
Streets Of Laredo Book

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Verdict of Streets Of Laredo Book

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FINAL THOUGHT

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Streets Of Laredo

A Novel *Simon and Schuster*

From the Pulitzer Prize-winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now

married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Lonesome Dove

A Novel *Simon and Schuster*

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

Lonesome Dove

A Novel *Simon and Schuster*

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of *Lonesome Dove* and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.

Comanche Moon

A Novel *Simon and Schuster*

THE NATIONAL BESTSELLER The second book of Larry McMurtry's *Lonesome Dove* tetralogy, *Comanche Moon* takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. *Comanche Moon* closes the twenty-year gap between *Dead Man's Walk* and *Lonesome Dove*, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

Dead Man's Walk

A Novel *Simon and Schuster*

Dead Man's Walk is the first, extraordinary book in the epic *Lonesome Dove* tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the

blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

Dead Man's Walk

A Novel

In *Dead Man's Walk*, the prequel to the bestselling books, *Lonesome Dove* and *Streets of Laredo*, McMurtry dazzles readers once more with the early adventures of two of the most memorable heroes in contemporary fiction--Augustus McCrae and Woodrow Call. National ads/media.

The Lonesome Dove Series *Simon and Schuster*

The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning *Lonesome Dove* takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. *Dead Man's Walk* As young Texas Rangers, Augustus McCrae and Woodrow Call--"Gus" and "Call" for short--have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless

whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. Comanche Moon Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life--Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him--when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. *Lonesome Dove* Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. *Streets of Laredo* Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call

sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker--who initially refused to join the expedition because of his family--sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Wolf Boys

Two American Teenagers and Mexico's Most Dangerous Drug Cartel *Simon and Schuster*

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a

Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

Leaving Cheyenne *Liveright Publishing*

"If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt."— New York Times In *Leaving Cheyenne* (1963), which anticipates *Lonesome Dove* more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.

Pretty Boy Floyd *Simon and Schuster*

The time is 1925. The place, St. Louis, Missouri. Charley Floyd, a good-looking, sweet-smiling country boy from Oklahoma, is about to rob his first armored car. Written by Pulitzer Prize winner Larry McMurtry and his writing partner, Diana Ossana, *Pretty Boy Floyd* traces the wild career of this legendary American folk hero, a young man so charming that it's hard not to like him, even as he's robbing you at gunpoint. From the bank heists and shootings

that make him Public Enemy Number One to the women who love him, from the glamour-hungry nation that worships him to the G-men who track Charley down, *Pretty Boy Floyd* is both a richly comic masterpiece and an American tragedy about the price of fame and the corruption of innocence.

A Book on the Making of Lonesome Dove *University of Texas Press*

Widely acclaimed as the greatest Western ever made, *Lonesome Dove* has become a true American epic. Larry McMurtry's Pulitzer Prize-winning novel was a New York Times best seller, with more than 2.5 million copies currently in print. The *Lonesome Dove* miniseries has drawn millions of viewers and won numerous awards, including seven Emmys. *A Book on the Making of Lonesome Dove* takes you on a fascinating behind-the-scenes journey into the creation of the book, the miniseries, and the world of *Lonesome Dove*. Writer John Spong talks to forty of the key people involved—author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry's writing of the epic novel and the process of turning it into the miniseries *Lonesome Dove*. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in

the middle of the action. Designed as a companion for *A Book of Photographs from Lonesome Dove*, Wittliff's magnificent fine art volume, *A Book on the Making of Lonesome Dove* is a must-have for every fan of this American epic. Designed as a companion for *A Book of Photographs from Lonesome Dove*, Wittliff's magnificent fine art volume, *A Book on the Making of Lonesome Dove* is a must-have for every fan of this American epic.

Streets of Laredo *Marvel Comics Group*

The Punisher discovers a strange society that lives in the subway tunnels of New York and their tie to the rampant disappearance of homeless people, takes an forgettable trip to the dentist and meets the one person maybe even deadlier on himself - Elektra!

