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# The Last Time They Met

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*The Last Time They Met*

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#### **The Last Time They Met** *St. Martin's Press*

Meeting Thomas Janes for the third time, widowed Linda Fallon remembers their two previous encounters, the second of which involved an affair with him that shattered her life. 200,000 first printing.

#### **The Last Time They Met** *Little, Brown*

From the last time Linda and Thomas meet, at a charmless hotel in a distant city, to the moment, thirty-five years earlier, when a chance encounter on a rocky beach binds them fatefully

together, this hypnotically compelling novel unfolds a tale of intense passion, drama, and suspense. The Last Time They Met is a singularly ambitious and accomplished work by one of today's most widely celebrated novelists.

#### **The Last Time They Met** *Hachette UK*

When Linda Fallon and Thomas Janes meet at a writers' festival in Toronto, it is the first time they have seen each other for twenty-six years. Theirs is a story bound by the irresistible pull of true passion -- a love which begins in Massachusetts in the early 1960s, is rekindled in Kenya in the mid 1970s and which is about to play out its astonishing final episode . . . Written with reverse chronology, Anita Shreve's new novel is a haunting story of mesmerising beauty, with a strong narrative pull that inescapably draws the reader in, and leaves its most stunning revelation until the very last pages. Brilliantly ambitious and powerfully written, THE LAST TIME THEY MET is a tale not so much of life, but of a life not lived.

#### **The Weight of Water** *Little Brown & Company*

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of Resistance.

#### **Last Time We Met** *Random House*

An emotional friends-to-lovers romance, perfect for fans of Mhairi McFarlane and Colleen Hoover 'I cried, I laughed, I swooned! A gorgeous friends-to-lovers romance' Laura Jane Williams, author of Our Stop 'Perfect for a sunny afternoon' Daily Mail 'Funny, heart-wrenching and simply brilliant' Beth Reekles, author of The Kissing Booth series on Netflix and Love Locked Down ONE PROMISE Aged thirteen, best friends Eleanor and Fin are inseparable. Convinced it will always be this way they make a pact - to go to university together, always live near each other, and if they're both single at 35 they'll get married. TWO DECADES Eleanor and Fin haven't spoken in fifteen years. Life has run away from them and they're both far from where they'd dreamt of being all those years ago. CAN THEY STILL KEEP THEIR WORD? It takes tragic circumstances for Fin to come back into Eleanor's life, but everything has changed since the last time they met. Is it too late to mend their friendship? Or is there a chance they can keep some of the promises they made? Readers have fallen for Emily Houghton's brilliant romances: \*\*\*\*\* 'I'm an absolute sucker for a good friends-to-lovers trope and this book definitely delivers that.' \*\*\*\*\* 'An absolute joy and a love story about falling in love and allowing yourself to be loved.' \*\*\*\*\* 'A funny, heart-wrenching and beautiful love story. Absolutely loved it.' \*\*\*\*\* 'Beautifully written with characters that have such great depth.'

#### **The Last Time We Met** *Bella Books*

What if you're a nerdy med student and a womanizing rock star wants you as her next conquest--then leaves you totally humiliated. Now fast-forward eleven years. Sexy and magnetic, Australian rock star Austen Farleigh is at the height of her spectacular career. Her penchant for one-night stands is as famous as her many songs. American Dr. Merritt Harrington now works for Doctors Without Borders and is at a crossroads in her life. Her last assignment in the Andes Mountains was harrowing, and her love life at a dead end. No one has been able to ignite even a tiny spark since Austen--damn her. When they meet again in Australia, Merritt is desperate to keep Austen at arm's length. But temptation whispers in her ear. From the US to Peru to Australia and the highlands of Papua New Guinea, their desire for

one another is on an uncontrollable collision course--with a force they may no longer be able to ignore.

