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Too Loud a Solitude

A Novel *HMH*

A fable about the power of books and knowledge, “finely balanced between pathos and comedy,” from one of Czechoslovakia’s most popular authors (Los Angeles Times). A New York Times Notable Book Haňtá has been compacting trash for thirty-five years. Every evening, he rescues books from the jaws of his hydraulic press, carries them home, and fills his house with them. Haňtá may be an idiot, as his boss calls him, but he is an idiot with a difference—the ability to quote the Talmud, Hegel, and Lao-Tzu. In this “irresistibly eccentric romp,” the author Milan Kundera has called “our very best writer today” celebrates the power and the indestructibility of the written word (The New York Times Book Review).

Too Loud a Solitude *Abacus Software*

TOO LOUD A SOLITUDE is a tender and funny story of Hant'a - a man who has lived in a Czech police state - for 35 years, working as compactor of wastepaper and books. In the process of compacting, he has acquired an education so unwitting he can't quite tell which of his thoughts are his own and which come from his books. He has rescued many from jaws of hydraulic press and now his house is filled to the rooftops. Destroyer of the written word, he is also its perpetuator. But when a new automatic press makes his job redundant there's only one thing he can do - go down with his ship. This is an eccentric romp celebrating the indestructability- against censorship, political opression etc - of the written word.

Am I Alone Here?

Notes on Living to Read and Reading to Live *Catapult*

This National Book Critics Circle Award is “an entrancing attempt to catch what falls between: the irreducibly personal, messy, even embarrassing ways reading and living bleed into each other, which neither literary criticism nor autobiography ever quite acknowledges.” —The New York Times “Stories, both my own and those I’ve taken to heart, make up whoever it is that I’ve become,” Peter Orner writes in this collection of essays about reading, writing, and living. Orner reads and writes everywhere he finds himself: a hospital cafeteria, a coffee shop in Albania, or a crowded bus in Haiti. The result is a book of unlearned meditations that stumbles into memoir. Among the many writers Orner addresses are Isaac Babel and Zora Neale Hurston, both of whom told their truths and were silenced; Franz Kafka, who professed loneliness but craved connection; Robert Walser, who spent the last twenty-three years of his life in a Swiss insane asylum, working at being crazy; and Juan Rulfo, who practiced the difficult art of silence. Virginia Woolf, Eudora Welty, Yasunari Kawabata, Saul Bellow, Mavis Gallant, John Edgar Wideman, William Trevor, and Václav Havel make appearances, as well as the poet Herbert Morris--about whom almost nothing is known. An elegy for an eccentric late father, and the end of a marriage, Am I Alone Here? is also a celebration of the possibility of renewal. At once personal and panoramic, this book will inspire readers to return to the essential stories of their own lives.

Dancing Lessons for the Advanced in Age *New York Review of Books*

Rake, drunkard, aesthete, gossip, raconteur extraordinaire: the narrator of Bohumil Hrabal’s rambling, rambunctious masterpiece Dancing Lessons for the Advanced in Age is all these and more. Speaking to a group of sunbathing women who remind him of lovers past, this elderly roué tells the story of his life—or at least

unburdens himself of a lifetime's worth of stories. Thus we learn of amatory conquests (and humiliations), of scandals both private and public, of military adventures and domestic feuds, of what things were like "in the days of the monarchy" and how they've changed since. As the book tumbles restlessly forward, and the comic tone takes on darker shadings, we realize we are listening to a man talking as much out of desperation as from exuberance. Hrabal, one of the great Czech writers of the twentieth century, as well as an inveterate haunter of Prague's pubs and football stadiums, developed a unique method which he termed "palavering," whereby characters gab and soliloquize with abandon. Part drunken boast, part soul-rending confession, part metaphysical poem on the nature of love and time, this astonishing novel (which unfolds in a single monumental sentence) shows why he has earned the admiration of such writers as Milan Kundera, John Banville, and Louise Erdrich.

