
The Electric Kool Aid Acid Test

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Verdict of

The

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FINAL THOUGHT

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The Electric Kool-aid Acid Test *Bantam*

Relates the escapades of Ken Kesey and the Merry Pranksters, a drug-saturated group of hippies who journey in and out of trouble

with the law.

the 1960s.

The Electric Kool-Aid Acid Test *Macmillan*

Describes the escapades of Ken Kesey and the Merry Pranksters, a drug-saturated group of hippies who get in and out of trouble with the law.

Ce Tom Wolfe LSD *Taschen*

The Electric Kool-Aid Acid Test *Farrar, Straus and Giroux*

Tom Wolfe's *The Electric Kool-Aid Acid Test* ushered in an era of New Journalism. "An American classic" (*Newsweek*) that defined a generation. "An astonishing book" (*The New York Times Book Review*) and an unflinching portrait of Ken Kesey, his Merry Pranksters, LSD, and

The Electric Kool-aid Acid Test

The Kandy-colored Tangerine-flake Streamline Baby ; Radical Chic & Mau-mauing the Flak Catchers

Radical Chic and Mau-Mauing the Flak Catchers *Farrar, Straus and Giroux*

Radical Chic and Mau-Mauing the Flak Catchers is classic Tom Wolfe, a funny, irreverent, and "delicious" (*The Wall Street Journal*) dissection of class and status by the master of New Journalism. The phrase 'radical chic' was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his

duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment. Radical Chic provocatively explores the relationship between Black rage and White guilt. *Mau-Mauing the Flak Catchers*, set in San Francisco at the Office of Economic Opportunity, details the corruption and dysfunction of the anti-poverty programs run at that time. Wolfe uncovers how much of the program's money failed to reach its intended recipients. Instead, hustlers gamed the system, causing the OEO efforts to fail the impoverished

communities.

The Purple Decades

A Reader *Macmillan*

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and *the Flak Catchers*, his account of the wild games the poverty program encouraged minority groups to play.

Mauve Gloves and Madmen, Clutter and Vine *Farrar, Straus and Giroux*

"When are the 1970s going to begin?" ran the joke during the Presidential campaign of 1976. With his own patented combination of serious journalism and dazzling comedy, Tom Wolfe met the

question head-on in these rollicking essays in *Mauve Gloves and Madmen, Clutter and Vine* -- and even provided the 1970s with its name: "The Me Decade."

**The Kandy-Kolored
Tangerine-Flake
Streamline Baby**
*Farrar, Straus and
Giroux*

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--Newsweek In his first book, *The*

Kandy-Kolored Tangerine-Flake Streamline Baby (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

Acid Christ

**Ken Kesey, LSD and
the Politics of
Ecstasy** *IPG*

Following the leader of the notorious "Merry Pranksters" from his birth in Colorado to his literary success and the cross-country journey that inspired the "Electric Kool-Aid Acid Test," this candid biography chronicles the life and times of 1960s cultural icon Ken Kesey. Presenting an incisive analysis of the author who described himself as "too young

to be a beatnik, and too old to be a hippie," this account conducts a mesmerizing journey from author Mark Christensen's point of view, who grew up in Southern California and migrated to Oregon to be part of the Kesey "flock."

From interviews with family members and those within his inner circle, this exploration reveals the bestselling author of *One Flew Over the Cuckoo's Nest* in his many forms, placing him within the framework of his time, his generation, and the zeitgeist of the psychedelic era.

The Pump House Gang *New York :*

Farrar, Straus & Giroux
Tom Wolfe's second collection (1968) takes its title from a redoubtable surfing

elite, many of whom abandoned the beach for the psychedelic indoor sports of the late sixties. Wolfe here continues his fieldwork among noble savages, from La Jolla to London.

Electric Kool-Aid Acid Test *Edizioni Mondadori*

Si dice che chi ricorda gli anni Sessanta non li ha veramente vissuti. Tom Wolfe non solo li ha vissuti, ma li ha anche saputi raccontare con acume e immediatezza: in questo memorabile e ormai classico reportage pubblicato nel 1968, uno dei più riusciti esempi di "new journalism", lo scrittore ripercorre il "Magical Mystery Tour" di Ken Kesey attraverso gli Stati Uniti, dalla California a New York a bordo del "Furthur", un

bizzarro autobus dipinto in colori sgargianti guidato nientemeno che da Neal Cassady, reduce dall'epopea Beat. Tra una manifestazione contro la guerra in Vietnam e un arresto per possesso di marijuana, Kesey, autore di Qualcuno volò sul nido del cuculo, e i suoi Merry Pranksters, un eterogeneo gruppo di artisti, sperimentavano le potenzialità creative delle droghe organizzando festini a base di Lsd noti come Acid Test. Ma soprattutto fomentavano la rivoluzione, trascinando l'America su una via pericolosamente allegra. Taccuino in mano, Tom Wolfe gentilmente declinava l'offerta di Lsd e

annotava, raccontando al mondo la nascita della controcultura hippy, dell'arte psichedelica, e di tutto ciò che ha fatto degli anni Sessanta un momento di eccezionale ispirazione.

