
The Man Who Never Was Book

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The Man Who Never Was *Lulu.com*

As plans got under way for the Allied invasion of Sicily in June 1943, British counter-intelligence agent Ewen Montagu masterminded a scheme to mislead the Germans into thinking the next landing would occur in Greece. The innovative plot was so successful that the Germans moved some of their forces away from Sicily, and two weeks into the real invasion still expected an attack in Greece. This extraordinary operation called for a dead body, dressed as a Royal Marine officer and carrying false information about a pending Allied invasion of Greece, to wash up on a Spanish shore near the town of a known Nazi agent...

The Man Who Never Was

The Man Who Never Was, first published in 1954, is a fascinating account of the ingenious Second World War counter-intelligence plot by the British Intelligence service known as "Operation Mincemeat." The goal of the operation, which took place in 1943, was to mislead the Germans as to where the next Allied landing in the Mediterranean would occur. Operation Mincemeat, because of its thorough planning and careful execution, successfully misled the Germans into a belief that the landings would occur in Greece, rather than in Sicily-the true invasion target. As a result, a number of German forces were removed from Sicily to prepare

for the believed location of the Allied invasion. To carry out the ruse, Operation Mincemeat used a dead body, dressed as a Royal Marine officer, and carrying false information about the supposed upcoming Allied invasion of Greece. The body would, according to the plan, wash up on a beach in Spain near the town of a known Nazi agent. The body was discovered as planned, the officer's documents examined and verified by German intelligence, and action was taken. By any measure, the Allied operation was a success, and likely saved many lives. Even two weeks into the invasion of Sicily, German leaders still believed that the main attack would be in Greece. The Man Who Never Was remains a classic book of a World War Two intelligence operation. Included are 25 pages of photographs and diagrams.

The Man Who Never Was *Penguin Random House South Africa*

How far would you go to save your child? David shares a close bond with his eight-year-old son, Chris, but their family is destroyed when David dies. In the afterlife, he is given an opportunity. He is told that he may be granted three viewings by which to look in on his son. The terms are strict: he cannot help his boy. He cannot reach him, or teach him, or in any way change the course of his life. David agrees, and on three separate occasions observes his son's unfolding story. The first viewing takes place one year after his own death. The second shows him his son at the age of nineteen. David's final viewing shows him the final days of Chris's life. What David sees will not leave him, and he decides to make a simple but impassioned request.

The Man who Never Was *The History Press*

In the early hours of 30 April 1943, a corpse wearing the uniform of an officer in the Royal Marines was slipped into the waters off the south-west coast of Spain. With it was a briefcase, in which were papers detailing an imminent Allied invasion of Greece. As the British had anticipated, the supposedly neutral government of Fascist Spain turned the papers over to the Nazi High Command, who swallowed the story whole. It was perhaps the most decisive bluff of all time, for the Allies had no such plan: the purpose of 'Operation Mincemeat' was to blind the German High Command to their true objective – an attack on Southern Europe through Sicily. Though officially shrouded in secrecy, the operation soon became legendary (in part owing to Churchill's habit of telling the story at dinner). Ewen Montagu was the operation's mastermind, and in his celebrated post-war memoir, *The Man who Never Was*, he reveals the incredible true story behind 'Operation Mincemeat'.

Operation Heartbreak *Pickle Partners Publishing*

First published in 1950, *Operation Heartbreak* tells the fictional story of Willie Marygton, a career soldier who was too young for WWI and too old for WWII. Born into a military family, Willie's one goal in life is to take part in a battle, so he is exhilarated when he receives his commission, and is scheduled to leave for the Western Front on November 9, 1918. However, news of the Armistice changes his orders, and he instead spends the next 20 years in various posts in India and Africa, where his main occupation seems to be big game hunting and polo. With the rise of fascism, he is ready to resign his commission to fight in Spain, but is persuaded otherwise and spends WWII training recruits,

lamenting his military status. But in an ironic twist of fate, he does end up playing an important part in the war effort....

