

Life As We Knew It

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Life as We Knew it *Houghton Mifflin Harcourt*

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide

tsunamis, earthquakes, and volcanic eruptions.

Life As We Knew It *HarperCollins*

I guess I always felt even if the world came to an end, McDonald’s still would be open. High school sophomore Miranda’s disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year’s worth of journal entries, this heart-pounding story chronicles Miranda’s struggle to hold on to the most important resource of all—hope—in an increasingly desperate and unfamiliar world. An extraordinary series debut! Susan Beth Pfeffer has written several companion novels to Life As We Knew It, including The Dead and the Gone, This World We Live In, and The Shade of the Moon.

The Life As We Knew It Collection *HarperCollins*

When a meteor hits the moon, teenage Miranda and her friends and family struggle to survive the unimaginable. Four gripping books that follow their ordeal are collected in this single-volume edition, including Life As We Knew It, The Dead and the Gone, This World We Live In, and The Shade of the Moon.

This World We Live in *Houghton Mifflin Harcourt*

When the moon's gravitational pull increases, causing massive natural disasters on Earth, Miranda and her family struggle to survive in a world without cities or sunlight, and wonder if anyone else is still alive.

The Shade of the Moon *Houghton Mifflin Harcourt*

In this eagerly awaited addition to the dystopian series begun with New York Times best-seller Life As We Knew It, Jon Evans is one of the lucky ones—until he realizes that escaping his safe haven may be the only way to truly survive.

The Dead and the Gone *Perfection Learning*

With haunting themes of family, faith, personal change, and courage, this powerful novel--a companion to Life As We Knew It--explores how a young man takes on unimaginable responsibilities.

Life as We Know it

A Father, a Family, and an Exceptional Child *Vintage*

The author explores contemporary ideas about family values, social justice, and the sanctity of life through his experiences raising a child with Down's syndrome and his struggle to keep his son's personhood in view. Reprint. 25,000 first printing.

Life as We Knew it

Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The Year Without Michael *Delacorte Books for Young Readers*

The remaining members of the Chapman family try to cope with the disappearance of fourteen-year-old Michael.

Just Morgan *Open Road Media*

“The right thing never just happens; you have to make it happen.” Morgan knows her parents left her in boarding school so they could travel the world, which is why hardly anything changes when they’re killed in an accident during her freshman year at Fairfield. But every orphan needs a guardian, and Morgan’s is her uncle Tom, a famous and somewhat eccentric author. Tom’s New York City apartment has plenty of space for Morgan, and her room is the nicest one she’s ever seen, but her uncle, uncomfortable suddenly raising a fourteen-year-old girl, seems distant and preoccupied. Alone in an unfamiliar world, Morgan imagines what her school roommate, the popular and sarcastic Trinck, would think of everything. Would she approve of Morgan’s newly discovered love of reading or the friends she makes in New York? Slowly, Morgan makes a place for herself that is all her own and reflects on the person she is becoming—whether Trinck would like it or not.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn

what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Past Imperfect

French Intellectuals, 1944-1956 Univ of California Press

The uniquely prominent role of French intellectuals in European cultural and political life following World War II is the focus of Tony Judt's newest book. He analyzes this intellectual community's most divisive conflicts: how to respond to the promise and the betrayal of Communism and how to sustain a commitment to radical ideals when confronting the hypocrisy in Stalin's Soviet Union, in the new Eastern European Communist states, and in France itself. Judt shows why this was an all-consuming moral dilemma to a generation of French men and women, how their responses were conditioned by war and occupation, and how post-war political choices have come to sit uneasily on the conscience of later generations of French intellectuals. Judt's analysis extends beyond the writings of fashionable "Existentialist" personalities such as Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir to include a wide intellectual community of Catholic philosophers, non-aligned journalists, literary critics and poets, Communist and non-Communist alike. Judt treats the intellectual dilemmas of the postwar years as an unfinished history. French intellectuals have not fully come to terms with the gnawing sense of what Judt calls the "moral irresponsibility" of those years. The result, he suggests, is a legacy of bad faith and confusion that has damaged France's cultural standing, notably in newly liberated Eastern Europe, and which reflects the nation's larger difficulty in confronting its own ambivalent past.

