
Across The Wide And Lonesome Prairie

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Across the Wide and Lonesome Prairie

The Oregon Trail Diary of Hattie Campbell

In her diary, thirteen-year-old Hattie chronicles her family's arduous 1847 journey from Missouri to Oregon on the Oregon Trail.

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Dear America: Across the Wide and Lonesome Prairie: The Oregon Trail Diary of Hattie Campbell, 1847**Across the Wide and Lonesome Prairie****The Oregon Trail Diary of Hattie Campbell**

In her diary, thirteen-year-old Hattie chronicles her family's arduous 1847 journey from Missouri to Oregon on the Oregon Trail.

Across the Wide and Lonesome Prairie

The Diary of Hattie Campbell, the Oregon Trail 1847 *Scholastic Press*

In her diary, 13-year-old Hattie chronicles her family's arduous 1847 journey from Missouri to Oregon on the Oregon Trail, in the award-winning author's contribution to the Dear America series that is back in print and newly repackaged.

Dear America: Across the Wide and Lonesome Prairie *Scholastic Inc.*

Critically acclaimed and award-winning author Kristiana Gregory's ACROSS THE WIDE AND LONESOME PRAIRIE is now back in print with a gorgeous new package! After the death of her two

sisters, thirteen-year-old Hattie and her family make for a fresh start. They sell their farm in Missouri and journey across the Oregon Trail toward Oregon City. At first the adventure is exciting, but as the days, weeks, and months pass, Hattie realizes what a dangerous and tedious trip it is. As they cross the prairies, news of the fate of the Donner party reaches them, and death, disease, weather, and the terrain take a terrible toll on their traveling party. The Campbells lose neighbors and friends until they almost cannot bear to continue. But Hattie and her family must persevere or risk the same misfortune. Hattie's diary chronicles the hardships of such a harrowing journey, but also captures the small moments, the friendships and celebrations of life, that keep hope alive.

100 Statements about Across the Wide and Lonesome Prairie

The Oregon Trail Diary of Hattie Campbell, 1847 That Almost Killed My Hamster *Lennox*

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Across the Wide and Lonesome Prairie: The Oregon Trail Diary of Hattie Campbell, 1847." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect

to get pregnant in the next five minutes. 3. You've heard it all.

Earthquake at Dawn *Houghton Mifflin Harcourt*

A novelization of twenty-two-year-old photographer Edith Irvine's experiences in the aftermath of the 1906 San Francisco Earthquake, as seen through the eyes of fifteen-year-old Daisy, a fictitious traveling companion. Includes reader's guide and author i

Lonesome Animals *Catapult*

In *Lonesome Animals*, Arthur Strawl, a tormented former lawman, is called out of retirement to hunt a serial killer with a sense of the macabre who has been leaving elaborately carved bodies of Native Americans across three counties.

As the pursuit ensues, Strawl's own dark and violent history weaves itself into the hunt, shedding light on the remains of his broken family: one wife taken by the river, one by his own hand; an adopted Native American son who fancies himself a Catholic prophet; and a daughter, whose temerity and stoicism contrast against the romantic notions of how the west was won. In the vein of *True Grit* and *Blood Meridian*, *Lonesome Animals* is a western novel reinvented, a detective story inverted for the west. It contemplates the nature of story and heroism in the face of a collapsing ethos –not only of Native American culture, but also of the first wave of white men who, through the battle against the geography and its indigenous people, guaranteed their own destruction. But it

is also about one man's urgent, elegiac search for justice amidst the craven acts committed on the edges of civilization.

A Picture of Freedom

The Diary of Clotee, a Slave Girl *Scholastic Incorporated*

In 1859 twelve-year-old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom.

The Girls Who Chased Away Sorrow

The Diary of Sarah Nita, a Navajo Girl *Scholastic*

The diary of Sarah Nita, a thirteen-year old Navajo girl, which describes the

Navajos' forced 400-mile walk from their ancestral homeland to Fort Sumner in 1864.

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Across the Wide and Lonesome Prairie

All the Stars in the Sky

The Santa Fe Trail Diary of Florrie Mack Ryder *Scholastic Press*

A girl's diary records the year 1848

during which she, her brother, mother, and stepfather traveled the Santa Fe trail from Independence, Missouri, to Santa Fe.

The Devil's Highway

A True Story *Back Bay Books*

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted

of writers are able to achieve.--"Los Angeles Times Book Review."

Green Angel *Scholastic Inc.*

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious encounters -- with a ghostly white dog and a mute boy -- that Green relearns the lessons of love and begins

to heal as she tells her own story.

Night in the Lonesome October

Supernova (Amulet #8) *Graphix*
Kazu Kibuishi's thrilling #1 New York Times bestselling series continues!

