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Alien Alan Dean Foster

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Alien: The Official Movie Novelization *Titan Books (US, CA)*

The official novelization of the famous Alien movie with Sigourney Weaver as Ellen Ripley! A crew of spaceship Nostromo is suddenly woken up from a cryogenic sleep because of mysterious signals coming from an unknown planet and received by a ship computer. The astronauts land on the planet surface and go to investigate an alien spaceship where one of them is attacked by an alien which fasten itself on his face. When the crew returns to their ship and abandon the planet, nobody forefeels that the real horror will begin very soon ...

Alien Sphere

The crew of a commercial spaceship makes an unscheduled landing on a barren and desolate planet. They

encounter a pulsating organism that attaches itself to one of the crew members and reproduces within his body to become the deadly alien.

Aliens: The Official Movie Novelization *Titan Books (US, CA)*

In the sequel to the 1979 film *Alien*, Ellen Ripley is forced to return to planet LV-426, where her crew encountered the hostile Alien creature. There they discovered hundreds of eggs, and just one slaughtered everyone but Ripley. This time she's accompanied by a unit of Colonial Marines, but even their firepower may not be enough for them to survive and learn the fate of the colony known as Hadley's Hope

Alien: Covenant - The Official Movie

Novelization *Titan Books (US, CA)*

Ridley Scott returns to the universe he created, with *Alien: Covenant*, a new chapter in his groundbreaking Alien adventure. The crew of the colony ship *Covenant*, bound for a remote planet on the far side of the galaxy, discovers what they think is an uncharted paradise. But it is actually a dark, dangerous world. When they uncover a threat beyond their imaginations, they must attempt a harrowing escape. Acclaimed author Alan Dean Foster also returns to the universe he first encountered with the official novelization of the original Alien film. *Alien: Covenant* is the pivotal adventure that preceded that seminal film, and leads to the events that will yield one of the most terrifying sagas of all time.

Aliens: The Official Movie Novelization *Titan Books (US, CA)*

In the sequel to the 1979 film *Alien*, Ellen Ripley is forced to return to planet LV-426, where her crew encountered the hostile Alien creature. There they discovered hundreds of eggs, and just one slaughtered everyone but Ripley. This time she's accompanied by a unit of Colonial Marines, but even their firepower may not be enough for them to survive and learn the fate of the colony known as Hadley's Hope

The Complete Alien Omnibus *Time Warner Trade Publishing*

An omnibus edition of Alan Dean Foster's Alien science-fiction trilogy. As the spaceship *Nostromo* glided through the silent reaches of the galaxy, the ships

scanners detected a garbled distress call from a remote and long dead planet. But all the technology on board could not protect the ship's crew from the living nightmare they found there. It was a terror that stalked Ripley, the only survivor of *Nostromo*, and came to haunt her again and again... Read the horrors of *ALIEN* and you won't believe that Ripley returned, with a team of death-dealing Marines, right back into the jaws of a threat too monstrous to contemplate. After the slaughter that was *ALIENS*, Ripley finds herself on a prison planet worse than anyone's imagined hell. But the nightmare of *ALIEN 3* was only just beginning...

Quozi *Open Road Media*

Rabbitlike aliens from outer space

colonize Earth during humankind's Second World War in a delightfully funny and thought-provoking science fiction adventure. The Quozi just need somewhere to call home. A gentle race of extraterrestrial rabbits, they have a propensity for reproduction that has left their home planet, Quoziene, dangerously overpopulated, and in their search for greener and less-crowded pastures, they have discovered the perfect place to start over: the third planet away from a healthy, warming sun. What they don't realize is that this world they call Shiraz is already inhabited by a species of violent sentient creatures known as humans. But there's no going back now. In the midst of the brutal and helpfully distracting global conflict the Shirazians call World War II,

the colony ship lands undetected, and the space rabbits immediately go into hiding. But a secret like the Quozi can be concealed for only so long, especially when their numbers start to increase and certain rebellious members of the long-eared society decide the time is ripe to claim their place in a world they believe is rightfully theirs. One of the most admired and prolific authors in the science fiction arena, Alan Dean Foster will delight readers who hunger for something different with this funny, thoughtful, and wildly inventive novel of first contact and coexistence. Once you meet the Quozi, you will never forget them.

