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Sinclair*

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treasures. And if you ever require help discovering the best publication, our educated staff is below to offer individualized recommendations.

The Jungle *Oxford University Press*

'He was of no consequence - he was flung aside, like a bit of trash, the carcass of some animal. It was horrible, horrible!' Upton Sinclair's searing novel follows the fortunes of Jurgis Rudkus, a young Lithuanian who comes to America with his fiancée and family in search of a better life. What he finds in the stockyards of turn-of-the-century Chicago is a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in documentary detail by an author intent on social reform. So powerful was the book's effect that it led to changes to the food hygiene laws in the United States. Despite this success, the issues of immigrant exploitation and food adulteration addressed by the novel are still very much in evidence today. This new edition considers The Jungle's impact, and its disputed status as propaganda or literature.

The Jungle

1906 bestseller shockingly reveals intolerable labor practices and unsanitary working conditions in the Chicago stockyards as it tells the brutally grim story of a Slavic family that emigrates to America full of optimism but soon descends into numbing poverty, moral degradation, and despair.

A fiercely realistic American classic that will haunt readers long after they've finished the last page.

The Jungle *Ten Speed Press*

A compelling graphic novel adaptation of Upton Sinclair's seminal protest novel that brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early twentieth century. Long acclaimed around the world, Upton Sinclair's 1906 muckraking novel *The Jungle* remains a powerful book even today. Not many works of literature can boast that their publication brought about actual social and labor change, but that's just what *The Jungle* did, as it led to the passage of the Pure Food and Drug Act of 1906. In today's society, where labor and safety of the food we eat remain key concerns for all, Sinclair's shocking story still resonates. Bringing new life and energy to this classic work, adapter and illustrator Kristina Gehrmann takes Sinclair's prose and transforms it through pen and ink, allowing you to discover (or rediscover) this book and see it from a whole new perspective.

The Jungle by Upton Sinclair

"The Uncle Tom's Cabin of wage slavery." - Jack London *The Jungle* is a 1906 novel by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. The book depicts working-class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review

by the writer Jack London called it "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. He first published the novel in serial form in 1905 in the Socialist newspaper *Appeal to Reason*, and it was published as a book by Doubleday in 1906.

The Jungle

In this powerful book we enter the world of Jurgis Rudkus, a young Lithuanian immigrant who arrives in America fired with dreams of wealth, freedom, and opportunity. And we discover, with him, the astonishing truth about "packingtown," the busy, flourishing, filthy Chicago stockyards, where new world visions perish in a jungle of human suffering. Upton Sinclair, master of the "muckraking" novel, here explores the workingman's lot at the turn of the century: the backbreaking labor, the injustices of "wage-slavery," the bewildering chaos of urban life.

The Jungle *National Geographic Books*

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injustices of "wage-slavery," the bewildering chaos of urban life. *The Jungle*, a story so shocking that it launched a government investigation, recreates this startling chapter of our history in unflinching detail. Always a vigorous champion on political reform, Sinclair is also a gripping storyteller, and his 1906 novel stands as one of the most important -- and moving -- works in the literature of social change.

The Jungle

The horrifying conditions of the Chicago stockyards are revealed through this narrative of a young immigrant's struggles in America, including five chapters omitted from the original edition.

The Jungle *Modern Library*

In this powerful book we enter the world of Jurgis Rudkus, a young Lithuanian immigrant who arrives in America fired with dreams of wealth, freedom, and opportunity. And we discover, with him, the astonishing truth about "packingtown," the busy, flourishing, filthy Chicago stockyards, where new world visions perish in a jungle of human suffering. Upton Sinclair, master of the "muckraking" novel, here explores the workingman's lot at the turn of the century: the backbreaking labor, the injustices of "wage-slavery," the bewildering chaos of urban life. *The Jungle*, a story so shocking that it launched a government investigation, recreates this startling chapter of our history in unflinching detail. Always a vigorous champion on political reform, Sinclair is also a gripping storyteller, and his 1906 novel stands as one of the most important -- and moving -- works in the literature of social change.

