
Show Me By Will McBride

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Show Me!

A Picture Book of Sex for Children and Parents *St Martins Press*

Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs

The Sex Book

A Modern Pictorial Encyclopedia

The Photo Essay, Paul Fusco & Will McBride

Coming of Age *Simon & Schuster Children's UK*

When her mother is killed in a riding accident, nine-year-old Amy is left mute and traumatised. She was there - but she cannot remember what happened and she is haunted by a nightmare that she cannot fully explain. Gradually her voice returns, but not her memory. Her relationship with her father deepens as she grows older, and she resigns herself to living with the blanks. As long as she has her dad, she can cope with anything. Then six years later, as Amy turns sixteen and a new woman enters her father's life, the chance discovery of a hidden postcard gives her the vital clue she needs to uncover the truth about the past. It takes her to Italy, to a man she has never met. Was he her mother's lover - or her killer? The threads of the past lead inexorably back to the present and, as they gradually allow her to remember those horrific moments she thought forever buried, finally - and in more ways than one - Amy comes of age.

Exploring the White House: Inside America's Most Famous Home *HarperCollins*

#1 New York Times bestselling author Kate Andersen Brower shares a special inside look into the most famous home in America—and the lives of hardworking staff members and first ladies who’ve maintained it. Have you ever wondered what exactly goes on inside 1600 Pennsylvania Avenue? Sure, the president of the United States works and resides there, but do you know who helps keep this historic house running? It’s no simple task, especially when there are important state events and foreign dignitaries—in addition to presidential pups, mischievous children, and even a couple of ghosts. And its Residence workers and first ladies make sure everything is in check and running smoothly. Featuring fascinating photos, fun facts, and memorable quotes from the residents and first ladies of the White House, Exploring the White House: Inside America's Most Famous Home is the perfect read for any curious kid!

The Remarkable Farkle McBride *Simon and Schuster*

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

Books of Nudes *Harry N Abrams Incorporated*

Alessandro Bertolotti's unrivalled collection of books on nudes, amassed over thirty years, allows us to explore the history of photographic creations, from the first academic snapshots all the way up to the most audacious avant-gardists. Organized chronothematically, and accompanied by sociocultural analyses, this work presents over 160 books, from the celebrated to the obscure, and includes all the photographers who made nudes famous: Germaine Krull, Man Ray, Hans Bellmer, Bill Brandt, Araki, Robert Mapplethorpe, Pierre Molinier, Jean Saudek, and Jean-Loup Sieff. Each book is presented with its original cover and a selection of photographs laid out on double-page spreads. With over four hundred reproductions, Books of Nudes is an important reference work for every amateur photographer. Paying tribute to the innovative and often ostentatious layout of these publications, this title is also a must-have for anyone passionate about graphic design.

Seeing Silence

The Beauty of the World’s Most Quiet Places *Rizzoli Publications*

In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

Shaping Sexual Knowledge

A Cultural History of Sex Education in Twentieth Century Europe *Routledge*

The history of sex education enables us to gain valuable insights into the cultural constructions of what different societies have defined as 'normal' sexuality and sexual health. Yet, the history of sex education has only recently attracted the full attention of historians of modern sexuality. Shaping

Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe makes a considerable contribution not only to the cultural history of sexual enlightenment and identity in modern Europe, but also to the history of childhood and adolescence. The essays collected in this volume treat sex education in the broadest sense, incorporating all aspects of the formal and informal shaping of sexual knowledge and awareness of the young. The volume, therefore, not only addresses officially-sanctioned and regulated sex education delivered within the school system and regulated by the State and in some cases the Church, but also the content, iconography and experience of sexual enlightenment within the private sphere of the family and as portrayed through the media.

Me (Moth) *Feiwei & Friends*

A debut YA novel-in-verse by Amber McBride, Me (Moth) is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe.

Deacon King Kong

A Novel *Penguin*

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning The Good Lord Bird and the bestselling modern classic The Color of Water, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride's funny, moving novel and his first since his National Book Award-winning The Good Lord Bird. In Deacon King Kong, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as The Good Lord Bird and as emotionally honest as The Color of Water. Told with insight and wit, Deacon King Kong demonstrates that love and faith live in all of us.

