

Robert Frank The Americans

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The Americans

The Americans

The Americans *Steidl / Edition 7L*
Introduction by Jack Kerouac.

American Witness

The Art and Life of Robert Frank *Da Capo Press*

From the author of the acclaimed James Brown biography *The One* comes the first in-depth biography of renowned photographer and filmmaker Robert Frank, best known for his landmark book *The Americans*. As well-known as Robert Frank the photographer is, few can say they really know Robert Frank the man. Born and raised in wartime Switzerland, Frank discovered the power and allure of photography at an early age and quickly learned that the art meant significantly more to him than the money, success, or fame. The art was all, and he intended to spend a lifetime pursuing it. *American Witness* is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted. Leaving his rigid Switzerland for the more fluid United States in 1947, Frank found himself at the red-hot social center of bohemian New York in the '50s and '60s, becoming friends with everyone from Jack Kerouac, Allen Ginsberg, and Peter Orlovsky to photographer Walker Evans, actor Zero Mostel, painter Willem de Kooning, filmmaker Jonas Mekas, Bob Dylan, writer Rudy Wurlitzer, jazz musicians Ornette Coleman and Charles Mingus, and more. Frank roamed the country with his young family, taking roughly 27,000 photographs and collecting 83 of them into what is still his most famous work: *The Americans*. His was an America nobody had seen before, and if it was harshly criticized upon publication for its portrait of a divided country, the collection gradually grew to be recognized as a transformative American vision. And then he turned his back on certain success, giving up photography to reinvent himself as a film and video maker. Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones. Today, the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America, his life defined by never repeating himself, never being satisfied. *American Witness* is a portrait of a singular artist and the country that he saw.

Looking in

Robert Frank's *The Americans* *Steidl / Edition 7L*

Edited and text by Sarah Greenough. Additional text by Anne Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante, Philip Brookman.

Robert Frank in America

This book, based on the Frank collection at the Cantor Arts Center at Stanford University, focuses on his American work. Its sequence of 131 plates integrates twenty-two photographs from "The Americans" with more than 100 images to chart the major themes and pictorial strategies of his work in the United States in the 1950s. The text reconsiders Frank's first photographic career and examines how he used the range of photography's 35mm vocabulary to reclaim the medium's artistic tradition from the hegemony of the magazines.

Robert Frank's *The Americans*

The Art of Documentary Photography *Intellect Books*

In the mid-1950s, Swiss-born New Yorker Robert Frank embarked on a ten-thousand-mile road trip across America, capturing thousands of photographs of all levels of a rapidly changing society. The resultant photo book, *The Americans*, represents a seminal moment in both photography and in America's understanding of itself. To mark the book's fiftieth anniversary, Jonathan Day revisits this pivotal work and contributes a

thoughtful and revealing critical commentary. Though the importance of *The Americans* has been widely acknowledged, it still retains much of its mystery. This comprehensive analysis places it thoroughly in the context of contemporary photography, literature, music, and advertising from its own period through the present.

Black, White and Things *Steidl Dap*

Containing photographs taken between 1948 and 1952, *Black White and Things* was in its original form a book hand-crafted by Robert Frank in 1952. Frank made three identical copies designed by Werner Zryd, each with spiral binding and original photographs. Printed for an exhibition at the National Gallery in Washington in 1994, Frank has now redesigned the book. Separated into three categories "black", "white", and "things", which are shaped more by mood than subject matter, the book traces Frank's travels to cities such as Paris, New York, Valencia and St. Louis. In the white section for instance, he brings photographs of vastly different motifs under a single aesthetic umbrella - his first wife reclining with their new-born baby, peasants squatting against a flaking wall in Peru, and a business man strolling past a snowdecked tree in London.