The Jungle *Penguin Classics*

The horrifying conditions of the Chicago stockyards are revealed through this narrative of a young immigrant's struggles in America.

The Jungle

The Poison Squad *Penguin*

A New York Times Notable Book The inspiration for PBS's AMERICAN EXPERIENCE film *The Poison Squad*. From Pulitzer Prize winner and New York Times bestselling author Deborah Blum, the dramatic true story of how food was made safe in the United States and the heroes, led by the inimitable Dr. Harvey Washington Wiley, who fought for change By the end of nineteenth century, food was dangerous. Lethal, even. "Milk" might contain formaldehyde, most often used to embalm corpses. Decaying meat was preserved with both salicylic acid, a pharmaceutical chemical, and borax, a compound first identified as a cleaning product. This was not by accident; food manufacturers had rushed to embrace the rise of industrial chemistry, and were knowingly selling harmful products. Unchecked by government regulation, basic safety, or even labelling requirements, they put profit before the health of their customers. By some estimates, in New York City alone, thousands of children were killed by "embalmed milk" every year. Citizens--activists, journalists, scientists, and women's groups--began agitating for change. But even as protective measures were enacted in Europe, American corporations blocked even modest regulations. Then, in 1883, Dr. Harvey Washington Wiley, a chemistry professor from Purdue University, was named chief chemist of the agriculture

department, and the agency began methodically investigating food and drink fraud, even conducting shocking human tests on groups of young men who came to be known as, "The Poison Squad." Over the next thirty years, a titanic struggle took place, with the courageous and fascinating Dr. Wiley campaigning indefatigably for food safety and consumer protection. Together with a gallant cast, including the muckraking reporter Upton Sinclair, whose fiction revealed the horrific truth about the Chicago stockyards; Fannie Farmer, then the most famous cookbook author in the country; and Henry J. Heinz, one of the few food producers who actively advocated for pure food, Dr. Wiley changed history. When the landmark 1906 Food and Drug Act was finally passed, it was known across the land, as "Dr. Wiley's Law." Blum brings to life this timeless and hugely satisfying "David and Goliath" tale with righteous verve and style, driving home the moral imperative of confronting corporate greed and government corruption with a bracing clarity, which speaks resoundingly to the enormous social and political challenges we face today.

Upton Sinclair: The Lithuanian Jungle *BRILL*

In his legendary novel *The Jungle* (1905 and 1906), Upton Sinclair included a conspicuous number of Lithuanian words, phrases and surnames. This volume is the first attempt to analyze aspects of Lithuanian linguistic and historical data from *The Jungle*. Sinclair discovered the Lithuanian language in Chicago and explored it with pleasure. He even confessed to having sang in Lithuanian. If you look for "a Lithuanian linguist" working in field-research conditions in Chicago's Back of the

Yards—there is Upton Sinclair! The book targets Sinclair's motives for choosing Lithuanian characters, his sources and his work methods in "field-research" conditions in Chicago. Some real-life individuals—Lithuanian name-donors for the protagonists of *The Jungle*—are presented in this volume. Certain details of the turn-of-the-century Chicago depicted in *The Jungle* are also revealed—for example, the saloon where the actual Lithuanian wedding feast took place and its owner. This volume is of interest to American literary historians, sociolinguists, language historians, and those interested in the history of Lithuanian immigration to America and the immigrant experience in Chicago.

The Jungle Upton Sinclair - Large Print Edition

This book describes all the great evils of society, starting with the child marriage of a girl to a much older man, then unsafe working conditions resulting to accidents and deaths, people who die because they cannot afford to pay a doctor, people who die of food poisoning because they eat unsafe meat.

