
The Caucasian Chalk Circle

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The Caucasian Chalk Circle *Bloomsbury Publishing*

Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural

justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, The Caucasian Chalk Circle is a politically charged, much-revived and complex example of Brecht's epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play within a play ("circle") - songs and music - justice and social systems -

context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale

The Caucasian Chalk Circle *Bloomsbury Publishing*

This Student Edition of Brecht's classic dramatisation of the conflict over possession of a child features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Brecht projects an ancient Chinese story onto a

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features the acclaimed translation by James and Tania Stern with W. H. Auden.

The Caucasian Chalk Circle *East African Publishers*

The Caucasian Chalk Circle *Bloomsbury Publishing*

This Student Edition of Brecht's classic dramatisation of the conflict over possession of a child features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Brecht

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a glossary of difficult words and phrases. It features the acclaimed translation by James and Tania Stern with W. H. Auden.

The Caucasian Chalk Circle

Penguin Study Guide

Penguin Classics

Bertolt Brecht's classic drama The Caucasian Chalk Circle centres on a trial to discover the true mother of a young boy, where two women, one rich, one poor, must risk killing him to prove their love. It tackles fundamental questions of human nature, social justice, law and lawlessness, love in revolutionary times, and the bond between a mother and her child. This clear and accessible study guide includes: - Author's biography and writing

of the play - Synopsis - Scene-by-scene analysis and commentary - Introduction to Brecht's 'Epic Theatre' - The Caucasian Chalk Circle as an example of Brechtian Theatre - Conclusion: Major themes and overall interpretation - Topics for discussion

The Caucasian Chalk Circle *Methuen Drama*

A servant girl sacrifices everything to protect a child abandoned in the heat of civil war. Order restored, she is made to confront the boy's biological mother in a legal contest over who deserves to keep him. The comical judge calls on an ancient tradition - the chalk circle to resolve the dispute. Who wins? A morality masterpiece, The Caucasian Chalk Circle

demonstrates Brecht's pioneering theatrical techniques. This version by Frank McGuinness was first presented by the National Theatre in 1997 and revived in 2007, opening at the Gulbenkian Theatre, Canterbury, on 8 January.

Bertolt Brecht *Routledge*

Bertolt Brecht's methods of collective experimentation, and his unique framing of the theatrical event as a forum for change, placed him among the most important contributors to the theory and practice of theatre. His work continues to have a significant impact on performance practitioners, critics and teachers alike. Now revised and

reissued, this book combines: an overview of the key periods in Brecht's life and work a clear explanation of his key theories, including the renowned ideas of *Gestus* and *Verfremdung* an account of his groundbreaking 1954 production of *The Caucasian Chalk Circle* an in-depth analysis of his practical exercises and rehearsal methods. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, *Routledge Performance Practitioners* are an invaluable resource for students and scholars.

The Playwright as Thinker

Plays

Nine Plays of the Modern Theater

Grove Press

One of the nation's most celebrated playwrights turns to fiction in a collection of stories that explores masculinity, from men who find themselves engulfed in violence over an unsettled debt to a writer's confrontation with his Catholic past. Reprint.

The Cambridge Companion to Brecht

Cambridge University Press

This updated Companion offers students crucial guidance on virtually every aspect of the work of this complex and controversial writer. It brings together the contrasting views of major critics and active practitioners, and this

edition introduces more voices and themes. The opening essays place Brecht's creative work in its historical and biographical context and are followed by chapters on single texts, from *The Threepenny Opera* to *The Caucasian Chalk Circle*, on some early plays and on the *Lehrstücke*. Other essays analyse Brecht's directing, his poetry, his interest in music and his work with actors. This revised edition also contains additional essays on his early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography

of English criticism complete this provocative overview of a writer who constantly aimed to provoke.

Bertolt Brecht's Great Plays *Macmillan International Higher Education*

CLASSICS The Caucasian Chalk Circle

Love Poems *W. W. Norton & Company*

An historic publication in which the legendary German poet and dramatist emerges, quite like Goethe, as a poet driven by Eros. Bertolt Brecht is widely considered the greatest German playwright of the twentieth century, and to this day remains best known as a dramatist, the author

of *Mother Courage, The Threepenny Opera,* and *The Caucasian Chalk Circle*, among so many other works. However, Brecht was also a hugely prolific and eclectic poet, producing more than 2,000 poems during his lifetime—indeed, so many that even his own wife, Helene Weigel, had no idea just how many he had written. "A thieving magpie of much of world literature," the full scope and variety of his poetic output did not become apparent until after his death. Now, the English-speaking world can access part of his stunning body of work in *Love Poems*, the first volume in a monumental undertaking by award-winning translators David Constantine and

Tom Kuhn to translate Brecht's poetic legacy into English. *Love Poems* collects his most intimate and romantic poems, many of which were banned in German in the 1950s for their explicit eroticism. Written between 1918 and 1955, these poems reflect an artist driven not only by the bitter and violent politics of his age but, like Goethe, by the untrammelled forces of love, romance, and erotic desire. In a 1966 *New Yorker* article, Hannah Arendt wrote of Brecht that he had "staked his life and his art as few poets have ever done." In these 78 poems, we see Brecht's astonishing and deeply personal love poems—including 22 never before published in

English—many addressed to particular women, which show Brecht as lover and love poet, engaged in a bitter struggle to keep faith, hope, and love alive during desperate times. Featuring a personal foreword by Barbara Brecht-Schall, his last surviving child, *Love Poems* reveals Brecht as not merely one of the most famous playwrights of the twentieth century but also one of its most fiercely creative poets.

