
The Gathering Anne Enright

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Anne Enright

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The Gathering
Grove/Atlantic, Inc.

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “stunning” novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the

third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother’s house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an “wonderfully elegant and unsparing” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars.

"Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable."—Entertainment Weekly "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly."—Publishers Weekly "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. The Gathering is her best book."—Colm Toibin "Hypnotic."—Booklist (starred review)

The Gathering
Random House

The nine surviving children of the Hegarty

clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him - although that certainly helped - it was what happened to him as a boy in his grandmother's house, in the winter of 1968. His sister Veronica was there then, as she is now: keeping the dead man company, just for another little while. "The Gathering" is a family epic, condensed and clarified through the remarkable lens of Anne Enright's unblinking eye. It is also a sexual history: tracing the line of hurt and redemption through three generations - starting with the grandmother, Ada Merriman - showing how memories warp and family secrets fester. This is a novel about love and

disappointment, about thwarted lust and limitless desire, and how our fate is written in the body, not in the stars.

The Gathering
Random House

'Witty, original, inventive...utterly compelling' Daily Mail
Winner of the Man Booker Prize The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him - although that certainly helped - it was what happened to him as a boy in his grandmother's house, in the winter of 1968. The Gathering is a novel about love and disappointment, about thwarted lust and limitless desire, and how our fate is written

in the body, not in the stars. 'It is clearly the product of a remarkable intelligence, combined with a gift for observation and deduction' A.L. Kennedy, *Guardian*

The Gathering *Black Cat*

As nine members of the Hegarty clan gather for the wake of their drowned brother Liam, his sister Veronica remembers the secret he shared with her about what happened in their grandmother's house thirty years ago, a betrayal that spans three generations.

Actress: A Novel *W. Norton & Company*

A brilliant and moving novel about celebrity, sexual power, and a daughter's search to

understand her mother's hidden truths. Katherine O'Dell is an Irish theater legend. As her daughter, Norah, retraces her mother's celebrated career and bohemian life, she delves into long-kept secrets, both her mother's and her own. Katherine began her career on Ireland's bus-and-truck circuit before making it to London's West End, Broadway, and finally Hollywood. Every moment of her life is a performance, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine's past or the world's damage. With age, alcohol, and dimming stardom, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector, caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah reveals in turn the secrets of her own sexual and emotional coming-of-age story. Her narrative is shaped by three braided searches—for her father's identity; for her mother's motive in donning a Chanel suit one morning and shooting a TV producer in the foot; and her own search for a husband, family, and work she loves. Bringing to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding—or failing to find—their powers of

recovery, Actress touches a raw and timely nerve. With virtuosic storytelling and in prose at turns lyrical and knife-sharp, Enright takes readers to the heart of the maddening yet tender love that binds a mother and daughter.

The Green Road: A Novel *W. W. Norton & Company*

One of the Guardian's 100 Best Books of the 21st Century "With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age." —People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast.

The Green Road is a tale of family and fracture, compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, The Green Road tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their

childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, *The Green Road* is Enright's most mature, accomplished, and unforgettable novel to date.

Yesterday's Weather

Stories *Grove/Atlantic, Inc.*

Named a Best Book of the Year by the New York Times Book Review, the San Francisco Chronicle, Kirkus Reviews, and the Washington Post Book World. From the Booker Prize-winning author of *The Gathering* and *Actress*, this is a collection of

sharp, unpredictable short fiction about people struggling to connect in an increasingly disconnected world. *Yesterday's Weather* shows us a rapidly changing Ireland, a land of family and tradition, but also, increasingly, of organic radicchio, cruise-ship vacations, and casual betrayals. An artisan farmer seethes at the patronage of a former Catholic-school classmate, now a successful restaurateur; a bride cheats on her rich husband with an old college friend—a madman who refuses his pills, disappears for weeks on end, and plays the piano like a dream. These and other stories make up a volume that is “astonishing: moving,

emotionally accurate, sly, and laugh-out-loud funny" (O, the Oprah Magazine). "A dazzling collection."—Time Out

The Forgotten Waltz: A Novel

W. W. Norton & Company

2012 Winner of the Andrew Carnegie Award for Excellence in Literature

"This stunning novel by a Booker Prize winner . . . Offers up its brilliance by way of astonishingly effective

storytelling."—Booklist, starred review "A new, unapologetic kind of adultery novel.

