
Lets Pretend This Never Happened

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Let's Pretend This Never Happened
Penguin

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine

When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same

moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

Readers Guide Inside

Let's Pretend This Never Happened

HarperCollins Australia

'Even when I was funny, I wasn't this funny.' Augusten Burroughs. For fans of Tina Fey, David Sedaris and anyone who's ever felt like a misfit, an outrageously funny and disturbing memoir from Jenny Lawson, aka *The Bloggess*. 'When I tell people that my father is kind of a total lunatic, they laugh and nod knowingly. they assure

me that theirs is too, and that he's just a "typical father". And they're probably right, if the typical father runs a full-time taxidermy business out of the house, and shows up at the local bar with a miniature donkey and a teddy Roosevelt impersonator, and thinks other people are weird for making such a big deal out of it. If the typical father says things like "Happy birthday! Here's a bathtub of raccoons!" or "We'll have to take your car. Mine has too much blood in it," then yeah, he's totally normal.' When Jenny Lawson was little, all she ever wanted was to fit in. that dream was cut short by her fantastically unbalanced father and a childhood of wearing winter shoes made out of used bread sacks. It did, however, open up an opportunity for Lawson to find the humour in the strange shame-

spiral that is her life, and we are all the better for it. Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments - the ones we want to pretend never happened - are the very same moments that make us the people we are today. Like laughing at a funeral, LET'S PREtEND THIS NEVER HAPPENED is both irreverent and impossible to hold back once you get started. 'the Bloggess writes stuff that actually is laugh-out-loud, but you know that really you shouldn't be laughing and probably you'll go to hell for laughing, so maybe you shouldn't read it.' Neil Gaiman 'Even when I was funny, I wasn't this funny.' Augusten Burroughs, author of RUNNING WITH SCISSORS

Let's Pretend this Never Happened

(a Mostly True Memoir) *Penguin*

In an illustrated memoir, the creator of the Bloggess web log shares humorous stories from her life, including her awkward upbringing in Texas and her relationship with her husband. Reprint. 250,000 first printing.

Let's Pretend This Never Happened (Dear Dumb Diary #1) *Scholastic Inc.*

Read the hilarious, candid (& sometimes mean) diaries of Jamie Kelly, who promises that everything in her diary is true...or at least as true as it needs to be. In this book, Jamie contends with Angeline, the school's prettiest, most popular girl (who Jamie thinks is a goon!) and the impending visit of her troll-like

little cousin. Will Jamie survive? Will she go mad? Will she send her mom's nasty casserole to starving children in Wheretheheckistan? You'll just have to read the first installment of Dear Dumb Diary to find out!

Furiously Happy

A Funny Book About Horrible Things *Macmillan*

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself." -Allie Brosh, author of *Hyperbole and a Half* For fans of David Sedaris, Tina Fey, and Mindy Kaling-the new book from Jenny Lawson, author of the #1 New York Times bestseller LET'S PRETEND THIS NEVER

HAPPENED... In LET'S PRETEND THIS NEVER HAPPENED, Jenny Lawson baffled readers with stories about growing up the daughter of a taxidermist. In her new book, FURIOUSLY HAPPY, Jenny explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. According to Jenny: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the

limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, LET'S PRETEND THIS NEVER HAPPENED, was ostensibly about family, but deep down it was about celebrating your own weirdness. FURIOUSLY HAPPY is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways-and who

doesn't need a bit more of that?

Broken (in the best possible way)

Henry Holt and Company

An Instant New York Times Bestseller
From the #1 New York Times bestselling author of *Furiously Happy* and *Let's Pretend This Never Happened* comes a deeply relatable book filled with humor and honesty about depression and anxiety. As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, Jenny brings readers along on her mental and physical health journey, offering heartbreaking and hilarious anecdotes along the way. With people experiencing anxiety and depression now more than ever, Jenny humanizes what we all face in an all-too-real way, reassuring us that

we're not alone and making us laugh while doing it. From the business ideas that she wants to pitch to *Shark Tank* to the reason why Jenny can never go back to the post office, *Broken* leaves nothing to the imagination in the most satisfying way. And of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout. A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter when we all need it most. Includes Photographs and Illustrations

Dinosaurs Love Underpants

With Audio Recording *Simon and Schuster*

Find out what really drove the dinosaurs to extinction in this funny, wacky celebration of underpants from top-selling author-illustrator team Claire Freedman and Ben Cort! The mystery of dinosaur extinction is solved! Scientists have plenty of theories about why dinosaurs are extinct, but the UK's bestselling authorillustrator team of Claire Freedman and Ben Cort knows the real answer: The dinos were wiped out in an Underpants War! This wacky celebration of underpants is perfect for reading aloud, and the hilarious antics of T. rex and the gang are endlessly entertaining. Featuring fun, vibrant art and short, rhyming text, *Dinosaurs Love Underpants* is a prehistoric pleasure parents and kids will want to read again and again.

