
Train Dreams Denis Johnson

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Train Dreams

A Novella *Farrar, Straus and Giroux*

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's Train Dreams is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of Tree of Smoke captures the disappearance of a distinctly American way of life.

TRAIN DREAMS.

Train Dreams *Granta Books*

Robert Grainier is a day labourer in the American West at the start of the twentieth century - an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainier struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West - its otherworldly flora and fauna, its rugged loggers and bridge-builders - Train Dreams captures the disappearance of a distinctly American way of life.

Train dreams

Novelle

Presents the story of early twentieth-century day laborer Robert Grainier, who endures the harrowing loss of his family while struggling for survival in the American West against a backdrop of radical historical changes.

Tree of Smoke

A Novel *Macmillan*

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

The Laughing Monsters

A Novel *Farrar, Straus and Giroux*

Denis Johnson's New York Times bestseller, *The Laughing Monsters*, is a high-suspense tale of kaleidoscoping loyalties in the post-9/11 world that shows one of our great novelists at the top of his game. Roland Nair calls himself Scandinavian but travels on a U.S. passport. After ten years' absence, he returns to Freetown, Sierra Leone, to reunite with his friend Michael Adriko. They once made a lot of money here during the country's civil war, and, curious to see whether good luck will strike twice in the same place, Nair has allowed himself to be drawn back to a region he considers hopeless. Adriko is an African who styles himself a soldier of fortune and who claims to have served, at various times, the Ghanaian army, the Kuwaiti Emiri Guard, and the American Green Berets. He's probably broke now, but he remains, at thirty-six, as stirred by his own doubtful schemes as he was a decade ago. Although Nair believes some kind of money-making plan lies at the back of it all, Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fiancée, a grad student from Colorado named Davidia. Together the three set out to visit Adriko's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others. Their journey through a land abandoned by the future leads Nair, Adriko, and Davidia to meet themselves not in a new light, but rather in a new darkness.

The Largesse of the Sea Maiden

Stories *Random House*

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson
NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS

OF THE YEAR BY Dwight Garner, *The New York Times* • Maureen Corrigan, NPR's *Fresh Air* • *Chicago Tribune* • *Newsday* • *New York* • *AV Club* • *Publishers Weekly* "Ranks with the best fiction published by any American writer during this short century."—*New York* "A posthumous masterpiece."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • NPR • *The Boston Globe* • *New York Public Library* • *Kirkus Reviews* • *Bloomberg* *The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* "An instant classic."—*Newsday* "Exceptional luminosity . . . hits a powerful vein."—*The New York Times Book Review* "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."—*The Wall Street Journal* "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."—NPR

Jesus' Son

Stories *Macmillan*

Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience.

I Dream of Trains *Simon & Schuster*

The son of a sharecropper dreams of leaving Mississippi on a train with the legendary engineer Casey Jones.

Fiskadoro *Harper Collins*

Hailed by the *New York Times* as "wildly ambitious" and "the sort of book that a young Herman Melville might have written had he lived today and studied such disparate works as the Bible, 'The Wasteland,' Fahrenheit 451, and Dog Soldiers, screened Star Wars and Apocalypse Now several times, dropped a lot of acid and listened to hours of Jimi Hendrix and the Rolling Stones," *Fiskadoro* is a stunning novel of an all-too-possible tomorrow. Deeply moving and provocative, *Fiskadoro* brilliantly presents the sweeping and heartbreaking tale of the survivors of a devastating nuclear war and their attempts to breaking tale of the survivors of a devastating nuclear war and their attempts to salvage remnants of the old world and rebuild their culture.

Nobody Move

A Novel *Farrar, Straus and Giroux*

From the National Book Award-winning, bestselling author of *Tree of Smoke* comes a provocative thriller set in the American West. *Nobody Move*, which first appeared in the pages of *Playboy*, is the story of an assortment of lowlifes in Bakersfield, California, and their cat-and-mouse game over \$2.3 million. Touched by echoes of Raymond Chandler and Dashiell Hammett, *Nobody Move* is at once an homage to and a variation on literary form. It salutes one of our most enduring and popular genres—the American crime novel—but with a grisly humor and outrageousness that are Denis Johnson's own. Sexy, suspenseful, and above all

entertaining, *Nobody Move* shows one of our greatest novelists at his versatile best.