The Man Who Never Was

Can the man who never was catch the criminals who never get caught? John Milton is used to operating in the shadows, weaving his way through dangerous places behind a fake identity. Now, to avenge the death of a close friend, he must wear his mask of deception once more. Beau Baxter was brutally murdered by a drugs cartel but that doesn't stop Milton from blaming himself for his friend's death. With the help of a trusted team of undercover experts and Beau's son, Milton is determined to track down the killers. And he isn't just after the man who gave the order. He's heading right for the top. Milton plans to follow the trail of cocaine from the nightclubs of Amsterdam all the way to its source in Colombia. Disguised as an ambitious buyer, he's prepared to work his way up the cartel hierarchy one rung at a time. But the ladder can be slippery and, as Milton travels deeper into a world of violence, ruthlessness and greed, he finds himself in a jungle that could prove impossible to escape.

Moonstone *Macmillan*

Reykjavik, 1918. The eruptions of the Katla volcano darken the sky night and day. Yet despite the natural disaster, the shortage of coal and the Great War still raging in the outside world, life in the small capital goes on as always. Sixteen-year-old Mani Steinn lives for the movies. Awake, he lives on the fringes of society. Asleep, he dreams in pictures, the threads of his own life weaving through the tapestry of the films he loves. When the Spanish flu

epidemic comes ashore, killing hundreds of townspeople and forcing thousands to their sick beds, the shadows that linger at the edges of existence grow darker and Mani is forced to re-evaluate both the society around him and his role in it. Evoking the moment when Iceland's saga culture met the new narrative form of the cinema and when the isolated island became swept up in global events, this is the story of a misfit transformed by his experiences in a world where life and death, reality and imagination, secrets and revelations jostle for dominance.

The Man Who Never Died *Bloomsbury Publishing USA*

In 1914, Joe Hill was convicted of murder in Utah and sentenced to death by firing squad, igniting international controversy. Many believed Hill was innocent, condemned for his association with the Industrial Workers of the World—the radical Wobblies. Now, following four years of intensive investigation, William M. Adler gives us the first full-scale biography of Joe Hill, and presents never before published documentary evidence that comes as close as one can to definitively exonerating him. Joe Hill's gripping tale is set against a brief but electrifying moment in American history, between the century's turn and World War I, when the call for industrial unionism struck a deep chord among disenfranchised workers; when class warfare raged and capitalism was on the run. Hill was the union's preeminent songwriter, and in death, he became organized labor's most venerated martyr, celebrated by Woody Guthrie and Bob Dylan, and immortalized in the ballad "I Dreamed I Saw Joe Hill Last Night." *The Man Who Never Died* does justice to Joe Hill's extraordinary life and its controversial end. Drawing on extensive

new evidence, Adler deconstructs the case against his subject and argues convincingly for the guilt of another man. Reading like a murder mystery, and set against the background of the raw, turn-of-the-century West, this essential American story will make news and expose the roots of critical contemporary issues.

The Emperor Who Never Was *Harvard University Press*

Dara Shukoh was the heir-apparent to the Mughal throne in 1659, when he was executed by his brother Aurangzeb. Today Dara is lionized in South Asia, while Aurangzeb, who presided over the beginnings of imperial disintegration, is scorned. Supriya Gandhi's nuanced biography asks whether the story really would have been different with Dara in power.

The Man He Never Was *Thomas Nelson*

In this fresh take on the classic *Dr. Jekyll and Mr. Hyde*, James L. Rubart explores the war between good and evil within each of us—and one man's only chance to overcome the greatest divide of the soul. What if you woke up one morning and the darkest parts of yourself were gone? Torren Daniels vanished eight months back, and his wife and kids have moved on—with more than a little relief. Toren was a good man but carried a raging temper that often exploded without warning. So when he shows up on their doorstep out of the blue, they're shocked to see him alive. But more shocked to see he's changed. Radically. His anger is gone. He's oddly patient. Kind. Fun. The man he always wanted to be. Toren has no clue where he's been but he knows he's been utterly transformed. He focuses on three things: Finding out where he's been. Finding out how it happened. And winning back