The Last Picture Show

A Novel *Simon and Schuster*

From the Pulitzer Prize-winning author of *Lonesome Dove* comes a powerful coming-of-age novel set in the American West. In Thalia, Texas, Larry McMurtry epitomizes small-town America and through characters reintroduced in *Texasville* and *Duane's Depressed*, captures the ecstasy and heartbreak of adolescence. *The Last Picture Show* is one of Larry McMurtry's most memorable novels, and the basis for the enormously popular movie of the same name. Set in a small, dusty, Texas town, *The Last Picture Show* introduced the characters of Jacy, Duane, and Sonny: teenagers stumbling toward adulthood, discovering the beguiling mysteries of sex and the even more baffling mysteries of love. Populated by a wonderful cast of eccentrics and animated

by McMurtry's wry and raucous humor, *The Last Picture Show* is a wild, heartbreaking, and poignant novel that resonates with the magical passion of youth.

Bang the Drum Slowly *U of Nebraska Press*

A poignant portrayal of professional ballplayers' lives on and off the field during the sport's golden years in the 1950's.

The Western Trail

The Trail Drive, Book 2 *St. Martin's Paperbacks*

In the aftermath of the Civil War, cash-starved Texans turned to the only resource they possessed in abundance: longhorn cows. Despite the hazards of trailing longhorns across some three hundred miles of Indian Territory, this was the only way to access the railroad... *THE WESTERN TRAIL* Benton McCaleb and his band of bold-spirited cowboys traveled long and hard to drive thousands of ornery cattle into Wyoming's Sweetwater Valley. They're in the midst of setting up a ranch just north of Cheyenne when a ruthless railroad baron and his hired killers try to force them off the land. Now, with the help of the Shoshoni Indian tribe and a man named Buffalo Bill Cody, McCaleb and his men must vow to stand and fight. Outgunned and outmanned, they will wage the most ferocious battle of their lives—to win the right to call the land their own.

Thalia: A Texas Trilogy *Liveright Publishing*

The renaissance of Larry McMurtry, “an alchemist who converts the basest materials to gold” (New York Times Book Review),

continues with the publication of *Thalia*. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels— *Horseman, Pass By* (1961),* *Leaving Cheyenne* (1963), and *The Last Picture Show* (1966)— all set in the north Texas town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small- town American life. From a cattleranch rivalry that confirms McMurtry’s “full- blooded Western genius” (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil- patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, *Thalia* emerges as an American classic that celebrates one of our greatest literary masters. *Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.

The Last Kind Words Saloon: A Novel *W. W. Norton & Company*

Wyatt Earp and Doc Holliday move across the frontier from Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver in the latest novel by the acclaimed author of *The Last Picture Show* and *Lonesome Dove*. 30,000 first printing.

Sam Peckinpah's The Wild Bunch *Cambridge University Press*

A collection of essays of Sam Peckinpah's film *The Wild Bunch*.

From the Republic of the Rio Grande

A Personal History of the Place and the People *University of Texas Press*

The Republic of the Rio Grande had a brief and tenuous existence (1838–1840) before most of it was reabsorbed by Mexico and the remainder annexed by the United States, yet this region that straddles the Rio Grande has retained its distinctive cultural identity to the present day. Born on one side of the Rio Grande and raised on the other, Beatriz de la Garza is a product of this region. Her birthplace and its people are the subjects of this work, which fuses family memoir and borderlands history. From the Republic of the Rio Grande brings new insights and information to the study of transnational cultures by drawing from family papers supplemented by other original sources, local chronicles, and scholarly works. De la Garza has fashioned a history of this area from the perspective of individuals involved in the events recounted. The book is composed of nine sections spanning some two hundred years, beginning in the mid-1700s. Each section covers not only a chronological period but also a particular theme relating to the history of the region. De la Garza takes a personal approach, opening most sections with an individual observation or experience that leads to the central motif, whether this is the shared identity of the inhabitants, their pride in their biculturalism and bilingualism, or their deep attachment to the land of their ancestors.

Duane's Depressed

A Novel *Simon and Schuster*

Funny, sad, full of wonderful characters and the word-perfect dialogue of which he is the master, McMurtry brings the Thalia saga to an end with Duane confronting depression in the midst of plenty. Surrounded by his children, who all seem to be going through life crises involving sex, drugs, and violence; his wife, Karla, who is wrestling with her own demons; and friends like Sonny, who seem to be dying, Duane can't seem to make sense of his life anymore. He gradually makes his way through a protracted end-of-life crisis of which he is finally cured by reading Proust's *Remembrance of Things Past*, a combination of penance and prescription from Dr. Carmichael that somehow works. Duane's *Depressed* is the work of a powerful, mature artist, with a deep understanding of the human condition, a profound ability to write about small-town life, and perhaps the surest touch of any American novelist for the tangled feelings that bind and separate men and women.