The Jungle *Open Road Media*

The classic protest novel that exposed harsh working conditions and unsanitary practices in the meatpacking industry A slaughterhouse worker from Lithuania, Jurgis Rudkus immigrated to turn-of-the-century Chicago believing that he would find freedom and prosperity. Instead, meager wages and a filthy, dangerous workplace drive him deep into debt and despair. Victimized, abused, and utterly alone, Jurgis and his wife, Ona, face a lifetime of never-ending struggle in a merciless urban jungle. An extraordinary work of fiction based in cold, hard fact, *The Jungle* is one of the most influential

novels ever written. Privately published in 1906, it quickly became an international bestseller, inspiring sweeping and essential changes, including the passage of the Pure Food and Drug Act. Powerful and provocative, poignant and horrifying, *The Jungle* is Upton Sinclair's masterwork. This ebook has been authorized by the estate of Upton Sinclair.

The Lost First Edition of Upton Sinclair's *The Jungle* St. Luke's Press

The horrifying conditions in the meatpacking industry in the early 1900's are revealed through the experiences of immigrants as they try to make a living by working in the Chicago stockyards.

The Jungle - Upton Sinclair Infobase Publishing

Upton Sinclair's *The Jungle* not only drew attention from the likes of Winston Churchill and President Theodore Roosevelt—it drew action. The novel's depiction of what takes place in a meat-processing plant pressed the U.S. government into tak

The Jungle Simon and Schuster

ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP Upton Sinclair's unflinching chronicle of crushing poverty and oppression set in Chicago in the early 1900s. EACH ENRICHED CLASSIC EDITION INCLUDES: ? A concise introduction that gives readers important background information ? A chronology of the author's life and work ? A timeline of significant events that provides the book's historical context ? An outline of key themes and plot points to help readers form their own interpretations ? Detailed explanatory notes ? Critical analysis, including contemporary and modern perspectives

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The Jungle Upton Sinclair

The Jungle is a 1906 novel by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. His primary purpose in describing the meat industry and its working conditions was to advance socialism in the United States.

Upton Sinclair, the Lithuanian Jungle Rodopi

In his legendary novel *The Jungle* (1905 and 1906), Upton Sinclair included a conspicuous number of Lithuanian words, phrases and surnames. This volume is the first attempt to analyze aspects of Lithuanian linguistic and historical data from *The Jungle*. Sinclair discovered the Lithuanian language in Chicago and explored it with pleasure. He even confessed to having sang in Lithuanian. If you look for “a Lithuanian linguist” working in field-research conditions in Chicago's Back of the Yards—there is Upton Sinclair! The book targets Sinclair's motives for choosing Lithuanian characters, his sources and his work methods in “field-research”

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The Jungle

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Study Guide to The Jungle by Upton Sinclair *Influence Publishers*

A comprehensive study guide offering in-depth explanation, essay, and test prep for Upton Sinclair's *The Jungle*, a novel portraying the harsh conditions and exploitation of immigrants in major US cities in the early twentieth century. As a novel of the turn of the twentieth

century, *The Jungle* reflects not only the American scene of Sinclair's young manhood but also many of his own life circumstances. It becomes important to view the novel in terms of both his life and his times. Moreover, Sinclair's journalistic background provided him with the opportunity to expose corruption in business and government. This Bright Notes Study Guide explores the context and history of Sinclair's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Upton Sinclair's The Jungle *Chelsea House Pub*

Industrialization, immigration, corporate and government responsibility, the limits of capitalist power---Upton Sinclair's *The Jungle* foregrounds classic American issues and themes that are still debated today. The subject of renewed scrutiny by scholars particularly interested in the novel's ecological and environmental messages, the work's depiction of a meat-processing plant pressed the U.S. government into taking steps to regulate the industry for the benefit of workers and consumers. With an introduction by scholar Harold Bloom, this new gathering of full-length critical essays traces the