The Name of the World

A Novel *Harper Collins*

The acclaimed author of *Jesus' Son* and *Already Dead* returns with a beautiful, haunting, and darkly comic novel. *The Name of the World* is a mesmerizing portrait of a professor at a Midwestern university who has been patient in his grief after an accident takes the lives of his wife and child and has permitted that grief to enlarge him. Michael Reed is living a posthumous life. In spite of outward appearances -- he holds a respectable university teaching position; he is an articulate and attractive addition to local social life -- he's a dead man walking. Nothing can touch Reed, nothing can move him, although he observes with a mordant clarity the lives whirling vigorously around him. Of his recent bereavement, nearly four years earlier, he observes, "I'm speaking as I'd speak of a change in the earth's climate, or the recent war." Facing the unwelcome end of his temporary stint at the university, Reed finds himself forced "to act like somebody who cares what happens to him." Tentatively he begins to let himself make contact with a host of characters in this small academic town, souls who seem to have in common a tentativeness of their own. In this atmosphere characterized, as he says, "by cynicism, occasional brilliance, and small, polite terror," he manages, against all his expectations, to find people to light his way through his private labyrinth. Elegant and incisively observed, *The Name of the World* is Johnson at his best: poignant yet unsentimental, replete with the visionary imaginative detail for which his work is known. Here is a tour de force by one of the most astonishing writers at work today.

The Throne of the Third Heaven of the Nations Millennium General Assembly

Poems Collected and New *Harper Collins*

From the award-winning poet and novelist—a must-have collection of his four previous books of poetry plus a selection of new, unpublished work.

The Age of Perpetual Light

Stories *Grove Press*

Short stories that "situate themselves as natural heirs to such masterpieces as Denis Johnson's 'Train Dreams' and James Joyce's 'The Dead.'" —The New York Times Book Review Beginning at the dawn of the past century, in the early days of electrification, and moving into an imagined future in which the world is lit day and night, each tale in *The Age of Perpetual Light* follows characters through different eras in American history: a Jewish dry goods peddler who falls in love with an Amish woman while showing her the wonders of an Edison Lamp; a 1940 farmers' uprising against the unfair practices of a power company; a Serbian immigrant teenage boy in 1990s Vermont desperate to catch a glimpse of an experimental satellite; a back-to-the-land couple forced to grapple with their daughter's autism during winter's longest night. From the prize-winning author of *The Great Glass Sea*, these stories explore themes of progress, the pursuit of knowledge, and humankind's eternal attempt to decrease the darkness in the world. "A rich, often dazzling collection of short stories linked by themes while ranging widely in style from Babel-like fables to gritty noir and sci-fi . . . engrossing, persuasively detailed, and written with a deep affection for the way language can, in masterful hands, convey us

to marvelous new worlds." —Kirkus Reviews, starred review "A storyteller of the first order." —Joshua Ferris, author of the National Book Award finalist *Then We Came to the End* "A spectacular talent." —Lauren Groff, New York Times–bestselling author of *Fates and Furies*

Potential Weapons

A Novella and Stories

A debut collection of short fiction examines the issue of biculturalism in characters whose identity is revealed in the clash of cultures, including the title story, in which Abi, a young Chinese-American woman, attends a Klan rally, in protest, with her white mother. Original.

Train Dreams *Edizioni Mondadori*

Nell'estate del 1917 Robert Grainier partecipa all'aggressione di un manovale cinese accusato di aver rubato dai depositi della compagnia ferroviaria; l'uomo scappa lasciando dietro di sé l'eco di parole incomprensibili, una maledizione forse. Quarantuno giorni dopo, Robert vede la prima locomotiva sfrecciare venti metri sopra l'abisso sul ponte che lui stesso ha contribuito a costruire. Tre anni dopo, trova lavoro in una delle grandi compagnie per il trasporto legname; ancora uomini che lavorano duro, cavi e cilindri di ferro, vapore che ruggisce come maestose cascate e cavalli che trascinano macchinari colossali, simili a giganti silenziosi. La storia di Robert Grainier è la storia di un uomo e di un paese, l'America, che spinge a tutta forza il treno dell'industrializzazione e nel contempo si trova smarrito nella violenza delle sue foreste spietate e inospitali, dove vivono uomini che sanno leggere negli occhi degli animali e i ragazzi lupo, venuti da chissà dove. E mentre l'America si lancia verso i confini gloriosi del progresso e cambia il suo stesso paesaggio, gli individui come Grainier combattono le proprie battaglie, pronti a perdere ciò che hanno di più caro inseguendo i binari del grande sogno americano del West.