Willful Child *Macmillan*

A whimsical space-opera spoof follows the misadventures of not-terribly-bright but exceedingly cocksure Captain Hadria Sawback and his motley crew aboard the starship *Willful Child* as they plant the Terran flag on subjugated alien worlds.

All My Friends Are Going to Be Strangers: A Novel *Liveright Publishing*

A young writer hits the dusty Texas highway for the California coast in this “brilliant . . . funny and dangerously tender” (Time) tale of art and sacrifice. Hailed as one of “the best novels ever

set in America's fourth largest city" (Douglas Brinkley, New York Times Book Review), *All My Friends Are Going to Be Strangers* is a powerful demonstration of Larry McMurtry's "comic genius, his ability to render a sense of landscape, and interior intellection tension" (Jim Harrison, New York Times Book Review). Desperate to break from the "mundane happiness" of Houston, budding writer Danny Deck hops in his car, "El Chevy," bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour's pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully "normal" friend. Since the novel's publication in 1972, Danny Deck has "been far more successful at getting loved by readers than he ever was at getting loved by the women in his life" (McMurtry), a testament to the author's incomparable talent for capturing the essential tragicomedy of the human experience.

A Book of Photographs from Lonesome Dove

Anniversary Edition *University of Texas Press*

To celebrate the twentieth anniversary of the 1989 CBS debut of the multi-award-winning miniseries *Lonesome Dove*, UT Press is pleased to issue a commemorative edition of *A Book of Photographs from Lonesome Dove*. This edition features a new deluxe dust jacket with new photographs of Robert Duvall and Tommy Lee Jones, as well as a specially designed twenty-year commemorative sticker. With 25,000 copies of the regular edition sold, this anniversary edition - which is limited to 5,000 copies -

will surely become a collectible.

Painted Horses *Grove Press*

Catherine Lemay, a young archeologist surveying a Montana canyon in the 1950s ahead of the planned construction of a major dam, meets a former mounted cavalryman who shows her the beauty in the stark landscape around her.

A Modern Approach to Classical Guitar *Hal Leonard Corporation*

(Guitar). Now Available With CDs! This multi-volume method was developed to allow students to study the art of classical guitar within a new, more con-temporary framework. For private, class or self-instruction. Book One features an all-new format that incorporates chord frames and symbols, as well as a record to assist in tuning and to provide accompaniments for at-home practice. Book One also introduces beginning fingerboard technique and music theory. Book Two and Three build upon the techniques learned in Book One.

Danger in the Shadows *Tyndale House Publishers, Inc.*

Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister's killer. When events bring Sara face-to-face with terror, will she rely on God for protection?

Cadillac Jack: A Novel *Liveright Publishing*

From dusty flea markets in Texas to parties in Washington, DC, crawling with political hacks, *Cadillac Jack* is a classic American novel, timelier than ever. Larry McMurtry's "big hearted" fiction has been lauded for "taking us places we hadn't known existed" (Joyce Carol Oates, *New York Review of Books*). *Cadillac Jack* does exactly that, inviting readers into the passenger seat of a pearl-colored Caddy with peach velour-covered seats, joining a rodeo-bulldogger-turned-antique-scout at the wheel. "Superbly comic" (*Newsday*), this rollicking tale echoes the cultural climate of America today, with the cagey yet charming Jack grappling with the capitol's pretentious elite. As he cruises through relationships with distinctively appealing women—including socialite boutique owner Cindy and discreet mother-of-two Jean—Jack realizes home for him will always be simply barreling down freeways in his Cadillac, wandering the country in search of another obscure treasure. Bolstered with its cast of unforgettable characters, *Cadillac Jack* entices with the prospect of undiscovered riches around that next bend in the road.