Uncomfortable Conversations with a Black Man Flatiron Books: An Oprah Book

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In Uncomfortable Conversations With a Black Man, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

Life as We Made It

How 50,000 Years of Human Innovation Refined—and Redefined—Nature Basic Books

From the first dog to the first beefalo, from farming to CRISPR, the human history of remaking nature When the 2020 Nobel Prize was awarded to the inventors of CRISPR, the revolutionary gene-editing tool, it underlined our amazing and apparently novel powers to alter nature. But as biologist Beth Shapiro argues in Life as We Made It, this phenomenon isn’t new. Humans have been reshaping the world around us for ages, from early dogs to modern bacteria modified to pump out insulin. Indeed, she claims, reshaping nature—resetting the course of evolution, ours and others’—is the essence of what our species does. In exploring our evolutionary and cultural history, Shapiro finds a course for the future. If we have always been changing nature to help us survive and thrive, then we need to avoid naive arguments about how we might destroy it with our meddling, and instead ask how we can meddle better. Brilliant and insightful, Life as We Made It is an essential book for the decades to come.

The Perfect Storm

A True Story of Men Against the Sea W. W. Norton & Company

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

Forget the Alamo

The Rise and Fall of an American Myth Penguin

A New York Times bestseller! “Lively and absorbing. . .” — The New York Times Book Review "Engrossing." —Wall Street Journal “Entertaining and

well-researched . . . ” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Understanding by Design ASCD

Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways.

Blood Wounds Houghton Mifflin Harcourt

Willa seems to have a perfect life as a member of a loving blended family until the estranged father she barely remembers murders his wife and children, then heads toward Willa and her mother.

The End of the World as We Know It

Scenes from a Life Algonquin Books

It was the 1950s, a time of calm, a time when all things were new and everything seemed possible. A few years before, a noble war had been won, and now life had returned to normal. For one little boy, however, life had become anything but "normal." To all appearances, he and his family lived an almost idyllic life. The father was a respected professor, the mother a witty and elegant lady, someone everyone loved. They were parents to three bright, smiling children: two boys and a girl. They lived on a sunny street in a small college town nestled neatly in a leafy valley. They gave parties, hosted picnics, went to church—just like their neighbors. To all appearances, their life seemed ideal. But it was, in fact, all appearances. Lineage, tradition, making the right impression—these were matters of great importance, especially to the mother. But behind the facade this family had created lurked secrets so dark, so painful for this one little boy, that his life would never be the same. It is through the eyes of that boy—a grown man now, revisiting that time—that we see this seemingly serene world and watch as it slowly comes completely and irrevocably undone. Beautifully written, often humorous, sometimes sweet, ultimately shocking, this is a son's story of looking back with both love and anger at the parents who gave him life and then robbed him of it, who created his world and then destroyed it. As author Lee Smith, who knew this world and this family, observed, "Alcohol may be the real villain in this pain-permeated, exquisitely written memoir of childhood—but it is also filled with absolutely dead-on social commentary of this very particular time and place. A brave, haunting, riveting book."

The Gospel According to John

Authorized King James Version Canongate U.S.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Great Passion Bloomsbury Publishing USA

From acclaimed bestselling author James Runcie, a meditation on grief and music, told through the story of Bach's writing of the St. Matthew Passion. In 1727, Stefan Silbermann is a grief-stricken thirteen-year-old, struggling with the death of his mother and his removal to a school in distant Leipzig. Despite his father's insistence that he try not to think of his mother too much, Stefan is haunted by her absence, and, to make matters worse, he's bullied by his new classmates. But when the school's cantor, Johann Sebastian Bach, takes notice of his new pupil's beautiful singing voice and draws him from the choir to be a soloist, Stefan's life is permanently changed. Over the course of the next several months, and under Bach's careful tutelage, Stefan's musical skill progresses, and he is allowed to work as a copyist for Bach's many musical works. But mainly, drawn into Bach's family life and away from the cruelty in the dorms and the lonely hours of his mourning, Stefan begins to feel at home. When another tragedy strikes, this time in the Bach family, Stefan bears witness to the depths of grief, the horrors of death, the solace of religion, and the beauty that can spring from even the most profound losses. Joyous, revelatory, and deeply moving, The Great Passion is an imaginative tour de force that tells the story of what it was like to sing, play, and hear Bach's music for the very first time.