Mr. Kafka: And Other Tales from the Time of the Cult *New Directions Publishing*

Wonderful stories of Communist Prague by "the masterly Bohumil Hrabal" (The New Yorker) Never before published in English, the stories in Mr. Kafka and Other Tales from the Time of the Cult were written mostly in the 1950s and present the Czech master Bohumil Hrabal at the height of his powers. The stories capture a time when Czech Stalinists were turning society upside down, inflicting their social and political experiments on mostly unwilling subjects. These stories are set variously in the gas-lit streets of post-war Prague; on the raucous and dangerous factory floor of the famous Poldi steelworks where Hrabal himself once worked; in a cacophonous open-air dance hall where classical and popular music come to blows; at the basement studio where a crazed artist attempts to fashion a national icon; on the scaffolding around a decommissioned church. Hrabal captures men and women trapped in an eerily beautiful nightmare, longing for a world where "humor and metaphysical escape can reign supreme."

I Served the King of England *New Directions Publishing*

Chronicles the experiences of Ditie, who rises from busboy to hotel owner in World War II Prague, and whose life is shaped by the fate of his country before, during, and after the conflict.

All My Cats *New Directions Publishing*

A literary master's story about the aggravations and great joys of cats, from "a most sophisticated novelist, with a gusting humor and a hushed tenderness of detail" (Julian Barnes) In the autumn of 1965, flush with the unexpected success of his first published books, the Czech author Bohumil Hrabal bought a cottage in Kersko, about an hour's drive east of Prague. From then until his death in 1997, he divided his time between Prague and Kersko, where he wrote and tended to a community of feral cats. Over the years, his relationship to cats grew deeper and more complex, becoming a measure of the pressures, both private and public, that impinged on his life as a writer. Despite the tender love he feels for the cats, especially his favorites who share his bed, there are moments of intense violence—as he controls the feline population explosion explosively. All My Cats, written in 1983 after a serious car accident, is best seen as a confessional memoir, the chronicle of an author who becomes overwhelmed by his cats and his life, and is driven to the brink of madness by the dilemmas his indulgent love for the animals have created. In the end, All My Cats becomes a book about Hrabal's relationship to nature, about the unlikely sources of redemption that come to him unbidden, like a gift from the cosmos—and about love.

The Pleasures of Reading in an Age of Distraction *Oxford University Press*

In recent years, cultural commentators have sounded the alarm about the dire state of reading in America. Americans are not reading enough, they say, or reading the right books, in the right way. In this book, Alan Jacobs argues that, contrary to the doomsayers, reading is alive and well in America. There are millions of devoted readers supporting hundreds of enormous bookstores and online booksellers. Oprah's Book Club is hugely influential, and a recent NEA survey reveals an actual uptick in the reading of literary fiction. Jacobs's interactions with his students and the readers of his own books, however, suggest that many readers lack confidence; they wonder whether they are reading well, with proper focus and attentiveness, with due discretion and discernment. Many have absorbed the puritanical message that reading is, first and foremost, good for you—the intellectual equivalent of eating your Brussels sprouts. For such people, indeed for all readers, Jacobs offers some simple, powerful, and much needed advice: read at whim, read what gives you delight, and do so without shame, whether it be Stephen King or the King James Version of the Bible. In contrast to the more methodical approach of Mortimer Adler's classic *How to Read a Book* (1940), Jacobs offers an insightful, accessible, and playfully irreverent guide for aspiring readers. Each chapter focuses on one aspect of approaching literary fiction, poetry, or nonfiction, and the book explores everything from the invention of silent reading, reading responsively, rereading, and reading on electronic devices. Invitingly written, with equal measures of wit and erudition, *The Pleasures of Reading in an Age of Distraction* will appeal to all readers, whether they be novices looking for direction or old hands seeking to recapture the pleasures of reading they first experienced as children.

The Death of Mr. Baltisberger *Northwestern University Press*

English translation originally published under the title *The death of Mr. Baltisberger*. Garden City, N.Y.: Doubleday, 1975.

The Savage Instinct *Inkshares*

In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

Closely Watched Trains *Northwestern University Press*

Hrabal's postwar classic about a young man's coming of age in German-occupied Czechoslovakia is among his most beloved and accessible works. *Closely Watched Trains* is the subtle and poetic portrait of Milos Hrma, a timid young railroad apprentice who insulates himself with fantasy against a reality filled with cruelty and grief. Day after day as he watches trains fly by, he torments himself with the suspicion that he himself is being watched and

with fears of impotency. Hirma finally affirms his manhood and, with a sense of peace and purpose he has never known before, heroically confronts a trainload of Nazis.

