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The Moon's a Balloon *Penguin UK*

Takes readers back to David Niven's childhood days, his humiliating expulsion from school and to his army years and wartime service. After the war, he returned to America and there came his Hollywood success in films such as "Wuthering Heights" and "Around the World in 80 Days".

The Moon's a Balloon (CD) *Hachette Digital*

David Niven is remembered as one of Britain's best-loved actors. The archetypal English gentleman, he starred in over ninety films. He is equally remembered as the author of this classic autobiography. In his first volume, he remembers his childhood and school days, his time at Sandhurst and his early army service. He recalls America during

the prohibition era and days in Hollywood before the Second World War. Of the war itself, he tells of family life back in Britain and his time on the front line in France and Germany. THE MOON'S A BALLOON is a wonderful record of a truly remarkable and warm-hearted man, told in his inimitable style.

The Moon's a Balloon *Penguin UK*

One of the bestselling memoirs of all time, David Niven's The Moon's a Balloon is an account of one of the most remarkable lives Hollywood has ever seen. Beginning with the tragic early loss of his aristocratic father, then regaling us with tales of school, army and wartime hi-jinx, Niven shows how, even as an unknown young man, he knew how to live the good life. But it is his

astonishing stories of life in Hollywood and his accounts of working and partying with the legends of the silver screen - Lawrence Oliver, Vivien Leigh, Cary Grant, Elizabeth Taylor, James Stewart, Lauren Bacall, Marlene Dietrich, Noel Coward and dozens of others, while making some of the most acclaimed films of the last century - which turn David Niven's memoir into an outright masterpiece. An intimate, gossipy, heartfelt and above all charming account of life inside Hollywood's dream factory, *The Moon is a Balloon* is a classic to be read and enjoyed time and again..

David Niven

The Man Behind the Balloon *Aurum Press*

David Niven appeared in films for over 50 years of his life, from swashbucklers such as *The Prisoner of Zenda* and *The Guns of Navarone* to the *Pink Panther* series. Despite his on-screen persona, Niven wasn't always the perfect gentleman. He was insecure both privately and professionally and used people to get ahead. But he did, he said, 'at least try to be a decent man.' He knew he often failed, although it isn't easy to find people who ever had a bad word to say about him. In this fascinating biography of the star, Munn looks at the funny stories and the sad underlying truth, from his outrageous days with Errol Flynn and their irrevocable split - 'You always know where you are with Flynn. He always lets you down' - and numerous affairs with

stars and prostitutes, to an attempted suicide, his horrific experiences in war-torn France and the breakdown and blame of his second marriage. This compelling text includes interviews with his second wife, Hjordis, John Huston, Rex Harrison, Laurence Olivier, Loretta Young (they discussed marriage once), Niven's long-time friend Michael Trubshawe, Peter Ustinov, Ava Gardner and many more.

the moon's a balloon

NIV

The Authorized Biography of David Niven *Macmillan*

Draws on the Academy Award-winning actor's private papers, manuscripts,

unpublished stories, and correspondences to discuss Niven's deeply unhappy personal life, discussing such topics as the childhood death of his father, the death of his beloved first wife, and his volatile second marriage. 15,000 first printing.

The Bear and the Moon *Chronicle Books*

The Bear and the Moon is a picture book that follows what happens when the gift of a balloon floats into Bear's life. The two companions embark on a journey—a magical tale that encompasses the joys of friendship and discovery. This is a gentle book filled with humor, while tackling complex topics like the transcendence of loss and forgiveness. • Filled with emotive text and radiant

illustrations • Simply told and profoundly felt • Award winning author-illustrator team The Bear and the Moon is a compassionate tale that honors the small but profound world of the very young. This sweet book teaches social and emotional skills to kids, and offers a clever way to soothe some of our most difficult feelings: loss and guilt. • Just as ideal for gently soothing young readers to sleep as it is for encouraging a contemplative break from an energetic day • Great for parents, grandparents, and caregivers looking for a beautiful friendship or bedtime story • Perfect for children ages 3 to 5 years old • You'll love this book if you love books like *Waiting* by Kevin Henkes, *Emily's Balloon* by Komako Sakai, and *Stellaluna* by Janell Cannon.