Basher Science: Biology

Life As We Know It *Macmillan*

Uses cartoon-style characters and everyday situations to explain the basic elements of biology.

How We Live Now

Scenes from the Pandemic *Bloomsbury Publishing USA*

Winner of the New York City Book Award From the beloved author of *Insomniac City*, a poignant and profound tribute in stories and images to a city amidst a pandemic. A bookstore where readers shout their orders from the street. A neighborhood restaurant turned to-go place where one has a shared drink--on either end of a bar--with the owner. These scenes, among many others, became the new normal as soon as the world began to face the COVID-19 pandemic. In *How We Live Now*, author and photographer Bill Hayes offers an ode to our shared humanity--capturing in real time this strange new world we're now in (for who knows how long?) with his signature insight and grace. As he wanders the increasingly empty streets of Manhattan, Hayes meets fellow New Yorkers and discovers stories to tell, but he also shares the unexpected moments of gratitude he finds from within his apartment, where he lives alone and--like everyone else--is staying home, trying to keep busy and not bored as he adjusts to enforced solitude with reading, cooking, reconnecting with loved ones, reflecting on the past--and writing. Featuring Hayes's inimitable street photographs, *How We Live Now* chronicles an unimaginable moment in time, offering a long-lasting reminder that what will get us through this unprecedented, deadly crisis is each other.

Life As She Knew It *America Star Books*

Ava Michaels appears to have it all: a decent job, a husband, and a cozy, small-town life. However, the problems sheA[a–a]s been hiding can no longer be contained when she unexpectedly falls for Jay Brady. Never mind she is married to Joe; Ava and JayA[a–a]s rocky past and mis-matched hearts present more than enough problems of their own. Just when Ava thinks she has life figured out, everything takes a turn for the worse, and life as she knew it changes forever. She finds herself in the midst of tragedy, and in some of the most unlikely predicaments. A story of true love, tragedy, and triumphs, *Life as She Knew It* deals with real-life and everything that comes with it, good and bad.

The World That We Knew

A Novel *Simon & Schuster*

NEW YORK TIMES BESTSELLER * LONGLISTED FOR THE ANDREW CARNEGIE MEDAL On the brink of World War II, with the Nazis tightening their grip on Berlin, a mother’s act of courage and love offers her daughter a chance of survival. “[A] hymn to the power of resistance, perseverance, and enduring love in dark times...gravely beautiful...Hoffman the storyteller continues to dazzle.” —THE NEW YORK TIMES BOOK REVIEW At the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. Her desperation leads her to Ettie, the daughter of a rabbi whose years spent eavesdropping on her father enables her to create a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Hanni’s daughter, Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love is never-ending.

Tiny Tim and Mr. Plym

Life as We Knew It *Edee Rose Pub*

From his first appearance on Rowan & Martin's Laugh-In, pop culture entertainment curiosity Tiny Tim captivated audiences and became an instant star and enigma. In this firsthand look at Tiny Tim's incredible life and career, his manager and confidant reveals previously unknown details of his eccentric life. Best known for his falsetto-voiced rendition of "Tiptoe Through the Tulips" and his Tonight Show wedding to Miss Vicki, Tiny Tim's public persona offered a mere glimpse of the actual man and his true behind-the-scenes antics. From his attempts to join the army and his efforts to help the FBI defuse the situation at Waco to the great joy and even greater agony Tiny Tim experienced because of the inherent conflict between his sexual appetites and deep religious convictions, this humorous account casts a new light on this zany character and one of the entertainment world's most enduring and off-the-wall relationships.