Relic Del Rey

The last known human searches the

galaxy for companionship in a brilliant standalone novel from the legendary author of the Pip & Flinx series. “A provocative read.”—The Washington Post Once Homo sapiens reigned supreme, spreading from star system to star system in an empire that encountered no alien life and thus knew no enemy . . . save itself. As had happened many times before, the basest, most primal human instincts rose up, only this time armed with the advanced scientific knowledge to create a genetically engineered smart virus that quickly wiped out humanity to the last man. That man is Ruslan, the sole known surviving human being in the universe. Rescued from the charnel house of his home planet by the Myssari—an intelligent alien race—Ruslan spends his

days as something of a cross between a research subject and a zoo attraction. Though the Myssari are determined to resurrect the human race, using Ruslan’s genetic material, all he wants for himself and his species is oblivion. But then the Myssari make Ruslan an extraordinary offer: In exchange for his cooperation, they will do everything in their considerable power to find the lost home world of his species—an all-but-mythical place called Earth—and, perhaps, another living human. Thus begins an epic journey of adventure, danger, heartbreak, and hope, as Ruslan sets out in search of a place that may no longer exist—drawn by the slimmest yet most enduring hope. Praise for Relic “Relic is a thrilling and thoughtful epic. With Alan Dean Foster’s trademark invention in

both the psychology and physiology of his aliens, he also enriches the narrative with their complex cultures. The plot spans galaxies!”—Hugo and Nebula Award-winning author Greg Bear “The stunning plot of Foster’s stand-alone novel will intrigue readers for not only the ‘last man in the universe’ trope but also the well-developed alien species. A true first contact novel on many different levels.”—Library Journal “Foster’s sympathetic novel successfully surveys human frailty, the tendency not to learn from history, and an enduring capacity for adaptation and emotional attachment.”—Publishers Weekly “Foster’s high-concept novel is a gripping tale of serenity amid sorrow.”—World Magazine

Alien 3

This is the text for the third in the Alien series of films. Ripley, the survivor of two deadly battles with the savage creatures, is stranded on an inhospitable planet, home to a hoard of defiant, captive men, where she will have to face the ultimate Alien horror.

Alien: Covenant 2 - The Official Prequel to the Blockbuster Film *Titan Books (US, CA)*

The Covenant mission is the most ambitious endeavor in the history of Weyland-Yutani. A ship bound for Origae-6, carrying two thousand colonists beyond the limits of known space, this is make-or-break investment for the corporation—and for the future of all mankind. Yet there are those who

would die to stop the mission. As the colony ship hovers in Earth orbit, several violent events reveal a deadly conspiracy to sabotage the launch. While Captain Jacob Branson and his wife Daniels complete their preparations, security chief Daniel Lopé recruits the final key member of his team. Together they seek to stop the perpetrators before the ship and its passengers can be destroyed. An original novel by the acclaimed ALAN DEAN FOSTER, author of the groundbreaking Alien novelization, *Origins* is the official chronicle of the events that led up to *Alien: Covenant*. It also reveals the world the colonists left behind.

Alien 3: The Official Movie Novelization *Titan Books (US, CA)*

Fury 161 is a wretched planet – a penal colony and industrial complex manned by violent prisoners. When an escape pod from the USS Sulaco crash-lands there, Ellen Ripley appears to be the only passenger left alive. Then inmates begin to die, all at the hands of another survivor. A creature which encounters Ripley, and spares her life! Desperate to know why, she seeks out an answer – and discovers terror unlike any she’s ever known. Science fiction master Alan Dean Foster returns to the Alien universe to reveal the ultimate destinies of Ellen Ripley and her eternal foe, the xenomorph known as the Alien.

The End of the Matter *Del Rey*

Accompanied by his faithful minidrag Pip and a most troublesome alien called

Abalamahalamatandra -- Ab for short -- Flinx set out for Alaspin, the ruggedly primitive homeworld of his flying snake. There he hoped to find the giant man with the gold earring who somehow held the key to Flinx's mysterious past and to the strange powers he possessed. Chasing down his heritage was trouble enough, but Flinx didn't know what real trouble was until he realized that the Qwarm -- a deadly assassin squad -- were three steps behind him with a contract to kill. But the minidrag's homeworld did not offer safety and Flinx had a terrible time just staying alive ... a matter complicated to no mean degree by a collapsar already set on an unstoppable death course across the galaxy!