Narrated by the proverbial other woman—Gina

Moynihan, a sharp, sexy, darkly funny thirtysomething IT worker—The Forgotten Waltz charts an extramarital affair from first encounter to

arranged, settled, everyday domesticity. . .

This novel's beauty lies in Enright's spare, poetic, off-kilter

prose—at once heartbreaking and

subversively funny. It's built of startling little

surprises and one fresh sentence after another.

Enright captures the heady eroticism of an

extramarital affair and the incendiary

egomania that accompanies secret

passion: For all their utter ordinariness,

Sean and Gina feel like the greatest lovers

who've ever lived."—Elle

Making Babies: Stumbling into Motherhood

W. W. Norton & Company

A San Francisco Chronicle Lit Pick

"Much of the book is astonishingly funny;

the rest would break your heart." —Colm Tóibín

Anne Enright is one of the most acclaimed novelists of her generation. The Gathering won the 2007 Man Booker Prize, and her follow-up novel, *The Forgotten Waltz*, garnered universal praise for her luminous language and deep insight into relationships. Now, in *Making Babies*, Enright offers a new kind of memoir: an unapologetic look at the very personal experience of becoming a mother. With a refreshing no-nonsense attitude, Enright opens up about the birth and first two years of her children's lives. Enright was married for eighteen years before she and her husband Martin, a playwright, decided to

have children. Already a confident, successful writer, Enright continued to work in her native Ireland after each of her two babies was born. While each baby slept, those first two years of life, Enright wrote, in dispatches, about the mess, the glory, and the raw shock of motherhood. Here, unfiltered and irreverent, are Enright's keen reactions to the pains of pregnancy, the joys of breast milk, and the all-too-common pressures to be the "perfect" parent. Supremely observant and endlessly quizzical, Enright is never saccharine, always witty, but also deeply loving. Already a bestseller in the UK, *Making Babies* brings Enright's

autobiographical writing to American readers for the first time. Tender and candid, it captures beautifully just what it's like for a working woman to become a mother. The result is a moving chronicle of parenthood from one of the most distinctive and gifted authors writing today.

Where You Come From *Tin House Books*

A Washington Post, Chicago Review of Books, Kirkus, and Christian Science Monitor Best Book of the Month "Inventive, funny and moving." —The New York Times Book Review
Translated from the German by Damion Searls Winner of the German Book Prize, Saša Stanišić's inventive and

surprising novel asks: what makes us who we are? In August, 1992, a boy and his mother flee the war in Yugoslavia and arrive in Germany. Six months later, the boy's father joins them, bringing a brown suitcase, insomnia, and a scar on his thigh. Saša Stanišić's *Where You Come From* is a novel about this family, whose world is uprooted and remade by war: their history, their life before the conflict, and the years that followed their escape as they created a new life in a new country. Blending autofiction, fable, and choose-your-own-adventure, *Where You Come From* is set in a village where only thirteen people remain, in lost and made-up memories, in

coincidences, in choices, and in a dragons' den. Translated by Damion Searls, it's a novel about homelands, both remembered and imagined, lost and found. A book that playfully twists form and genre with wit and heart to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our lives.

Understanding Anne Enright *Cambridge Scholars Publishing*

Addressed to both literary scholars and the general reader, *Understanding Anne Enright* is an introduction to the novels and stories of

one of the most original and engaging contemporary Irish writers. It analyses developments in Enright's writing, comparing the evolution of themes and forms from one book to another, contextualising her fiction, and interrogating the impact of concepts such as postmodernism, post-feminism and post-nationalism on the writing and reading of her work. It particularly follows the evolution of Enright's treatment of the corporeality of women's experiences and its correlation with the embodied language of her fiction. Thus, this book shows how Enright's writing participates in the latest thematic and formal trends not only

of Irish or British, but also of Western, literature.