The Incognito Lounge

And Other Poems *Carnegie-Mellon University Press*

A reissuing of *The Incognito Lounge*, poetry by Denis Johnson.

Inadvertent *Yale University Press*

The second book in the *Why I Write* series provides generous insight into the creative process of the award-winning Norwegian novelist Karl Ove Knausgaard "Why I Write" may prove to be the most difficult question Karl Ove Knausgaard has struggled to answer yet it is central to the project of one of the most influential writers working today. To write, for the Norwegian artist, is to resist easy thinking and preconceived notions that inhibit awareness of our lives. Knausgaard writes to "erode [his] own notions about the world. . . . It is one thing to know something, another to write about it." The key to enhanced living is the ability to hit upon something inadvertently, to regard it from a position of defenselessness and unknowing. A deeply personal meditation, *Inadvertent* is a cogent and accessible guide to the creative process of one of our most prolific and ingenious artists.

Resuscitation of a Hanged Man

A Novel *Farrar, Straus and Giroux*

Resuscitation of a Hanged Man is Denis Johnson's most fully realized novel to date, an enthralling and shattering reading experience, which probes the mysteries of faith, hope and love.

The Stars at Noon *Harper Perennial*

Set in Nicaragua in 1984, *The Stars at Noon* is a story of passion, fear, and betrayal told in the voice of an American woman whose mission in Central America is as shadowy as her surroundings. Is she a reporter for an American magazine as she sometimes claims, or a contact person for Eyes of Peace? And who is the rough English businessman with whom she becomes involved? As the two foreigners become entangled in increasingly sinister plots, Denis Johnson masterfully dramatizes a powerful vision of spiritual bereavement and corruption.

Already Dead**A California Gothic** *Harper Collins*

A contemporary noir, *Already Dead* is the tangled story of Nelson Fairchild Jr., disenfranchised scion to a northern California land fortune. A relentless failure, Nelson has botched nearly every scheme he's attempted to pull off. Now his future lies in a potentially profitable marijuana patch hidden in the lush old-growth redwoods on the family land. Nelson has some serious problems. His marriage has fallen apart, and he may lose his land, cash and crop in the divorce. What's more, in need of some quick cash, he had foolishly agreed to smuggle \$90,000 worth of cocaine through customs for Harry Lally, a major player in a drug syndicate. Chickening out just before bringing the drugs through, he flushed the powder. Now Lally wants him dead, and two goons are hot on his trail. Desperate, terrified and alone, for Nelson, there may be only one way out. This is Denis Johnson's biggest and most complex book to date, and it perfectly showcases his signature themes of fate, redemption and the unraveling of the fabric of today's society. *Already Dead*, with its masterful narrative of overlapping and entwined stories, will further fuel the acclaim that surrounds one of today's most fascinating writers.

Seek**Reports from the Edges of America & Beyond** *Harper Collins*

Part political disquisition, part travel journal, part self-exploration, *Seek* is a collection of essays and articles in which Denis Johnson essentially takes on the world. And not an obliging, easygoing world either; but rather one in which horror and beauty exist in such proximity that they might well be interchangeable. Where violence and poverty and moral transgression go unchecked, even unnoticed. A world of such wild, rocketing energy that, grasping it, anything at all is possible. Whether traveling through war-ravaged Liberia, mingling with the crowds at a Christian Biker rally, exploring his own authority issues through the lens of this nation's militia groups, or attempting to unearth his inner resources while mining for gold in the wilds of Alaska, Johnson writes with a mixture of humility and humorous candor that is everywhere present. With the breathtaking and often haunting lyricism for which his work is renowned, Johnson considers in these pieces our need for transcendence. And, as readers of his previous work know, Johnson's path to consecration frequently requires a limning of the darkest abyss. If the path to knowledge lies in experience, *Seek* is a fascinating record of Johnson's profoundly moving pilgrimage.

The Center of Everything**A Novel** *Catapult*

Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo throughout

our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound insight the memories and touchstones that make up a life and what we must endure along the way.