Robert Frank

Books and Films 1947-2015 *Steidl/Suddeutsche Zeitung, Munich*

Issued in a pack of five copies, "Robert Frank: Books and Films, 1947-2016" (a special edition of the "Suddeutsche Zeitung" newspaper, following its original design and format) is the unconventional catalogue to a traveling retrospective exhibition, recently shown at New York University, featuring interviews, essays, letters and opinion pieces alongside rich picture sequences printed on newsprint. The exhibition presents six decades of books and films made by Robert Frank (born 1924) against the background of his iconic photographs. These images are shown in an immediate and straightforward way--printed on nearly 10-foot sheets of newsprint and installed unframed on the wall--and contextualized with information about Frank's life, his working processes and broader cultural history. "Robert Frank: Books and Films, 1947-2016" recreates the raw, innovative approach of the exhibition in an unpretentious and accessible printed object. Frank himself summarizes the appeal of the "catalogue" "Cheap, quick and dirty, that's how I like it "

Postcards from the Road

Robert Frank's 'The Americans' *Intellect L & D E F A E*

Taking Robert Frank's iconic images as his point of reference, Day shot new photographs that commented on the road and contemporary America. Here, these images are paired with critical commentary that details the aspects of the work that are visually expounded and explained in Day's complementary images. A visual entryway to the photographs and themes of this iconic book in the history of photography, this book represents a departure from standard photographic textbooks.

The Americans List II

The Americans *Scalo Verlag Ac*

Previously published in 1959, Frank's most famous and influential photography book contained a series of deceptively simple photos that he took on a trip through America in 1955 and 1956. These pictures of everyday people still speak to us today, 40 years and several generations later.

The Dumbest Generation

How the Digital Age Stupefies Young Americans and Jeopardizes Our Future(Or, Don 't Trust Anyone Under 30) *Penguin*

This shocking, surprisingly entertaining romp into the intellectual nether regions of today's underthirty set reveals the disturbing and, ultimately, incontrovertible truth: cyberculture is turning us into a society of know-nothings. *The Dumbest Generation* is a dire report on the intellectual life of young adults and a timely warning of its impact on American democracy and culture. For decades, concern has been brewing about the dumbed-down popular culture available to young people and the impact it has on their futures. But at the dawn of the digital age, many thought they saw an answer: the internet, email, blogs, and interactive and hyper-realistic video games promised to yield a generation of sharper, more aware, and intellectually sophisticated children. The terms "information superhighway" and "knowledge economy" entered the lexicon, and we assumed that teens would use their knowledge and understanding of technology to set themselves apart as the vanguards of this new digital era. That was the promise. But the enlightenment didn't happen. The technology that was supposed to make young adults more aware, diversify their tastes, and improve their verbal skills has had the opposite effect. According to recent reports from the National Endowment for the Arts, most young people in the United States do not read literature, visit museums, or vote. They cannot explain basic scientific methods, recount basic American history, name their local political representatives, or locate Iraq or Israel on a map. *The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future* is a startling examination of the intellectual life of young adults and a timely warning of its impact on American culture and democracy. Over the last few decades, how we view adolescence itself has changed, growing from a pitstop on the road to adulthood to its own space in society, wholly separate from adult life. This change in adolescent culture has gone hand in hand with an insidious infantilization of our culture at large; as adolescents continue to disengage from the adult world, they have built their own, acquiring more spending money, steering classrooms and culture towards their own needs and interests, and now using the technology once promoted as the greatest hope for their futures to indulge in diversions, from MySpace to multiplayer video games, 24/7. Can a nation continue to enjoy political and economic predominance if its citizens refuse to grow up? Drawing upon exhaustive research, personal anecdotes, and historical and social analysis, *The Dumbest Generation* presents a portrait of the young American mind at this critical juncture, and lays out a compelling vision of how we might address its deficiencies. *The Dumbest Generation* pulls no punches as it reveals the true cost of the digital age—and our last chance to fix it.

Good Blonde & Others *Open Road Media*

Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection. In these collected articles, essays, and wild autobiographical tales, Jack Kerouac, author of *On the Road*, leads readers down the highways and through the myriad subcultures of mid-twentieth-century America, guiding them along with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old Southern bum

at a Des Moines diner. On a journey of the mind, Kerouac courses through the philosophy, origins, and dreams of the Beats, those “crazy illuminated hipsters” of post-war America; describes his theory of experimental prose with the “Essentials of Spontaneous Writing”; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are “childlike graybeard Homers singing on the street.” This sweeping portrait of the art, sounds, and people of a nation in transition could only be told with Kerouac’s inimitable wisdom and charm.