his family. But as the months go on, his memory slowly returns. And the more the memories come, the more Torren slips back into being the man he was before. How can he hang on to the new man he's become? And who is he really? The man he was . . . or the man he is? Praise for *The Man He Never Was*: "With plenty of twists and turns to keep the pages turning, *The Man He Never Was* expertly explores the difference between knowing and experiencing, and asks the important question: What might happen if we could see the person in the mirror as God does?" —Katie Ganshert, award-winning author of *Life After* "This is no mere novel, but a journey to the soul. Sage, deep filled with a truth of terrible beauty and the real nature of love." —Tosca Lee, New York Times bestselling author "In *The Man He Never Was*, James L. Rubart perplexes readers in the best possible way, wooing us through the mystery of a man's lost memory and the high stakes of his broken marriage, failed career, and an unbridled anger problem. A page-turning exploration of what it means to live truly loved." —Mary DeMuth, author of *The Muir House*

The Things They Carried *HarperCollins*

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of

forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Man Who Never Stopped Sleeping *Schocken*

A young holocaust survivor tries to create a new life in the newly established state of Israel. Erwin doesn't remember much about his journey across Europe when the war ended because he spent most of it asleep, carried by other survivors as they emerged from their hiding places or were liberated from the camps and made their way to Naples, where they filled refugee camps and wondered what was to become of them. Erwin becomes part of a group of boys being rigorously trained both physically and mentally by an emissary from Palestine for life in their new home. When he and his fellow clandestine immigrants are released by British authorities from their detention camp near Haifa, they are assigned to a kibbutz, where they learn how to tend the land and speak their new language. But a part of Erwin clings to the past—to memories of his parents, his mother tongue, the Ukrainian city where he was born—and he knows that despite what he is being told, who he was is just as important as who he is becoming. When he is wounded in an engagement with snipers, Erwin spends months trying to regain the use of his legs. As he exercises his body, he exercises his mind as well, copying

passages from the Bible in his newly acquired Hebrew and working up the courage to create his own texts in this language both old and new, hoping to succeed as a writer where his beloved, tormented father had failed. With the support of his friends and the encouragement of his mother (who visits him in his dreams), Erwin takes his first tentative steps with his crutches—and with his pen. Once again, Aharon Appelfeld mines personal experience to create dazzling, masterly fiction with a universal resonance.

Deathly Deception *Oxford University Press*

With the use of false transmissions and forged documents on a strategically placed dead body, Britain was able to perpetuate a great ruse on the Nazi Machine.

My Father, the Man Who Never Was

Major Ronnie Reed was Case Officer for Agent Zigzag, Eddie Chapman, our most daring double-agent in WWII. Ronnie's photo was also used for the Identity Card of the famous deception plan The Man Who Never Was, also known as Operation Mincemeat.

Famous Men Who Never Lived *Tin House Books*

"Conceptually adventurous yet full of feeling . . . smart, thought-provoking, and thoroughly enjoyable." —Charles Yu, author of *Interior Chinatown* Wherever Hel looks, New York City is both reassuringly familiar and terribly wrong. As one of the thousands who fled the outbreak of nuclear war in an alternate United States—an alternate timeline, somewhere across the multiverse—she finds herself living as a refugee in our own not-

so-parallel New York. The slang and technology are foreign to her, the politics and art unrecognizable. While others, like her partner, Vikram, attempt to assimilate, Hel refuses to reclaim her former career or create a new life. Instead, she obsessively rereads Vikram's copy of *The Pyronauts*—a science fiction masterwork in her world that now only exists as a single flimsy paperback—and becomes determined to create a museum dedicated to preserving the remaining artifacts and memories of her vanished culture. But the refugees are unwelcome and Hel's efforts are met with either indifference or hostility. And when the only copy of *The Pyronauts* goes missing, Hel must decide how far she is willing to go to recover it and finally face her own anger, guilt, and grief over what she has truly lost. With *Famous Men Who Never Lived*, K Chess has created a compelling and inventive speculative work on what home means to those who have lost it forever.