legacy of a book that has come to exemplify literature in the service of social change. Despite Sinclair's obvious interest in describing the environmental consequences of production, environmentally minded readers are likely to object even to Sinclair's central metaphor---the jungle---which often uncritically seems to reinforce an antipathy toward nature itself---Steven Rosendale The America of The Jungle is a network of graft and corruption; for the immigrant, surviving is unlikely, prosperity next to impossible. . . . Sinclair... does not conceive the tale as an individual struggle that Jurgis can win. Sinclair's point, and the driving force behind his message, is that the machine of society is too powerful for one man to stand against.---Elizabeth Kraft Bloom's Modern Critical Interpretations a series of more than 100 volumes presents the best current criticism on the most widely read and studied poems, novels and dramas of the Western world from Oedipus Rex and The Iliad to such modern and contemporary works as William Faulkner's The Sound and the Fury and Don DeLillo's White Noise. Each volume opens with an introductory essay and editor's note by Harold Bloom and includes a bibliography a chronology of the writer's life and works and notes on the contributors. Taken together, Bloom's Modern Critical Interpretations provides a comprehensive critical guide to the most vital and influential works of the Western literary tradition

The Jungle, Upton Sinclair *Spark Publishing Group*

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters,

suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

The Jungle (Annotated) *Independently Published*

This is an annotated version of the book1.contains an updated biography of the author at the end of the book for a better understanding of the text.2.This book has been checked and corrected for spelling errorsIt was four o'clock when the ceremony was over and the carriages began to arrive. There had been a crowd following all the way, owing to the exuberance of Marija Berczynskas. The occasion rested heavily upon Marija's broad shoulders--it was her task to see that all things went in due form, and after the best home traditions; and, flying wildly hither and thither, bowling every one out of the way, and scolding and exhorting all day with her tremendous voice, Marija was too eager to see that others conformed to the proprieties to consider them herself. She had left the church last of all, and, desiring to arrive first at the hall, had issued orders to the coachman to drive faster. When that personage had developed a will of his own in the matter, Marija had flung up the window of the carriage, and, leaning out, proceeded to tell him her opinion of him, first in Lithuanian, which he did not understand, and then in Polish, which he did. Having the advantage of her in altitude, the driver had stood his ground and even ventured to attempt to speak; and the result had been a furious altercation, which, continuing all the way down Ashland Avenue, had added a new swarm ofurchins to the cortege at each side street for half a mile.This was unfortunate, for already there was a throng before the door.The music had

started up, and half a block away you could hear the dull "broom, broom" of a cello, with the squeaking of two fiddles which vied with each other in intricate and altitudinous gymnastics. Seeing the throng, Marija abandoned precipitately the debate concerning the ancestors of her coachman, and, springing from the moving carriage, plunged in and proceeded to clear a way to the hall. Once within, she turned and began to push the other way, roaring, meantime, "Eik! Eik! Uzdaryk-duris!" in tones which made the orchestral uproar sound like fairy music. "Z. Graiczunas, Pasilinks minimams darzas. Vynas. Sznapsas. Wines and Liquors. Union Headquarters"--that was the way the signs ran. The reader, who perhaps has never held much converse in the language of far-off Lithuania, will be glad of the explanation that the place was the rear room of a saloon in that part of Chicago known as "back of the yards." This information is definite and suited to the matter of fact; but how pitifully inadequate it would have seemed to one who understood that it was also the supreme hour of ecstasy in the life of one of God's gentlest creatures, the scene of the wedding feast and the joy-transfiguration of little Ona Lukoszaite! She stood in the doorway, shepherded by Cousin Marija, breathless from pushing through the crowd, and in her happiness painful to look upon. There was a light of wonder in her eyes and her lids trembled, and her otherwise wan little face was flushed. She wore a muslin dress, conspicuously white, and a stiff little veil coming to her shoulders. There were five pink paper roses twisted in the veil, and eleven bright green rose leaves. There were new white cotton gloves upon her hands, and as she stood staring about her she

twisted them together feverishly. It was almost too much for her--you could see the pain of too great emotion in her face, and all the tremor of her form. She was so young--not quite sixteen--and small for her age, a mere child; and she had just been married--and married to Jurgis, * (*Pronounced Yoorghis) of all men, to Jurgis Rudkus, he with the white flower in the buttonhole of his new black suit, he with the mighty shoulders and the giant hands.