My Life As I Knew It *CreateSpace*

What would you do if you were sent back in time for some unknown reason? When Brianna wakes up this morning she will be faced with that very question. Brianna lives in New York with her husband, the love of her life, Greg. She's happily married, has a great job, travels around the world and this year will be celebrating her birthday in style. Until the morning she wakes up in an apartment 3,000 miles from where she and Greg live, and seventeen years in the past! Returning to a life she hoped she would never have to think about ever again, much less relive!

The World As We Knew It

Dispatches From a Changing Climate *Catapult*

Nineteen leading literary writers from around the globe offer timely, haunting first-person reflections on how climate change has altered their lives—including essays by Lydia Millet, Alexandra Kleeman, Kim Stanley Robinson, Omar El Akkad, Lidia Yuknavitch, Melissa Febos, and more. In this riveting anthology, leading literary writers reflect on how climate change has altered their lives, revealing the personal and haunting consequences of this global threat. In the opening essay, National Book Award finalist Lydia Millet mourns the end of the Saguaro cacti in her Arizona backyard due to drought. Later, Omar El Akkad contemplates how the rise of temperatures in the Middle East is destroying his home and the wellspring of his art. Gabrielle Bellot reflects on how a bizarre lionfish invasion devastated the coral reef near her home in the Caribbean—a precursor to even stranger events to come. Traveling through Nebraska, Terese Svoboda witnesses cougars running across highways and showing up in kindergartens. As the stories unfold—from Antarctica to Australia, New Hampshire to New York—an intimate portrait of a climate-changed world emerges, captured by writers whose lives jostle against incongruous memories of familiar places that have been transformed in startling ways.

I'm With the Bears

Short Stories from a Damaged Planet *Verso Books*

A collection of “striking” short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle’s account of early eco-activists, to Nathaniel Rich’s vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from *I’m With the Bears* will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

How I Live Now *Wendy Lamb Books*

“Every war has turning points and every person too.” Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she’s never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Despite the war, it’s a kind of Eden, with no adults in charge and no rules, a place where Daisy’s uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story.

English as a Global Language *Cambridge University Press*

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Born a Crime

Stories from a South African Childhood *One World*

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Life As I Knew It *Simon and Schuster*

My name is Angelina Rossini. A little about me: I am sixteen years old. I live in Blodgett, Vermont. Population: 854. Most of my life's been pretty normal for a twenty-first-century American teen. THAT SAID: I'm in love with my best friend who, um, recently came out. I sometimes get the sense that my mother wishes I hadn't been born. I maintain a low level of hostility with at least one of my classmates. I could deal, though. Mainly because my dad was around, and he was my sun. Our sun, really: my mom's, my stepsister's, and mine. My dad kept us all in place, orbiting around him. But then the sun, well...it went out. Click. That was the end of Life As I Knew It -- and the beginning of something a lot different.

Rednecks, Queers, and Country Music *Univ of California Press*

In her provocative new book Rednecks, Queers, and Country Music, Nadine Hubbs looks at how class and gender identity play out in one of America’s most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs’s view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout Rednecks, Queers, and Country Music, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country’s manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

Life as We Do Not Know It

The NASA Search for (and Synthesis of) Alien Life *Penguin*

An engrossing and revelatory first look at the search for alien life—on Earth and beyond For the past twenty years, Peter Ward has been at the forefront of popular science writing, with books such as the influential and controversial Rare Earth. In Life as We Do Not Know It, Ward, with his signature blend of eloquence, humor, and learned insight, vividly details the latest scientific findings, cutting-edge research, and intrepid new theories on the subject of alien life and the possible extraterrestrial origins of life on Earth. In lucid, entertaining, and bold prose, Peter Ward once again challenges our notions of life on earth (and beyond).

The Kingdom of Back *Penguin*

Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish--to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age--her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true--but his help may cost her everything.

