
The Color Purple

The Color Purple

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The Color Purple Open Road Media

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and

been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker “in the company of Faulkner” (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author’s personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

In Search of The Color Purple

The Story of an American Masterpiece Abrams

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker’s critically acclaimed and controversial novel, The Color Purple Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for The Color Purple. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker’s epistolary novel and shows how it has influenced and been informed by the zeitgeist. The Color Purple received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker’s life and how themes of violence emerged in her earlier work. Reading The Color Purple at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, In Search of The Color Purple is a bold work from an important public intellectual, and captures Alice Walker’s seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

The Color Purple

A New Musical Hal Leonard Publishing Corporation
Musicals/Movies/Kids Piano Solos

Alice Walker's The Color Purple Research & Education Assoc.
Presents a guide to reading and understanding "The Color Purple," the story of two African-American sisters told through their letters to each other; featuring an introduction to the novel and its author, historical background, a list of characters, a plot summary, and letter summaries, analyses, and study questions.

The Color Purple Penguin

Winner of the Pulitzer Prize and the National Book Award, Alice Walker's iconic modern classic, now in a beautiful 40th anniversary Penguin Vitae edition with a foreword by Kiese Laymon A Penguin Classic Hardcover A powerful cultural touchstone of modern American literature, The Color Purple depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other

despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. The Color Purple broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey toward redemption and love.

The Temple of My Familiar Open Road Media

The Pulitzer Prize-winning author of The Color Purple weaves a “glorious and iridescent” tapestry of interrelated lives in this New York Times bestseller (Library Journal). In The Temple of My Familiar, Celie and Shug from The Color Purple subtly shadow the lives of dozens of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie’s own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. As Walker follows these astonishing characters, she weaves a new mythology from old fables and history, a profoundly spiritual explanation for centuries of shared African-American experience. This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection. The Temple of My Familiar is the 2nd book in the Color Purple Collection, which also includes The Color Purple and Possessing the Secret of Joy.

The Color Purple Pocket Books

Set in the period between the world wars, this novel tells of two sisters, their trials, and their survival.

The Same River Twice

Honoring the Difficult : a Meditation on Life, Spirit, Art, and the Making of the Film, The Color Purple, Ten Years Later Scribner Book Company

The author considers how fame and the Pulitzer Prize have impacted her life

A Study Guide for Alice Walker's The Color Purple Gale, Cengage Learning

A Study Guide for Alice Walker's "The Color Purple," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Morning in the Burned House

New Poems Houghton Mifflin Harcourt

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's most accomplished and versatile gathering to date, "setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity

to inflict and the strength to forgive.

Possessing the Secret of Joy *Open Road Media*

An American woman struggles with the genital mutilation she endured as a child in Africa in a New York Times bestseller “as compelling as *The Color Purple*” (San Francisco Chronicle). In Tashi’s tribe, the Olinka, young girls undergo female genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi’s inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she’s been burdened over the years. In *Possessing the Secret of Joy*, Alice Walker exposes the abhorrent practice of female genital mutilation in an unforgettable, moving novel. This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection. *Possessing the Secret of Joy* is the 3rd book in the *Color Purple* Collection, which also includes *The Color Purple* and *The Temple of My Familiar*.

Alice Walker Banned

Featuring a reprint of Alice Walker's short stories "Roselily" and "Am I Blue?", this little gift book carries a serious message about censorship. Holt's Introduction describes past forms of literary censorship in the United States and places the contemporary banning of books within that history.

The Color Purple

The Temple of My Familiar *Houghton Mifflin*

A single-volume compilation of two works pairs the writer's Pulitzer Prize and National Book Award-winning master work with the author-described "romance of the last 500,000 years."

The Color Purple

A New Musical : Piano Vocal Selections *Hal Leonard Publishing Corporation*

Provides thirteen vocal selections from the musical.