The Jungle

The Jungle is a 1906 novel by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. His primary purpose in describing the meat industry and its working conditions was to advance socialism in the United States. However, most readers were more concerned with several passages exposing health violations and unsanitary practices in the American meat packing industry during the early 20th century, which greatly contributed to a public outcry which led to reforms including the Meat Inspection Act. Sinclair famously said of the public reaction, "I aimed at the public's heart, and by accident I hit it in the stomach."

Upton Sinclair's the Jungle

Upton Sinclair's The Jungle is one of the few books that truly changed the world. In The Jungle, Upton Sinclair tells the story of a fictional character Jurgis Rudkus and his family trying to survive as immigrants in the terribly all-too-real working conditions of the meatpacking district in Chicago. Besides weaving a fantastic story, Upton Sinclair also changed the world. Following the

publication of *The Jungle*, the Meat Inspection Act and the Pure Food and Drug Act of 1906 were passed. Read this fantastic and world-changing story, *The Jungle* by Upton Sinclair today!

Jungle *See Sharp Press*

For nearly a century, the original version of Upton Sinclair's classic novel has remained almost entirely unknown. When it was published in serial form in 1905, it was a full third longer than the censored, commercial edition published in book form the following year. That expurgated commercial edition edited out much of the ethnic flavor of the original, as well as some of the goriest descriptions of the meat-packing industry and much of Sinclair's most pointed social and political commentary. The text of this new edition is as it appeared in the original uncensored edition of 1905. It contains the full 36 chapters as originally published, rather than the 31 of the expurgated edition. A new foreword describes the discovery in the 1980s of the original edition and its subsequent suppression, and a new introduction places the novel in historical context by explaining the pattern of censorship in the shorter commercial edition.

Workers' Rights in Upton Sinclair's *The Jungle* *Greenhaven Publishing*

Discusses the issue of workers' rights as described in Upton Sinclair's "*The Jungle*", and reflects upon workers' rights and other labor issues today.

The Jungle *Prestwick House Inc*

This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader contend with Sinclair's characterizations and language. Chicago,

1904: The lure of good wages and a chance to live The American Dream lure thousands of unsuspecting immigrants to the big city, where they find instead of wealth and freedom only stifling poverty, pervasive corruption, infectious disease, and early death. Upton Sinclair's masterpiece of muckraking fiction—mixed-with-fact led to the passage of the Pure Food and Drug Act, but not in time to save the struggling Lithuanian family whose members come to life in *The Jungle*. The daily dangers of the meatpacking industry, dishonest politicians, and greedy businessmen, who care only about profits, conspire to rob Jurgis, Marija, Ona, and the rest of their hope and dignity. One after another, they succumb to the horrors that Sinclair so vividly depicts.

The Jungle

The Jungle is Upton Sinclair's scathing indictment of the meat packing industry in the early 1900s. This novel, which follows the Lithuanian immigrant Jurgis Rudkus and his family in their doomed struggle for survival in the brutal world of the Chicago stock yards, became a bestseller and changed history. The exposure of the appalling labor conditions and the unsanitary practices led to a public outcry, and eventually reforms, including the Meat Packing Act. At the time, fellow writer Jack London called *The Jungle* "the Uncle Tom's Cabin of wage slavery." Eric Schlosser's more recent assessment is "The Jungle . . . captures something essential about the American immigrant experience and the workings of a brutal industrial system. It transcends the specifics of one historical era and sadly remains relevant to our own." Sinclair's novel is now read both as literature and as history. Upton Sinclair, journalist, novelist, political

activist and gubernatorial candidate, has featured on the cover of Time magazine and is remembered for The Jungle and the wry saying "It is difficult to get a man to understand something, when his salary depends upon his not understanding it."