Total Fears

Letters to Dubenka

In these letters written to April Gifford (Dubenka) between 1989 and 1991 but never sent, Bohumil Hrabal (1914-1997) chronicles the momentous events of those years as seen, more often than not, from the windows of his favorite pubs. In his palavering, stream-of-conscious style that has marked him as one of the major writers and innovators of postwar European literature, Hrabal gives a humorous and at times moving account of life in Prague under Nazi occupation, Communism, and the brief euphoria following the revolution of 1989 when anything seemed possible, even pink tanks. Interspersed are fragmented memories of trips taken to Britain as he attempted to track down every location mentioned in Eliot's *The Waste Land* and the United States, where he ends up in one of Dylan Thomas's haunts comparing the waitresses to ones he knew in Prague. The result is a masterful blend of personal history and free association rendered in a prose as powerful as it is poetic.

The Little Town Where Time Stood Still *New York Review of Books*

The Little Town Where Time Stood Still contains two linked narratives by the incomparable Bohumil Hrabal, whom Milan Kundera has described as "Czechoslovakia's greatest writer." "Cutting It Short" is set before World War II in a small country town, and it relates the scandalizing escapades of Maryška, the flamboyant wife of Francin, who manages the local brewery. Maryška drinks. She rides a bicycle, letting her long hair fly. She butchers pigs, frolics in blood, and leads on the local butcher. She's a Madame Bovary without apologies driven to keep up with the new fast-paced mechanized modern world that is obliterating whatever sleepy pieties are left over from the defunct Austro-Hungarian Empire. "The Little Town Where Time Stood Still" is told by Maryška and Francin's son and concerns the exploits of his Uncle Pepin, who holds his own against the occupying Nazis but succumbs to silence as the new post-World War II Communist order cements its colorless control over daily life. Together, Hrabal's rousing and outrageous yarns stand as a hilarious and heartbreaking tribute to the always imperiled sweetness of lust, love, and life.

Swimmer in the Secret Sea *David R. Godine Publisher*

First published in Redbook in 1975 to enormous acclaim, this O. Henry Award winner sold 100,000 copies in paperback. Available for the first time in hardcover, *Swimmer in the Secret Sea* is the poignant story of how a man and a woman endured the shock and anguish of their newborn baby's death.

Too Loud a Solitude : Novel

Train Dreams

A Novella *Farrar, Straus and Giroux*

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange

new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

The Fortress of Solitude

A Novel *Vintage*

Their friendship compromised by the belief systems of the racially charged 1970s, Dylan Ebdus and Mingus Rude share a series of misadventures based on their mutual obsession with comic-book heroes. By the author of *Motherless Brooklyn*. Reader's Guide available. Reprint. 100,000 first printing.

The Gentle Barbarian *New Directions Publishing*

An unforgettable portrait of a major pioneering artist, by "Czechoslovakia's greatest writer" (Milan Kundera) The Gentle Barbarian is Bohumil Hrabal's homage to Vladimír Boudník, one of the greatest Czech visual artists of the 1950s and 1960s, whose life came to a tragic end shortly after the Soviet invasion of 1968. Boudník and Hrabal had a close and often contentious friendship. For a brief period, in the early 1950s, they both worked in the steel works in Kladno and lived in the same building in Prague. Written in the early seventies, Hrabal's anecdotal portrait of Boudník includes another controversial member of that early group of the Czech avant-garde: the poet Egon Bondy. While Hrabal and Bondy were evolving their aesthetic of "total realism," Boudník developed his own artistic approach that he called "Explosionism," in which the boundaries between life and art become blurred, and everyday events take on the appearance and the substance of art. Hrabal's portrait of Boudník captures the strange atmosphere of a time in which the traditional values and structures of everyday life in Czechoslovakia were being radically dismantled by the Communists. But as *The Gentle Barbarian* demonstrates, creative spirits are able to reject, ignore, or burrow beneath the superficial "revolutionary" atmosphere of the time, and find humor, inspiration, and a kind of salvation amidst its general intellectual and creative poverty.