American Buffalo *Grove/Atlantic, Inc.*

American Buffalo, which won both the Drama Critics Circle Award for the best American play and the Obie Award, is considered a classic of the American theater. Newsweek acclaimed Mamet as the “hot young American playwright . . . someone to watch.” The New York Times exclaimed in admiration: “The man can write!” Other critics called the play “a sizzler,” “super,” and “dynamite.” Now from Gregory Mosher, the producer of the original stage production, comes a stunning screen adaptation, directed by Michael Corrente and starring Dustin Hoffman, Dennis Franz, and Sean Nelson. A classic tragedy, American Buffalo is the story of three men struggling in the pursuit of their distorted vision of the American Dream. By turns touching and cynical, poignant and violent, American Buffalo is a piercing story of how people can be corrupted into betraying their ideals and those they love.

Awakening the Eye

Robert Frank's American Cinema *U of Minnesota Press*

Until now, celebrated photographer Robert Frank’s daring and unconventional work as a filmmaker has not been awarded the critical notice it deserves. In this timely volume, George Kouvaros surveys Frank’s films and videos and places them in the larger context of experimentation in American art and literature since World War II. Born in 1924, Frank emigrated from Switzerland to the United States in 1947 and quickly made his mark as a photojournalist. A 1955 Guggenheim Foundation fellowship allowed him to travel across the country, photographing aspects of American life that had previously received little attention. The resulting book, *The Americans*, with an Introduction by Jack Kerouac, is generally considered a landmark in the history of postwar photography. During the same period, Frank befriended other artists and writers, among them Allen Ginsberg, Peter Orlovsky, and Gregory Corso, all of whom are featured in his first film, *Pull My Daisy*, which is narrated by Kerouac. This film set the terms for a new era of experimental filmmaking. By examining Frank’s films and videos, including *Pull My Daisy*, *Me and My Brother*, and *Cocksucker Blues*, in the framework of his more widely recognized photographic achievements, Kouvaros develops a model of cross-media history in which photography, film, and video are complicit in the search for fresh forms of visual expression. *Awakening the Eye* is an insightful, compelling, and, at times, moving account of Frank’s determination to forge a personal connection between the circumstances of his life and the media in which he works.

Peru

Photographs *Steidl / Edition 7L*

"Writing from New York in March 1949, Robert Frank sent home to his mother in Switzerland a birthday gift of a book maquette of a series of photographs he had made during a visit to Peru. Frank made an identical book for himself and one of each of these two dummies now resides in the collections of the Museum of Modern Art, New York, and National Gallery of Art, Washington." "A few of

these images are well-known in Frank’s oeuvre but previously the entire series had only ever been seen by a small number of people. This book presents for the first time the complete sequence of images, based on the original book Frank had conceived and realised under his direction. *Peru* is a work of major historical significance in both the artist’s history and the history of photography."--BOOK JACKET.

Stephanie Pfriender Stylander

The Untamed Eye *Mw Editions*

"The Untamed Eye, her first monograph of fashion and celebrity photographs is published by MW Editions, September 2018. The lavish photo book, features Pfriender Stylander's cinematic-style work for such magazines as Harper's Bazaar Uomo, British GQ, French Glamour, and Interview from 1990-2006, includes images of Nicole Kidman, Keith Richards, Heath Ledger, and more. Kate Moss graces the cover. The book is designed by Takaaki Matsumoto and will be distributed worldwide by Artbook D.A.P."--Publisher's description.

Robert Frank

The Americans and New York Photographs : [an Exhibition ...opening Thursday February 1 from 4 to 7 PM Through February 24, 1979 at Sidney Janis, NY]

The Decisive Moment

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

Robert Frank

Good Days Quiet *Steidl*

In this, Robert Frank's newest book, he both acknowledges and moves beyond his acclaimed visual diaries (2010-17), which juxtapose iconic photos from throughout his career with the more personal pictures he makes today and suggestive, often autobiographical text fragments. In *Good days quiet* Frank's focus is life inside and outside his beloved weather-beaten wooden house in Mabou, where he has spent summers for decades with his wife June Leaf. Among portraits of Leaf, Allen Ginsberg and Frank's son are images of the house's simple interior with its wood-fueled iron stove, humble furniture and bare light bulbs, and views of the land and sea by the house: snow-covered, windswept, stormy or lit by the dying sun. Frank's Polaroid prints show various deliberate states of deterioration and manipulation at his hands, including texts that move from the merely descriptive ("watching the crows") to the emotive ("memories," "grey sea--old house / can you hear the music"). As always in Frank's books, his message lies primarily in the photos' lyrical sequence, an influential approach to the photobook pioneered by and today well at home in his 94-year-old hands. Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in English in 1959, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Frank's other important projects include the books *Black White and Things* (1954), *The Lines of My Hand* (1972) and the film *Cocksucker Blues* for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.

