and nuanced insights give this novel a complexity that few thrillers can match. This ebook edition includes a Reading Group Guide.

A Study of Narrative Techniques in "Quartet", "After Leaving Mr Mackenzie" and "Good Morning Midnight" by Jean Rhys

The Cheesemaker's House *Troubador Publishing Ltd*

When Alice Hart's husband runs off with his secretary, she runs off with his dog to lick her wounds in a North Yorkshire village. Battling with loneliness but trying to make the best of her new start, she soon meets her neighbours and discovers all is not what it seems...

Nationalism and the Formation of Caribbean Literature *Springer*

This book tells the story of how intellectuals in the English-speaking Caribbean first created a distinctly Caribbean and national literature. As traditionally told, this story begins in the 1950s with the arrival and triumph of V.S. Naipaul, George Lamming, and their peers in the London literary scene. However, Afro-Caribbeans were writing literature already in the 1840s as part of larger movements for political rights, economic opportunity, and social status. Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect. A historically contextualized study of both canonical and noncanonical writers, this book makes the case that the few well-known Caribbean writers from this earlier period, Claude McKay, Jean Rhys, and C.L.R. James, participated in a larger Caribbean literary movement that directly contributed to the rise of nationalism in the region. This movement reveals the prominence of Indian and other immigrant groups, of feminism, and of homosexuality in the formation of national literatures.

Good Morning, Midnight

A Novel *Random House*

"A remarkable and gifted debut novel" (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE NETFLIX ORIGINAL FILM THE MIDNIGHT SKY, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying

the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of

relationships in extreme environments.”—The Washington Post

The Left Bank and Other Stories

Ignoring Gravity

Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

The Early Novels

Voyage in the Dark, Quartet, After Leaving Mr Mackenzie, Good Morning, Midnight

Fatal Inheritance

A Novel Simon and Schuster

Get swept away to the enchanting South of France with this “exquisite and shimmering” (Lisa Jewell, New York Times bestselling author of *Then She Was Gone*) suspenseful historical novel, where perilous secrets lurk under the glitz and glam of seaside wealth. She didn't have an enemy in the world...until she inherited a fortune. London 1948: Eve Forrester is stuck in a loveless marriage, isolated in her gray and gloomy house when out of the blue, she receives a letter. A wealthy stranger has left her a mysterious inheritance but in order to find out more, she must travel to the glittering French Riviera. There, Eve discovers she has been bequeathed an enchanting villa overlooking the Mediterranean Sea and suddenly, life could not be more glamorous. But while she rubs shoulders with the rich and famous, challengers to her unexplained fortune begin to emerge—challengers who would love to see Eve gone forever. Alone in paradise, Eve must unlock the story behind her surprise bequest—before her unexpected twist of fate turns deadly... With Rachel Rhys's “thrilling, seductive, and utterly absorbing” (Paula Hawkins, #1 bestselling author of *The Girl on the Train*) prose, *Fatal Inheritance* is an intoxicating story of dysfunctional families and long-hidden secrets, set against the decadence of the Côte d'Azur.

Ninety-Two in the Shade Farrar, Straus and Giroux

Tiring of the company of junkies and burn-outs, Thomas Skelton goes home to Key West to take up a more wholesome life. But things fester in America's utter South. And Skelton's plans to become a skiff guide in the shining blue subtropical

waters place him on a collision course with Nichol Dance, who has risen to the crest of the profession by dint of infallible instincts and a reputation for homicide. Out of their deadly rivalry, Thomas McGuane has constructed a

novel with the impetus of a thriller and the heartbroken humor that is his distinct contribution to American prose. "Full of surprises and rewards and an exhilaration one feels only rarely." Newsweek on *Ninety-Two in the Shade*.