The All of It

A Novel *Harper Collins*

While fishing in an Irish salmon stream one rainy morning, Father Declan de Loughry ponders the recent deathbed confession of his parishioner Kevin Dennehy. It seems Dennehy and his wife, Enda, had been quietly living a lie for fifty years. Yet the gravity of their deception doesn't become clear to the good father until Enda shares the full tale of her suffering, finally confiding "the all of it." Jeannette Haien's exquisite, awardwinning first novel is a deceptively simple story that resonates with the power of a modern-day myth—an unforgettable narrative of transgression, empathy, and, ultimately, absolution.

Lady Godiva

A Literary History of the Legend *John Wiley & Sons*

This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its medieval origins. Based on scholarly research but written to be accessible to general readers. Combines history, literature, art

and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexuality.

Fire on the Mountain *Random House India*

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli - and everything changes. Nanda is at first dismayed at this break in her precious solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, *Fire on the Mountain* speaks of the past and its unshakable hold over the present.

The Blue Sky *Milkweed Editions*

A boy's nomadic life in Mongolia is under threat in a novel that "captures the mountains, valleys and steppes in all their surpassing beauty and brutality" (Minneapolis Star-Tribune). In the high Altai Mountains of northern Mongolia, a young shepherd boy comes of age, tending his family's flocks on the mountain steppes and knowing little of the world beyond the surrounding peaks. But his nomadic way of life is increasingly disrupted by modernity. This confrontation comes in stages. First, his older siblings leave the family yurt to attend a distant boarding school. Then the boy's grandmother dies, and with her his connection to the old ways. But perhaps the greatest tragedy strikes when his dog, Arsyang—"all that was left to me"—ingests poison set out by the boy's father to protect his herd from wolves. "Why is it so?" Dshurukawaa cries out in despair to the Heavenly Blue Sky, to be answered only by the wind. Rooted in the oral traditions of the Tuvan people, *The Blue Sky* weaves the timeless story of a boy poised on the cusp of manhood with the story of a people on the threshold. "Thrilling. . . . Tschinag makes it easy for his readers to fall into the beautiful rhythms of the Tuvans' daily life." —Los Angeles Times Book Review "In this pristine and concentrated tale of miraculous survival and anguished loss, Tschinag evokes the nurturing warmth of a family within the circular embrace of a yurt as an ancient way of life lived in harmony with nature becomes endangered." —Booklist

The Dinner Party

Stories *Little, Brown*

A New York Times Book Review Notable Book of the Year: The first collection of short stories from the critically acclaimed, prize-winning author of *To Rise Again at a Decent Hour*. These eleven stories by Joshua Ferris, many of which were first published in *The New Yorker*, are at once thrilling, strange, and comic. The modern tribulations of marriage, ambition, and the fear of missing out as the temptations flow like wine and the minutes of life tick down are explored with the characteristic wit and insight that have made Ferris one of our most critically acclaimed novelists. Each of these stories burrows deep into the often awkward and hilarious misunderstandings that pass between strangers and lovers alike, and that turn ordinary lives upside down. Ferris shows to what lengths we mortals go to coax human meaning from our very modest time on earth, an effort that

skews ever-more desperately in the direction of redemption. There's Arty Groys, the Florida retiree whose birthday celebration involves pizza, a prostitute, and a life-saving heart attack. There's Sarah, the Brooklynite whose shape-shifting existential dilemma is set in motion by a simple spring breeze. And there's Jack, a man so warped by past experience that he's incapable of having a normal social interaction with the man he hires to help him move out of storage. The stories in *The Dinner Party* are about lives changed forever when the reckless gives way to possibility and the ordinary cedes ground to mystery. And each one confirms Ferris's reputation as one of the most dazzlingly talented, deeply humane writers at work today.

