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Little Bee

A Novel *Simon and Schuster*

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Little Bee *Bond Street Books*

Sarah Summers is enjoying a holiday on a Nigerian beach when a young girl named Little Bee crashes irrevocably into her life. All it takes is a brief and horrifying moment of crisis — a terrifying scene that no reader will forget. Afterwards, Sarah and Little Bee might expect never to see each other again. But Little Bee finds Sarah's husband's wallet in the sand, and smuggles herself on board a cargo vessel with his address in mind. She spends two years in detention in England before making her way to Sarah's house, with what will prove to be devastating timing. Chapter by chapter, alternating between Little Bee's voice and Sarah's, Chris Cleave wholly and caringly portrays two very different women trying to cope with events they'd never imagined. Little Bee is experiencing all the fullness and emptiness of the rich world for the first time, and her observations are hopeful, charming and piercing: "Most days I wish I was a British pound coin instead of an African girl," she says: "Everyone would be pleased to see me coming." Sarah is more cynical and disheartened, a successful magazine editor trying to find meaning in the face of turmoil at home and work. As the story develops, however, we learn about what matters most to her, including her fierce, protective love for her funny little son ("From the Spring of 2007 until the end of that long summer when Little Bee

came to live with us,” Sarah says, “my son removed his Batman costume only at bathtimes.”). Sarah is trying to find herself as much as Little Bee is — and, unexpectedly, each character discovers a ray of hope in the other. What follows when Little Bee comes back into Sarah’s life is a powerful story of reconciliation and healing, but it is mixed in with a generous helping of satire about the daily difficulties of modern life. This is a novel about important issues, from refugee policy to the devastating effects of violence, but more than that, it does something only great fiction can: Little Bee teaches us what it is like to live through experiences most of us think of only as far off disasters in the news. As ever, the author says it best: “It’s an uplifting, thrilling, universal human story, and I just worked to keep it simple. One brave African girl; one brave Western woman. What if one just turned up on the other’s doorstep one misty morning and asked, Can you help? And what if that help wasn’t just a one-way street?”

Little Bee

A Novel *Simon and Schuster*

Millions of people have read, discussed, debated, cried, and cheered with Little Bee, a Nigerian refugee girl whose violent and courageous journey puts a stunning face on the worldwide refugee crisis. “Little Bee will blow you away.” —The Washington Post The lives of a sixteen-year-old Nigerian orphan and a well-off British woman collide in this page-turning #1 New York Times bestseller, book club favorite, and “affecting story of human triumph” (The New York Times Book Review) from Chris Cleave, author of *Gold* and *Everyone Brave Is Forgiven*. We don’t want to tell you too much about this book. It is a

truly special story and we don’t want to spoil it. Nevertheless, you need to know something, so we will just say this: It is extremely funny, but the African beach scene is horrific. The story starts there, but the book doesn’t. And it’s what happens afterward that is most important. Once you have read it, you’ll want to tell everyone about it. When you do, please don’t tell them what happens either. The magic is in how it unfolds.

Gold

A Novel *Simon and Schuster*

Building on the tradition of Little Bee, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? KATE AND ZOE met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn’t want to stand in the way of her mum’s Olympic dreams, but each day

the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

Incendiary

A Novel *Simon and Schuster*

I am a woman built upon the wreckage of myself. In an emotionally raw voice alive with grief, compassion, and startling humor, a woman mourns the loss of her husband and son at the hands of one of history's most notorious criminals. And in appealing to their executioner, she reveals the desperate sadness of a broken heart and a working-class life blown apart.

Everyone Brave is Forgiven *Simon and Schuster*

London, 1939. The day war is declared, Mary North goes to the War Office, signs up-- and is assigned to be a teacher to a class evacuated to the countryside. Tom

Shaw ignores the war until his roommate Alistair Heath has enlisted. The three meet, and become tested in ways they could not have imagined, entangling their lives in violence and passion, shaping their hopes and dreams.

Chris Cleave Ebook Boxed Set

Little Bee, Incendiary, Gold *Simon and Schuster*

Three novels from the #1 New York Times bestselling author Chris Cleave. *Little Bee* This haunting, New York Times bestselling novel tells the story of an African refugee, nicknamed Little Bee, whose violent and courageous journey from a Nigerian beach to a suburban London home and back puts a stunning face on the worldwide refugee crisis. *Incendiary* In an emotionally raw voice alive with grief, compassion, and startling humor, a woman mourns the loss of her husband and son at the hands of one of history's most notorious criminals. And in appealing to their executioner, she reveals the desperate sadness of a broken heart and a working-class life blown apart. *Gold* Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption.