Let's Pretend We Never Met
HarperCollins

"I love how this book gets the fragile ecosystem that is middle school. There's a purity to the voice that feels very real, very Judy Blume. Loved it!"—R. J. Palacio, author of *Wonder* The Thing About Jellyfish meets *The Kind of Friends We Used to Be* in this sweet, honest middle grade debut. If it were up to Mattie Markham, there would be a law that said your family wasn't allowed to move in the middle of the school year. After all, sixth grade is hard enough without wondering if you'll be able to make new friends or worrying that the kids in Pennsylvania won't like your North Carolina accent. But when Mattie meets her next-door neighbor and classmate, she begins to think maybe

she was silly to fear being the “new girl.” Agnes is like no one Mattie has ever met—she’s curious, hilarious, smart, and makes up the best games. If winter break is anything to go by, the rest of the school year should be a breeze. Only it isn’t, because when vacation ends and school starts, Mattie realizes something: At school Agnes is known as the weird girl who no one likes. All Mattie wants is to fit in (okay, and maybe be a little popular too), but is that worth ending her friendship with Agnes?

I Was Told There'd Be Cake *Penguin*

Hailed by David Sedaris as “perfectly, relentlessly funny” and by Colson Whitehead as “sardonic without being cruel, tender without being sentimental,” from the author of the new collection

Look Alive Out There. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions -- or perhaps because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. *I Was Told There'd Be Cake* introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

You Are Here

An Owner's Manual for Dangerous Minds *Flatiron Books*

A new book from #1 New York Times bestselling author Jenny Lawson, destined to be a classic—part therapy, part best friend, part humor, part coloring book. When Jenny Lawson is anxious, one of the things she does is to draw. Elaborate doodles, beautiful illustrations, often with captions that she posts online. At her signings, fans show up with printouts of these drawings for Jenny to autograph. And inevitably they ask her when will she publish a whole book of them. That moment has arrived. *You Are Here* is something only Jenny could create. A combination of inspiration, therapy, coloring, humor,

and advice, this book is filled with Jenny's amazingly intricate illustrations, all on perforated pages that can be easily torn out, hung up, and shared. Drawing on the tenets of art therapy—which you can do while hiding in the pillow fort under your bed—*You Are Here* is ready to be made entirely your own. Some of the material is dark, some is light; some is silly and profane and irreverent. Gathered together, this is life, happening right now, all around, in its messy glory, as only Jenny Lawson could show us.

People I Want to Punch in the Throat

Competitive Crafters, Drop-Off Despots, and Other Suburban

Scourges *Ballantine Books*

NATIONAL BESTSELLER • A debut collection of witty, biting essays laced with a surprising warmth, from Jen Mann, the writer behind the popular blog *People I Want to Punch in the Throat*: • anyone who feels the need to bling her washer and dryer • humblebraggers • people who treat their pets like children Jen Mann doesn't have a filter, which sometimes gets her in trouble with her neighbors, her fellow PTA moms, and that one woman who tried to sell her sex toys at a home shopping party. Known for her hilariously acerbic observations on her blog, *People I Want to Punch in the Throat*, Mann now brings her sharp wit to bear on suburban life, marriage, and motherhood in this laugh-out-loud

collection of essays. From the politics of joining a play group, to the thrill of mothers' night out at the gun range, to the rewards of your most meaningful relationship (the one you have with your cleaning lady), nothing is sacred or off-limits. So the next time you find yourself wearing fuzzy bunny pajamas in the school carpool line or accidentally stuck at a co-worker's swingers party, just think, What would Jen Mann do? Or better yet, buy her book. Praise for *People I Want to Punch in the Throat* "People I Want to Punch in the Throat is so good that it'll make you want to adopt all the cats in the world. I'm not sure about the correlation, but it's that good. It should come with a warning."—Jenny Lawson, author of *Let's Pretend This Never Happened* "Jen Mann has an