Conversations with Ken Kesey *Univ. Press of Mississippi*

Ken Kesey (1935-2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, *One Flew Over the Cuckoo's Nest*, was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, *Sometimes a Great Notion*. His other books, including *Demon Box*, *Sailor*

Song, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked "The Sixties," as iconically recounted in Tom Wolfe's *The Electric Kool-Aid Acid Test*. In the introduction to "An Impolite Interview with Ken Kesey," Paul Krassner writes, "For a man who says he doesn't like to do interviews, Kesey certainly does a lot of them." What's most surprising about this statement is not the incongruity between disliking and doing interviews but the idea that Kesey could possibly have been less than enthusiastic

about being the center of attention. After his two great triumphs, writing played a lesser role in Kesey's life, but in thoughtful interviews he sometimes regrets the books that were sacrificed for the sake of his other pursuits. Interviews trace his arc through success, fame, prison, farming, and tragedy—the death of his son in a car accident profoundly altered his life. These conversations make clear Kesey's central place in American culture and offer his enduring lesson that the freedom exists to create lives as wildly as can be imagined.

The Doors of Perception and Heaven and Hell

Harper Collins

Half an hour after

swallowing the drug I became aware of a slow dance of golden lights . . . Among the most profound explorations of the effects of mind-expanding drugs ever written, here are two complete classic books—*The Doors of Perception* and *Heaven and Hell*—in which Aldous Huxley, author of the bestselling *Brave New World*, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This new edition also features an additional essay, "Drugs That Shape Men's Minds," which is now included for the first time.

CLASSICS The Electric Kool-aid Acid Test

Back to Blood

A Novel *Little, Brown*

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay—with officer Nestor Camacho on board—Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night—until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire

porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, *BACK TO BLOOD* is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

Sometimes a Great Notion *Penguin*

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest*

Following the astonishing success of his first novel, *One Flew Over the Cuckoo's Nest*, Ken Kesey wrote what Charles Bowden calls "one of the few essential books written by an American in the last half century." This wild-spirited tale tells of a bitter strike that rages through a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers. Out of the Stamper family's rivalries and betrayals Ken Kesey has crafted a novel with the mythic impact of Greek tragedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Electric Kool-aid Acid Test

Der Electric Kool-Aid Acid Test *Heyne Verlag*

Amerika in den frühen Sechzigerjahren: LSD-Experimente, San Francisco, Blumenkinder. Und eine Busreise, wie es sie nie zuvor gegeben hat und nie mehr geben wird. 1968 beschrieb Tom Wolfe

die Reise von Ken Kesey und seinen „Merry Pranksters“ in seinem legendären Klassiker. Ein Buch, welches längst als Neues Testament der Hipster-Mythologie gilt.

One Flew Over the Cuckoo's Nest

50th Anniversary Edition *Penguin*

A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the

unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout

history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Painted Word

Farrar, Straus and Giroux

"America's nerviest journalist" (Newsweek) trains his satirical eye on Modern Art in this "masterpiece" (The Washington Post) Wolfe's style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to

Pop, Op, Minimal, and Conceptual. The Painted Word is Tom Wolfe "at his most clever, amusing, and irreverent" (San Francisco Chronicle).

Drives of a Lifetime

500 of the World's Most Spectacular Trips

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National Geographic presents the great outdoors through the world's best auto trips, for nature lovers, hikers, and adventurers. Pack your suitcase, load up the car, and head for the open road! This lavishly illustrated, hardcover travel planner and gift book gives you every bit of information you'll need to navigate 400 amazing driving routes in some of the world's

most fascinating locales. This practical travel planner provides specific, in-depth descriptions of the sights each drive offers. A clear, detailed, easy-to-read map of each route. Useful information on the best time to travel. And insider tips to help you get the most out of every fabulous trip. Abundant sidebars call your attention to standout sights along the drive or entertaining background information on the region and its culture. While handy indeed as a planner, *Drives of a Lifetime* doubles as a full-color gift book with more than 200 dazzling, large-format photos and crisp, evocative text that will enchant armchair travelers. The book