### **The Last Time They Met.**

**The Last Time They Met** *Little Brown*

#### **The Love Market**

Three years after seeing her first love, Patrick, quite by chance in London, Celine's ten-year marriage to Mike is over and she is running her own business, called The Love Market, a professional matchmaking service in Northern England. She's coping with the unanticipated heartbreak of a marriage ending, and her quirky twelve-year-old daughter who seems to blame her for the split. Then, out of the blue, Patrick emails. Tempted to find out if all the old feelings can possibly still be there, she's thrown into tailspin again when Mike has an unusual proposition for her, forcing her to question whether a divorce really means it's over.

#### **Before We Met** *A&C Black*

The most gripping marriage thriller since *Gone Girl*.

#### **How They Met and Other Stories** *Knopf Books for Young Readers*

Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of *Boy Meets Boy* eager to devour it. Here are 18 stories, all about love, all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing.

#### **Fahrenheit 451** *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

#### **The Last Thing He Told Me** *Simon and Schuster*

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

#### **Sea Glass** *Little, Brown*

With all the narrative power and emotional immediacy that have made her novels acclaimed international bestsellers, Anita Shreve unfolds a richly engaging tale of marriage, money, and troubled times—the story of a pair of young newlyweds who, setting out to build a life together in a derelict beach house on the Atlantic coast, soon discover how threatening the world outside their front door can be.

#### **They Both Die at the End** *HarperCollins*

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A Buzzfeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound." Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

#### **Fortune's Rocks** *St. Martin's Press*

At a turn-of-the-century coastal resort in New Hampshire, young Olympia Biddeford is drawn into an intense love affair with a much older man, John Haskell, a married physician and activist, an affair that has a profound and long-reaching impact on everyone around them. 75,000 first printing. Tour.

#### **All He Ever Wanted** *Little, Brown*

"A marriage is always two intersecting stories." This realization comes perhaps too late to the husband of Etna Bliss—a man whose obsession with his young wife begins at the moment of their first meeting, as he helps Etna and her companions escape from a fire in a hotel restaurant, and culminates in a marriage doomed by secrets and betrayal. Written with the intelligence and grace that are the hallmarks of Anita Shreve's bestselling novels, this gripping tale of desire, jealousy, and loss is peopled by unforgettable characters as real as the emotions that bring them together.

#### **The Pilot's Wife** *Back Bay Books*

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her



grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

#### **The Night We Met** *Harlequin*

I wasn't supposed to love Nate Grady, let alone marry him. But we found a love that triumphed over all adversity...just like Jane Eyre, my very favorite heroine. I was young, bookish, naive...on the verge of entering the convent—and then I met him.... The day I abandoned my old life, the day I agreed to marry him, now seems an eternity ago. But despite everyone's objections, I fell for Nate. An older, previously married man. My first and only love. My husband. When I looked into Nate's eyes on our wedding day, the rest of the world vanished. If I was crazy for doing this, I prayed the craziness would last forever....

#### **Testimony** *Little, Brown*

At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

#### **The Book Thief** *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

#### **The Memory Book** *Random House*

When time is running out, every moment is precious... From the bestselling author *The Summer of Impossible Things* as featured in the ITV Zoe Ball Bookclub What would happen if your memory started to fade? When Claire writes her Memory Book, she knows it will soon be all her daughter and husband will have left of her. But how can she hold onto her past when her future is slipping through her fingers...? A Sunday Times bestseller and Richard & Judy Bookclub pick, *The Memory Book* is a beautiful novel of

mothers and daughters, and what we will do for love. Over 300 5\* reader reviews for this emotional uplifting novel: 'It completely blew me away' 'One of the most strikingly beautiful stories I have ever had the pleasure of reading' 'So beautifully written, you can't put it down!' 'Memorable and enriching' 'A book I will remember forever' 'Moving and quite simply stunning'