amazing way of telling stories that will make you cringe and burst out laughing at the same time. From swinger parties to racist toddlers, she makes the suburbs unbelievably funny.”—Karen Alpert, author of *I Heart My Little A-Holes* “Jen Mann says the things we’re all too afraid to say. Her honest and hilarious writing style reminds me of David Sedaris and Tina Fey.”—Robin O’Bryant, author of *Ketchup Is a Vegetable: And Other Lies Moms Tell Themselves* “Jen Mann’s shrewd and unrelenting assault on the absurdity of suburban life is an honest peek into the occasional nightmare that is part of living the American dream. I love Jen. I wish she was my neighbor. It’s so refreshing to know that I’m not the only one who wants to punch almost everyone in the

f***ing throat.”—Nicole Knepper, author of *Moms Who Drink And Swear*

Grand

A Memoir *Simon and Schuster*

Emmy Award-winning writer Sara Schaefer’s hilariously honest memoir follows her “on this wild river descent into the Grand Canyon and her own secret family history. This is a Class 1000 Rapids of a memoir and I urge you to take the ride” (John Hodgman, author of *Vacationland*). Perfect for fans of *Let’s Pretend This Never Happened*. When Sara Schaefer is in first grade, her father warns her to always tell the truth because one lie leads to another and soon you will find yourself in a hole you can’t escape. A few years later, the

Schaefer family is completely upended when it's revealed that their grand life is based on a lie. Her parents become pariahs in their upper middle class community and go from non-religious people to devout church members. The idea of good and evil as binary, opposed forces is a lesson she never forgets. The year she turns forty, Sara decides to take each member of her family on a one-on-one vacation culminating with a whitewater rafting journey through the Grand Canyon with her sister. The only problem is she's terrified of rafting. Along the way, she grapples with unresolved grief over the death of her mother and the family scandal that changed the trajectory of her life. "Funny, sweet, heartbreaking, vulnerable, and powerfully written"

(Moshe Kasher, author of *Kasher in the Rye*), Grand is "a wise, funny acknowledgment that we are not always in control—and that growth is most likely to happen when we let go" (BookPage).

The Glass Castle

A Memoir *Simon and Schuster*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary

painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Roll of Thunder, Hear My Cry *Penguin*
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning

rampage, before she fully understands the importance her family attributes to having land of their own.

Don't Wait Up

Confessions of a Stay-at-Work Mom *Gallery Books*

For fans of Let's Pretend This Never Happened and I Heart My Little A-Holes comes a candid and hilarious collection of essays on motherhood from the award-winning television comedy writer and producer of 2 Broke Girls and The King of Queens, who swears she loves her kids—when she's not hiding from them. Some women feel that motherhood is a calling and their purpose on earth. They somehow manage to make pregnancy look

effortless, bring out the beauty in a screaming child, and keep the back seat of their cars as spotless as their kitchens. And then there's women like Liz Astrof. Who originally had children because "everyone else was." In this blunt and side-splittingly funny book of essays, Liz Astrof embraces the realities of motherhood (and womanhood) that no one ever talks about: like needing to hide from your kids in your closet, your car, or a yoga class on the other side of town, letting them eat candy for dinner because you just can't deal, to the sheer terror of failing them or at the very least losing them in a mall. And sometimes, many times, wondering if the whole parenting thing wasn't for you. In vivid and relatable prose, she discusses her love for her career, how she's managed

to overcome some of her own dysfunctional childhood, and the ups and downs of raising the little demons she calls her own...from the office. Soul-baring, entertaining, and insightful, *Don't Wait Up* is an abashedly honest look at parenting and relationships for moms who realize that motherhood doesn't have to be your entire life—just an amazing part of it—that you would definitely most likely do all over again.