I Remember Mama

Play in Two Acts *Dramatists Play Service Inc*

THE STORY: Shows how Mama, with the help of her husband and Uncle Chris, brings up the children in their modest San Francisco home during the early years of the century. Mama, a sweet and capable manager, sees her children through childhood, manage

Texasville

A Novel *Simon and Schuster*

With *Texasville*, Larry McMurtry returns to the unforgettable Texas town and entertaining characters from one of his best-loved books, *The Last Picture Show*. This is a Texas-sized story brimming with home truths of the heart, and men and women we recognize, believe in, and care about deeply. Set in the post-oil-boom 1980s, *Texasville* brings us up to date with Duane, who's got an adoring dog, a sassy wife, a twelve-million-dollar debt, and a hot tub by the pool; Jacy, who's finished playing "Jungla" in Italian movies and who's returned to Thalia; and Sonny—Duane's teenage rival for Jacy's affections—who owns the car wash, the Kwik-Sackstore, and the video arcade. With his talent for writing lovable, eccentric characters, *Texasville* is one of Larry McMurtry's funniest and most touching contemporary novels.

Some Can Whistle *Simon and Schuster*

"Mr. Deck, are you my stinkin' Daddy?" In a furious phone call from T.R., the daughter he's never met, Danny Deck gets the jolt of his life. A TV writer who's retired to his Texas mansion, Danny spends his days talking to the answering machines of his ex-lovers from New York to Paris and dreaming of the characters in the sitcom he's created. But suddenly, a hurricane called T.R. is storming into his life... In his most moving and richly comic contemporary novel since *Texasville*, Larry McMurtry returns to the modern West he created so masterfully in *The Last Picture Show* and *Terms of Endearment*. *Some Can Whistle* spins a tale of Hollywood glitz and Texas grit; of an extraordinary young woman and a murderous young man; and of a middle-aged millionaire running head-on into the longings, joys, and pathos of real life.

Life of a Song

The fascinating stories behind 50 of the worlds best-loved songs *Nicholas Brealey*

Who knew that Paul McCartney originally referred to Yesterday as 'Scrambled Eggs' because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what 'Voulez-vous couches avec moi ce soir?' actually meant? These and countless other fascinating back stories of some of our best-known and best-loved songs fill this book, a collection of the highly successful weekly The Life of a Song columns that appear in the FT Weekend every Saturday. Each 600-word piece gives a mini-biography of a single song, from its earliest form (often a spiritual, or a jazz number), through the various covers and changes, often morphing from one genre to another, always focusing on the 'biography' of the song itself while including the many famous artists who have performed or recorded it. The selection covers a wide spectrum of the songs we all know and love - rock, pop, folk, jazz and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians, and of course the often intriguing social and political background against which the songs were created.

Terms of Endearment

A Novel *Simon and Schuster*

In this acclaimed novel that inspired the Academy Award-winning

motion picture, Larry McMurtry created two unforgettable characters who won the hearts of readers and moviegoers everywhere: Aurora Greenway and her daughter Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. Terms of Endearment is the Oscar-winning story of a memorable mother and her feisty daughter and their struggle to find the courage and humor to live through life's hazards—and to love each other as never before.

Dances with Wolves *Fawcett Books*

Lieutenant John Dunbar, the only soldier at an army outpost deep in Indian territory, befriends the local Comanche tribe and learns their ways from the beautiful Comanche woman whose life he saved

Three Bestselling Novels *Outlet*

A trio of powerful novels by the Pulitzer Prize-winning author features The Last Picture Show, Leaving Cheyenne, and the award-winning Lonesome Dove.

Larry McMurtry

A Critical Companion *Greenwood Publishing Group*

Larry McMurtry's award winning novels have redefined not only the literature of the west, but also the essential myths with which the west is associated. Readers were initiated into the world of

the modern cowboy with McMurtry's first novel *Horseman Pass By*. Nearly 35 years later McMurtry revisits his hometown project with his latest update on the characters who populated *The Last Picture Show* and *Texasville* in his most recent novel *Duane's Depressed*. This *Critical Companion* examines all 22 of McMurtry's works. By considering individual literary elements and overall construction of the novels, this analysis probes how McMurtry has given contemporary relevance to traditional elements of the Western story.

Custer *Simon and Schuster*

A portrait of the nineteenth-century cavalry commander traces his rise from an unpromising West Point graduate to a distinguished military leader, covering his complicated marriage, mythologized defeat at Little Big Horn, and enduring legacy.