The Man Who Never Returned *Fordham Univ Press*

Peter Quinn's *The Man Who Never Returned* is a noir-ish, stylized detective narrative set in 1950s New York. It follows Fintan, a retired detective turned private investigator who has been given the job of finding Judge Crater, who just went missing in 1930. Based on a real story, it is quite an intriguing tale that was even more so for people living at the time. The famous missing-person case is comparable to the Amelia Earhart missing-person case, though it could have been an even more interesting one. It was alleged that the missing judge may have had information about underhanded dealings in the New York judiciary. It was believed that if such information came to light, Franklin D. Roosevelt, then

governor of New York, would have had a hard time becoming the president of the United States. There were also rumors that the judge, who was a known ladies' man, had either decided to disappear or had fallen afoul of the mafia. Featuring hardboiled characters and a beautiful re-creation of New York from the '50s, it is quite a compelling read.

Operation Mincemeat *Signal*

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • NOW A MAJOR MOTION PICTURE "Pure catnip to fans of World War II thrillers and a lot of fun for everyone else." —Joseph Kanon, *The Washington Post Book World* The "brilliant and almost absurdly entertaining" (Malcolm Gladwell, *The New Yorker*) true story of the most successful—and certainly the strangest—deception ever carried out in World War II, from the acclaimed author of *The Spy and the Traitor*. Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre's dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies' drive to victory.

The Man Without a Country and Other Tales *BoD - Books on*

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Global Entanglements of a Man Who Never Traveled *Columbia University Press*

Born into a low-level literati family in the port city of Ningbo, the seventeenth-century Chinese Christian convert Zhu Zongyuan likely never left his home province. Yet Zhu nonetheless led a remarkably globally connected life. His relations with the outside world, ranging from scholarly activities to involvement with globalizing Catholicism, put him in contact with a complex and contradictory set of foreign and domestic forces. In *Global Entanglements of a Man Who Never Traveled*, Dominic Sachsenmaier explores the mid-seventeenth-century world and the worldwide flows of ideas through the lens of Zhu's life, combining the local, regional, and global. Taking particular aspects of Zhu's multiple belongings as a starting point, Sachsenmaier analyzes the contexts that framed his worlds as he balanced a local life and his border-crossing faith. At the local level, the book pays attention to the intellectual, political, and social environments of late Ming and early Qing society, including Confucian learning and the Manchu conquest, questioning the role of ethnic and religious identities. At the global level, it considers how individuals like Zhu were situated within the history of organizations and power structures such as the Catholic Church and early modern empires amid larger transformations and encounters. A strikingly original work, this book is a major contribution to East Asian, transnational, and

global history, with important implications for historical approaches and methodologies.

The Man I Never Met *St. Martin's Press*

A powerful true story of loss and hope by one of the biggest names in sports media. On September 11, 2001, Joe Maio went to work in the north tower of the World Trade Center. He never returned, leaving behind a wife, Sharri, and 15-month old son, Devon. Five years later, Sharri remarried, and Devon welcomed a new dad into his life. For thousands, the whole country really, 9/11 is a day of grief. For Adam and Sharri Maio Schefter and their family it's not just a day of grief, but also hope. This is a story of 9/11, but it's also the story of 9/12 and all the days after. Life moved on. Pieces were picked up. New dreams were dreamed. The Schefters are the embodiment of that. This book will give voice to all those who have chosen to keep living. It's gratifying and beautiful. But also messy and hard. Like most families. Except that one day every year history comes roaring back. How do you embrace that? How do you honor that? The Man I Never Met is also a peek at Adam Schefter, the man behind the headlines and injury reports; a real person who has a real family. His book will follow in the path of recent ESPN books by Tom Rinaldi and the late Stuart Scott – books that have transcended sport to examine the raw emotion of life.

The Man Who Would Be King *Courier Corporation*

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

The Man who Never Missed

This book introduces us to Emile Khadaji, a man of justice in a universe ruled by the brutal forces of the galactic confederation. He never kills, only stuns and confounds the confederation, and although he gives himself up and is executed, his legend lives on.