A Guided Tour Through the Museum of Communism

Fables from a Mouse, a Parrot, a Bear, a Cat, a Mole, a Pig, a Dog, and a Raven *Penguin*

A wry, cutting deconstruction of the Communist empire by one of Eastern Europe's exceptional authors. Called "a perceptive and amusing social critic, with a wonderful eye for detail" by *The Washington Post*, Slavenka Drakulic—a native of Croatia—has emerged as one of the most popular and respected critics of Communism to come out of the former Eastern Bloc. In *A Guided Tour Through the Museum of Communism*, she offers a eight-part exploration of Communism by way of an unusual cast of narrators, each from a different country, who reflect on the fall of Communism. Together they constitute an Orwellian send-up of absurdities during the final years of European Communism that showcase this author's tremendous talent.

Aaron's Leap

"Based on the real-life story of Bauhaus artist Friedl Dicker-Brandeis, *Aaron's Leap* is framed by the lens of a twenty first-century Israeli film crew delving into the extraordinary life of a woman who taught art to children in the Nazi transport camp of Terezin and died in Auschwitz. Aided by the granddaughter of one of the artist's pupils, the filmmakers begin to uncover buried secrets from a time when personal and artistic decisions became matters of life-and-death. Spanning a century of Central European history, the novel evokes the founding impulses, theories, and personalities of the European Modernist movement (with characters modeled after Oskar Kokoschka, Alma Mahler and Franz Werfel) and shows what it takes to grapple with a troubled history, "leap" into the unknown, and dare to be oneself."--

Short Story

An Introduction *Edinburgh University Press*

This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

Trans Dilemmas

Living in Australia's Remote Areas and in Aboriginal Communities *Routledge*

Trans Dilemmas presents the findings of a three-year research project which examined the lived experiences of trans people in Australia's Northern Territory. The book argues that whilst trans people, who live in remote areas, experience issues which may not be distinct from those living in urban areas and the inner-city, these issues can be aggravated by geographic and demographic factors. By conducting online surveys and in-depth interviews, Stephen Kerry brings to light the issues for transgender people which are compounded by living in sparsely populated, remote communities. Namely social isolation, maintaining relationships with friends, family and partners, and the difficulties accessing health care. The book also includes significant findings on the experiences and treatment of Australia's trans Aboriginal people, also known as sistergirls and brotherboys. An analysis of first-person narratives by sistergirls and brotherboys reveals the racism within predominantly white trans communities and transphobia within traditional Aboriginal communities, which they are uniquely faced with. Trans Dilemmas represents an important contribution to contemporary research into the lives of transgender Australians. It gives a voice to those transgender people living in the more isolated communities in Australia, which up until now, have been largely unheard. For students and researchers in Queer Studies and Gender Studies, this is valuable reading.

Nightwork *Portobello Books*

One night in 1968, on the eve of the Soviet invasion, 13 year-old Ondra and his younger brother Kamil are bundled into a coach bound for their father's birthplace, a mountainous, forested village in northern Bohemia. But when they arrive it becomes clear that this escape promises its own perils, and the boys find themselves stranded in a rural community riven with petty suspicion and stained by prejudice, a borderland over which fleeing peoples, victims of genocide, and trigger-happy armies regularly tramp. Growing up in this dark, chaotic landscape, the two boys struggle to make a home for themselves, until a series of unexplained deaths push them to make bold decisions to ensure their survival.

Extremely Loud & Incredibly Close *Houghton Mifflin Harcourt*

Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

The Aunt Who Wouldn't Die

A Novel *HarperCollins*

A laugh-out-loud, tug-at-your-heartstrings tale of love, family, and freedom centered around three generations of Bengali women. Somlata has just married into the dynastic but declining Mitra family. At eighteen, she expects to settle into her role as a devout wife in this traditional, multi-generational family. But then Somlata, wandering the halls of the grand, decaying Mitra mansion, stumbles upon the body of her great aunt-in-law, Pishima. A child bride widowed at twelve, Pishima has finally passed away at the ripe old age of seventy. But she isn't letting go just yet. Pishima has long harbored a grudge against the Mitras for keeping her in perpetual widowhood, never allowed to fall in love.. Now, her ghost intends to meddle in their lives, making as much mischief as possible. Pishima gives Somlata the keys to her mysterious box of gold to keep it out of the Mitras'