Loop Group

A Novel *Simon and Schuster*

Loop Group is Larry McMurtry at his contemporary best, a novel that can best be described as *Thelma and Louise* meets *Terms of Endearment*, in which two aging ladies set out on a road trip that will take them from Hollywood to Texas, with many adventures on the way. In perhaps his finest contemporary novel since *Terms of Endearment*, Larry McMurtry, with his miraculously sure touch at creating instantly recognizable women characters and his equally miraculous sharp eye for the absurdities of everyday life in the modern West, writes about two women, old friends, who set off on an adventure—with unpredictable and sometimes

hilarious results. As *Loop Group* opens, we meet Maggie, whose three grown-up daughters have arrived at her Hollywood home to try and make her see sense about her busy life, a life that intersects with lots of interesting—all right, bizarre—people. Her daughters push her into having a few second thoughts about it, and these are reinforced when her best friend, Connie, seeks an escape from her own world of complex and difficult relationships with men. Maggie conceives the idea of driving to visit her Aunt Cooney's ranch near Electric City, Texas, and the two women prepare for the trip by buying a .38 Special revolver (which leads to unexpected trouble along the way). This road trip will end by changing their lives. Alternately hilariously funny and profoundly sad—even tragic—*Loop Group* is a major Larry McMurtry novel and a joy to read.

Doc Holliday

The Life and Legend *John Wiley & Sons*

"You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." - Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist In *Doc Holliday: The Life and Legend*, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research—including new primary sources—in his quest to separate the life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated

consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to his friends compelled him, more than once, to risk his own life; and the sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history.

Zeke and Ned *Simon and Schuster*

Zeke and Ned is the story of Ezekiel Proctor and Ned Christie, the last Cherokee warriors -- two proud, passionate men whose remarkable quest to carve a future out of Indian Territory east of the Arkansas River after the Civil War is not only history but legend. Played out against an American West governed by a brutal brand of frontier justice, this intensely moving saga brims with a rich cast of indomitable and utterly unforgettable characters such as Becca, Zeke's gallant Cherokee wife, and Jewel Sixkiller Proctor, whose love for Ned makes her a tragic heroine. At once exuberant and poignant, bittersweet and brilliant, Zeke and Ned takes us deep into the hearts of two extraordinary men who were willing to go the distance for the bold vision they shared -- and for the women they loved.

Boone's Lick

A Novel *Simon and Schuster*

Boone's Lick is Pulitzer Prize-winning author Larry McMurtry's

return to the kind of story that made him famous -- an enthralling tale of the nineteenth-century west. Like his bestsellers *Lonesome Dove*, *Streets of Laredo*, *Comanche Moon*, and *Dead Man's Walk*, *Boone's Lick* transports the reader to the era about which McMurtry writes better and more shrewdly than anyone else. Told with McMurtry's unique blend of historical fact and sheer storytelling genius, the novel follows the Cecil family's arduous journey by riverboat and wagon from Boone's Lick, Missouri, to Fort Phil Kearny in Wyoming. Fifteen-year-old Shay narrates, describing the journey that begins when his Ma, Mary Margaret, decides to hunt down her elusive husband, Dick, to tell him she's leaving him. Without knowing precisely where he is, they set out across the plains in search of him, encountering grizzly bears, stormy weather, and hostile Indians as they go. With them are Shay's siblings, G.T., Neva, and baby Marcy; Shay's uncle, Seth; his Granpa Crackenthorpe; and Mary Margaret's beautiful half-sister, Rose. During their journey they pick up a barefooted priest named Father Villy, and a Snake Indian named Charlie Seven Days, and persuade them to join in their travels. At the heart of the novel, and the adventure, is Mary Margaret, whom we first meet shooting a sheriff's horse out from underneath him in order to feed her family. Forceful, interesting, and determined, she is written with McMurtry's trademark deftness and sympathy for women, and is in every way a match for the worst the west can muster. *Boone's Lick* abounds with the incidents, the excitements, and the dangers of life on the plains. Its huge cast of characters includes such historical figures as Wild Bill Hickok and the unfortunate Colonel Fetterman (whose arrogance and ineptitude led to one of the U.S. Army's worst and

bloodiest defeats at the hands of the Cheyenne and Sioux) as well as the Cecil family (itself based on a real family of nineteenth-century traders and haulers). The story of their trek in pursuit of Dick, and the discovery of his second and third families, is told with brilliance, humor, and overwhelming joie de vivre in a

novel that is at once high adventure, a perfect western tale, and a moving love story -- it is, in short, vintage McMurtry, combining his brilliant character portraits, his unerring sense of the west, and his unrivaled eye for the telling detail. Boone's Lick is one of McMurtry's richest works of fiction to date.