Terminator Salvation: The Official Movie Novelization *Titan Books (US, CA)*

The eagerly awaited fourth Terminator movie, Terminator Salvation, starring Christian Bale and directed by McG, reaches cinemas on 22 May 2009. In a brand-new chapter in the Terminator chronicles, Judgment Day has come to pass and Skynet has destroyed much of the world's population. In this post-apocalyptic world, the resistance, led by John Connor, continues its brutal fight for survival. The official novelisation will provide readers with the full story of this much-anticipated movie - a must for all Terminator fans!

A Call to Arms

1 *Hachette UK*

For eons, the Amplitur had searched space for intelligent species, each of which was joyously welcomed to take part in the fulfillment of the Amplitur Purpose. Whether it wanted to or not. When the Amplitur and their allies stumbled upon the races called the Weave, the Purpose seemed poised for a great leap forward. But the Weave's surprising unity also gave it the ability to fight the Amplitur and their cause. And fight it did, for thousands of years. Will Dulac was a New Orleans composer who thought the tiny reef off Belize would be the perfect spot to drop anchor and finish his latest symphony in solitude. What he found instead was a group of alien visitors - a scouting party for the Weave - looking for allies among what

they believed to be a uniquely warlike race: Humans. Will tried to convince the aliens that Man was fundamentally peaceful, for he understood that Human involvement would destroy the race. But all too soon, it didn't matter. The Amplitur had discovered Earth...

Design for Great-Day *Macmillan*

When a strange starship mysteriously arrives at a distant alien planet, bearing only a single human and his bee-like companion, with a message to end an all-out war or face the consequences, the powerful overlord dismisses them, but James Lawson has the power to back up everything he says. Reissue.

Alien Nation

Nor Crystal Tears *Open Road Media*

A first-contact novel written from an alien perspective by the #1 New York Times–bestselling author of *Star Wars: The Force Awakens* and *Star Trek Into Darkness*. Ryo is one of the Thrax, a race of social arthropods. From his larval years to now, his life has been normal, though his love of learning and insatiable curiosity set him apart. He has settled into his work as an agriculture specialist and is premated to a lovely female. Yet Ryo still feels something is missing from his life, and when he heroically defends his colony from the Thrax’s reptilian nemesis, Ryo gets a taste of excitement that’s hard to forget. Then his premate shares a garbled message from her starship-captain cousin—one that hints at the discovery

of a completely new, completely alien space-going intelligence. Even when the captain backtracks and denounces the experience as a deep-space nightmare, Ryo can’t let it go. He becomes obsessed, leaving his colony and family behind to chase rumors of a murderous alien race, horrible beyond imagining. And when he finally makes it to an isolated military outpost rumored to harbor the captured aliens, he comes face-to-face with . . . humanity. Praise for Alan Dean Foster “One of the most consistently inventive and fertile writers of science-fiction and fantasy.” —*The Times* (London) “Alan Dean Foster is a master of creating alien worlds.” —*SFRevu.com* “Foster knows how to spin a yarn.” —*Starlog* “Alan Dean Foster is the modern day Renaissance writer, as

his abilities seem to have no genre boundaries.” —Bookbrowser

Transformers: Ghosts of Yesterday

A Novel *Del Rey*

The first human-alien contact. The last word in galactic warfare. The story you must read-before Transformers rockets to the big screen! A mammoth robotic being, clearly of alien origin, has been found beneath the Arctic ice. Its advanced engineering dwarfs known human technology, and unlocking its secrets will catapult American science eons into the future. In search of the mysterious artifact's origin, a covert government agency sends the manned craft Ghost 1 on a perilous journey of discovery. When a mishap maroons

Ghost 1 in the far reaches of unknown space, the ship's distress beacon reaches the very alien race Ghost 1's crew has been seeking: the Autobots. The gigantic mechanized beings are also on a quest: to find the Allspark, a device crucial to the salvation of their home world, Cybertron. But they're not alone. The Decepticons, the Autobots' brutal enemies, have their own sinister purposes in seeking the Allspark. As these adversaries are drawn together once more, the stage is set for a death-dealing new battle in which each is driven by a single-minded aim: total annihilation of the enemy.