hands. However, the selfless Somlata, witnessing her new family waste away their wealth to the brink of bankruptcy, has her own ideas. Boshon is a book-loving, scooter-riding, rebellious teenager who wants nothing to do with the many suitors that ask for her hand. She yearns for freedom and wants to go to college. But when her poor neighbor returns from America she finds herself falling in love. Perhaps Pishima's yearning spirit lives on in her own her heart? The Aunt Who Wouldn't Die is a frenetic, funny, and fresh novel about three generations of Mitra women who are surprising at every turn and defy all expectations. They may be guarding a box of gold, but they are the true treasures in this gem of a novel.

Too Loud a Solitude

Hanta rescues books from the jaws of his compacting press and carries them home. Hrabal, whom Milan Kundera calls "our very best writer today," celebrates the power and the indestructibility of the written word. Translated by Michael Henry Heim.

Scorched Earth

Australia's secret plan for total war under Japanese invasion in World War II *Allen & Unwin*

In 1942 the threat of Japanese invasion hung over Australia. The men were away overseas, fighting on other fronts, and civilians were left unprotected at home. Following the attack on Pearl Harbor and the Japanese advance south, Prime Minister Curtin ordered state governments to prepare. From January 1942, a team frantically pulled together secret plans for a 'scorched earth' strategy. The goal was to prevent the Japanese from seizing resources for their war machine as they landed, and capturing Australians as slaves as they had done in Malaya and elsewhere in Asia. From draining domestic water tanks to sinking dinghies and burning crops, from training special citizen squads to evacuating coastal towns, 'Total war, total citizen collaboration' was the motto. Today these plans vividly evoke the fraught atmosphere of the year Australia was threatened with invasion. After the war these top secret plans were forgotten. This is the first time they have ever been made public. 'This is a treasure trove, a gold mine, a Christmas-every-day cornucopia of rich Australian history...' Peter Grose, author of *An Awkward Truth* and *A Very Rude Awakening*.

Chasing Portraits

A Great-Granddaughter's Quest for Her Lost Art Legacy *Penguin*

The memoir of one woman's emotional quest to find the art of her Polish-Jewish great-grandfather, lost during World War II. Moshe Rynecki's body of work reached close to eight hundred paintings and sculptures before his life came to a tragic end. It was his great-granddaughter Elizabeth who sought to rediscover his legacy, setting upon a journey to seek out what had been lost but never forgotten... The everyday lives of the Polish-Jewish community depicted in Moshe Rynecki's paintings simply blended into the background of Elizabeth Rynecki's life when she was growing up. But the art transformed from familiar to extraordinary in her eyes after her grandfather, Moshe's son George, left behind journals detailing the loss her ancestors had endured during World War II, including Moshe's art. Knowing that her family had only found a small portion of Moshe's art, and that many more pieces remained to be found, Elizabeth set out to find them. Before Moshe was deported to the ghetto, he entrusted his work to friends who would keep it safe. After he was killed in the Majdanek concentration camp, the art was dispersed all over the

world. With the help of historians, curators, and admirers of Moshe's work, Elizabeth began the incredible and difficult task of rebuilding his collection. Spanning three decades of Elizabeth's life and three generations of her family, this touching memoir is a compelling narrative of the richness of one man's art, the devastation of war, and one woman's unexpected path to healing.

Murder in the Age of Enlightenment

Essential Stories *Pushkin Press*

A stylishly original collection of seven newly translated stories from the iconic Japanese writer From a nobleman's court, to the garden of paradise, to a lantern festival in Tokyo, these stories offer dazzling glimpses into moments of madness, murder and obsession. A talented yet spiteful painter is given over to depravity in pursuit of artistic brilliance. In the depth of hell, a robber spies a single spider's thread being lowered towards him. When a body is found in an isolated bamboo grove, a kaleidoscopic account of violence and desire begins to unfold. These are short stories from an unparalleled master of the form. Sublimely crafted and stylishly original, Akutagawa's writing is shot through with a fantastical sensibility. This collection, in a vivid new translation by Bryan Karetnyk, brings together the most essential works from this iconic Japanese writer. Ryūnosuke Akutagawa was one of Japan's leading literary figures in the Taishō period. Regarded as the father of the Japanese short story, he produced over 150 in his short lifetime. Haunted by the fear that he would inherit his mother's madness, Akutagawa suffered from worsening mental health problems towards the end of his life and committed suicide aged 35 by taking an overdose of barbiturates. Bryan Karetnyk is a scholar and translator of Japanese and Russian literature. His recent translations for Pushkin Press include Gaito Gazdanov's *The Beggar and Other Stories* and Irina Odoevtseva's *Isolde*.