Taking Pictures *Random House*

The stories in *Taking Pictures* are snapshots of the body in trouble: in denial, in extremis, in love. Mapping the messy connections between people - and their failures to connect - the characters are captured in the grainy texture of real life: freshly palpable, sensuous and deeply flawed. From Dublin to Venice, from an American college dorm to a holiday caravan in France, these are stories about women stirred, bothered, or fascinated by men they cannot understand, or understand too well. Enright's women are haunted by children,

and by the ghosts of the lives they might have led - lit by new flames, old flames, and flames that are guttering out. A woman's one night stand is illuminated by dreams of a young boy on a cliff road, another's is thwarted by an swarm of somnolent bees. A pregnant woman is stuck in a slow lift with a tactile American stranger, a naked mother changes a nappy in a hotel bedroom, and waits for her husband to come back from the bar. These are sharp, vivid stories of loss and yearning, of surrender to responsibilities or to unexpected delight; all share the unsettling, dislocated reality, the subversive wit and awkward tenderness that have marked Anne

Enright as one of our most thrillingly gifted writers.

The Portable Virgin

Random House

Discover Man Booker winner Anne Enright's first collection of short stories. 'Elegant, scrupulously poised, always intelligent and, not least, original' Angela Carter The characters in Anne Enright's fierce and witty first collection of stories stand at an oblique angle to society. Full of desire, but out of kilter, their response to a dislocated reality is mutinous, wild, unforgettable. 'Quirky, subversive, original wit and an imaginative linguistic fluency' Irish Times

The Pleasure of Eliza Lynch

A Novel *Open Road + Grove/Atlantic*

A novel based on the life of the nineteenth-century Irishwoman who became Paraguay's Eva Peron, from the Man Booker Prize-winning author of *The Gathering* and *Actress*. In the spring of 1854 in Paris, Francisco Solano López came to the house of Eliza Lynch to improve his French, or so he said. Eliza was nineteen, already with an ex-husband, and he was the young son of Paraguay's dictator in Europe recruiting engineers for South America's first railroad. By the time he returned to Asunción in 1855, Eliza was pregnant with his child. In less than a decade, López plunged Paraguay into a conflict that would kill over half

its population. By then Eliza was notorious—as both the angel of the battlefield inspiring the troops, and the demon whose rapacious appetites drove López’s fatal ambition. This is her story, in which “Enright artfully explores the power of beauty and the beauty of power, and finds them remarkably similar as neither leads to a good end” (Booklist). “The magical realism of Gabriel García Márquez . . . springs to mind.” —The Guardian “Water, an element as silvery and unpredictable as Enright’s extraordinary prose . . . transports Eliza from Ireland to Europe . . . to Paraguay and back to Britain.” —The New York Times Book Review

God's Own Country
Penguin UK

Granta Best Young British Novelist and Sunday Times Young Writer of the Year, Shortlisted for NINE literary awards 'Ross Raisin's story of how a disturbed but basically well-intentioned rural youngster turns into a malevolent sociopath is both chilling in its effect and convincing in its execution' J. M. Coetzee 'Utterly frightening and electrifying' Joshua Ferris 'Astonishing, funny, unsettling ... An unforgettable creation [whose] literary forebears include Huckleberry Finn, Holden Caulfield and Alex from A Clockwork Orange' The Times 'Remarkable, compelling, very funny and very disturbing . . . like no other character

in contemporary fiction' Sunday Times
 In God's Own Country, one of the most celebrated debut novels of recent years, Ross Raisin tells the story of solitary young farmer, Sam Marsdyke, and his extraordinary battle with the world. Expelled from school and cut off from the town, mistrusted by his parents and avoided by city incomers, Marsdyke is a loner until he meets rebellious new neighbour Josephine. But what begins as a friendship and leads to thoughts of escape across the moors turns to something much, much darker with every step. 'Powerful, engrossing, extraordinary, sinister, comic. A masterful debut' Observer