Midworld *Open Road Media*

A jungle planet must defend against exploitative aliens in this novel by the

#1 New York Times–bestselling author of *Star Wars: The Force Awakens*. From the rich imagination of science fiction great Alan Dean Foster comes the story of Midworld, a Humanx Commonwealth planet that’s equally fragile and hostile. Covered by a lush rainforest, Midworld is home to a primitive society that lives in harmony with the natural world. But the arrival of an exploitative human company, whose workers know nothing of Midworld’s delicate ecosystem, sparks a conflict. Should Midworld’s villagers aid the humans or stand against them? The hero of Foster’s addictive page-turner, Born, decides to lead two humans across the perilous jungle. His choice propels Midworld toward annihilation—and leads him headlong into a battle for survival.

The Tar-aiym Krang *Del Rey*

With two great golden clouds suspended around it, Moth was the only planet that appeared to have wings. It was a beautiful planet . . . and a trap for the unwary. Here was a wide-open world for any venture a man might scheme. The planet attracted unwary travelers, hardened space-sailors, and merchant buccaneers—a teeming, constantly shifting horde that provided a comfortable income for certain quick-witted fellows like Flinx and his pet mini-dragon, Pip. With his odd talents, the pickings were easy enough so that Flinx did not have to be dishonest . . . most of the time. In fact, it hardly seemed dishonest at all to steal a starmap from a dead body that didn’t really need it anymore. But Flinx forgot one crucial

point. He should have wondered why the body was dead in the first place.

Lost and Found *Del Rey*

Ever since his classic debut, *The Tardaiym Krang*, the first of the wildly successful Pip and Flinx adventures, New York Times bestselling author Alan Dean Foster has captivated readers around the world. Now this writer of bold imagination and stunning originality has created an electrifying space epic set in a universe at once strangely familiar and starkly terrifying. Familiar because the universe is ours; terrifying because the human condition might soon be. . . . Not so long ago Marcus Walker was just another young commodities trader in Chicago, working hard and playing harder. But that's all in the past, part of

a life half forgotten—a reality that vanished when he was attacked while camping and tossed aboard a starship bound for deep space. Desperately, Walker searches for explanations, only to realize he's trapped in a horrifying nightmare that is all too real. Instead of being a rich hotshot at the top of the food chain, Walker discovers he's just another amusing novelty, part of a cargo of “cute” aliens from primitive planets—destined to be sold as pets to highly advanced populations in “civilized” regions of the galaxy. Even if he weren't constantly watched by his captors, Walker has few options. After all, there is no escape from a speeding starship. Another man might resign himself to the inevitable and hope to be sold to a kindly owner, but not Walker.

This former college football star has plenty of American ingenuity and no intention of admitting defeat, now or ever. In fact, he's only just begun to fight. The adventure will continue with two more novels

Aliens *Grand Central Pub*

The sole survivor of a space mission, Ripley must return to the scene of the nightmarish massacre of her former crew to prove her story, reestablish contact with an outpost colony, and confront an entire planet of terrifying aliens

Bloodhype *Del Rey*

Could even the remarkable Flinx stop the deadly drug that was sweeping the galaxy? It caused instant addiction,

followed by an excruciating slow death, and there was no known antidote. It was a killer. Supposedly the drug had been totally eradicated from the humanx galaxy years before. At least that's what everyone thought. But somehow, mysteriously, that dreadful substance was back in circulation on Repler and threatening to wreak havoc throughout the known galaxy. Someone somewhere was secretly manufacturing Bloodhype, but nobody seemed to know where or who!

Outland *Warner Books (NY)*

A science fiction detective thriller on one of Jupiter's moons. A Federal marshal discovers that the moon miners are going mad and dying. And as he seeks the truth, he stands alone.