The People's Train *Open Road Media*

Artem Samsurov, an ardent follower of Lenin and a hero of the rebellion, flees his Siberian labor camp for the sanctuary of Brisbane, Australia in 1911. Failing to find the worker's paradise and brotherhood he imagined, Artem quickly joins the agitation for a general strike among the growing trade union movement. He finds a fellow spirit in a dangerously attractive female lawyer and becomes entangled in the death of another Tsarist exile. But, Artem can't overcome the corruption, repression, and injustice of the conservative Brisbane. When he returns to Russia in 1917 for the Red October, will his beliefs stand? Based on the true story of Artem Sergeiv, a Russian immigrant in Australia who would play a vital role in the Russian Revolution, *The People's Train* explores the hearts of the men and women who fueled, compromised, and passionately fought for their ideals.

The Perks of Solitude

By Caitlin Kelly

i've come to the conclusion that i'll never stop writing. even if my pen ink runs dry or my phone loses battery, i always find a way to scribble my nonsense somewhere. after the teenage years of my life. as a seventeen-year-old girl that has no idea what she's doing anymore, i'm deciding to format all my works into yet another book. i don't think my writing will be stopped. even if i acquire writer's block, i write about not having anything to write about. there's always something to write. there's always something to say. i could write poetry books my whole life and maybe... i will. this is the journey in the next chapter of my life. i

moved out, became an individual and learned too much, too quickly. i only have room to grow.

ATTENTION

Dispatches from a Land of Distraction *Random House Trade Paperbacks*

"Attention reveals a fresh, vital literary voice as it covers seemingly every imaginable topic relating to modern life."—Entertainment Weekly "Joshua Cohen may be America's greatest living writer."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED One of Granta's Best of Young American Novelists, Joshua Cohen arrives with his first collection of nonfiction, the culmination of two decades of writing and thought about life in the digital age. In essays, memoir, criticism, diary entries, and letters—many appearing here for the first time—Cohen covers the full depth and breadth of modern life: politics, literature, art, music, travel, the media, and psychology, and subjects as diverse as Google, Donald Trump, Bernie Sanders, fictional animals, Gustav Mahler, Aretha Franklin, John Zorn, landscape photography, fake Caravaggios, Wikipedia, Gertrude Stein, Edward Snowden, Jonathan Franzen, Olympic women's fencing, Atlantic City casinos, the closing of the Ringling Bros. circus, and Azerbaijan. Throughout ATTENTION, Cohen directs his sharp gaze at home and abroad, calling upon his extraordinary erudition and unrivaled ability to draw connections between seemingly unlike things to show us how to live without fear in a world overflowing with information. In each piece, he projects a quality of thought that is uniquely his, and a voice as witty, profound, and distinct as any in American letters. At this crucial juncture in history, ATTENTION is a guide for the perplexed—a handbook for anyone hoping to bring the wisdom of the past into the culture of the future. Praise for ATTENTION "Dazzling in its scope . . . If curiosity is a writer's greatest innate gift, Joshua Cohen may be America's greatest living writer."—The Washington Post "Cause for celebration and close study . . . [Cohen] will hunt after neglected shards of the past, minor histories, and charge them with an immediacy in the present. . . . He is experimenting with the essay form much more, and more cleverly, than any major American writer today."—The Wall Street Journal "In Attention, Joshua Cohen makes an eclectic argument for how to improve our lives. . . . [He] tackles a surprising range of subjects to underline distraction's role in our fraught predicament and to argue that paying attention could help us get out of it. . . . When it comes to making sense of our times with verve and imagination, few authors are more rewarding."—Financial Times