Little Bee by Chris Cleave

Notes

Little Bee *Anchor Canada*

Sarah Summers is enjoying a holiday on a Nigerian beach when a young girl named Little Bee crashes irrevocably into her life. All it takes is a brief and horrifying moment of crisis — a terrifying scene that no reader will forget.

Afterwards, Sarah and Little Bee might expect never to see each other again. But Little Bee finds Sarah's husband's wallet in the sand, and smuggles herself on board a cargo vessel with his address in mind. She spends two years in detention in England before making her way to Sarah's house, with what will prove to be devastating timing. Chapter by chapter, alternating between Little Bee's voice and Sarah's, Chris Cleave wholly and caringly portrays two very different women trying to cope with events they'd never imagined. Little Bee is experiencing all the fullness and emptiness of the rich world for the first time, and her observations are hopeful, charming and piercing: "Most days I wish I was a British pound coin instead of an African girl," she says: "Everyone would be pleased to see me coming." Sarah is more cynical and disheartened, a successful magazine editor trying to find meaning in the face of turmoil at home and work. As the story develops, however, we learn about what matters most to her, including her fierce, protective love for her funny little son ("From the Spring of 2007 until the end of that long summer when Little Bee came to live with us," Sarah says, "my son removed his Batman costume only at bathtimes."). Sarah is trying to find herself as much as Little Bee is — and, unexpectedly, each character discovers a ray of hope in the other. What follows when Little Bee comes back into Sarah's life is a powerful story of reconciliation and healing, but it is mixed in with a generous helping of satire about the daily difficulties of modern life. This is a novel about important issues, from refugee policy to the devastating effects of violence, but more than that, it does something only great fiction can: Little Bee teaches us what it is like to live

through experiences most of us think of only as far off disasters in the news. As ever, the author says it best: "It's an uplifting, thrilling, universal human story, and I just worked to keep it simple. One brave African girl; one brave Western woman. What if one just turned up on the other's doorstep one misty morning and asked, Can you help? And what if that help wasn't just a one-way street?"

Do They Hear You When You Cry

Random House Digital, Inc.

Relates the story of a young African woman who fled to the United States to escape ritual genital mutilation and was imprisoned for sixteen months

Human Cargo

A Journey Among Refugees

Henry Holt and Company

An arresting portrait of the lives of today's refugees and a searching look into their future The word refugee is more often used to invoke a problem than it is to describe a population of millions of people forced to abandon their homes, possessions, and families in order to find a place where they may, quite literally, be allowed to live. In spite of the fact that refugees surround us—the latest UN estimates suggest that 20 million of the world's 6.3 billion people are refugees—few can grasp the scale of their presence or the implications of their growing numbers. Caroline Moorehead has traveled for nearly two years and across four continents to bring us their unforgettable stories. In prose that is at once affecting and informative, we are introduced to the men, women, and children she meets as she travels to Cairo, Guinea, Sicily, the U.S./Mexico border, Lebanon, England, Australia, and Finland. She explains how she came to

work and for a time live among refugees, and why she could not escape the pressing need to understand and describe the chain of often terrifying events that mark their lives. *Human Cargo* is a work of deep and subtle sympathy that completely alters our understanding of what it means to have and lose a place in the world.

Sedition

A Novel *Macmillan*

The efforts of four late-18th-century nouveau riche fathers to win titled husbands for their piano-playing daughters is complicated by a lascivious piano teacher, a piano maker's jealous daughter and one girl's own plans about marriage. A first adult novel by the award-winning author of the *DeGranville Trilogy*. 50,000 first printing.

Little Bee

A Novel

The Somerset Maugham Award-winning author of *Incendiary* presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women. 75,000 first printing.

Chris Cleave, Little Bee

From the River to the Sea

The Untold Story of the Railroad War That Made the West *Simon and Schuster*

"Riveting...A great read, full of colorful characters and outrageous confrontations back when the west was still wild." —George R.R. Martin A