#### **The Second Time We Met** *Lake Union Publishing*

With another chance at love, what could possibly go wrong? Recovering from heartbreak, unlucky-in-love events manager Cara has vowed to avoid relationships. That is until fate throws her into the path of handsome and kind Henry, who is worlds apart from the men she's dated before. Unfortunately, this encounter is short-lived when Cara misses her coach home--and with it, any chance of seeing him again. But fate is not finished with the mismatched couple. When Cara quite literally bumps into Henry a second time at a work event, the run-in leaves them with feelings instead of bruises, and they can't wait another day before seeing each other again. Yet it soon becomes clear how deeply different their worlds are: Cara's drama-filled African and Caribbean family couldn't be further from Henry's family of wealthy lords and ladies. With interfering relatives, problem friends, and an inconvenient ex-boyfriend attempting a comeback, everything seems stacked against the two new lovebirds. This is no straightforward love story--Cara and Henry will have to get creative with romance if they stand any chance of beating the odds to win their happy ever after. *The Second Time We Met* is a hilarious and heartwarming romance, perfect for anyone who believes in second chances.

#### **One Day** *Vintage*

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

#### **Before I Saw You** *Simon and Schuster*

For fans of *Close Enough to Touch* and *Me Before You* comes a poignant and moving novel about two patients who fall in love as they recover from traumatic injuries in the same hospital ward...all without seeing each other. Alice Gunnersley and Alfie Mack sleep just a few feet apart from one another. They talk for hours every day. And they've never seen each other face-to-face. After being in terrible accidents, the two now share the same ward as long-term residents of St. Francis's Hospital. Although they don't get off to the best start, the close quarters (and Alfie's persistence to befriend everyone he meets) brings them closer together. Pretty soon no one can make Alice laugh as hard as Alfie does, and Alfie feels like he's finally found a true confidante in Alice. Between their late night talks and inside jokes, something more than friendship begins to slowly blossom between them. But as their conditions improve and the end of their stay draws closer, Alfie and Alice are forced to decide whether it's worth continuing a relationship with someone who's seen all of the worst parts of you, but never seen your actual face. A tender novel of healing and hope, *Before I Saw You* reminds us that connections can be found even in the most unexpected of places—and that love is almost always blind.

**The Day We Met** *Random House*

'With overtones of *One Day*, this hugely readable novel is by turns fun, painfully honest and oh-so emotional' *Fabulous Magazine* 'An unforgettable will-they-won't-they love story that will make your heart sing' Isabelle Broom Stephanie and Jamie are meant to be. The problem is they're both with other people...

Stephanie doesn't believe in fate, true love or living happily ever after. She's content enough being engaged to Matt. But then she meets Jamie, who understands her more than anyone else ever has. Jamie is happily married to his childhood sweetheart Helen and believes in everything Stephanie doesn't. So why does he have such a strong connection with Stephanie? When Stephanie and Jamie meet one fateful weekend in 2006 it will change everything... Ten years. Two people. One epic love story. *The Day We Met* is an immensely moving and heart-warming epic love story perfect for fans of Josie Silver's *One Day in December* and Zoë Folbigg's *The Note*.

WHAT AUTHORS ARE SAYING 'A beautifully written love story with characters you can't help but take to your heart. *The Day We Met* is destined to be a classic' Lisa Hall 'This book made me laugh, made me cry and is packed with poignancy, humour, insight and honesty' Katie Marsh 'A must read-epic love story that will have you rooting for the characters from the moment they meet. Both heartbreaking and uplifting, be prepared for an emotional rollercoaster' Anna Bell 'A love story I won't forget for a long time. This book touched me deeply and made me believe, more than ever, in the power of true love' Cressida McLaughlin

WHAT READERS ARE SAYING 'A beautiful, unique romance which proves that true love exists' - Kaisha 'One of the most compelling reads of the year' - Sara 'Definitely a book for fans of Josie Silver's *One Day in December*. A wonderful yet heartbreaking book and one hell of a love story' - Abby 'An amazing epic love story. I just didn't want it to end' - Rachel's Random Reads 'I experienced every emotion you feel in a relationship and became so emotionally invested in the characters. I absolutely loved this' - Kelly 'A beautifully written story - incredibly moving and emotional' - Jeannie