We Are Called to Rise *Simon and Schuster*

An accessible, beautifully crafted and heartbreakingly topical novel about PTSD and the unseen effects of global conflict on ordinary lives. Beyond the bright lights and casinos lies the real Las Vegas, a forces town. In the predawn hours, a woman's marriage crumbles with a single confession. Across the city, Bashkim, the young son of an immigrant family, observes how they are struggling to get by in the land of opportunity. Three thousand miles away on the other side of the United States, a soldier, recently returned from active service in Iraq, wakes up in hospital with the feeling he's done something awful. In Laura McBride's heartbreaking and authentic novel, these disparate lives are brought together by one split-second choice; this is a story about families, the ones we are born to and the ones we choose to make. Faced with seemingly insurmountable loss, each person must decide whether to give in to despair, or to find the courage and resilience to rise. 'A powerful story of the way in which war detonates far from battlefields, exploding lives in a single irrevocable moment. We Are Called to Rise reverberated long after I'd put it down. I can't stop thinking about it' Sarah Blake, The Postmistress 'A haunting and unforgettable debut' Marie Claire 'Compelling, emotional and heart-breaking' Sun 'Packs a raw, emotional power' Sunday Mirror 'Like Donna Tartt's... The Goldfinch, it strips a layer of gloss off the Las Vegas myth by moving to the families populating suburbia' Grazia

Joseph Smith for President

The Prophet, the Assassins, and the Fight for American Religious Freedom *Oxford University Press*

By the election year of 1844, Joseph Smith, the controversial founder of the Church of Jesus Christ of Latter-day Saints, had amassed a national following of some 25,000 believers. Nearly half of them lived in the city of Nauvoo, Illinois, where Smith was not only their religious leader but also the mayor and the commander-in-chief of a militia of some 2,500 men. In less than twenty years, Smith had helped transform the American religious landscape and grown his own political power substantially. Yet the standing of the Mormon people in American society remained unstable. Unable to garner federal protection, and having failed to win the support of former president Martin Van Buren or any of the other candidates in the race, Smith decided to take matters into his own hands, launching his own bid for the presidency. While many scoffed at the notion that Smith could come anywhere close to the White House, others regarded his run and his religion as a threat to the stability of the young nation. Hounded by mobs throughout the campaign, Smith was ultimately killed by one of the first presidential candidates to be assassinated. Though Joseph Smith's run for president is now best remembered when it is remembered at all for its gruesome end, the renegade campaign was revolutionary. Smith called for the

total abolition of slavery, the closure of the country's penitentiaries, and the reestablishment of a national bank to stabilize the economy. But Smith's most important proposal was for an expansion of protections for religious minorities. At a time when the Bill of Rights did not apply to individual states, Smith sought to empower the federal government to protect minorities when states failed to do so. Spencer W. McBride tells the story of Joseph Smith's quixotic but consequential run for the White House and shows how his calls for religious freedom helped to shape the American political system we know today.

It's One O'Clock and Here Is Mary Margaret McBride

A Radio Biography *NYU Press*

One of the most beloved radio show hosts of the 1940s and 1950s, Mary Margaret McBride (1899–1976) regularly attracted between six and eight million listeners to her daily one o'clock broadcast. During her twenty years on the air she interviewed tens of thousands of people, from President Harry Truman and Frank Lloyd Wright to Rachel Carson and Zora Neale Hurston. This is her story. Five decades after their broadcast, her shows remain remarkably fresh and interesting. And yet McBride—the Oprah Winfrey of her day—has been practically forgotten, both in radio history and in the history of twentieth-century popular culture, primarily because she was a woman and because she was on daytime radio. Susan Ware explains how Mary Margaret McBride was one of the first to exploit the cultural and political importance of talk radio, pioneering the magazine-style format that many talk shows still use. This radio biography recreates the world of daytime radio from the 1930s through the 1950s, confirming the enormous significance of radio to everyday life, especially for women. In the first in-depth treatment of McBride, Ware starts with a description of how widely McBride was revered in the mid-1940s—the fifteenth anniversary party for her show in 1949 filled Yankee Stadium. Once the readers have gotten to know Mary Margaret (as everyone called her), Ware backtracks to tell the story of McBride's upbringing, her early career, and how she got her start in radio. The latter part of the book picks up McBride's story after World War II and through her death in 1976. An epilogue discusses the contemporary talk show phenomenon with a look back to Mary Margaret McBride's early influence on the format.

The Rhetorical Power of Children's Literature *Lexington Books*

The Rhetorical Power of Children's Literature is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal. is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal.