propulsive and panoramic history of one of the most dramatic stories never told—the greatest railroad war of all time, fought by the daring leaders of the Santa Fe and the Rio Grande to seize, control, and create the American West. It is difficult to imagine now, but for all its gorgeous scenery, the American West might have been barren tundra as far as most Americans knew well into the 19th century. While the West was advertised as a paradise on earth to citizens in the East and Midwest, many believed the journey too hazardous to be worthwhile—until 1869, when the first transcontinental railroad changed the face of transportation. Railroad companies soon became the rulers of western expansion, choosing routes, creating brand-new railroad towns, and building up remote settlements like Santa Fe, Albuquerque, San Diego, and El Paso into proper cities. But thinning federal grants left the routes incomplete, an opportunity that two brash new railroad men, armed with private investments and determination to build an empire across the Southwest clear to the Pacific, soon seized, leading to the greatest railroad war in American history. In *From the River to the Sea*, bestselling author John Sedgwick recounts, in vivid and thrilling detail, the decade-long fight between General William J. Palmer, the Civil War hero leading the "little family" of his Rio Grande, and William Barstow Strong, the hard-nosed manager of the corporate-minded Santa Fe. What begins as an accidental rivalry when the two lines cross in Colorado soon evolves into an all-out battle as each man tries to outdo the other—claiming exclusive routes through mountains, narrow passes, and the richest silver mines in the world; enlisting private armies to protect their

land and lawyers to find loopholes; dispatching spies to gain information; and even using the power of the press and incurring the wrath of the God-like Robber Baron Jay Gould—to emerge victorious. By the end of the century, one man will fade into anonymity and disgrace. The other will achieve unparalleled success—and in the process, transform a sleepy backwater of thirty thousand called “Los Angeles” into a booming metropolis that will forever change the United States. Filled with colorful characters and high drama, told at the speed of a locomotive, *From the River to the Sea* is an unforgettable piece of American history “that seems to demand a big-screen treatment” (The New Yorker).

Incendiary

A Novel (Book Club Readers Edition) *Simon and Schuster*

A tragicomic open letter to Osama Bin Laden from a young London woman whose husband and son are killed in a terrorist attack on a soccer stadium.

Little Bee

Two wacky and goofy scientists whose experiments always seem to go wrong, manage to do one thing right - they are incredible monster hunters! When one of their experiments gone wrong forces them to put their monster hunting skills to the test, they team up with two witty kids to save the world from some really quirky little and big monsters... with a sweet tooth! What a fun mess!

Great Lies to Tell Small Kids *Hodder & Stoughton*

From the creator of the bestselling Bunny books comes more wicked humour - GREAT LIES TO TELL SMALL

KIDS. They range from merely bogus to truly cruel, with each hilarious cartoon telling a tall tale to bamboozle kids and entertain wicked adults everywhere.

Little Bee

Roman *Deutscher Taschenbuch Verlag*
Manchmal wünscht sie sich, sie wäre eine englische Pfundmünze: dann würde sich nämlich jeder freuen, sie zu sehen. Little Bee ist 16 Jahre alt und stammt aus Afrika. In ihrer Heimat ist ihr Schreckliches zugestoßen, und seit zwei Jahren lebt sie in einem englischen Abschiebelager für Asylbewerber. Trotz allem ist sie ein Mensch voll Lebensfreude, Witz und Intelligenz. In England kennt sie außerhalb des Lagers nur zwei Menschen: Vor Jahren hat sie in Nigeria das Ehepaar Sarah und Andrew, die im englischen Kingston-upon-Thames ein privilegiertes Leben führen, kennengelernt. Ein furchtbares gemeinsames Erlebnis hat eine tragische Verbindung zwischen ihnen geschaffen. Als Little Bee aus dem Lager entlassen wird, ruft sie bei Sarah und Andrew an. Ein Anruf, der unvorhersehbare Folgen hat: Einige Tage später bringt sich Andrew um. Und kurz darauf steht Little Bee vor Sarahs Tür ...

The Other Hand *Hachette UK*

Shortlisted for the Commonwealth Writers' Prize and Costa Novel of the Year, this international bestseller has become a reading group classic. We don't want to tell you too much about this book. It is a truly special story and we don't want to spoil it. Nevertheless, you need to know something, so we will just say this: It is extremely funny, but the African beach scene is horrific. The story starts there, but the book doesn't. And it's what happens afterwards that is

most important. Once you have read it, you'll want to tell everyone about it. When you do, please don't tell them what happens either. The magic is in how it unfolds.

Sozaboy

A Novel in Rotten English *Prentice Hall*

"Sozaboy describes the fortunes of a young naive recruit in the Nigerian Civil War: from the first proud days of recruitment to the disillusionment, confusion and horror that follows. The author's use of 'rotten English'—a mixture of Nigerian pidgin English, broken English and idiomatic English—makes this a unique and powerful novel"—Back cover.

People Who Eat Darkness

The True Story of a Young Woman Who Vanished from the Streets of Tokyo--and the Evil That Swallowed Her Up *Macmillan*

Looks at the disappearance and murder of Lucie Blackman in Tokyo, following every step of the investigation and offering a grim portrait of her suspected killer. Original.