Goodnight Moon *HarperCollins*

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, *Goodnight Moon* is a must for every bookshelf and a time-honored gift for baby showers and other special events.

Bring on the Empty Horses *Hodder & Stoughton*

Following *The Moon's a Balloon*, this title presents the second part of David Niven's autobiography. This book aims to be a reminder of a much-loved actor who epitomised, for many, the essential British gent, even when surrounded by the stars of Hollywood.

My Wicked, Wicked Ways

The Autobiography of Errol Flynn *Rowman & Littlefield*

Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943.

BRING ON THE EMPTY HORSES

Sir John Gielgud

A Life in Letters *Arcade Publishing*

A captivating compilation of two hundred intimate letters provides a candid portrait of one of the finest actors of the twentieth century, chronicling his eight-decade career, his personal life and love affairs, his homosexuality, his thoughts about his contemporaries and colleagues, and his most personal feelings. Reprint.

The First Men in the Moon *Penguin UK*

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that

blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

The Vamps: Our Story

100% Official *Headline*

Since forming on YouTube in 2012, The Vamps have become one of the biggest bands in the UK. They have travelled the world with massive arena tours, sold

hundreds of thousands of records, and gained legions of amazing and devoted fans. They have gone from schoolboys to superstardom in just a few years, and for the first time Connor, Brad, Tristan and James tell their story. From life on the road to dealing with their new-found fame, nothing is off-limits. Featuring exclusive behind-the-scenes photography, this is a fully-illustrated joint autobiography: the perfect book for any Vamps fan.

My Word is My Bond

A Memoir *Harper Collins*

One of the most recognizable big-screen stars of the past half-century, Sir Roger Moore played the role of James Bond longer than any other actor. Beginning

with the classic *Live and Let Die*, running through *Moonraker* and *A View to a Kill*, Moore brought his finely honed wit and wry charm to one of Hollywood's most beloved and long-lasting characters. Still, James Bond was only one in a lifetime of roles stretching back to Hollywood's studio era, and encompassing stardom in theater and television on both sides of the Atlantic. From *The Saint* to *Maverick*, Warner Brothers to MGM, Hollywood to London to extreme locations the world over, Roger Moore's story is one of the last of the classic Hollywood lives as yet untold. Until now. From the dying days of the studio system and the birth of television, to the quips of Noël Coward and David Niven, to the bedroom scenes and outtakes from the Bond movies, Moore

has seen and heard it all. Nothing is left out—especially the naughty bits. The "special effects" by which James Bond unzipped a dress with a magnet; the spectacular risks in *The Spy Who Loved Me*'s opening scene; and Moore's preparation for facing down villains (he would imagine they all have halitosis): the stories in *My Word is My Bond* are priceless. Throughout his career, Moore hobnobbed with the glamorous and powerful, counting Elizabeth Taylor, Jane Seymour, and Cary Grant among his contemporaries and friends. Included are stories of a foul-mouthed Milton Berle, a surly Richard Burton, and a kindhearted Richard Kiel, infamous as Bond enemy Jaws. As much as it is Moore's own exceptional story, *My Word is My Bond* is a treasure trove of Hollywood history.

Go Slowly, Come Back Quickly

A Patchwork Quilt

A Collage of My Creative Life *Harper Collins*

Director of the cult 1980s film Chashme Baddoor and critically acclaimed movies such as Sparsh and Saaz; seasoned Marathi theatre personality; winner of three National Film Awards and two Filmfare Awards; recipient of the Padma Bhushan – Sai Paranjpye has many feathers in the patchwork quilt of her creative life. Sai started her career at All India Radio, later graduating from the National School of Drama and making her way into theatre, television, documentaries and movies, working with some of the most highly regarded names

of the Hindi film world. She met with success in the world of books too, her Marathi translation of Naseeruddin Shah's memoir winning her the Sahitya Akademi award in 2019. Frank, forthright, full of anecdotes and written with a flair for recounting her multifarious journey in lively detail, A Patchwork Quilt is Sai Paranjpye's memoir that looks back on a life well lived.