immerses you in the unique appeal and beauty of hundreds of inviting locales. Sample entries include the road to the spectacular ancient ruins in and around Angkor Wat in Cambodia; the Natchez Trace Parkway, along an ancient Native American trail through Mississippi; the scenic old coastal route from Dublin to Wexford in Ireland; an off-road dune drive in Dubai; the famous ocean views along the Cabot Trail in Nova Scotia, Canada; the Winelands Route through South Africa's Western Cape; a drive among the incredible land formations in South Dakota's Badlands; and an archaeological tour through Syria. In addition, you'll find several fun Top Ten lists: skyscraping drives, Mediterranean island roads, African wildlife excursions, and more. Chapters organized by theme include Ultimate Road Trips, featuring famous drives such as Highway One down the California coast; Over Hill and Mountains; By Sea and Shore; The Road Less Traveled, highlighting unpaved and untamed routes and safaris; Village Byways through some of the world's most picturesque hamlets; and Historic Trails, tracing the paths of history's great builders and explorers. Whether you travel these storied routes by car or through the pages of the book--countless wonders await your discovery in Drives of a Lifetime.

Valley of the Gods

A Silicon Valley Story *Simon and Schuster*

"A Wall Street Journal columnist for "Weekend Confidential" explores the hubris and ambition of Silicon Valley innovators who are changing the world, tracing the stories of three upstarts who left promising college educations in favor of developing billion-dollar ideas"--NoveList.

Marilyn and Me *Taschen*

"Marilyn & Me" is an intimate tale of a legend before her fall and a young photographer on his way to the top. The limited edition monograph signed by the photographer and

numbered includes headline-grabbing nudes of the actress to the almost surreal pictures from the day of her funeral, the tragedy of her death hanging heavy in every frame.

I Celebrate Myself

The Somewhat Private Life of Allen Ginsberg *Penguin*

In the first biography of Ginsberg since his death in 1997 and the only one to cover the entire span of his life, Ginsberg's archivist Bill Morgan draws on his deep knowledge of Ginsberg's largely unpublished private journals to give readers an unparalleled and finely detailed portrait of one of America's most famous poets. Morgan sheds new light on some of the

pivotal aspects of Ginsberg's life, including the poet's associations with other members of the Beat Generation, his complex relationship with his lifelong partner, Peter Orlovsky, his involvement with Tibetan Buddhism, and above all his genius for living.

Hooking Up *Farrar, Straus and Giroux*

Only yesterday boys and girls spoke of embracing and kissing (necking) as getting to first base. Second base was deep kissing, plus groping and fondling this and that. Third base was oral sex. Home plate was going all the way. That was yesterday. Here in the Year 2000 we can forget about necking. Today's girls and boys

have never heard of anything that dainty. Today first base is deep kissing, now known as tonsil hockey, plus groping and fondling this and that. Second base is oral sex. Third base is going all the way. Home plate is being introduced by name. And how rarely our hooked-up boys and girls are introduced by name!-as Tom Wolfe has discovered from a survey of girls' File-o-Fax diaries, to cite but one of *Hooking Up's* displays of his famed reporting prowess. Wolfe ranges from coast to coast chronicling everything from the sexual manners and mores of teenagers... to fundamental changes in the way human beings now regard themselves thanks to

the hot new field of genetics and neuroscience. . . to the inner workings of television's magazine-show sting operations. Printed here in its entirety is "Ambush at Fort Bragg," a novella about sting TV in which Wolfe prefigured with eerie accuracy three cases of scandal and betrayal that would soon explode in the press. A second piece of fiction, "U. R. Here," the story of a New York artist who triumphs precisely because of his total lack of talent, gives us a case history preparing us for Wolfe's forecast ("My Three Stooges," "The Invisible Artist") of radical changes about to sweep the arts in America. As an espresso after so much full-bodied twenty-first-century fare, we get a

trip to Memory Mall. Reprinted here for the first time are Wolfe's two articles about The New Yorker magazine and its editor, William Shawn, which ignited one of the great firestorms of twentieth-century journalism. Wolfe's afterword about it all is in itself a delicious draught of an intoxicating era, the Twistin' Sixties. In sum, here is Tom Wolfe at the height of his powers as reporter, novelist, sociologist, memoirist, and-to paraphrase what Balzac called himself-the very secretary of American society in the 21st century.

Season of the Witch

**Enchantment,
Terror, and
Deliverance in the
City of Love** *Simon*

and Schuster

Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

The Sweet Science

North Point Press

A.J. Liebling's classic New Yorker pieces on the "sweet science of bruising" bring vividly to life the boxing world as it once was. It depicts the great events of boxing's American heyday: Sugar Ray Robinson's dramatic comeback, Rocky Marciano's rise to prominence, Joe Louis's unfortunate decline. Liebling never fails to find the human story behind the fight, and he evokes the atmosphere in the

arena as distinctly as he does the goings-on in the ring--a combination that prompted Sports Illustrated to name *The Sweet Science* the best American sports book of all time.

I Am Charlotte Simmons

A Novel *Macmillan*

At Dupont University, an innocent college freshman named Charlotte Simmons learns that her intellect alone will not help her survive.