Brecht On Film & Radio *Bloomsbury Publishing*

From Weimar Germany to Hollywood to East Berlin, *Brecht on Film and Radio* gathers together a selection of Bertolt Brecht's own writings on the new film and broadcast media that

revolutionised arts and communication in the twentieth century. Bertolt Brecht's hugely influential views on drama, acting and stage production have long been widely recognised. Less familiar, but of profound importance, are his writings on film and radio. From Weimar Germany to Hollywood to East Berlin, Brecht on Film and Radio gathers together for the first time a selection of Brecht's own writings on the new film and broadcast media that fascinated him throughout his life and revolutionised arts and communication in the twentieth century. Marc Silberman's full editorial commentary sets Brecht's ideas in the context of his other work. "I strongly wish

that after their invention of the radio the bourgeoisie would make a further invention that enables us to fix for all time what the radio communicates. Later generations would then have the opportunity to marvel how a caste was able to tell the whole planet what it had to say and at the same time how it enabled the planet to see that it had nothing to say." (Bertolt Brecht)

Bertolt Brecht in America *Princeton University Press*

This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer, a playwright determined to conquer Broadway,

a political commentator and activist, a social observer, and an exile in an alien land. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Bentley on Brecht

Northwestern University Press

Contains the texts of: The Brecht commentaries (1987) and The Brecht memoir (1990).

Brecht on Theatre

The Development of an Aesthetic

Macmillan

Selections from the celebrated German playwright's writings on the nature and direction of twentieth-century drama

Bertolt Brecht and the Caucasian chalk circle

A Guide To The Plays Of Bertolt Brecht

Bloomsbury Publishing

Stephen Unwin's A Guide to the Plays of Bertolt Brecht is an indispensable,

comprehensive and highly readable companion to the dramatic work of this challenging and rewarding writer. Besides providing detailed accounts of nineteen key plays, it explores their context and Brecht's dramatic theory to equip readers with a rich understanding of how Brecht's work was shaped by his times and by his evolving thinking about the function of theatre. Bertolt Brecht's work as a director, his critical and theoretical writing, and above all the remarkable plays that emerged from one of the most turbulent periods in history have had a profound and lasting influence on theatre. Central to theatre studies courses and whose plays are

frequently revived on stage, Brecht is nevertheless perceived as a difficult writer. This companion is divided into two sections: the first seven chapters outline the tumultuous historical, cultural and theatrical context of Brecht's work. They explore his theatrical theory and provide an account of his approach to staging his plays which informs an understanding of how they work in practice. The second section provides an analysis of nineteen plays in six chronological groupings, each prefaced by a brief sketch of Brecht's life and theatrical development in that period. For each play, Stephen Unwin offers a synopsis, a critical commentary and an

account of the work in performance. The book concludes with an examination of Brecht's legacy and a chronicle of his life and times. Written by experienced theatre director Stephen Unwin, this is the perfect companion to Brecht's plays and life for student and theatre practitioner alike.

Justice and Democracy

Essays for Brian Barry *Cambridge University Press*
Publisher Description

Brecht on Performance

Messingkauf and Modelbooks
Bloomsbury Publishing
Now available in Bloomsbury Revelations series,

Brecht on Performance: Messingkauf and Modelbooks presents a selection of Brecht's principal writings about the craft of acting and realising texts for the stage. It crystallises and makes concrete many of the more theoretical aspects of his other writing and illuminates the practice of this hugely influential director and dramatist. The volume is in two parts. The first features an entirely new commentated edition of Brecht's dialogues and essays about the practice of theatre, known as the Messingkauf, or Buying Brass, including the 'Practice Pieces' for actors (rehearsal scenes for classics by Shakespeare and Schiller). The second contains rehearsal and

production records from Brecht's work on productions of *Life of Galileo*, *Antigone*, *Mother Courage* and others. Edited by an international team of Brecht scholars and including an essay by director and teacher Di Trevis examining the practical application of these texts for theatres and actors today, *Brecht on Performance* is a wonderfully rich resource. The text is illustrated with over 30 photographs from the Modelbooks.

Seven Plays *New York : Grove Press*

A selection of plays by Bertolt Brecht in one volume. His major works. In these seven plays, one can trace the entire curve of Brecht's amazing career as a dramatist.