The Spy Who Never Was *Alibi*

Nora Baron assumes the identity of a notorious femme fatale—who technically doesn't exist—in a powerhouse thriller from the bestselling author of Mrs. John Doe. "Tom Savage is a master of the high-speed thriller."—Michael Connelly In a Manhattan safe house, Nora Baron—a Long Island mother and drama teacher leading a double life as a CIA operative—meets a spymaster who offers her a top-secret mission. Nora is to take on the role of Chris Waverly, a legend in the field—literally. As Nora's handler explains, Waverly isn't so much a person as she is an alias, a cover name shared by several American agents throughout the world. Now, a mysterious ransom note threatens these agents with exposure and certain death. As the new "Chris Waverly," Nora travels to Paris to trap the anonymous blackmailer. But from the start, the mission is more dangerous than she could have anticipated. She encounters secrets and lies from her own people, and she's stalked by shadowy assassins. From the City of Light to a remote village high in the Swiss Alps, Nora follows the trail to a chilling international conspiracy—and the shocking truth about "Chris Waverly." Be sure to read all three titles in Tom Savage's exciting Nora Baron series: MRS. JOHN DOE | THE WOMAN WHO KNEW TOO MUCH | THE SPY WHO NEVER WAS And don't miss his standalone thriller A PENNY FOR

THE HANGMAN!

The Man Who Died Twice *Penguin*

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun." —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

The Man Who Laughs *The Floating Press*

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

Can't Hurt Me *David Goggins*

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

The Man who Never was

Global Citizen from Gulmi *Publication Nepalaya*

Global Citizen from Gulmi recounts Kul Chandra Gautam's journey from a remote village in Nepal, lacking schools, roads and electricity, to the highest ranks of UNICEF. By turns serious, amusing and poignant, it shares the highs and the lows of an illustrious career spanning three decades. It contains candid anecdotes about Gautam's interactions with international personalities such as Nelson Mandela, Aung San Suu Kyi, Bill Gates, Eduard Shevardnadze and King Bhumibol Adulyadej of Thailand as well as UNICEF's celebrity Goodwill Ambassadors. Gautam also shares his insightful views on the future of Nepal, the UN and global society as a whole.

Never Let Me Go *Vintage Canada*

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of

how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Unsinkable *Simon and Schuster*

In the bestselling tradition of *Indianapolis* and *In Harm's Way* comes a "captivating...gripping" (Kirkus Reviews, starred review) account of the USS *Plunkett*—a US Navy destroyer that sustained the most harrowing attack on any Navy ship by the Germans during World War II, later made famous by John Ford and Herman Wouk. "A reflection on the nature of storytelling itself" (The Wall Street Journal), *Unsinkable* traces the individual journeys of five men on one ship from Casablanca in North Africa, to Sicily and Salerno in Italy and then on to *Plunkett*'s defining moment at Anzio, where a dozen-odd German bombers bore down on the ship in an assault so savage, so prolonged, and so deadly that one Navy commander was hard-pressed to think of another destroyer that had endured what *Plunkett* had. After a three-month overhaul and with a reputation rising as the "fightin'est ship" in the Navy, *Plunkett* (DD-431) plunged back into the war at Omaha Beach on D-Day, and again into battle during the invasion of Southern France—perhaps the only Navy ship to participate in every Allied invasion in the European theatre. Featuring five incredibly brave men—the indomitable skipper, who will receive the Navy Cross; the gunnery officer, who bucks the captain every step of the way to Anzio; a first lieutenant, who's desperate to get off the ship and into the Pacific; a seventeen-year-old water tender, who's trying to hold onto his hometown girl against all

odds, and another water tender, who mans a 20mm gun when under aerial assault—the dramatic story of each plays out on the decks of the Plunkett as the ship's story escalates on the stage of the Mediterranean. Based on Navy logs, war diaries, action reports, letters, journals, memoirs, and dozens of interviews with the men who were on the ship and their families, *Unsinkable* is a timeless evocation of young men stepping up to the defining experience of their lives. "If you were moved by Norman Maclean's *A River Runs Through It*, by William Kent Krueger's *This Tender Land*...by the values we hold dear, decency, sacrifice, steadfastness, then *Unsinkable* will take you to a place long dead in your soul, and flood it with light" (Doug Stanton, #1 New York Times bestselling author of *Horse Soldiers*).