**Life as We Knew it** *Houghton Mifflin Harcourt*

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

**Since We Last Met** *HarperCollins Australia*

Five years ago, Carmen and Bruno spent the night together. Their daughter, Mika, was born nine months later ... but Bruno doesn't know she exists. Can the couple find each other, and the truth, in a tropical island paradise? A sparkling romance for readers of Alissa Callen and Penelope Janu. Single mum Carmen Lowery's life might be annoyingly imperfect, but at least it's orderly and predictable. Until a tall, dark, handsome stranger mysteriously arrives at her family's Whitsundays resort island - and turns out to be not quite a stranger after all. American special ops pilot Bruno Michel fell off Carmen's radar five years ago after they shared the wildest night of her otherwise straitlaced life. The self-confessed fly-by-nighter when it comes to love is delighted to be temporarily reunited with his uninhibited dream woman, but there's something he doesn't know. Their liaison came with a consequence - a little girl who has his eyes. Carmen and Bruno pick up where they left off, but the legacy of their liaison runs deep - and Bruno is hiding his own not-so-white lie about that night. Before he ships out and Carmen's happy-family fantasy drifts away on the trade winds, they must decide whether their unexpected bond can survive life-changing secrets, meddling

relatives, and a heartbreaking vow made decades before.

**Stella Bain** *Little, Brown*

An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation.

**Everything I Never Told You** *Penguin*

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

**Where or When** *HMH*

An "affecting tale" of a romantic reunion and a midlife affair from the New York Times-bestselling author of *The Pilot's Wife* (Publishers Weekly). Out of the blue, Siân Richards receives a letter from her first love, a boy she met at summer camp—and she sees no reason why she can't write back to Charles Callahan. After all, it's been thirty years and they are both married with families. But when they decide to meet again, an innocent correspondence becomes a dangerous intimacy. Swept up in the past and consumed by an obsessive love, Charles and Siân risk everything to be together. A heart-wrenching, suspenseful story with an unforgettable conclusion, *Where or When* is also a "thoughtful, beautifully written contemporary romance" from the acclaimed author of *The Stars are Fire* and *The Weight of Water* (The Washington Post). "Who hasn't dreamed about reuniting with one's first love? *Where or When* indulges the fantasy, then sets it afire . . . A seductive read." —Vogue

**A Change in Altitude** *Little, Brown*

Margaret and Patrick have been married just a few months when they set off on what they hope will be a great adventure—a year living in Kenya. Margaret quickly realizes there is a great deal she doesn't know about the complex mores of her new home, and about her own husband. A British couple invites the newlyweds to join on a climbing expedition to Mount Kenya, and they eagerly agree. But during their harrowing ascent, a horrific accident occurs. In the aftermath of the tragedy, Margaret struggles to understand what happened on the mountain and how these events have transformed her and her marriage, perhaps forever.

A Change in Altitude illuminates the inner landscape of a couple, the irrevocable impact of tragedy, and the elusive nature of forgiveness. With stunning language and striking emotional intensity, Anita Shreve transports us to the exotic panoramas of Africa and into the core of our most intimate relationships.

#### **People We Meet on Vacation** *Penguin*

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by *Newsweek* • *Oprah Magazine* • *The Skimm* • *Marie Claire* • *Parade* • *The Wall Street Journal* • *Chicago Tribune* • *PopSugar* • *BookPage* • *BookBub* • *Betches* • *SheReads* • *Good Housekeeping* • *BuzzFeed* • *Business Insider* • *Real Simple* • *Frolic* • and more!

#### **It Ends with Us** *Pocket Books*

In this “brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

#### **The Girl He Used to Know** *St. Martin's Press*

New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of

unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

#### **A Wrinkle in Time** *GENERAL PRESS*

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. “Wild nights are my glory,” the unearthly stranger told them. “I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract.” A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

#### **From the Mixed-Up Files of Mrs. Basil E. Frankweiler** *Simon and Schuster*

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

#### **The Road** *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A



searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**In Cold Blood** *Modern Library*

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation

when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

**The Five People You Meet in Heaven** *Hachette Books*

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"