Balloon on the Moon *Walker Childrens*

Up and away, off to the moon flies little Will's red balloon. His big brother, Jake, volunteers to bring it home safely, but first he'll need permission from NASA—and his parents—if he wants to join a space rescue mission. Being the youngest astronaut in history isn't easy,

though. The launch is bumpy, and outer space is very far from home. Jake will need to hold on tight if he's ever going to reach the moon to save Will's balloon. Big brothers and aspiring astronauts alike will love this story of a stray toy and one boy's exciting journey to the moon.

Cosmo's Moon *Sleeping Bear Press*

Cosmo loves the moon, and the moon loves Cosmo. They both come to realize though that lots of things depend on the moon - the ocean tides, morning glories, and the dogs, who can't stop howling. A magical book about the power of friendship and the nature of responsibility, Cosmo's moon will charm everyone who's ever been bewitched by the beauty of the moon. "Cosmo loved

the moon. He had moon pajamas and a moon nightlight and stars and moons all over his bedroom. Every night, Cosmo's mother and father gave him a hug and a kiss and tucked him into his bed. But just as soon as they closed his bedroom door, he threw aside the covers, ran to the open window, and watched as the golden moon came into the night sky just above the sycamore tree. And as a gentle night breeze blew across the curtains, Cosmo would talk and the moon would listen."

Dear Me *Random House*

Sir Peter Ustinov's beautifully crafted autobiography is told with exquisite wit and insight. From his birth in April 1921, it spans his extraordinary career as actor, playwright, film star and director,

confirming his early belief that he is 'irrevocably betrothed to laughter'. Ustinov's renowned gift for mimicry is exploited to the full in *Dear Me*. Eccentric relatives, school masters, sergeant majors and manic Hollywood moguls are all brought unforgettably to life.

Memoirs of A Professional Cad *Dean Street Press*

What might we dare to expect from an actor's autobiography, even one from a star as personable as George Sanders? In the case of *Memoirs of a Professional Cad*, we possibly get more than we deserve. George Sanders undoubtedly led a colourful, glamorous and even action-packed life, spanning the peak years of Hollywood's golden age. But the

greatest joy of his memoirs is how funny they are, and how penetrating their author's wit. Endlessly quotable, every chapter shows that the sardonic charm and intelligence he lent to the silver screen were not merely implied. George's early childhood was spent in Tsarist Russia, before he was obliged to flee with his family to England on the eve of the Russian Revolution. He survived two English boarding schools before seeking adventure in Chile and Argentina where he sold cigarettes and kept a pet ostrich in his apartment. We can only be grateful that George was eventually asked to leave South America following a duel of honour (very nearly to the death), and was forced to take up acting for a living instead. *Memoirs of A Professional Cad* has much to say about

Hollywood and the stars George Sanders worked with and befriended, not to mention the irrespressible Tsa Tsa Gabor who became his wife. But at heart it is less a conventional autobiography, and more a Machiavellian guide to life, and the art of living, from a man who knew a thing or two on the subject. So we are invited to share George's thought-provoking views on women, friendship, the pros and cons of therapy, ageing, possessions, and the necessity of contrasts (Sanders' maxim: 'the more extreme the contrast, the fuller the life'). Previously out of print for many decades, *Memoirs of A Professional Cad* stands today as one of the classic Hollywood memoirs, from one of its most original, enduring and inimitable stars. This edition also features a new afterword by

George Sanders' niece, Ulla Watson. 'Even when asking a hatcheck girl for his coat, he conveyed the impression of a malevolent cat fastidiously licking its chops over the prospect of a particularly toothsome mouse.' Salon

The Martian Chronicles *Simon and Schuster*

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Life as We Knew it *Houghton Mifflin Harcourt*

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis,

earthquakes, and volcanic eruptions.