Eleanor & Park *St. Martin's Griffin*

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, *The New York Times Book Review* Bono met his wife in high school, Park says. So did

Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book

of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The 48 Laws of Power *Penguin*

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of*

Human Nature. In the book that People magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal

whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the

office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not)

and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford

professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Never Do Anything, Ever

By Jamie Kelly *Scholastic Inc.*

Jamie Kelly writes in her diary about her search for inner beauty, her fund raising efforts for the Juvenile Optometry Federation, and her practice strategy for the Jump-Rope-A-Thon.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity,

award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A Girl Named Zippy

Growing Up Small in Mooreland, Indiana *Random House Digital, Inc.*

The author offers a chronicle of growing up in a small town in America's heartland, offering portraits of her family and her encounters with the complexities of the adult world,

romance, and small-town life during the 1960s and 1970s.

Sam Walton

Made In America *Bantam*

Meet a genuine American folk hero cut from the homespun cloth of America's heartland: Sam Walton, who parlayed a single dime store in a hardscrabble cotton town into Wal-Mart, the largest retailer in the world. The undisputed merchant king of the late twentieth century, Sam never lost the common touch. Here, finally, inimitable words. Genuinely modest, but always sure of his ambitions and achievements. Sam shares his thinking in a candid, straight-from-the-shoulder style. In a story rich with anecdotes and the "rules of the

road" of both Main Street and Wall Street, Sam Walton chronicles the inspiration, heart, and optimism that propelled him to lasso the American Dream.

As Brave As You *Simon and Schuster*

"When two brothers decide to prove how brave they are, everything backfires--literally"--

The End Games *Harper Collins*

John Green meets Stephen King in this original take on the zombie apocalypse by author T. Michael Martin, which ALA Booklist called "the best of the undead bunch" in a starred review. Seventeen-year-old Michael and his five-year-old brother, Patrick, have been battling monsters in the Game for weeks. In the

rural mountains of West Virginia—armed with only their rifle and their love for each other—the brothers follow instructions from the mysterious Game Master. They spend their days searching for survivors, their nights fighting endless hordes of "Bellows"—creatures that roam the dark, roaring for flesh. And at this Game, Michael and Patrick are very good. But the Game is changing. The Bellows are evolving. The Game Master is leading Michael and Patrick to other survivors—survivors who don't play by the rules. And the brothers will never be the same. T. Michael Martin's debut novel is a transcendent thriller filled with electrifying action, searing emotional insight, and unexpected romance.

Funny, You Don't Look Autistic

A Comedian's Guide to Life on the Spectrum *Annick Press*

Like many others on the autism spectrum, 20-something stand-up comic Michael McCreary has been told by more than a few well-meaning folks that he doesn't "look" autistic. But, as he's quick to point out in this memoir, autism "looks" different for just about everyone with Autism Spectrum Disorder (ASD). Diagnosed with ASD at age five, McCreary got hit with the performance bug not much later. During a difficult time in junior high, he started journaling, eventually turning his pain into something empowering—and funny. He scored his first stand-up gig at age 14, and hasn't looked back. This unique and

hilarious #OwnVoices memoir breaks down what it's like to live with autism for readers on and off the spectrum. Candid scenes from McCreary's life are broken up with funny visuals and factual asides. *Funny, You Don't Look Autistic* is an invaluable and compelling read for young readers with ASD looking for voices to relate to, as well as for readers hoping to broaden their understanding of ASD.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Alexa, what is there to know about

love? *Pan Macmillan*

'Bilston is a magician with words' - Guardian The perfect, witty gift for Valentine's and beyond. Alexa, what is there to know about love? is a wonderful collection of poems by Brian Bilston, Twitter's 'unofficial poet laureate', in which he frets over the challenges of modern life, extols the pleasures of books, broods over politics, and ponders the curiosities of language. But at its heart, this is a collection of poems about love. From our caveman days to the internet era, from first dates to love in old age, Alexa, what is there to know about love? has a love poem for every time, place and occasion - and will stir the soul of even the most jaded romantic. 'Brian Bilston is a laureate for our fractured times.' - Ian McMillan

'Someone who knows their way round both a joke and a bittersweet narrative.' - The Times 'Part John Cooper Clarke, part Frank Sidebottom . . . all brilliant.' - Esquire

Hyperbole and a Half

Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened *Simon and Schuster*

#1 New York Times Bestseller "Funny and smart as hell" (Bill Gates), Allie Brosh's *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely

popular blog Hyperbole and a Half the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out

what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn’t me wrote it—but I soon discovered that I’m not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness* *These are lies. Perhaps I have underestimated my sneakiness!