In Search of the Dark Ages *Random House*

This edition of Michael Wood's groundbreaking first book explores the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In *In Search of the Dark Ages* vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. 'With *In Search of the Dark Ages*, Michael Wood wrote the book for history on TV.' The Times 'Michael Wood is the maker of some of the best TV documentaries ever made on history and archaeology.' Times Literary Supplement

By the Light of My Father's Smile

A Novel *Ballantine Books*

A family from the United States goes to the remote Sierras in Mexico--Susannah, the writer-to-be; her sister, Magdalena; and their father and mother. There, amid an endangered band of mixed-race blacks and Indians called the Mundo, they begin an encounter that will change them more than they could ever dream. Moving back and forth in time, and among unforgettable characters and their magical stories, Walker brilliantly explores the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self--and how she regains that self, even as her family's past of lies and love is transformed. . . .

The Color Purple, Alice Walker

Notes *Longman Group*

Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking. Key features include: study methods; an introduction to the text; summaries with critical notes; themes and techniques; textual analysis of key passages; author biography; historical and literary background; modern and historical critical approaches; chronology; and glossary of literary terms.

Study Guide to The Color Purple and Other Works by Alice Walker *Influence Publishers*

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Alice Walker, winner of the Pulitzer Prize for Fiction and the National Book Award in 1983. Titles in this study guide include *The Color Purple*, *You Can't Keep a Good Woman Down*, *The Third Life of Grange*, *Revolutionary Petunias*, *Once, Meridian*, and *In Love & Trouble: Stories of Black Women*, *Good Night Willie Lee*, and *I'll See You in the Morning*. As a world renowned author of African American literature, Walker established her reputation in poetry, short stories, essays, novels, and even children's stories. Moreover, she coined the term “womanist” to describe feminist women of color, first exemplified in *The Color Purple*. This Bright Notes Study Guide explores the context and history of Walker’s classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Hard Times Require Furious Dancing

New Poems *New World Library*

"I was born to grow, / alongside my garden of plants, / poems / like / this one" So writes Alice Walker in this new book of poems, poems composed over the course of one year in response to joy and sorrow both personal and global: the death of loved ones, war, the deliciousness of love, environmental devastation, the sorrow of rejection, greed, poverty, and the sweetness of home. The poems embrace our connections while celebrating the joy of individuality, the power we each share to express our truest, deepest selves. Beloved for her ability to speak her own truth in

ways that speak for and about countless others, she demonstrates that we are stronger than our circumstances. As she confronts personal and collective challenges, her words dance, sing, and heal.

The Spark Notes Color Purple *Spark Notes*

Get your "A" in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Reading Group Choices

All the Flowers Kneeling *Penguin*

"Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you." —Alexander Chee, author of *How to Write an Autobiographical Novel* "A stunning debut." —Natasha Trethewey, Pulitzer Prize-winning poet and author of *Memorial Drive* A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

Alice Walker

The Color Purple and Other Works *Cavendish Square Publishing, LLC*

A biography of writer Alice Walker that describes her era, her major work--*The Color Purple*, her life, and the legacy of her writing.

The Words in My Hands *Annick Press*

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can

hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Alice Walker's The Color Purple *Chelsea House*

Presents a collection of critical essays on the novel that analyze its structure, characters, and themes.

Saving Ruby King

A Novel *Harlequin*

Named a Most Anticipated Book of 2020 by *Ms. Magazine*, *USA Today*, *Book Riot*, *The Rumpus*, *Library Journal*, *PureWow*, *The Every Girl*, *Parade* and more. "Forever and to the end. That's what they say instead of I love you." When Ruby King's mother is found murdered in their home in Chicago's South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it's a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla's father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, *Saving Ruby King* is a powerful testament that history doesn't determine the present and the bonds of friendship can forever shape the future.

Shiloh and Other Stories *Modern Library*

"These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*.

Black Joy

Stories of Resistance, Resilience, and Restoration *Simon and Schuster*

A timely collection of deeply personal, uplifting, and powerful essays that celebrate the redemptive strength of Black joy—in the vein of *Black Girls Rock*, *You Are Your Best Thing*, and *I Really Needed This Today*. When Tracey M. Lewis-Giggetts wrote an essay on Black joy for *The Washington Post*, she had no idea just how deeply it would resonate. But the outpouring of responses affirmed her own lived experience: that Black joy is not just a weapon of resistance, it is a tool for resilience. With this book, Tracey aims to gift her community with a collection of lyrical

essays about the way joy has evolved, even in the midst of trauma, in her own life. Detailing these instances of joy in the context of Black culture allows us to recognize the power of Black joy as a resource to draw upon, and to challenge the one-note narratives of Black life as solely comprised of trauma and hardship. *Black Joy* is a collection that will recharge you. It is the kind of book that is passed between friends and offers both challenge and comfort at the end of a long day. It is an answer for anyone who needs confirmation that they are not alone and a brave place to quiet their mind and heal their soul.