Jan Ullrich *Pan Macmillan*

Jan Ullrich: *The Best There Never Was* is the first biography of Jan Ullrich, arguably the most naturally talented cyclist of his generation, and also one of the most controversial champions of the Tour de France. In 1997, Jan Ullrich announced himself to the world by obliterating his rivals in the first mountain stage of the Tour de France. So awesome was his display that it sent shockwaves throughout the world of cycling and invited headlines such as *L'Équipe's* 'The New Giant'. He went on to become Germany's first ever Tour winner, storming to victory in that edition by almost ten minutes, a result that was greeted as an era-defining changing of the guard. Everyone agreed: Jan Ullrich was the future of cycling. He was soon also voted Germany's most popular sportsperson of all time, and his rivalry with Lance Armstrong defined the most controversial years of the Tour de

France. Ullrich was a German national treasure credited with popularizing cycling in his home country. And yet – for all the acres of coverage he received throughout his career, and the interest in Ullrich as the only person who had seemed capable of knocking Armstrong off his perch – the boy from East Germany remained an enigma. Now, Daniel Friebe – who has covered 21 editions of the Tour de France – has gone in search of the man who was said in 1997 would go on to dominate his sport for a generation, but never quite managed it. Just what did happen to the best who never was? This is a gripping account of how unbearable expectation, mental and physical fragility, the effects of a complicated childhood, a morally corrupt sport and one individual – Lance Armstrong – can conspire to reroute destiny. Daniel Friebe takes us from the legacy of East Germany's drugs programme to the pinnacle of pro cycling and asks: what price can you give sporting immortality?

Double Cross *A&C Black*

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

THE GREAT GATSBY *PURE SNOW PUBLISHING*

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements

for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Pironi Pitch Publishing

Pironi: *The Champion that Never Was* relates the remarkable story of motor racing's 'forgotten man', ex-Ferrari F1 driver and offshore powerboat legend, Didier Pironi. A disastrous crash at the 1982 German Grand Prix denied Didier his place as France's first F1 world champion. He was killed during the 1987 Needles Trophy race off the Isle of Wight.

The Negro Motorist Green Book *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever

he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Odyssey

Operation Heartbreak and The Man Who Never Was *The History Press*

In the early hours of 30 April 1943, a corpse, wearing the uniform of an officer in the Royal Marines, was slipped into the waters off the south-west coast of Spain. With it was a briefcase, in which were papers detailing an imminent Allied invasion of Greece. As the British had anticipated, the supposedly neutral government of Fascist Spain turned the papers over to the Nazi High Command, who swallowed the story whole. It was perhaps the most decisive bluff of all time, for the Allies had not such plan: the purpose of 'Operation Mincemeat' was to blind the German High Command to their true objective - an attack on Southern Europe through Sicily. Though officially shrouded in secrecy, the operation soon became legendary (in part owing to Churchill's post-war habit of telling the story at dinner). It gave rise to two very different books. In 1950 came Duff Cooper's poignant novel *Operation*

Heartbreak, a romantic tale, one which the government - right up to PM Clement Attlee - attempted to suppress. Its publication prompted the intelligence service to pressurise the operation's mastermind, Ewen Montagu, into writing a factual account, *The Man Who Never Was*. This book presents two accounts, fictional and factual, of one of the greatest intelligence operations ever undertaken, with an introduction by Duff Cooper's son, John Julius Norwich.

The Bear That Wasn't *Courier Corporation*

A hibernating bear awakens to find himself smack dab in the middle of a sprawling industrial complex where people think he's just a silly man who wears a fur coat. 46 illustrations.

The Man Who Never Was *Time Life Education*

The Worldwide Guide to Movie Locations *Chicago Review Press*

For all those fans who wonder where their favorite movies were filmed or what it would be like to visit the sites, this book is the ultimate resource. It features information on blockbuster, cult, and art house favorites from *Saturday Night Fever* to *Men in Black*, from *Belle du Jour* to *Ben Hur*. The entries for individual films include brief descriptions of key scenes shot at the location, travel details, photographs, film stills, behind-the-scenes information, and insights as to what these places are really like. Also included are full-color features on major sites of special interest—*Vertigo*'s San Francisco, Woody Allen's Manhattan, and a world *Star Wars* tour, among others—along with more obscure locations that have become sought-after travel destinations simply because of their connection to the movies.