Home Field

Texas High School Football Stadiums from Alice to Zephyr
University of Texas Press

Contains 83 numbered photos of high school football stadiums, most on two-page spreads.

Voyage on the Great Titanic
Scholastic Press

In her diary in 1912, 13-year-old

Margaret Ann describes how she leaves her lonely life in a London orphanage to become a companion to a wealthy American woman, sails on the Titanic and experiences its sinking.

When I Was a Child I Read Books

Essays *Farrar, Straus and Giroux*

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political

climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

Conspiracy of Ravens *Orbit*

The sequel to *Wake of Vultures* and second novel in Lila Bowen's widely acclaimed *Shadow* series. *Nettie Lonesome* made a leap -- not knowing

what she'd become. But now her destiny as the Shadow is calling. A powerful alchemist is leaving a trail of dead across the prairie. And Nettie must face the ultimate challenge: side with her friends and the badge on her chest or take off alone on a dangerous mission that is pulling her inexorably toward the fight of her life. When it comes to monsters and men, the world isn't black and white. What good are two wings and a gun when your enemy can command a conspiracy of ravens? The ShadowWake of VulturesConspiracy of RavensMalice of Crows

Seeds of Hope

The Gold Rush Diary of Susanna Fairchild, California Territory, 1849

CreateSpace

A diary account of 14-year-old Susanna Fairchild's life in 1849, when her father succumbs to gold fever on the way to establish his medical practice in Oregon after losing his wife and money on their steamship journey from New York. Includes an historical note. Originally published with Scholastic's Dear America series, "Seeds of Hope" shares characters from "Across the Wide and Lonesome Prairie: The Oregon Trail Diary of Hattie Campbell, 1847."

The Winter of Red Snow

The Revolutionary War Diary of Abigail Jane Stewart, Valley Forge, Pennsylvania, 1777

Eleven-year-old Abigail presents a diary

account of life in Valley Forge from December 1777 to July 1778 as General Washington prepares his troops to fight the British.

Polychaeta Myzostomidae and Sedentaria of Antarctica

The Rime of the Ancient Mariner

Cannons at Dawn

The Second Diary of Abigail Jane Stewart *Scholastic Inc.*

From the winter of 1779 until 1781, Abigail Stewart and her family follow the path of her father's Continental Army unit after their Valley Forge home burns down, enduring harsh winters and scarce food, and narrowly escaping danger time

and again.

The Jungle Book

Shooting Midnight Cowboy

Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic *Farrar, Straus and Giroux*

"Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, *The Guardian* One of Publishers Weekly's best books of 2021 The Pulitzer Prize-winning journalist and New York Times-bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film

that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler

trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome

Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Ratso" Rizzo and

Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual

repression.

Across the Wide Missouri *Mariner Books*

Winner of the Pulitzer Prize and the Bancroft Prize. *Across the Wide Missouri* tells the compelling story of the climax and decline of the Rocky Mountain fur trade during the 1830s. More than a history, it portrays the mountain fur trade as a way of business and a way of life, vividly illustrating how it shaped the expansion of the American West.

Cleopatra VII, Daughter of the Nile *Scholastic Inc.*

Written in a diary-style format, this work presents the experiences and feelings of the young queen-to-be while providing informative facts about her homelife,

family and royal environment. 90,000 first printing.

One Ranger

A Memoir *University of Texas Press*

A retired Texas Ranger recalls a career that took him from shootouts in South Texas to film sets in Hollywood. When his picture appeared on the cover of *Texas Monthly*, Joaquin Jackson became the icon of the modern Texas Rangers. Nick Nolte modeled his character in the movie *Extreme Prejudice* on him. Jackson even had a speaking part of his own in *The Good Old Boys* with Tommy Lee Jones. But the role that Jackson has always played the best is that of the man who wears the silver badge cut from a Mexican cinco peso coin, a

working Texas Ranger. Legend says that one Ranger is all it takes to put down lawlessness and restore the peace: one riot, one Ranger. In this adventure-filled memoir, Joaquin Jackson recalls what it was like to be the Ranger who responded when riots threatened, violence erupted, and criminals needed to be brought to justice across a wide swath of the Texas-Mexico border from 1966 to 1993. Jackson has dramatic stories to tell. Defying all stereotypes, he was the one Ranger who ensured a fair election—and an overwhelming win for La Raza Unida party candidates—in Zavala County in 1972. He followed legendary Ranger Captain Alfred Y. Allee Sr. into a shootout at the Carrizo Springs jail that ended a prison revolt and left him with nightmares. He captured “The