The Indian in the Cupboard
Doubleday Books for Young Readers
 Adventure abounds when a toy comes to

life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Monkey Mind

A Memoir of Anxiety *Simon and Schuster*

Shares the author's personal experiences with anxiety, describing its painful coherence and absurdities while sharing the stories of other sufferers to illustrate anxiety's intellectual history and influence.

Wow, No Thank You.

Essays *Vintage*

Winner of 2021 Lambda Literary Award for Bisexual Nonfiction #1 NEW YORK TIMES BESTSELLER • From Samantha Irby, beloved author of *We Are Never Meeting in Real Life*, a rip-roaring, edgy and unabashedly raunchy new collection of hilarious essays. “Stay-up-all-night, miss-your-subway-stop,

spit-out-your-beverage funny.... irresistible as a snack tray, as intimately pleasurable as an Irish goodbye." —Jia Tolentino Irby is forty, and increasingly uncomfortable in her own skin despite what Inspirational Instagram Infographics have promised her. She has left her job as a receptionist at a veterinary clinic, has published successful books and has been friendzoned by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife in a Blue town in the middle of a Red state where she now hosts book clubs and makes mason jar salads. This is the bourgeois life of a Hallmark Channel dream. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "tv

executives slash amateur astrologers" while being a "cheese fry-eating slightly damp Midwest person," "with neck pain and no cartilage in [her] knees," who still hides past due bills under her pillow. The essays in this collection draw on the raw, hilarious particulars of Irby's new life. Wow, No Thank You. is Irby at her most unflinching, riotous, and relatable.

Let's Pretend

I've always had a thing for fiery Scarlett Johnson. She has the cutest butt around town and that mouth. What I could do with that mouth! But as the daughter of a man I respected a great deal she was always out of bounds, but now he's dead, and he has drawn up his will in such a way that his daughter needs to marry me, Zachary Black. I hold the

cards to the thing that matters most to her. She wants it to be a pretend marriage, but I'm not known as the great big white shark in the circles I swim in for no reason. I tell her nothing is for nothing. The deal has to work both ways. She gets something and I get something. It's clear it kills her to do it, but she agrees. I thought I had the upper hand, the better part of the deal... but I hadn't counted on her ability to make me lose control. A Full Length Standalone Billionaire Romance With Guaranteed Happily Ever After.

Meaty

Essays *Vintage*

Smart, edgy, hilarious, and unabashedly raunchy New York Times bestselling

author Samantha Irby explodes onto the printed page in her uproarious first collection of essays. Irby laughs her way through tragicomic mishaps, neuroses, and taboos as she struggles through adulthood: chin hairs, depression, bad sex, failed relationships, masturbation, taco feasts, inflammatory bowel disease and more. Updated with her favorite Instagramable, couch-friendly recipes, this much-beloved romp is treat for anyone in dire need of Irby's infamous, scathing wit and poignant candor.

Lies That Chelsea Handler Told Me *Borderline Amazing/A Chelsea Handler Book*

"My tendency to make up stories and lie compulsively for the sake of my own amusement takes up a good portion of

my day and provides me with a peace of mind not easily attainable in this economic climate."--Chelsea Handler, from Chapter 10 of Chelsea Chelsea Bang Bang It's no lie: Chelsea Handler loves to smoke out "dumbassness," the condition people suffer from that allows them to fall prey to her brand of complete and utter nonsense. Friends, family, co-workers--they've all been tricked by Chelsea into believing stories of total foolishness and into behaving like total fools. Luckily, they've lived to tell the tales and, for the very first time, write about them.

Never Let Me Go

Over the Top

A Raw Journey to Self-Love *HarperCollins*

NEW YORK TIMES BESTSELLER NPR'S FAVORITE BOOKS OF THE YEAR INDIE BESTSELLER GOODREADS CHOICE AWARD WINNER: BEST MEMOIR & AUTOBIOGRAPHY A laugh-and-cry-out-loud memoir from the beloved star of Netflix's *Queer Eye*, Jonathan Van Ness Who gave Jonathan Van Ness permission to be the radiant human he is today? No one, honey. The truth is, it hasn't always been gorgeous for this beacon of positivity and joy. Before he stole our hearts as the grooming and self-care expert on Netflix's hit show *Queer Eye*, Jonathan was growing up in a small Midwestern town that didn't understand why he was so...over the top. From choreographed carpet figure skating