Reunion *Del Rey*

Bestselling author Alan Dean Foster returns to his acclaimed Humanx universe, where a young human orphan called Flinx seeks to unlock the dangerous secrets of his past-and the uncertain prospects of his future with the aid of the formidable minidrag known as Pip. This mind-bending Pip and Flinx adventure is a roller-coaster ride into the unknown, filled with wonder and humor, and a host of deadly adversaries. Using his enhanced empathic abilities, Flinx finesses his way into a top-secret security installation on Earth. Once there, he bamboozles a sophisticated AI program into releasing classified information about the Meliorare Society, the sect of renegade eugenicists whose experiments with human beings had

horrified the civilized universe more than twenty years ago. After all, as one of the few Meliorare experiments to survive, Flinx has a right to know about his past. Especially since his telepathic powers seem to be evolving. The question is, evolving into what? The excruciating headaches afflicting Flinx with increasing frequency make him wonder if he will be alive to find out. . . .

The Light-years Beneath My Feet *Del Rey*

"Foster is in top form here, entertainingly mixing politics, comedy, and intriguing alien anthropology."—Booklist Abducted by aliens to be sold as pets in a more civilized part of the galaxy, earthlings Marcus Walker and a scruffy dog named

George (speech-enhanced to increase his market value) have managed to escape their captors. Walker loves being humankind's first galactic traveler—until he remembers he hasn't a clue where home is or how to get there. So the erstwhile commodities broker becomes a chef, whipping up delicacies for demanding alien palates. Of course he never imagined that the way back to Chicago would involve swapping his easy-living adopted planet for an all-out, age-old war many parsecs away. But hey, it's all for a good cause, he has George and their two fellow escapees for company, and what else is there to do, besides avoid nasty aliens? Plenty, as it turns out. "An enjoyable read . . . Foster's writing is smooth and his characters engaging."—SFReader

"Sometimes humorous, sometimes serious, and always entertaining."—Library Journal

The Light-Years Beneath My Feet *Ballantine Books*

Kidnapped by aliens to be sold as a pet in a distant part of the galaxy, young Chicago commodities broker Marcus Walker and his companion, George, a speech-enhanced dog, have managed to outwit their abductors, only to find themselves stranded billions of miles from Earth, with no way home. Reprint.

Phylogenesis

Book One of The Founding of the Commonwealth *Ballantine Books*

Bestselling author Alan Dean Foster

takes us back to the unplanned beginnings of the extraordinary Humanx Commonwealth... In the years after first contact, humans and the intelligent insectlike Thranx agree to a tentative sharing of ideas and cultures despite the ingrained repulsion they have yet to overcome. Thus, a slow, lengthy process of limited contact begins. Yet they never plan for a chance meeting between a misfit artist and a petty thief. Desvendapur is a talented Thranx poet who is bored with his life and needs new inspiration for his work. Venturing beyond the familiar, Desvendapur runs into Cheelo Montoya, a small-time criminal with big dreams of making a fast buck. Together they will embark upon a journey that will forever change their beliefs, their futures, and their

worlds...

Star Trek Movie Tie-In *Simon and Schuster*

Kirk and Spock, graduates from Star Fleet Academy with contrasting personalities, must work together with their crew to defeat an alien captain intent on destroying all intelligent life in the galaxy.

Alien: River of Pain (Novel #3) *Titan Books (US, CA)*

When Ellen Ripley finally returns to Earth, she learns that the planet LV-426—now called Acheron—has been colonized. But LV-426 is where Ripley and the crew of the *Nostromo* found the original Xenomorph—the killing machine known as the Alien. Protected by the

Colonial Marines, the colonists seek to terraform the storm-swept planet. Two such residents are Anne and Russell Jorden, seeking a fortune that eluded them on Earth. On Acheron, Anne gives birth to the colony's first newborn. Rebecca Jordan, also known as Newt. The wildcatters discover a vast, decaying spaceship. The horseshoe-shaped vessel is of particular interest to Weyland-Yutani, and may be the answer to their dreams. But what Anne and Russ find on board proves to be the stuff, not of dreams, but of nightmares. Alien TM & © 1979, 2013 Twentieth Century Fox Film Corporation. All Rights Reserved.