Principles of Microeconomics 2e

Principles of Microeconomics 2e covers the scope and sequence of most introductory microeconomics courses. The text includes many current examples, which are handled in a politically equitable way. The outcome is a balanced approach to the theory and application of economics concepts. The second edition has been thoroughly revised to increase clarity, update data and current event impacts, and incorporate the feedback from many reviewers and adopters. The text and images in this book are grayscale. The first (previous) edition of *Principles of Microeconomics* via OpenStax is available via ISBN 9781680920093.

U.S. History

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Introductory Business Statistics

Introductory Business Statistics is designed to meet the scope and sequence requirements of the one-semester statistics course for business, economics, and related majors. Core statistical concepts and skills have been augmented with practical business examples, scenarios, and exercises. The result is a meaningful understanding of the discipline, which will serve students in their business careers and real-world experiences.

Hana's Suitcase

Second Story Press

New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from?

What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

They Never Learn *Simon and Schuster*

"From the author of the "raw, ingenious, and utterly fearless" (Wendy Walker, USA Today bestselling author) *TEMPER* comes a dynamic psychological thriller about two women who give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

Instructions for a Heatwave

A novel *Vintage*

An unforgettable narrative of a family falling apart and coming together with hard-won, life-changing truths about who they really are. From the New York Times bestselling author of *Hamnet*. "Strange weather brings out strange behavior." London, 1976. In the thick of a record-breaking heatwave, Greta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Greta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives.

Bunheads *Poppy*

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

The Mosquito Coast *Penguin UK*

The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and

scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning, Sunday Times 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, Guardian 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, *A Dead Hand*, *Millroy the Magician*, *The Elephanta Suite*, *Saint Jack*, *The Consul's File*, *The Family Arsenal*, and his works of non-fiction, including the iconic *The Great Railway Bazaar* are available from Penguin.

The Road Home

A Novel *Little, Brown*

In the wake of factory closings and his beloved wife's death, Lev is on his way from Eastern Europe to London, seeking work to support his mother and his little daughter. After a spell of homelessness, he finds a job in the kitchen of a posh restaurant, and a room in the house of an appealing Irishman who has also lost his family. Never mind that Lev must sleep in a bunk bed surrounded by plastic toys -- he has found a friend and shelter. However constricted his life in England remains he compensates by daydreaming of home, by having an affair with a younger restaurant worker (and dodging the attentions of other women), and by trading gossip and ambitions via cell phone with his

hilarious old friend Rudi who, dreaming of the wealthy West, lives largely for his battered Chevrolet. Homesickness dogs Lev, not only for nostalgic reasons, but because he doesn't belong, body or soul, to his new country -- but can he really go home again? Rose Tremain's prodigious talents as a prose writer are on full display in *The Road Home*, but her novel never loses sight of what is truly important in the lives we lead.

Into the Woods *Theatre Communications Group*

This is the script of the original musical from which the film was adapted, not the film's screenplay.

The Third Life of Grange Copeland *Open Road Media*

From the New York Times–bestselling author of *The Color Purple*: A “moving, tender” novel of a Deep South tenant farmer’s quest for a new life (Publishers Weekly). Grange Copeland, a deeply conflicted and struggling tenant farmer in the Deep South of the 1930s, leaves his family and everything he’s ever known to find happiness and respect in the cold cities of the North. This misadventure, his “second life,” proves a dismal failure that sends him back where he came from to confront his now-grown-up son’s disastrous relationships with his own family, including Grange’s granddaughter, Ruth Copeland, a child that Grange grows to love. Love becomes the substance of his third and final life. He spends it in devotion to Ruth, teaching and protecting her—though the cost of doing so is almost more than he can bear. From a Pulitzer Prize and National Book Award winner, this is an “honest sensitive tale . . . leavened by those moments of humor and warmth that have enabled men and women to endure so much tragedy” (Chicago Daily News). This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection.

Red Wolf Recovery Plan