The Moon Dragon (The Secrets of Droon #26) *Scholastic Inc.*

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

In and Out of Character *Limelight Editions*

(Limelight). "Basil Rathbone's book about himself...is better written than most books by or about actors and is more intellectually vigorous...Sherlock Holmes fans will be much interested in his remarks on the character with whom he has been so closely identified." *Library Journal* ; "Quite naturally full of memories, full of names, full of glimpses of stars of stage and screen of yesterday and today." *New York Times Book Review*

From Garbage to Compost *Lerner Publications* TM

How does a pile of garbage become compost? Follow each step in the cycle—from collecting kitchen and yard

waste to creating compost for your garden—in this fascinating book!

Balloons, Balloons, Balloons *Dutton Juvenile*

Rhyming text follows balloons of many colors as they float and bounce throughout an entire town.

The Twenty-one Balloons

Relates the incredible adventures of Professor William Waterman Sherman who in 1883 sets off in a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic.

The Other Side of the Moon

The Life of David Niven

'A highly readable work ... Niven emerges as gallant and gracious.' Chicago Tribune Sheridan Morley wrote this biography of the consummate on-screen English gentleman after speaking to over 150 of Niven's friends and colleagues (only Rex Harrison refused). The result is a picture which both supports and contradicts the charming vagabond persona depicted in Niven's own bestselling memoirs. While millions throughout his life were enchanted by Niven's happy-go-lucky charisma and world-class anecdotage, he was in many respects a private figure, haunted by a fear of failure, and a victim of several key tragedies in his personal life. Morley's biography is a warm, appreciative but perceptive account which captures both sides of one of

Hollywood's most enduringly lovable figures. 'a compassionate account that goes past the blithe persona ... yet, there is much humor--the actor's and his biographer's--in this notable book' Publishers Weekly 'Head and shoulders above the average showbiz biography ... He understands many of Niven's deeper feelings' John Mortimer, Sunday Times 'A well-told story ... the darker side as well as the mask of a complex and perhaps desperate character. He was a life-enhancer off-screen as well as on' The Times 'Shrewd and pleasing; shows how dark Niven's moon could be' Alexander Walker, Evening Standard

The Moon Was the Best *Harper Collins*
 "Here is Paris presented as a series of memories by a parent who understands

that 'the special things' to share with a child are not always the attractions featured in the guidebooks....The photographs...are gorgeous....The understated narrative complements but never distracts from the visual feast....An eye-ful of delight."--Horn Book.

Moon's First Friends

One Giant Leap for Friendship
Sourcebooks, Inc.

A heartwarming story about a friendship-seeking moon that also commemorates the extraordinary 50th anniversary of the Apollo 11 mission! Now a New York Times and Wall Street Journal bestseller! From high up in the sky, the Moon has spent her whole life watching Earth and hoping for someone to visit. Dinosaurs

roam, pyramids are built, and boats are made, but still no one comes. The Moon can't help but wonder...will friends ever come visit her? Until one day a spaceship soars from Earth...and so does her heart. Learn about the spaceflight that first landed humans on the moon through this heartwarming story about friendship! Filled with adorable illustrations and charming text, this moon book for kids is a must-have for parents and teachers alike searching for new preschool solar system books and astronaut books for toddlers. Why readers love Moon's First Friends: An educational and heartwarming story about the first moon landing told from the unique perspective of the Moon itself! Educational back matter includes out-of-this world facts about the moon,

space flight, and the individuals who made the mission possible A scannable QR code allows readers to listen to the exciting countdown to Apollo 11's liftoff

Outrun the Moon Penguin

"On the eve of the San Francisco Earthquake of 1906, Mercy Wong--daughter of Chinese immigrants--is struggling to hold her own among the spoiled heiresses at prestigious St. Clare's School. When tragedy strikes, everyone must band together to survive"--

The Moon Book (New & Updated Edition) Holiday House

An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of

science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, *The Moon Book* is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple

explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

My Bed is an Air Balloon *Faber & Faber*

When night falls my bed is an air balloon. I sail through the slipsiverse, close by the moon. I float above treetops where flutters tufts are sleeping And flowering hills where the whifflepigs go creeping; Ponds strung with starlight that glitter like glass, A floog with her velvet nose bent to the grass. Such treasures I spy on! My bed in the trees Swings me up high, like a circus trapeze. Now the cool, night-rustling air Slips through my finger-gaps, ripples my hair; Now we glide over water, the moon's

silver light Blown by a cloudpuff into the bight, Adrift on the sea where the dream-shapes float; When night falls my bed is a sailing boat. A beautifully presented picture book with two front covers, the text can be read from front to back and vice versa. The mirror form poem meets in the middle in a stunning centrepiece image as the two children in the story (twins, one in an air balloon, the other a sailing boat) meet in the clouds!