The Jungle *Createspace Independent Publishing Platform*

The Jungle The Exploitation of Immigrants in the United States by Upton Sinclair The main character in the book is Jurgis Rudkus, a Lithuanian immigrant trying to make ends meet in Chicago. The book begins with his and Ona's wedding feast. He and his family live near the stockyards and meatpacking district, where many immigrants work who do not know much English. He takes a job at Brown's slaughterhouse. Rudkus had thought the US would offer more freedom, but he finds working conditions harsh. He and his young wife struggle to survive. They fall deeply into debt and are prey to con men. Hoping to buy a house, they exhaust their savings on the down-payment for a sub-standard slum house, which they cannot afford. The family is evicted after their money is taken. Rudkus had expected to support his wife and other relatives, but eventually all - the women, children, and his sick father - seek work to survive. As the novel progresses, the jobs and means the family uses to stay alive slowly lead to their physical and moral decay. Accidents at work and other events lead the family closer to catastrophe. One injury results in Rudkus being fired; he later takes a job at Durham's fertilizer plant. The family's hardships accumulate as Ona confesses that her boss, Connor, had raped her, and made her job dependent on her giving him sexual

favours. In revenge, Rudkus attacks Connor, resulting in his arrest and imprisonment. After being released from jail, Rudkus finds that his family has been evicted from their house. He finds them staying with relatives, where Ona is in labor with her second child. She dies in childbirth at age eighteen from blood loss. Rudkus had lacked the money for a doctor. Soon after, his first child drowns in a muddy street. Rudkus leaves the city and takes up drinking. His brief sojourn as a hobo in rural United States shows him that there is really no escape - farmers turn their workers away when the harvest is finished. Rudkus returns to Chicago and holds down a succession of laboring jobs and as a con-man. He drifts without direction. One night, he wanders into a lecture being given by a Socialist orator, where he finds community and purpose. A fellow socialist employs him, and he resumes his support of his wife's family, although some of them are damaged beyond repair. The book ends with another socialist rally, which follows some political victories.

The Jungle By Upton Sinclair Illustrated Novel

The Jungle is a 1906 novel by the American journalist and novelist Upton Sinclair. The novel portrays the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities.

The Jungle

The Jungle by Upton Sinclair is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to The Jungle by Upton Sinclair Jurgis Rudkus, a Lithuanian immigrant, tries to make ends meet in Chicago. The book begins with his wife Ona and his

wedding feast. He and his family live near the stockyards and meatpacking district where many immigrants, who do not know much English, work. He takes a job at Brown's slaughterhouse. Jurgis had thought the US would offer more freedom, but he finds working-conditions harsh. He and his young wife struggle to survive as they fall deeply into debt and become prey to con men. Hoping to buy a house, they exhaust their savings on the down payment for a substandard slum house, which they cannot afford. The family is eventually evicted after their money is taken. Jurgis had expected to support his wife and other relatives, but eventually all-the women, children, and his sick father-see work to survive. As the novel progresses, the jobs and means the family use to stay alive slowly lead to their physical and moral decay. Accidents at work and other events lead the family closer to catastrophe. Jurgis' father dies as a direct result of the unsafe work-conditions in the meatpacking plant. One of the children, Kristoforas, dies from food poisoning. Jonas-the other remaining adult male aside from Jurgis-disappears and is never heard from again. Then an injury results in Jurgis being fired from the meatpacking plant; he later takes a job at Durham's fertilizer plant. The family's breakdown progresses as Jurgis discovers an arrangement in which Ona has traded regular sexual favors to Phil Connor, Jurgis' boss, in exchange for being allowed to keep her job. In revenge, Jurgis attacks Connor, resulting in his arrest and imprisonment. After being released from jail, Jurgis finds that his family has been evicted from their house. He finds them staying in a boarding house, where Ona is in labor with her second child. She dies in

childbirth at age 18 from blood loss; the infant also dies - Jurgis had lacked the money for a doctor. Soon after, his first child drowns in a muddy street. Jurgis leaves the city and takes up drinking. His brief sojourn as a hobo in the rural United States shows him that no real escape is available-farmers turn their workers away when the harvest is finished. The Jungle by Upton Sinclair