Snow Hunters**A Novel** *Simon and Schuster*

"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

One of the Boys**A Novel** *Simon and Schuster*

"A riveting and emotionally harrowing debut about two young brothers and their physically and psychologically abusive father--*One of the Boys* is 160 perfect, stunning pages by a major new talent"--

Railroads and Re-imagining the West in Denis Johnson's "Train Dreams"**The Cloud Atlas****A Novel** *Delacorte Press*

Set against the magnificent backdrop of Alaska in the waning days of World War II, *The Cloud Atlas* is an enthralling debut novel, a story of adventure and awakening—and of a young soldier who came to Alaska on an extraordinary, top-secret mission...and found a world that would haunt him forever. Drifting through the night, whisper-quiet, they were the most sublime manifestations of a desperate enemy: Japanese balloon bombs. Made of rice paper, at once ingenious and deadly, they sailed thousands of miles across the Pacific...and once they started landing, the U.S. scrambled teams to find and defuse them, and then keep them secret from an already anxious public. Eighteen-year-old Louis Belk was one of those men. Dispatched to the Alaskan frontier, young Sergeant Belk was better trained in bomb disposal than in keeping secrets. And the mysteries surrounding his mission only increased when he met his superior officer—a brutal veteran OSS spy hunter who knew all too well what the balloons could do—and Lily, a Yup'ik Eskimo woman who claimed she could see the future. Louis's superior ushers him into a world of dark secrets; Lily introduces Louis to an equally disorienting world of spirits—and desire. But the world that finally tests them all is Alaska, whose vastness cloaks mysteries that only become more frightening as they unravel. Chasing after the ghostly floating weapons, Louis embarks upon an adventure that will lead him deep into the tundra. There, on the edge of the endless wilderness, he will make a discovery and a choice that will change the course of his life. At once a heart-quickenning mystery and a unique love story, *The Cloud Atlas* is also a

haunting, lyrical rendering of a little-known chapter in history. Brilliantly imagined, beautifully told, this is storytelling at its very best.

The Veil

Poems *Alfred a Knopf Incorporated*

A collection of poems of grief, regret, nightmare, acceptance, redemption, and the dark recesses of the soul

The Leftovers

A Novel *St. Martin's Press*

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

Inner Weather

A History of France *Atlantic Monthly Press*

An “engaging, enthusiastic, sympathetic, funny” journey through French history from the New York Times–bestselling author of *Absolute Monarchs* (The Wall Street Journal). Beginning with Julius Caesar’s conquest of Gaul in the first century BC, this study of French history comprises a cast of legendary characters—Charlemagne, Louis XIV, Napoleon, Joan of Arc, and Marie Antoinette, to name a few—as John Julius Norwich chronicles France’s often violent, always fascinating history. From the French Revolution—after which neither France nor the world would be the same again—to the storming of the Bastille, from the Vichy regime and the Resistance to the end of the Second World War, *A History of France* is packed with heroes and villains, battles and rebellion—written with both an expert command of detail and a lively appreciation for the subject matter by this “true master of narrative history” (Simon Sebag Montefiore).

The All of It

A Novel *Harper Collins*

While fishing in an Irish salmon stream one rainy morning, Father Declan de Loughry ponders the recent deathbed confession of his

parishioner Kevin Dennehy. It seems Dennehy and his wife, Enda, had been quietly living a lie for fifty years. Yet the gravity of their deception doesn’t become clear to the good father until Enda shares the full tale of her suffering, finally confiding “the all of it.” Jeannette Haien’s exquisite, awardwinning first novel is a deceptively simple story that resonates with the power of a modern-day myth—an unforgettable narrative of transgression, empathy, and, ultimately, absolution.

Moonglow

A Novel *HarperCollins*

NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal’s Best Novel of the Year • A New York Times Notable Book of the Year • A Washington Post Best Book of the Year • An NPR Best Book of the Year • A Slate Best Book of the Year • A Christian Science Monitor Top 15 Fiction Book of the Year • A New York Magazine Best Book of the Year • A San Francisco Chronicle Book of the Year • A BuzzFeed Best Book of the Year • A New York Post Best Book of the Year iBooks Novel of the Year • An Amazon Editors’ Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A New York Times Book Review Editors’ Choice • A BookPage Top Fiction Pick of the Month • An Indie Next Bestseller “This book is beautiful.” — A.O. Scott, New York Times Book Review, cover review Following on the heels of his New York Times bestselling novel *Telegraph Avenue*, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, *The Mysteries of Pittsburgh*, Michael Chabon traveled to his mother’s home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon’s grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel *Moonglow*, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. *Moonglow* unfolds as the deathbed confession of a man the narrator refers to only as “my grandfather.” It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator’s grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York’s Wallkill prison, from the heyday of the space program to the twilight of the “American Century,” the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, *Moonglow* is Chabon at his most moving and inventive.