The Tender Barbarian

Pedagogic Texts *Image to Word*

The Tender Barbarian is a series of texts Hrabal compiled on the one hand pays homage to his deceased friend, experimental graphic artist Vladimír Boudník, and on the other as a somewhat fictionalized account of their life during the 1950s in Prague-Libež, avant-garde poet/philosopher Egon Bondy acting as Boudník's foil and dialectical antithesis. By the end of the 1940s all three were trying to move beyond Surrealism: Bondy and Hrabal with Total Realism and Boudník with Explosionalism, an associative method of graphically interpreting random blotches. Boudník here plays the naïf, a proletarian artist, a tender barbarian to whom a state of grace comes naturally, spontaneously, while for Bondy, who is poring over philosophical tomes to learn how to achieve such a state, this becomes a never-ending source of frustration and admiration, to which he

reacts with streams of invective. Hrabal once mentioned that when he sat down in 1973 to write something about Boudník for an exhibition and samizdat publication to commemorate the fifth anniversary of his death, he just kept writing and writing, and the book does read almost like an automatic text as one episode spills into another, the interplay between the two protagonists forming the dialectic that Hrabal indicates he has borrowed from Boudník's mode of being and creating. Whether the book is rightly called a novel, fiction or non-fiction, or both at once, it is a compelling testament to an era and a group of friends who lived for and in art and managed to find beauty and the marvelous even in the dungheap that was Stalinist Czechoslovakia. As Hrabal put it: "I saw two people with the thumbprint of God on their brows: Vladimír and Egon Bondy." This edition is complemented by a selection of Boudník's Explosionalist texts and prints.

The New Enlightenment and the Fight to Free Knowledge
Seven Stories Press

How do we create a universe of truthful and verifiable information, available to everyone? In *The New Enlightenment and the Fight to Free Knowledge*, MIT Open Learning's Peter B. Kaufman describes the powerful forces that have purposely crippled our efforts to share knowledge widely and freely. Popes and their inquisitors, emperors and their hangmen, commissars and their secret police—throughout history, all have sought to stanch the free flow of information. Kaufman writes of times when the Bible could not be translated—you'd be burned for trying; when dictionaries and encyclopedias were forbidden; when literature and science and history books were trashed and pulped—sometimes along with their authors; and when efforts to develop public television and radio networks were quashed by private industry. In the 21st century, the enemies of free thought have taken on new and different guises—giant corporate behemoths, sprawling national security agencies, gutted

regulatory commissions. Bereft of any real moral compass or sense of social responsibility, their work to surveil and control us are no less nefarious than their 16th- and 18th- and 20th- century predecessors. They are all part of what Kaufman calls the Monsterverse. *The New Enlightenment and the Fight to Free Knowledge* maps out the opportunities to mobilize for the fight ahead of us. With the Internet and other means of media production and distribution—video especially—at hand, knowledge institutions like universities, libraries, museums, and archives have a special responsibility now to counter misinformation, disinformation, and fake news—and especially efforts to control the free flow of information. A film and video producer and former book publisher, Kaufman begins to draft a new social contract for our networked video age. He draws his inspiration from those who fought tooth and nail against earlier incarnations of the Monsterverse—including William Tyndale in the 16th century; Denis Diderot in the 18th; untold numbers of Soviet and Central and East European dissidents in the 20th—many of whom paid the ultimate price. Their successors? Advocates of free knowledge like Aaron Swartz, of free software like Richard Stallman, of an enlightened public television and radio network like James Killian, of a freer Internet like Tim Berners-Lee, of fuller rights and freedoms like Edward Snowden. All have been striving to secure for us a better world, marked by the right balance between state, society, and private gain. The concluding section of the book, its largest piece, builds on their work, drawing up a progressive agenda for how today's free thinkers can band together now to fight and win. With everything shut and everyone going online, *The New Enlightenment and the Fight to Free Knowledge* is a rousing call to action that expands the definition of what it means to be a citizen in the 21st century.

The Lost Scrapbook *University of Alabama Press*

Author's first novel takes place in a community in modern America --Back cover.