Little Bee

Book Club in a Bag

The Routledge Companion to Literature and Human Rights *Routledge*

The Routledge Companion to Literature and Human Rights provides a comprehensive, transnational, and interdisciplinary map to this emerging field, offering a broad overview of human rights and literature while providing

innovative readings on key topics. The first of its kind, this volume covers essential issues and themes, necessarily crossing disciplines between the social sciences and humanities. Sections cover: subjects, with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events impacts, considering the power and limits of human rights literature, rhetoric, and visual culture Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time, looking for new insights and interdisciplinary perspectives, or interested in new directions for future scholarship. Contributors: Chris Abani, Jonathan E. Abel, Elizabeth S. Anker, Arturo Arias, Ariella Azoulay, Ralph Bauer, Anna Bernard, Brenda Carr Vellino, Eleni Coundouriotis, James Dawes, Erik Doxtader, Marc D. Falkoff, Keith P. Feldman, Elizabeth Swanson Goldberg, Audrey J. Golden, Mark Goodale, Barbara Harlow, Wendy S. Hesford, Peter Hitchcock, David Holloway, Christine Hong, Madelaine Hron, Meg Jensen, Luz Angélica Kirschner, Susan Maslan, Julie Avril Minich, Alexandra Schultheis Moore, Greg Mullins, Laura T. Murphy, Hanna Musiol, Makau Mutua, Zoe Norridge, David Palumbo-Liu, Crystal Parikh, Katrina M. Powell, Claudia Sadowski-Smith, Mark Sanders, Karen-Magrethe Simonsen, Joseph R. Slaughter, Sharon Sliwinski, Sidonie Smith, Domna Stanton, Sarah G. Waisvisz, Belinda Walzer, Ban

Wang, Julia Watson, Gillian Whitlock and Sarah Winter.

The Electrical Field *Vintage Canada*

When the beautiful Chisako and her lover are found murdered in a park, members of the small Ontario community must finally acknowledge certain inescapable truths. Set in the 1970s, *The Electrical Field* reaches deep into the past to explore the dire legacy of the internment of Japanese-Canadians during the war.

Things Fall Apart *Penguin UK*

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

The Waiting Hours *Penguin*

"The most impressive trick of this book – and it is a very good one – is the way Mitchell pulls off a literary thriller that is as suspenseful as it is introspective." – *The Globe and Mail* When you spend your life saving others...who will be there to save you? When tragedy erupts on a stifling summer night, three ordinary people, with the extraordinary jobs of rescuing strangers, are connected to one another in ways both explicit and invisible. Each is deeply devoted to what

they do, but they are all beginning to crack under the immense pressures of their work. Tough-as-nails Kate, when she's not working with her beloved search-and-rescue dog, Zeus, is a trauma nurse who spends her off-duty hours trying to forget what she has seen. Estranged from her troubled family, she must confront the fact that resolution may elude her forever. Respected police officer Mike is on the edge of burnout and sets himself on a downward spiral that may be impossible to break, fraying the bonds of love that hold his family together. Tamara, an agoraphobic 911 dispatcher, who is trying her hardest to remain as calm and emotionless as an automated message, is propelled into the middle of a story that she can't avoid and must enter the world to find out how it ends. With a city prickling under a heat wave and a hurricane threatening to make landfall, these responders will be forced to make fateful choices that will alter lives. A storm is coming and nobody is prepared.

Life in the United Kingdom

A Journey to Citizenship *The Stationery Office*

This compendium of information aims primarily to assist teachers of English as a second language, mentors and others helping immigrants to integrate. It will also help immigrants who have workable English and who are required to take a citizenship test if they apply for naturalisation as British citizens. Sections include: the making of the United Kingdom (history); a changing society; a profile of Britain today; how Britain is governed; everyday needs (housing, health, education, money, leisure etc); employment; sources of help; knowing the law.

The Personal History of Rachel DuPree

A Novel *Penguin*

An award-winning novel with incredible heart, about life on the prairie as it's rarely been seen. When Rachel, hired help in a Chicago boardinghouse, falls in love with Isaac, the boardinghouse owner's son, he makes her a bargain: he'll marry her, but only if she gives up her 160 acres from the Homestead Act so he can double his share. She agrees, and together they stake their claim in the forebodingly beautiful South Dakota Badlands. Fourteen years later, in the summer of 1917, the cattle are bellowing with thirst. It hasn't rained in months, and supplies have dwindled. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband, a fiercely proud former Buffalo Soldier, will never leave his ranch: black families are rare in the West, and land means a measure of equality with the white man. Somehow Rachel must find the strength to do what is right-for herself, and for her children. Reminiscent of *The Color Purple* as well as the frontier novels of Laura Ingalls Wilder and Willa Cather, *The Personal History of Rachel DuPree* opens a window on the little-known history of African American homesteaders and gives voice to an extraordinary heroine who embodies the spirit that built America.