The Other Side of the Island *Penguin*

A gripping and beautifully written dystopian page-turner from New York Times bestselling author and National Book Award finalist ALLEGRA GOODMAN. In the eighteenth glorious year of Enclosure, long after The Flood, a young girl named Honor moves with her parents to Island 365 in the Tranquil Sea. Life on the tropical island is peaceful—there is no sadness and no visible violence in this world. Earth Mother and her Corporation have created New Weather. The sky is always blue and it almost never rains. Every family fits into its rightful, orderly, and predictable place... Except Honor’s. Her family does not follow the rules. They ignore curfew, sing songs, and do not pray to Earth Mother. Honor doesn’t fit in with the other children at the Old Colony School. Then she meets Helix, a boy with a big heart who slowly helps her uncover a terrible secret about the Island: Sooner or later, those who do not fit disappear, and they don’t ever come back. Honor knows her family could be next, and when the unthinkable

happens, she must make the dangerous journey to the Other Side of the Island—before Earth Mother comes for her too...

Girchild

A Novel *Farrar, Straus and Giroux*

Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. Tupelo Hassman's Girchild is a heart-stopping and original debut.

Shaq's Family Style

Championship Recipes for Feeding Family and Friends [A Cookbook] *Ten Speed Press*

A celebration of cultural icon Shaquille O’Neal’s love of food, family, and fun, with 80 low-stress comfort food recipes for busy families. “The flavors and recipes in this book are big, bold, and fun just like Shaq Daddy himself! If you love the man, you’ll love this book!”—Michael Symon, author of Fix It with Food Basketball Hall of Famer Shaquille O’Neal loves food. A lot. In fact, fans of Inside the NBA know they’ll most likely hear Shaq tell his co-hosts all about what he ate for dinner while they analyze the action in the paint. Shaq’s love of food, eating, and family cooking began in his childhood home, where his mom cooked for him and his three siblings. With his own family, he carries on the commitment to creating family connection and fun through food. In Shaq’s Family Style, featuring his inimitable sense of humor, he shares eighty recipes for bringing family together around the table, plus 100 photographs to whet the appetite. From Loaded Potato Waffles to One Pan Baked Southern Mac & Cheese, Sheet Pan BBQ Chicken Thighs with Sweet Potato Bake, and Spicy Jambalaya with Andouille Meatballs, these are meals that busy home cooks can get on the table after the kids’ practice or when there’s a houseful over to watch a game. Even novices will be able to cook these recipes with confidence the first time—and on replay. When the plates are cleared, it's time for banana pudding (there's always banana pudding!) or one of Shaq's other family-favorite desserts. It's the Shaq Attaq! . . . in the kitchen.

Idiots

Marriage, Motherhood, Milk & Mistakes *Simon and Schuster*

A fresh, hilarious, and relatable collection of essays about everything from motherhood and marriage to sobriety and work-life balance (or imbalance) from the nationally bestselling author of the “honest, complicated” (SheKnows) Idiot. TRIGGER WARNING: TORN EVERYTHING! In her first book, Idiot, bestselling author Laura Clery gave us mind-blowingly personal life stories about addiction, toxic relationships, and recovery—establishing herself as the preeminent voice of infinite conviction meets zero impulse control. Here she is two kids later asking, “How did we get here?” Sex. Sex is how we got here. Laura’s life has changed a great deal since she wrote Idiot, but her hilarious candor has only increased with motherhood—plus she tells some of the stories she was too scared to tell in her first book (which is really saying something). In Idiots, Laura shares more than anyone ever asked for about: -Mucus plugs, vacuum extraction, and adult diapers -Dousing doulas, VagTime, and pelvic organ prolapse -Vaginismus, laxative overdose, and accidental lactivism -Placenta pills, mom brain, and vibrator manifestation -Nipple-twisting orgies and flinging a butt burrito in your doctor’s face - ADHD, autism, postpartum depression, and the wisdom of a ninety-eight-year-old sage named Anne -Unsolicited dick, sexual assault, and sister-drugging -Stephen’s cheating, Laura’s cheating, fights, and forgiveness -Choosing love over fear and healing the world Laura does not hold back when it comes to sharing stories of screw-ups, triumphs, and learning from her mistakes. Whether she’s crying into a diaper in a Whole Foods parking lot or desperately soliciting advice from a random elderly stranger (who has most certainly considered a restraining order), Laura is able to laugh at herself even during her worst moments—more important, she makes us laugh, cry, and feel less alone in the world.