Notes from an Exhibition *Hachette UK*

Set in Penzance, Cornwall, NOTES FROM AN EXHIBITION is an intuitive, heart-breaking and unputdownable novel of artistic compulsion, marriage, and the secrets left behind. It was a Richard & Judy bestseller. 'Poised and pitch-perfect throughout' Mail on Sunday Celebrated artist Rachel Kelly dies alone in her Penzance studio, after decades of struggling with the creative highs and devastating lows that have coloured her life. Her family gathers, each of them searching for answers. They reflect on lives shaped by the enigmatic Rachel - as artist, wife and mother - and on the ambiguous

legacies she leaves them, of talent, torment and transcendent love. 'This book is complete perfection' Stephen Fry

Temps Sensible
Columbia University Press

Not only a meditation on Proust, this is a commentary on how the experience of literature is manifested in time and sensation. Kristeva uses Proust as a starting point to reflect upon broader notions of character, time, sensation, metaphor, and history.

The Wig My Father Wore *Random House*

'It was a tough, wiry wig with plenty of personality. It rode around on his head like an animal. It was a vigorous brown. I was very fond of it as a

child. I thought that it liked me back.' Anne Enright's extraordinary first novel is narrated by Grace, a TV producer, whose life is transfigured when she answers the door to a fully-fledged angel. Stephen was a bridge-builder in Canada before he killed himself, but now that he has come to stay with Grace he spends the night hanging by the neck in her shower, to help himself think. Needless, to say, she falls in love, moving steadily from the spiritual to the anatomical. Meanwhile as her TV day job on the 'Love Quiz' begins to spiral out of control, on the other side of her life is her father, benign, bewigged and stricken by a stroke - apparently mad but probably the sanest

person in her life. As the three worlds meet and merge in a forest of contradictions, we watch Grace take the pacific path from cynicism to innocence, as all around her the novel thunders to a conclusion.

The Granta Book of the Irish Short Story

Granta Anthologies

Offers a collection of stories. This is a dazzling collection of stories, which moves from the classic Irish short story of Frank O'Connor and Mary Lavin, to contemporary writers like Aidan Mathews and Claire Keegan, via stories by Samuel Beckett, Colm Toibin, Maeve Brennan, Bernard MacLaverty. It includes a pithy and passionate introduction by Anne Enright.

The Gathering by Anne Enright

Notes

The Savage Instinct *Inkshares*

In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness

the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

Alien Stories

American Reader
Short Fiction Prize-winning collection of short stories that use science fiction to explore immigration, diaspora, and the concept of otherness.

What Are You Like *Random House*

'What is a really good novel like? This for a start' The Times When Maria turns twenty, she falls in love. She is in the wrong town, and he is the wrong sort of man. Going through his things, she finds a photo of herself when she was twelve years old. She has the same smile, but she is wearing the wrong clothes: she is the same, only different. Anne Enright's astonishing novel moves between Dublin, New York and London, following the lives of

the real Maria and the girl in the picture. Stepping through the mirror to tell the story of the two women, both haunted by their missing selves, *What Are You Like?* is an exquisitely written disquisition on families and identity. Threading together the lives of two young women, it confirms Anne Enright as not only the most original Irish writer of her generation, but also as one of the finest, funniest, and most affecting.

Intruder in the Dark

Ipsa Books

A corpse in a country house brings Scotland Yard to an eerily quiet English village, in this tale by a master of British mystery. Cyril Savage has inherited the home of his wealthy and estranged

aunt. But before Savage has the chance to discover her fortune, he is struck dead in the cellar of this once grand country house in the strange, nearly deserted village of Plumpton Bois. The police are baffled and—unable to unearth a motive, let alone a killer—call for the assistance of Scotland Yard. Inspector Littlejohn and Inspector Cromwell arrive in Plumpton Bois and find the village, the family, and the house itself full of secrets. The door to a locked room has been bashed open. Savage's aunt is not nearly as rich as she seemed to be. And now, another body has turned up on Littlejohn's watch . . .

The Italian

Creative Types

and Other Stories

Pantheon

From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with

a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented

writers working in America today.

Lost for Words

A Novel *Farrar, Straus and Giroux*

Edward St. Aubyn is "great at dissecting an entire social world" (Michael Chabon, Los Angeles Times) Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award.

The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Bunjee, convinced that his magnum opus, *The Mulberry Elephant*, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Bunjee, aghast to learn his book isn't on the short list, seeks revenge. *Lost for Words* is a

witty, fabulously entertaining satire that cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

What Are You Like?