In The Shadow Of The Banyan *Simon and Schuster*

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie. For seven-

year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' *Guardian* 'This is an extraordinary debut ... as beautiful as it is heartbreaking' *Mail on Sunday*

A Reliable Wife *Algonquin Books*

Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his

newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

Goodbye Stranger *Wendy Lamb Books*
This brilliant, New York Times bestselling novel from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine's Day approaches, the girls have begun to question the bonds—and the limits—of friendship. Can they grow

up without growing apart? "Sensitively explores togetherness, aloneness, betrayal and love." —The New York Times A Boston Globe-Horn Book Honor Book for Fiction Named a Best Book of the Year by The New York Times, The Washington Post, The Wall Street Journal, The Boston Globe, The Guardian, NPR, and more!

The Memory Keeper's Daughter

A Novel *Penguin*

A #1 New York Times bestseller by Kim Edwards, *The Memory Keeper's Daughter* is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love. Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, *The Memory Keeper's Daughter* explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are

finally uncovered.

Ducks, Newburyport *Biblioasis*

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, *Ducks, Newburyport* lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

Makeda

The Queen of Sheba

A beautiful Ethiopian princess must use courage, strength, and leadership to conquer a dangerous enemy set on destroying the wealthy Kingdom of Sheba. Princess Makeda was born into a loving royal family but when her father, King Agabos, unexpectedly dies, the lives of Makeda and her mother, Queen Ismenie, are turned upside-down. Grief-stricken, yet angry for vengeance, Makeda must use her intelligence and resiliency to navigate a toxic, male-

dominated hierarchy. With the odds stacked against her and her back against the wall, Makeda embarks on the deadliest mission of her life to restore honor and safety to the Kingdom of Sheba. This African Fantasy Epic is beautifully written and illustrated for both grade school children as well as fans of afrocentric anime, comics, and graphic novels. If you like historical fiction with a powerful black female hero, then you will love this ancient tale of courage and redemption. Buy Makeda the Queen of Sheba today to experience her incredible journey from young princess to legendary African queen.

Something to Read About

A Book Club Sampler from Simon & Schuster *Simon and Schuster*

Featuring favorite authors and thrilling debuts, *Something to Read About: A Book Club Sampler*, is the guide for finding your next book club read. Whether you're in the mood for something historical, contemporary, young adult, or true life these are books you and your reading group won't want to miss: *The Memory Palace: A Memoir* by Mira Bartok, *Incendiary* by Chris Cleave, *The Chemical Garden Trilogy Book One: Wither* by Lauren DeStefano, *The Red Queen* by Philippa Gregory, *Possession* by Elana Johnson, *The Dirty Life: A Memoir of Farming, Food, and Love* by Kristin Kimball, *The Butterfly's Daughter* by Mary Alice Monroe, *Skippping a Beat* by Sarah Pekkanen, and *Where Things Come Back* by John Corey Whaley. Enjoy an excerpt from each book accompanied by a collection of bonus materials intended to enrich your reading experience and book club discussion. You'll get discussion questions, suggestions for enhancing

your book club, and full-length author interviews. We've even included a special note from the author and their answer to our culinary quandary: "What would you serve at a book club discussing your own book?" Their menu suggestions range from a family recipe for the "Best Ever Refritos" to a "Royal-Tea Cocktail" and are sure to add something special to your next book group meeting. The Something to Read About sampler was created to help you discover your next won't-be-able-to-put-it-down, can't-wait-to-talk-about-it, all-time-favorite read. And like most of the finer things in life, these stories are meant to be shared. Enjoy!

Gathering Stones

Rock Art and Meaning on the Colorado Plateau *Torrey House Press*

Cutting for Stone *Random House India*
Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's

death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

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LITTLE BEE.

Contemporary Asylum Narratives Representing Refugees in the Twenty-First Century *Palgrave Macmillan*

Contemporary Asylum Narratives marks a transition from traditional modes of diasporic belonging to the need for identifications that encompass the statelessness of refugees and asylum seekers. This book explores representations of asylum seekers and refugees in twenty-first century literature, film and theatre.