In the Great Green Room

The Brilliant and Bold Life of Margaret Wise Brown *Macmillan*

For decades children and their parents around the world have cuddled together to read Goodnight Moon and Runaway

Bunny. While the lulling words of these stories have formed nighttime rituals for millions, few know that these classic works were part of a publishing revolution led by Margaret Wise Brown, who was renowned not only for her prolific writing and creative genius, but also for her stunning beauty and thirst for adventure. In 1990, author Amy Gary discovered unpublished manuscripts, songs, personal letters, and diaries from Margaret tucked away in a trunk in the attic of Margaret's sister's barn. Since then, Gary has pored over these works and with this unique insight in to Margaret's world she chronicles her rise in the literary world. Clever, quirky, and wildly imaginative, Margaret embraced life with passion, threw wild parties, attended rabbit hunts, and lived

extravagantly off of her royalties. She carried on long and troubled love affairs with both men and women, including the ex-wife of John Barrymore, and was engaged to a younger man (who was the son of a Carnegie and a Rockefeller) when she died unexpectedly at the age of 42. In the Great Green Room captures the exceptional spirit of Margaret whose unrivaled talent breathed new life in to the literary world.

Blessings in Disguise

Titan Unveiled

Saturn's Mysterious Moon Explored *Princeton University Press*

For twenty-five years following the Voyager mission, scientists speculated

about Saturn's largest moon, a mysterious orb clouded in orange haze. Finally, in 2005, the Cassini-Huygens probe successfully parachuted down through Titan's atmosphere, all the while transmitting images and data. In the early 1980s, when the two Voyager spacecraft skimmed past Titan, Saturn's largest moon, they transmitted back enticing images of a mysterious world concealed in a seemingly impenetrable orange haze. *Titan Unveiled* is one of the first general interest books to reveal the startling new discoveries that have been made since the arrival of the Cassini-Huygens mission to Saturn and Titan. Ralph Lorenz and Jacqueline Mitton take readers behind the scenes of this mission. Launched in 1997, Cassini entered orbit around Saturn in summer

2004. Its formidable payload included the Huygens probe, which successfully parachuted down through Titan's atmosphere in early 2005, all the while transmitting images and data--and scientists were startled by what they saw. One of those researchers was Lorenz, who gives an insider's account of the scientific community's first close encounter with an alien landscape of liquid methane seas and turbulent orange skies. Amid the challenges and frayed nerves, new discoveries are made, including methane monsoons, equatorial sand seas, and Titan's polar hood. Lorenz and Mitton describe Titan as a world strikingly like Earth and tell how Titan may hold clues to the origins of life on our own planet and possibly to its presence on others. Generously

illustrated with many stunning images, *Titan Unveiled* is essential reading for anyone interested in space exploration, planetary science, or astronomy. A new afterword brings readers up to date on Cassini's ongoing exploration of Titan, describing the many new discoveries made since 2006.

Life is a Banquet

13 MOONS

Buku Fixi

13 MOONS will provide you with instant chills. Office workers discover the gruesome secret behind the puppets used as workplace décor. A man tries to help the ghost of a murdered child haunting a playground. An abandoned

well and a banana tree in a village garden conceal a decades-old crime. A couple struggles to keep their family together when their son becomes a zombie. And a nightclub with a supernatural door policy — depending on when you choose to go. These stories reveal the darkness that threatens to seep through the veneer of day-to-day life. (Buku Fixi) (Fixi Novo)

The Girl with the Red Balloon *Aw Teen*

Sixteen-year-old Ellie Baum time-travels to 1988 East Berlin, where she meets members of an underground guild who use balloons and magic to help people escape over the wall, and learns that someone is using dark magic to change history.