For Love of Mother Not *Del Rey*

From bestselling author Alan Dean Foster, an exciting early Pip and Flinx

novel that shows the origins of a certain boy with special powers—and the mini-dragon that becomes his devoted sidekick. . . . Flinx was just a freckle-faced, redheaded kid with green eyes and a strangely compelling stare when Mather Mastiff first saw him on the auctioneer's block. One hundred credits and he was hers. For years the old woman was his only family. She loved him, fed him, taught him everything she knew—even let him keep the deadly flying dragon he called Pip. But when Mother Mastiff mysteriously disappears, Flinx tails her kidnappers on a dangerous journey. Across the forests and swamps of the winged world called Moth, their only weapons are Pip's venom . . . and Flinx's unusual talent.

Glory Lane *Hachette UK*

It was a quiet night in Albuquerque, New Mexico. But then they mostly are. Seeth, token punk for the territory, was bored, bored, bored. Which was why he went ten pin bowling. Not for the bowling, you understand - it was Ladies' League Night - but to spread a little outrage among the upright, mostly overweight citizenry. And so it was he came upon the alien, playing lane 36, saved him from arrest by the pseudo-cops from outer space, found himself in a stolen van, along with Kerwin the nerd and Miranda the born-to-shop, Miss Teen America lookalike, driven by a green-skinned, tentacled shape changer and about to be space chased clean out of the galaxy...

Into the Out of *Wildside Press LLC***The I Inside** *Hachette UK*

For over 100 years, the machine called Colligatarch had ruled the Earth. Its predictions of the future have proved so accurate that humans accepted its recommendations as the best course of action - until a young engineer in Phoenix begins to travel without authorization, enter secret places, assume aliases, and display super-human feats of strength. Is it because he has fallen in love? Or has he instead fallen into an interplanetary plot?

Codgerspace *Ace Books*

When every machine ceases to function and begins to search for non-human species of higher intelligence, an alien threat to humans and machines threatens the universe. Original.

Alien Virus Love Disaster

Stories *Small Beer Press*

Philip K. Dick Award finalist Washington Post Best Science Fiction and Fantasy of 2018 Abbey Mei Otis's short stories are contemporary fiction at its strongest: taking apart the supposed equality that is clearly just not there, putting humans under an alien microscope, putting humans under government control, putting kids from the moon into a small beach town and then the putting the rest of the town under the microscope as they react in ways we ope they would, and then, of course, in ways we'd hope they don't. Otis has long been fascinated in using strange situations to explore dynamics of power, oppression, and grief, and the twelve stories collected

here are at once a striking indictment of the present and a powerful warning about the future. "After I read this book, I woke up with bumpy, reddish growths along my spine. They burst, releasing marvels: aliens, robots, prefab houses, vinyl, chainlink, styrofoam, star stuff, tales from the edge of eviction, so many new worlds. Alien Virus Love Disaster is a super-intelligent infection. Let Abbey Mei Otis give you some lumps." — Sofia Samatar, author of *Tender*

The Sum of Her Parts *Random House Digital, Inc.*

Set in a future world where physical alterations and enhancements are part of everyday life, Ingrid Seastrom and Whispr are hunted by a killer, as they try to enter a research lab to discover the

secret about the data-storage thread that binds them together.

Icerigger *Hachette UK*

Far out on the frozen outer limits of the thranx/humanx Commonwealth, on the permafrosted plant of Tran-ky-ky, lay the chilly trading outpost of Brass Monkey. Inward bound on the interstellar transport Antares, Ethan Frome Fortune, space travelling salesman with a neat line in perfumes, jewelled knick-knacks and up market gadgetry, ran into grizzled, galactic hell raiser Skua September for the first time. Kidnapped, knocked unconscious and crash landed - all quite accidentally - they were about to find out that life on the sub- zero wasteland was full of incident. Bored they would not be. Dead they might well

be - particularly if Sagyanak, Chief of the nomadic Horde, could lay hands on them. The great adventure has just begun and early retirement was not an option.

Alien: Out of the Shadows (Novel#1)

Titan Books (US, CA)

THE FIRST IN AN ALL NEW, OFFICIAL TRILOGY SET IN THE ALIEN UNIVERSE! Featuring the iconic Ellen Ripley in a terrifying new adventure that bridges the gap between Alien and Aliens. Officially sanctioned and true to the Alien cannon, Alien: Out of the Shadows expands upon the well-loved mythos and is a must for all Alien fans.

The Thing

A Novel