See More Kid,” an elusive horse thief and burglar who left clean dishes and swept floors in the houses he robbed. He investigated the 1988 shootings in Big Bend’s Colorado Canyon and tried to understand the motives of the Mexican teenagers who terrorized three river rafters and killed one. He even helped train Afghan mujahedin warriors to fight the Soviet Union. Jackson’s tenure in the Texas Rangers began when older Rangers still believed that law need not get in the way of maintaining order, and concluded as younger Rangers were turning to computer technology to help solve crimes. Though he insists, “I am only one Ranger. There was only one story that belonged to me,” his story is part of the larger story of the Texas Rangers becoming a modern law

enforcement agency that serves all the people of the state. It's a story that's as interesting as any of the legends. And yet, Jackson's story confirms the legends, too. With just over a hundred Texas Rangers to cover a state with 267,399 square miles, any one may become the one Ranger who, like Joaquin Jackson in Zavala County in 1972, stops one riot. "A powerful, moving read . . . One Ranger is as fascinating as the memoirs of nineteenth-century Rangers James Gillett and George Durham, and the histories by Frederick Wilkins and Walter Prescott Webb—and equally as important." —True West "A straight-shooting book that blow[s] a few holes in the Ranger myth while providing more ammunition for the myth's continuation. . . . Reads

more like a novel than [an] autobiography." —Austin American-Statesman

Child in the Valley

"For fans of Ian McGuire's *The North Water* and Michael Punke's *The Revenant*, *Child in the Valley* by Gordy Sauer is a coming-of-age story set in the harsh landscape of Gold Rush America, centering on a orphan's journey to California in a wagon train of ruthless 49ers. Seventeen-year-old Joshua Gaines is suddenly orphaned in 1849, and after discovering that his foster father has left him deeply in debt, he flees his St. Louis home for Independence, Missouri. There, he plans to offer his medical expertise in exchange for passage to California in a Gold Rush party. Joshua is initially

rebuffed given his youth and inexperience, but as his resentment and greed grow, a chance encounter with a ruthless adventurer and an ex-slave enlists him in a party comprised of provincial identical twins and a wealthy Englishman. The party departs overland along a 1,500-mile trail carved out by hardship, disease, violence, and death. When finally they arrive starving and exhausted in California's Sacramento Valley, Joshua discovers that attaining those riches is not as simple as pulling them from the riverbed, forcing him to redefine his sense of morality within the context of his greed; his complex sexuality; and the growing, though still-fledgling, American government. This novel is part of the Cold Mountain Fund Series, in partnership with Charles

Frazier"--

Ann of the Wild Rose Inn *Starfire*

Sixteen-year-old Ann and her twin brother, John, are dedicated to the cause of American independence, but when Ann falls in love with a British soldier, her resolve is tested. Original.

Last Bus to Wisdom

A Novel *Penguin*

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that

gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together,

meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, *Last Bus to Wisdom* is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

Flight #116 Is Down *Open Road Media*

The bestselling author of *The Face on the Milk Carton* captures the courage of the survivors and first responders of a 747 crash in this emotional thriller. Patrick knows he has what it takes to be a full-time EMT; all he wants is the opportunity to prove it. But in the face of tragedy, Patrick will need to rely on his experience and conviction. While Heidi has all the advantages money can buy, she doesn't feel like she fits in. Not in

school and not on her parents' estate in upstate New York. But when a plane crashes in the woods, Heidi is surprised to discover a hidden strength. These teenagers have something to prove: to their parents, to their town, to themselves. And they'll get the chance when Flight #116 goes down. Heartbreaking and hopeful, this captivating thriller from the multimillion-copy bestselling author of the Janie Johnson series will keep you on the edge of your seat until the final page. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.

The Grapes of Wrath *Penguin Classics*

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land, and find only broken dreams.

The Brokeback Book

From Story to Cultural Phenomenon
U of Nebraska Press

An American Western made by a Taiwanese director and filmed in Canada, Brokeback Mountain was a global cultural phenomenon even before it became the highest grossing gay-themed drama in film history. Few films have inspired as much passion and debate, or produced as many

contradictory responses, from online homage to late-night parody. In this wide-ranging and incisive collection, writers, journalists, scholars, and ordinary viewers explore the film and Annie Proulx's original story as well as their ongoing cultural and political significance. The contributors situate *Brokeback Mountain* in relation to gay civil rights, the cinematic and literary Western, the Chinese value of forbearance, male melodrama, and urban and rural working lives across

generations and genders. ø The *Brokeback Book* builds on earlier debates by novelist David Leavitt, critic Daniel Mendelsohn, producer James Schamus, and film reviewer Kenneth Turan with new and noteworthy interpretations of the *Brokeback* phenomenon, the film, and its legacy. Also appearing in print for the first time is Michael Silverblatt's interview with Annie Proulx about the story she wrote and the film it became.