Confirmation Hearings on Federal Appointments

Hearings Before the Committee on the Judiciary, United States Senate, One Hundredth Congress, First Session, on Confirmation of Appointments to the Federal Judiciary and the Department of Justice

The Model Wife *Bulfinch Press*

"With provocative photographs by some of the best-known photographers of the past century, The Model Wife is a striking and original book about the place where marriage and photography converge."--BOOK JACKET. "Friends, lovers, confidantes, collaborators - the multifaceted relationship between husband and wife takes on another dimension when the couple are also artist and muse. In The Model Wife, Arthur Ollman explores the imagery and photographic history of nine twentieth-century photographers who portrayed their wives over a period of years. He delves into issues of marriage itself and the powerful influences that such a partnership can have on artistic production. Comparisons between the couples and the resulting

photographs enrich this discussion."--BOOK JACKET.

Teaching Seminar With Milton H. Erickson *Routledge*

First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

Forced to Kill

Trained Marine sniper Nathan McBride is no stranger to sacrifice. Fourteen years ago, he paid a heavy price in service to his country when he was tortured to the brink of death by Nicaraguan interrogator Montez de Oca. When the FBI uncovers a mutilated corpse from a remote Utah lake, McBride must face the ugly truth that Montez de Oca is back in action and will continue to kill unless McBride can stop him.

The Color of Water *Penguin*

From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride’s literary career. More than two years on The New York Times bestseller list. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man's Tribute to His White Mother. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In The Color of Water, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self- realization and professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. This book was recently reprinted with a new cover. You may receive one of the two covers shown.

The Man I Knew

The Amazing Story of George H. W. Bush's Post-Presidency *Twelve*

A heartfelt portrait of President George H.W. Bush—and his post-presidential life—by the confidante who knew him best.

A Good Pair of Boots and A Road to Walk On *FriesenPress*

This book details the foot travels of a young impressionable boy in the middle of the last century. Being enticed by the call of the long winding road, he foot travel's Canada's landscapes in all provinces coast to coast. With this desire to explore his homeland, the boy seeks to experience the unique smells, tastes, and textures of every terrain, of every geographic location, needing to feel a belonging and welcome. This book will track his journey as he moves into adulthood, into the domesticity of a typical Canadian community, and into retirement. Initially innocent and trusting, he is confronted by a society that he sees as hypocritical and criminal and without a moral or social compass. Now as a young man raising a family he sets out to question the social re-engineering of the Canadian establishment and the apathy of his fellow countrymen bothers him deeply. Curious now, he sets out to investigate this troubling situation. Inquisitive and concerned, he approaches this task with the same vigour, determination, and sensitivity that he sustained through his teen years exploring his Canadian homeland. Now he finds that the re-engineering of his society does not allow for queries or legal protest. Wishing to understand and having an inquisitive nature, he sets out with intent and allows himself to be incarcerated, where he is introduced to Canada's criminal courts and justice system. His suspicions of corruption are confirmed. "However, his findings of this criminal activity are distorted by the compliant criminal media using fabrication and lies." The socially re-engineered community where the older man now lives accepts the media's distortions and inventions as truths and therefore self-evident. The reader of this book will be taken into a neighbourhood unremarkable on the face of it, but a community that sustains a situation that is toxic and unliveable for a man who only sought to feel at home and belong to what he feels could have been a greater country. It is at this point that the reader will come to the realization that they are complicit in this collective malaise, and that they are this man's community and neighbour. They will have seen the enemy and it is they, themselves.

The Fire That Will Not Die *ETC Publications*

The author was an 8th grade surrvivor of the Lady of Angels school fire in Chicago in 1958 in which 92 children and three nuns lost their lives. The author not only discusses this horrendous fire but discusses the psychological as well as the burn scars in the aftermath.

The Nerd

A Play *Dramatists Play Service, Inc.*

THE STORY: Now an aspiring young architect in Terre Haute, Indiana, Willum Cubbert has often told his friends about the debt he owes to Rick Steadman, a fellow ex-GI whom he has never met but who saved his life after he was seriously wounded in Vie

The Sexual Life of Children *Greenwood Publishing Group*

A study of children's sexual development that begins with the fetus and extends through puberty, with accounts by children of their sexual experiences, behavior, and attitudes.