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The Jungle

A manifesto for social change, *The Jungle* savagely reveals the American dream gone sour. Sinclair strips away the myth of America as a boon to the tired, the poor, the huddled masses yearning to breathe free. Instead, the golden land of manifest destiny is shown to be a Dickensian nightmare, where wage slaves can barely survive, where powerless immigrants are chewed up by a capitalist machine oiled by corruption and bald greed.

The Jungle *Independently Published*

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A Study Guide for Upton Sinclair's "The Jungle" Gale Cengage Learning

A Study Guide for Upton Sinclair's "The Jungle," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character

analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Radical Innocent: Upton Sinclair
Random House

Few American writers have revealed their private as well as their public selves so fully as Upton Sinclair, and virtually none over such a long lifetime (1878–1968). Sinclair's writing, even at its most poignant or electrifying, blurred the line between politics and art-and, indeed, his life followed a similar arc. In *Radical Innocent: Upton Sinclair*, Anthony Arthur weaves the strands of Sinclair's contentious public career and his often-troubled private life into a compelling personal narrative. An unassuming teetotaler with a fiery streak, called a propagandist by some, the most conservative of revolutionaries by others, Sinclair was such a driving force of history that one could easily mistake his life story for historical fiction. He counted dozens of epochal figures as friends or confidants, including Mark Twain, Jack London, Henry Ford, Thomas Mann, H. G. Wells, Theodore and Franklin Roosevelt, Albert Einstein, Charlie Chaplin, Albert Camus, and Carl Jung. Starting with *The Jungle* in 1906, Sinclair's fiction and nonfiction helped to inform and mold American opinions about socialism, labor and industry, religion and philosophy, the excesses of the media, American political isolation and pacifism, civil liberties, and mental and physical health. In his later years, Sinclair twice reinvented himself, first as the Democratic candidate for governor of California in 1934, and later, in his sixties and seventies, as a historical

novelist. In 1943 he won a Pulitzer Prize for *Dragon's Teeth*, one of eleven novels featuring super-spy Lanny Budd. Outside the literary realm, the ever-restless Sinclair was seemingly everywhere: forming Utopian artists' colonies, funding and producing Sergei Eisenstein's film documentaries, and waging consciousness-raising political campaigns. Even when he wasn't involved in progressive causes or counterculture movements, his name often was invoked by them—an arrangement that frequently embroiled Sinclair in controversy. Sinclair's passion and optimistic zeal inspired America, but privately he could be a frustrated, petty man who connected better with his readers than with members of his own family. His life with his first wife, Meta, his son David, and various friends and professional acquaintances was a web of conflict and strain. Personally and professionally ambitious, Sinclair engaged in financial speculation, although his wealth-generating schemes often benefited his pet causes—and he lobbied as tirelessly for professional recognition and awards as he did for government reform. As the tenor of his work would suggest, Sinclair was supremely human. In *Radical Innocent: Upton Sinclair*, Anthony Arthur offers an engrossing and enlightening account of Sinclair's life and the country he helped to transform. Taking readers from the Reconstruction South to the rise of American power to the pinnacle of Hollywood culture to the Civil Rights era, this is historical biography at its entertaining and thought-provoking finest.

The Jungle BY Upton Sinclair (Classics Illustrated) *Independently Published*

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. However, most readers were more concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted

corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery". Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905, in the Socialist newspaper, Appeal to Reason, between February 25, 1905 and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906, by Doubleday and in a subscribers' edition. A film version of the novel was made in 1914, but it has since become lost.