routines to the unavoidable fact that he was Just. So. Gay., Jonathan was an easy target and endured years of judgement, ridicule and trauma—yet none of it crushed his uniquely effervescent spirit. Over the Top uncovers the pain and passion it took to end up becoming the model of self-love and acceptance that Jonathan is today. In this revelatory, raw, and rambunctious memoir, Jonathan shares never-before-told secrets and reveals sides of himself that the public has never seen. JVN fans may think they know the man behind the stiletto heels, the crop tops, and the iconic sayings, but there's much more to him than meets the Queer Eye. You'll laugh, you'll cry, and you'll come away knowing that no matter how broken or lost you may be, you're a Kelly Clarkson song, you're

strong, and you've got this.

The Beauty of Different

Observations of a Confident Misfit *Bright Sky Publishing*

Explores beauty in nine fresh ways and challenges the reader to revel in her own uniqueness, in a book that combines beautiful imagery, portraiture, insightful commentary, essays and interviews in a multisensory, self-discovery-provoking exploration of what is really beautiful.

Roll with It *Simon and Schuster*

"A big-hearted story that's as sweet as it is awesome." —R.J. Palacio, author of *Wonder* "An honest, emotionally rich take on disability, family, and growing up." —Kirkus Reviews (starred review) In

the tradition of *Wonder* and *Out of My Mind*, this big-hearted middle grade debut tells the story of an irrepressible girl with cerebral palsy whose life takes an unexpected turn when she moves to a new town. Ellie's a girl who tells it like it is. That surprises some people, who see a kid in a wheelchair and think she's going to be all sunshine and cuddles. The thing is, Ellie has big dreams: She might be eating Stouffer's for dinner, but one day she's going to be a professional baker. If she's not writing fan letters to her favorite celebrity chefs, she's practicing recipes on her well-meaning, if overworked, mother. But when Ellie and her mom move so they can help take care of her ailing grandpa, Ellie has to start all over again in a new town at a new school. Except she's not just the

new kid—she's the new kid in the wheelchair who lives in the trailer park on the wrong side of town. It all feels like one challenge too many, until Ellie starts to make her first-ever friends. Now she just has to convince her mom that this town might just be the best thing that ever happened to them!

Buffering

Unshared Tales of a Life Fully Loaded *HarperCollins*

NEW YORK TIMES BESTSELLER With a New Afterword by the Author "By turns hilarious and heartbreaking, Hannah Hart's new book is a roaring, beautiful, and profoundly human account of an extraordinary life."—John Green "Hannah shares her truth with an honesty that is

inspiring—one that makes me believe her when she says that it's going to get better or that laughter is just around the corner or that you aren't alone."—Jenny Lawson, #1 New York Times bestselling author of *Let's Pretend This Never Happened* and *Furiously Happy* The wildly popular YouTube personality, star of Food Network's *I Hart Food*, and author of the New York Times bestseller *My Drunk Kitchen* is back! This time, she's stirring up memories and tales from her past. By combing through the journals that Hannah has kept for much of her life, this collection of narrative essays deliver a fuller picture of her life, her experiences, and the things she's figured out about family, faith, love, sexuality, self-worth, friendship and fame. Revealing what makes Hannah

tick, this sometimes cringe-worthy, poignant collection of stories is sure to deliver plenty of Hannah's wit and wisdom, and hopefully encourage you to try your hand at her patented brand of reckless optimism. Personal note: Hello, my darlings! I am incredibly pleased to present *BUFFERING: Unshared Tales of a Life Fully Loaded*! As a big fan of memoirs, I wanted to try my hand at writing about the events of my life that deserve a little more consideration than can be accomplished in 140-characters or a 6-minute vlog. Now on the cusp of turning 30, I'm ready to expose some parts of my life that I haven't shared before. Before, it was all about privacy, process and time. And now the time has come! I'm ready to put myself out there, for you. I'm a little nervous about all

these vulnerable words going into the world, these tales about my love life, the wrestling I've done with faith, how I feel about sex and my family and myself. I've had a lot of trials, a lot of errors, but also a lot of passion. Here's the thing--I've always found comfort in the stories

shared by others, so I hope my stories, now that I feel ready to tell them, will bring you some comfort too. And when you read this book please remember: Buffering is just the time it takes to process. Enjoy! Love, Hannah