A Novel *Open Road + Grove/Atlantic*

From a Man Booker Prize-winning author, a “hauntingly eloquent” novel of love, loss, family, and what a woman finds while in search of herself (The Seattle Times). Born in Dublin in 1965, Maria Delahunty was raised by her grieving father after her mother died during childbirth. Two decades later, Maria is living in New York

awash in longing and in love with the wrong man. Going through his things, she discovers a photograph of a little girl who looks an awful lot like her—but isn’t her. Soon Maria begins to unravel a long-buried secret more devastating than her father’s mourning, but bursting with possibility . . .

“Glittering . . . An Irish woman with a plate of steel somewhere between her skin and her heart . . . must travel back and forth, from childhood memories to the present, ratcheting herself up to adulthood as so many of us do.”

—Susan Salter Reynolds, Los Angeles Times Book Review “So sad that you want to laugh out loud. [This novel] deals with areas of experience and

patterns of living that no one else has noticed.” —Colm Tóibín, New York Times–bestselling author of Brooklyn “The emotional tautness springing from bare-bones storytelling suggests Raymond Carver. The penetrative exploration of domestic relationships, especial among women, calls to mind . . . Anne Tyler.” —Newsday

Translation of feelings in "The Gathering"

a novel by Anne Enright

Traumatic Memory and the Ethical, Political and Transhistorical Functions of Literature *Springer*

This volume addresses

the construction and artistic representation of traumatic memories in the contemporary Western world from a variety of inter- and trans-disciplinary critical approaches and perspectives, ranging from the cultural, political, historical, and ideological to the ethical and aesthetic, and distinguishing between individual, collective, and cultural traumas. The chapters introduce

complementary concepts from diverse thinkers including Cathy Caruth, Jacques Derrida, Judith Butler, Homi Bhabha, Abraham and Torok, and Joyce Carol Oates; they also draw from fields of study such as Memory Studies, Theory of Affects, Narrative and Genre Theory, and Cultural

Studies. Traumatic Memory and the Political, Economic, and Transhistorical Functions of Literature addresses trauma as a culturally embedded phenomenon and deconstructs the idea of trauma as universal, transhistorical, and abstract.

Sir Vidia's Shadow

A Friendship Across Five Continents

*Houghton Mifflin
Harcourt*

The acclaimed writer shares an intimate portrait of his former mentor V.S. Naipaul in this memoir of their thirty-year friendship and sudden falling out. Paul Theroux was a young aspiring writer when he met the legendary V.S. Naipaul in Uganda in 1966. There began a

friendship that would span continents as both men ascended the ranks of literary stardom. Naipaul's early encouragement of Theroux's talent had a profound impact on him—yet the apprenticeship was not always easy. This heartfelt and revealing account of Theroux's thirty-year friendship with Naipaul explores the unique effect each writer had on the other. Built around exotic landscapes, anecdotes that are revealing, humorous, and melancholy, and three decades of mutual history, this is a personal account of how one develops as a writer and how a friendship waxes and wanes between two men who have set themselves on the perilous journey of a

writing life. A New York Times Notable Book

Dancing to an Irish Reel

Vinspire Publishing, LLC

On sabbatical from her job in the LA record business, Hailey takes a trip to Ireland for the vacation of a lifetime. What she finds is a job offer too good to turn down. Her new job comes with one major complication—Liam Hennessey. He's a famous Irish musician whose entire life has revolved around performing. And Hailey falls in love with him. Although Liam's not so sure love is in the cards for him, he's not willing to push her away completely. And so begins Hailey's journey to a colorful land that changes her

life, unites her with friends more colorful than the Irish landscape, and gives her a chance at happiness she's never found before.