The Parent's Guide to Talking About Sex

A Complete Guide to Raising (Sexually) Safe, Smart, and Healthy Children *Simon and Schuster*

If your kids aren’t learning about sex from you, what are they learning about sex, and who is teaching them? Having “the talk” with your child does not have to be a terrifying and awkward event. Armed with Dr. Janet Rosenzweig’s groundbreaking book, you may find you never need to have “the talk.” Dr. Rosenzweig illustrates how you can help protect your children from sexual abuse, trauma, and bullying through your everyday interactions with them. She walks you through the steps you can take to combine your own family’s values with age-appropriate information for children at all stages of development. And you’ll learn how to do so in a way that will improve the trust and communication between you and your child. Dr. Rosenzweig applies her decades of experience in child abuse prevention, sexuality education, and family services to help you identify the real threats to your children’s safety and to protect them from becoming victims of sexual misinformation or exploitation. From choosing a child’s first daycare to meeting the multimedia challenges of adolescence, The Parent's Guide to Talking About Sex will coach you to raise sexually safe and healthy sons and daughters.

Sex-Wise Parent

The Parent's Guide to Protecting Your Child, Strengthening Your Family, and Talking to Kids About Sex, Abuse, and Bullying *Simon and Schuster*

If your kids aren’t learning about sex from you, what are they learning about sex, and who is teaching them? Having “the talk” with your child does not have to be a terrifying and awkward event. Armed with The Sex-Wise Parent, Dr. Janet Rosenzweig’s groundbreaking book, you may find you never have to have “the talk." Dr. Rosenzweig shows you how you can help protect your children from sexual abuse, trauma, and bullying through your everyday interaction with them. She'll walk you through the steps you can take to combine your own family’s values with age-appropriate information for children at all stages of development. And she'll show you how to do it in a way that will improve the trust and communication between you and your child. Dr. Rosenzweig applies her decades of experience in child abuse prevention, sexuality education and family service to help you identify the real threats to your children's safety and protect them from becoming victims of sexual misinformation or exploitation at any age. From choosing a child's first daycare to meeting the multimedia challenges of adolescence, The Sex-Wise Parent will coach you to raise sexually safe and healthy sons and daughters.

Decade of Nightmares

The End of the Sixties and the Making of Eighties America *Oxford University Press*

Draws on tabloid journalism, popular fiction, movies, and television, in an exploration of the confluence of panics, scares, and a few genuine threats that created a climate of fear that lead to America's conservative reaction to a decade of radicalism and an ascent into the landscape of the political Right.

Show me the Honey (Dr. Seuss/Cat in the Hat) *Random House Books for Young Readers*

Where does honey come from? The Cat in the Hat knows that! It comes from bees, and what better way to learn about honey making than to visit inside a hive and see firsthand how it’s done? In this rhymed easy reader based on an episode from the hit PBS Kids TV show The Cat in the Hat Knows a Lot About That!, the Cat, Sally, Nick, and Things One and Two shrink to bee size and learn how bees communicate via dance, collect nectar and spit it into combs, turn it into honey, and seal the combs with wax. This is a sweet, funny Step into Reading book that kids will gobble up—without realizing they are ingesting an important natural-history lesson!

ABA Journal

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

The Canwell Files

Murder, Arson and Intrigue in the Evergreen State *iUniverse*

Court-certified expert on Soviet Communism and "controversial" figure in the Pacific Northwest, Albert Canwell, born in Spokane, Washington, followed his father (one-time Pinkerton detective), with his brother Carl (Spokane Public Safety Commissioner) and nephew David (CIA), into law enforcement. He married the daughter of a prominent Harvard-educated surgeon and raised six children at Montvale Farms on the Little Spokane River. Elected Washington State representative, Canwell was aptly chosen to investigate the notorious Democratic Capitol Club, and served as appointed chairman of the state's un-American activities committee. After unsuccessful campaigns for Congress, Canwell established the American Intelligence Service providing material from his personal files to private parties, businesses, and government agencies (FDA, FBI, INS). His life, effective activism, and network (security experts J.B. Matthews, Louis Budenz, and Whittaker Chambers; legislators, and U.S. presidents) were a lightning rod for approbation and condemnation by friends and enemies. Repeated smear campaigns, professional agitation, and uninformed pseudohistorians, left a wake of disinformation and historical inaccuracies about his career and data contained in his files. As political historian and biographer, Kienholz shares the contents of his files and corrects a web of distortions and propaganda promoted by adherents to Soviet Communism.