Bear

The Life and Times of Augustus Owsley Stanley III *Macmillan*

"The creator of the dancing bear logo and designer of the Wall of Sound for the Grateful Dead, Augustus Owsley

Stanley III, better known by his nickname, Bear, was one of the most iconic figures in the cultural revolution that changed both America and the world during the 1960s ... Convinced that the Grateful Dead were destined to become the world's greatest rock 'n' roll band, Owsley provided the money that kept them going during their early days. As their longtime soundman, he then faithfully recorded many of the Dead's greatest live performances"-- Amazon.com.

Demon Box

Food and Feast in Modern Outlaw Tales *Routledge*

This collection of scholarly essays

presents new work from an emerging line of inquiry: modern outlaw narratives and the textual and cultural relevance of food and feasting. Food, its preparation and its consumption, is presented in outlaw narratives as central points of human interaction, community, conflict, and fellowship. Feast scenes perform a wide variety of functions, serving as cultural repositories of manners and behaviors, catalysts for adventure, or moments of regrouping and redirecting narratives. The book argues that modern outlaw narratives illuminate a potent cross-cultural need for freedom, solidarity, and justice, and it examines ways in which food and

feasting are often used to legitimate difference, create discord, and manipulate power dynamics.

A Man in Full

A Novel *Farrar, Straus and Giroux*

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college

football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates,

cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

The Electric Kool-aid Acid Test

The Kingdom of Speech *Little, Brown*

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of

evolution." (Dwight Garner, *New York Times*) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. *THE KINGDOM OF SPEECH* is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn,

long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

The First Third *City Lights Books*

Immortalized as Dean Moriarty by Jack Kerouac in his epic novel, *On the Road*, Neal Cassady was infamous for his unstoppable energy and his overwhelming charm, his savvy hustle and his devil-may-care attitude. A treasured friend and traveling companion of Kerouac, Allen Ginsberg, William Burroughs and Ken Kesey, to name just some of his cohorts on the beatnik path, Cassady lived life to the fullest, ready for inspiration at any turn. Before he died in Mexico in 1968, just

four days shy of his forty-second birthday, Cassady had written the jacket blurb for this book: "Seldom has there been a story of a man so balled up. No doubt many readers will not believe the veracity of the author, but I assure these doubting Thomases that every incident, as such, is true." As Ferlinghetti writes in his editor's note, Cassady was "an early prototype of the urban cowboy who a hundred years ago might have been an outlaw on the range." Here are his autobiographical writings, the rambling American saga of a truly free individual. Neal Cassady (1926-1968) was a key figure and writer during the Beat Generation and is known as the

inspiration for Jack Kerouac's immortalizing character Dean Moriarty. In 1946, Cassady traveled to New York City where he met famous Beat poets and writers such as Jack Kerouac, William S. Burroughs and Allen Ginsberg. Cassady's works were never published during his lifetime.

De trip

the electric kool-aid acid test

Verslag van een psychedelische tocht van de schrijver Ken Kesey met een underground-groep in de Verenigde Staten.

Psychedelic Healing

Simon and Schuster

THE ELECTRIC KOOL-AID ACID TEST

Weidenfeld and Nicolson

The Harvard Psychedelic Club

How Timothy Leary, Ram Dass, Huston Smith, and Andrew Weil Killed the Fifties and Ushered in a New Age for America *Harper Collins*

This book is the story of how three brilliant scholars and one ambitious freshman crossed paths in the early sixties at a Harvard-sponsored psychedelic-drug research project, transforming their lives and American culture and launching the mind/body/spirit movement that inspired the explosion of yoga classes, organic produce, and alternative medicine.

The four men came together in a time of upheaval and experimentation, and their exploration of an expanded consciousness set the stage for the social, spiritual, sexual, and psychological revolution of the 1960s. Timothy Leary would be the rebellious trickster, the premier proponent of the therapeutic and spiritual benefits of LSD, advising a generation to "turn on, tune in, and drop out." Richard Alpert would be the seeker, traveling to India and returning to America as Ram Dass, reborn as a spiritual leader with his "Be Here Now" mantra, inspiring a restless army of spiritual pilgrims. Huston Smith would be the teacher, practicing every world religion, introducing the Dalai Lama to the West, and educating generations of Americans to adopt a more tolerant, inclusive attitude toward other cultures' beliefs. And young Andrew Weil would be the healer, becoming the undisputed leader of alternative medicine, devoting his life to the holistic reformation of the American health care system. It was meant to be a time of joy, of peace, and of love, but behind the scenes lurked backstabbing, jealousy, and outright betrayal. In spite of their personal conflicts, the members of the Harvard Psychedelic Club would forever change the way Americans view religion and practice medicine, and the very

way we look at body and soul.