War Primer *Verso Books*

A terrifying series of short poems by one of the world's leading playwrights, set to images of World War II. In this singular book written during World War Two, Bertolt Brecht presents a devastating visual and lyrical attack on war under modern capitalism. He takes photographs from newspapers and popular magazines, and adds short lapidary verses to each in a unique attempt to understand the truth of war using mass media. Pictures of catastrophic bombings, propaganda portraits of leading Nazis, scenes of unbearable tragedy on the battlefield — all these images contribute to an anthology of horror,

from which Brecht's perceptions are distilled in poems that are razor-sharp, angry and direct. The result is an outstanding literary memorial to World War Two and one of the most spontaneous, revealing and moving of Brecht's works.

The Caucasian Chalk Circle

A Parable in Epic Style

Der Kreidekreis *Tredition Classics*

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Bertolt Brecht's Me-ti

Book of Interventions in the Flow of Things

Bloomsbury Publishing
Bertolt Brecht's Me-ti, which remained unpublished in his own lifetime, now appears

for the first time in English. Me-ti counselled against 'constructing too complete images of the world'. For this work of fragments and episodes, Brecht accumulated anecdotes, poems, personal stories and assessments of contemporary politics. Given its controversial nature, he sought a disguise, using the name of a Chinese contemporary of Socrates, known today as Mozi. Stimulated by his humorous aphoristic style and social focus, as well as an engrained Chinese awareness of the flow of things, Brecht developed a practical, philosophical, anti-systematic ethics, discussing Marxist dialectics, Lenin, Hitler, Stalin, the Moscow trials, and the theories behind current events, while warning how ideology makes people the 'servants of priests'. Me-ti is central to an understanding of Brecht's critical reflections on Marxist dialectics and his commitment to change and the non-eternal, the philosophy which informs much of his writing and his most famous plays, such as *The Good Person of Szechwan*. Readers will find themselves both fascinated and beguiled by the reflections and wisdom it offers. First published in German in 1965 and now translated and edited by Antony Tatlow, Brecht's *Me-ti: Book of Interventions in the Flow of Things* provides readers with a much-anticipated accessible edition of

this important work. It features a substantial introduction to the concerns of the work, its genesis and context - both within Brecht's own writing and within the wider social and political history, and provides an original selection and organisation of texts. Extensive notes illuminate the work and provide commentary on related works from Brecht's oeuvre.

The Caucasian Chalk Circle

Arena Stage, Zelda Fichandler, producing director, presents the American premiere of Bertolt Brecht's "The Caucasian Chalk Circle," in a new version by John Holmstrom, with the Arena Acting Company, directed by Alan Schneider, settings by

Peter Wingate, lighting by Leo Gallenstein, costumes by Marianna Elliott, masks by Budd Hill, music composed by Teiji Ito.

A Set Design for Bertolt Brecht's The Caucasian Chalk Circle

Bertolt Brecht

Comprehensive Research and Study Guide *Infobase Publishing*

Critical essays cover Brecht's The Threepenny Opera, Mother Courage and Her Children, The Good Woman of Sezuan, Galileo, and The Caucasian Chalk Circle.

The Caucasian Chalk Circle

Life Of Galileo *Bloomsbury Publishing*

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Along with *Mother Courage*, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the

attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, *Galileo* was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation

by John Willett.

The Caucasian chalk circle, translated by J. and T. Stern, with W.H. Auden. The threepenny opera, translated by D.I. Vesey and E. Bentley. The trial of Lucullus, translated by H.R. Hays. The life of Galileo, translated by D.I. Vesey

A Model Book of Bertolt Brecht's The Caucasian Chalk Circle

The Caucasian Chalk Circle, by Bertolt Brecht

A Study Guide

Apprenticeship

Bloomsbury Publishing

Apprenticeship is Peter Gill's potent recollection of the

changing theatrical landscape of the 1960s. Part history, part memoir, part polemic, it puts into context his recently discovered diary of 1962 in which he vividly recalls his experiences as a young actor in Brecht's *The Caucasian Chalk Circle* as part of their first London season. This intensely personal account, by turns witty and evocative, includes a penetrating analysis of the figures and themes of twentieth century drama and marks the beginning of Gill's development into one of the most important and influential playwrights and directors in the British Theatre.

Inheritance

The Caucasian Chalk

Circle

Vivian Beaumont Theater, New York Premiere, "The Caucasian Chalk Circle," by Bertolt Brecht, English version by Eric Bently, directed by Jules Irving, sets, costumes and masks designed by James Hart Stearns, associate designer James F. Gohl, lighting by Richard Nelson, music and songs composed by Morton Subotnick, music director Stanley Silverman.

The Caucasian chalk

circle. The threepenny opera. The trial of Lucullus. The life of Galileo

Art as an Agent for Social Change *BRILL*

Art as an Agent for Social Change explores through original research, experiences, and personal narratives the role of the arts in bringing forth social change within three interconnected themes: community building, collaborations, and teaching and pedagogy.