Milkman *Faber & Faber*

WINNER OF THE MAN BOOKER PRIZE 2018
SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019
SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019
SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019
'Blazing.' Daily Telegraph
'Outstanding.' New Statesman
'A triumph.' Guardian
'Utterly compelling.' Irish Times
'The best Booker winner in years.' Metro
In an unnamed city, where to be interesting is dangerous, an

eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

Reading the Contemporary Irish Novel 1987 - 2007

John Wiley & Sons

Reading the Contemporary Irish Novel 1987-2007 is the authoritative guide to some of the most inventive and challenging fiction to emerge from Ireland

in the last 25 years. Meticulously researched, it presents detailed interpretations of novels by some of Ireland's most eminent writers. This is the first text-focused critical survey of the Irish novel from 1987 to 2007, providing detailed readings of 11 seminal Irish novels. A timely and much needed text in a largely uncharted critical field. Provides detailed interpretations of individual novels by some of the country's most critically celebrated writers, including Sebastian Barry, Roddy Doyle, Anne Enright, Patrick McCabe, John McGahern, Edna O'Brien and Colm Tóibín. Investigates the ways in which Irish novels have sought to deal with and reflect a

changing Ireland The fruit of many years reading, teaching and research on the subject by a leading and highly respected academic in the field

Tomorrow Sex Will Be Good Again

Women and Desire in the Age of Consent *Verso Books*

A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of MeToo Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that they know what women—and

their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In today's crucial moment of renewed attention to violence and power, Angel urges that we

remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault's teasing promise, in 1976, that "tomorrow sex will be good again."

Dancing with the Dead

Gill, a young mother, is suddenly uprooted from her busy city life. Having suffered the loss of a beloved aunt, she must move into the family home with its dark secrets and inadequate mod cons.

Run *Harper Collins*

Since their mother's death, Tip and Teddy Doyle have been raised by their loving, possessive, and ambitious father. As the former mayor of

Boston, Bernard Doyle wants to see his sons in politics, a dream the boys have never shared. But when an argument in a blinding New England snowstorm inadvertently causes an accident that involves a stranger and her child, all Bernard Doyle cares about is his ability to keep his children—all his children—safe. Set over a period of twenty-four hours, *Run* takes us from the Museum of Comparative Zoology at Harvard to a home for retired Catholic priests in downtown Boston. It shows us how worlds of privilege and poverty can coexist only blocks apart from each other, and how family can include people you've never even met. As in

her bestselling novel *Bel Canto*, Ann Patchett illustrates the humanity that connects disparate lives, weaving several stories into one surprising and endlessly moving narrative. Suspenseful and stunningly executed, *Run* is ultimately a novel about secrets, duty, responsibility, and the lengths we will go to protect our children.

The Last Patriot

A Thriller *Simon and Schuster*

Navy SEAL turned covert Homeland Security operative Scot Harvath must race to locate an ancient secret that has the power to stop militant Islam dead in its tracks.

The Last Suspicious Holdout

Stories *HarperCollins*

The critically acclaimed author of *The Rib King* returns with an eagerly anticipated collection of interlocking short stories including the title story written exclusively for this volume, that explore relationships between friends, family and strangers in a Black neighborhood over fifteen years. The twelve gripping tales in *The Last Suspicious Holdout*, the new story collection by award-winning author Ladee Hubbard, deftly chronicle poignant moments in the lives of an African American community located in a “sliver of southern suburbia.” Spanning from 1992 to 2007, the stories represent a

period during which the Black middle-class expanded while stories of "welfare Queens," "crack babies," and "super predators" abounded in the media. In "False Cognates," a formerly incarcerated attorney struggles with raising the tuition to keep his troubled son in an elite private school. In "There He Go," a young girl whose mother moves constantly clings to a picture of the grandfather she doesn't know but invents stories of his greatness. Characters spotlighted in one story reappear in another, providing a stunning testament to the enduring resilience of Black people as they navigate the "post-racial" period. *The Last Suspicious Holdout* so

vividly portrays.

Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays *W. W. Norton & Company*

A glimpse into a beloved novelist's inner world, shaped by family, art, and literature. In her fiction, Claire Messud "has specialized in creating unusual female characters with ferocious, imaginative inner lives" (Ruth Franklin, *New York Times Magazine*). Kant's *Little Prussian Head and Other Reasons Why I Write* opens a window on Messud's own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In

twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and *The Stranger*; and tours her favorite paintings at Boston's Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of "a single successful sentence." Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again "an absolute master storyteller" (Rebecca Carroll, *Los Angeles Times*).