The French Gardener *Simon and Schuster*

A spellbinding novel about marriage, passion, loss, renewal, and the healing power of love from the number one bestselling author of *Songs of Love and War*. Married couple, Miranda and David,

move out of London into a beautiful country house with an idyllic garden. But reality turns out to be very different from their bucolic dream. Soon the latent unhappiness in the family begins to come to the surface, isolating each family member in a bubble of resentment and loneliness. Then a mysterious Frenchman arrives on their doorstep. With the wisdom of nature, he slowly begins to heal the past and the present. But who is he? When Miranda discovers his secret in the cottage by the garden, the whole family learns that a garden, like love itself, can restore the human spirit, not just season after season, but generation after generation. Wise and winsome, poignant and powerfully moving, *The French Gardener* combines the savvy of contemporary women's fiction with an old fashioned sensibility steeped in the importance of family and the magical power of love.

In the Valley

Stories and a Novella Based on *Serena* Anchor

In these ten stories, Rash spins a haunting allegory of the times we live in-- rampant capitalism, the severing of ties to the natural world in the relentless hunt for profit, the destruction of body and soul with pills meant to mute our pain. Yet within this world he illuminates acts of extraordinary decency and heroism. The novella, *In the valley*, is based on his 2009 novel, *Serena*. -- adapted from jacket

Angels *Random House*

'A dazzling and savage first novel' New York Times *Angels* tells the story of two born losers. Jamie has ditched her husband and is running away with her two baby girls. Bill is dreaming of making it big in a life of crime. They meet on a Greyhound bus and decide to team up. So begins a stunning, tragic odyssey through the dark underbelly of America - the bars, bus stations, mental wards and prisons that play host to Jamie and Bill as they find themselves trapped in a downward spiral through rape, alcohol, drugs and crime, to madness and death. From the author of *Tree of Smoke*, winner of the National Book Award for Fiction

What Isn't There

Inside a Season of Change *Bold Type Books*

An award-winning Chinese-American writer presents a meditation on the grief and loss she witnessed and felt in the wake of September 11, describing the devastation she shared with the rest of her New York community as well as the experiences of pain and sorrow that rippled throughout the rest of the country and world. Original.

A View of the Harbour *Orbit Books*

In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is painfully involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened in her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good.

Angels

Angel genre paintings arranged chronologically.

Memory Wall

Stories *Simon and Schuster*

In the wise and beautiful second collection from the acclaimed, Pulitzer Prize-winning #1 New York Times bestselling author of *All the Light We Cannot See*, and *Cloud Cuckoo Land*, "Doerr writes about the big questions, the imponderables, the major metaphysical dreads, and he does it fearlessly" (The New York Times Book Review). Set on four continents, Anthony Doerr's new stories are about memory, the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Every hour, says Doerr, all over the globe, an infinite number of memories disappear. Yet at the same time children, surveying territory that is entirely new to them, push back the darkness, form fresh memories, and remake the world. In the luminous and beautiful title story, a young boy in South Africa comes to possess an old woman's secret, a piece of the past with the power to redeem a life. In "The River Nemunas," a teenage orphan moves from Kansas to Lithuania to live with her grandfather, and discovers a world in which myth becomes real. "Village 113," winner of an O'Henry Prize, is about the building of the Three Gorges Dam and the seed keeper who guards the history of a village soon to be submerged. And in "Afterworld," the radiant, cathartic final story, a woman who escaped the Holocaust is haunted by visions of her childhood friends in Germany, yet finds solace in the tender ministrations of her grandson. Every story in *Memory Wall* is a reminder of the grandeur of life--of the mysterious beauty of seeds, of fossils, of sturgeon, of clouds, of radios, of leaves, of the breathtaking fortune of living in this universe. Doerr's language, his witness, his imagination, and his humanity are unparalleled in fiction today.