The Dark Shadows Daybook *Patrick McCray*

Rondo Award-winning website, The Collinsport Historical Society, presents this wide-ranging collection of essays, insights, and observations from its long-running column, The Dark Shadows Daybook. From the earliest episodes to speculation on the future of the franchise, author Patrick McCray celebrates the grand themes and iconic characters of Dark Shadows with a devout irreverence. Winner of the 2018 Rondo Award for Writer of the Year, Patrick McCray chronicles the unforgettable series by exploring its episodes in articles and asides, all originally written on the anniversary of their filming. With a new introduction by Emmy award-winning humorist, Dana Gould, The Dark Shadows Daybook is affectionate, spontaneous, and refreshingly raucous reading for fans of the series and anyone else looking to learn why Dark Shadows matters.

The Handbook of Art and Design Librarianship *Facet Publishing*

The Handbook of Art and Design Librarianship integrates theory and practice to offer guidelines for information professionals working in art and design environments who need to support and anticipate the information needs of artists, designers, architects and the historians who study those disciplines. Since the first edition of this title, the world of art and design libraries has been transformed by rapid advances in technology, an explosion in social media and the release of new standards and guidelines. This new edition, offering mostly entirely new chapters, provides an accessible, fully updated, guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level. Coverage includes: case studies and library profiles, providing benchmarks for developing facilities teaching and learning, including the ACRL Framework, teaching with special collections, meta-literacies, instructional design and cultural differences developments in institutional repositories, digital humanities and makerspaces contemporary library design, spaces for collaboration and sustainability. This book will be useful reading for students taking library and information science courses in art librarianship, special collections, and archives, as well as practising library and information professionals in art and design school libraries, art museum libraries and public libraries.

Childhood Sexuality

Normal Sexual Behavior and Development *Routledge*

What is “normal sexual behavior” in a child? Childhood sexuality is an often neglected field in sex research. There is very little literature about what one might call “normal child sexual behavior.” The existing literature on child sexuality gives the impression that the only way in which children figure in sexological research is as objects of sexual abuse. The child, as a subject learning about sexuality and capable of experiencing sexual pleasures, doesn't seem to exist in scholarly papers. Childhood Sexuality: Normal Behavior and Development does not focus on sexual abuse but instead deals with what can be described as “normal” sexual behavior and development in children under age 12. This valuable book offers information about the relationship between age and sexual development, both mental and physical, in both males and females. Childhood Sexuality: Normal Behavior and Development explores several issues, including: what children ages two to six think or know about sexuality the ways that children learn about sexuality and procreation the process of body discovery among children what normal sexual behaviors to expect in children of various ages the

importance of growing up in a positive environment the differences in sexual development between children of the same age and gender ways to get honest answers from children and parents about sexuality Comprehensive and enlightening, Childhood Sexuality examines the difficulties of gathering this information from children and gives insight into questions that need to be answered in the future. This guide delivers a diverse look at the complex and intriguing topic of normal child sexuality and the progress that is being made in this area of research.

The Good Lord Bird (TV Tie-in)

A Novel *Penguin*

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, The Good Lord Bird is both a rousing adventure and a moving exploration of identity and survival.

For Sex Education, See Librarian

A Guide to Issues and Resources *Greenwood Publishing Group*

An annotated bibliography includes information on the role of libraries in sex education

A Rifleman Went to War *Read Books Ltd*

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Censoring Sex Research

The Debate over Male Intergenerational Relations *Routledge*

This volume sheds light on one of the most explosive episodes of censure of academic scholarship in recent decades. Bruce Rind, a former psychology professor at Temple University, investigated sexual relations between male adults and adolescents through history and across cultures, from highly institutionalized relationships in Ancient Greece and Rome, to 33 contemporary cultures including the USA, and among various species. His conclusions that these relations, when consensual, are not always negative was radical, but based in his research findings. Even before publication of an invited article on the topic, he was subjected to intensive attacks, censured, and censored. This book presents a substantially extended version of Rind's original, unpublished article, plus 12 scholarly responses to his work that argue for or against Rind's conclusions or offer useful context on his work. For anyone interested in sex research and the academic freedom issues surrounding it, whether supportive of or vehemently opposed to Rind's ideas, this book is a must-read.

Ars Erotica

An Arousing History of Erotic Art

Sex & Cigarettes