Walker Evans and Robert Frank

An Essay on Influence

The Pursuit of Art: Travels, Encounters and Revelations *Thames & Hudson*

One of our leading art critics and writers, Martin Gayford, recounts his travels and meetings with the world's greatest artists. In the course of a career thinking and writing about art, critic Martin Gayford has traveled all over the world both to see works of art and to meet artists. Gayford's journeys, often to fairly inaccessible places, involve frustrations and complications, but also serendipitous encounters and outcomes, which he makes as much a part of the story as the final destination. In chapters that are by turns humorous, intriguing, and stimulating, Gayford takes us to places as varied as Brancusi's Endless Column in Romania; prehistoric caves in France; the museum island of Naoshima in Japan; the Judd Foundation in Marfa, Texas; and an exhibition of Roni Horn's work in Iceland. Interwoven with these tales are journeys to meet artists—Henri Cartier-Bresson in Paris, Marina Abramovic' in Venice, Robert Rauschenberg in New York—and travels with artists, such as a trip to Beijing with Gilbert & George. These encounters not only provide fascinating insights into the way artists approach and think about their art, but reveal the importance of their personal environments. A perceptive, amusing, and knowledgeable companion, in *The Pursuit of Art* Gayford takes readers on a tour of art that is immensely entertaining, informative, and eminently readable.

Mastering Street Photography

Frank Films

The Film and Video Work of Robert Frank *Steidl / Edition 7L*

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within *The Robert Frank Project*.

Robert Frank

The Americans

The Outlands *Steidl*

A luxurious three-volume box set of previously unseen images from the 1960s and 1970s by the father of American color photography. The three volumes of *The Outlands* are drawn from photographs that William Eggleston (born 1939) made on color transparency film from 1969 to 1974, which formed the basis for John Szarkowski's seminal exhibition of Eggleston's work at the Museum of Modern Art in New York in 1976 with the

accompanying book *William Eggleston's Guide*. However, with the exception of a couple of alternate versions, none of the photographs in *The Outlands* have been published previously. The result is revelatory. Starting at almost the exact point on the same street in suburban Memphis where Eggleston made his famous photograph of a tricycle, the work follows a route through the back roads to old Mississippi where he was raised. What is disclosed is a sublime use of pure color hovering in semi-detachment from the forms he records. At the time, Eggleston was photographing a world that was already vanishing. Today, this final installment of his color work offers a view of a great American artist discovering the range of his visual language and an unforgettable document of the Deep South in transition.

The Trials of Harry S. Truman

The Extraordinary Presidency of an Ordinary Man, 1945-1953 *Simon and Schuster*

Jeffrey Frank, author of the bestselling *Ike and Dick*, returns with the first full account of the Truman presidency in nearly thirty years, recounting how so ordinary a man met the extraordinary challenge of leading America through the pivotal years of the mid-20th century. The nearly eight years of Harry Truman's presidency—among the most turbulent in American history—were marked by victory in the wars against Germany and Japan; the first use of an atomic weapon; the beginning of the Cold War; creation of the NATO alliance; the founding of the United Nations; the Marshall Plan to rebuild the wreckage of postwar Europe; the Red Scare; and the fateful decision to commit troops to fight in Korea. Historians have tended to portray Truman as stolid and decisive, with a homespun manner, but the man who emerges in *The Trials of Harry S. Truman* is complex and surprising. He believed that the point of public service was to improve the lives of one's fellow citizens, and was disturbed by the brutal treatment of African Americans. Yet while he supported stronger civil rights laws, he never quite relinquished the deep-rooted outlook of someone with Confederate ancestry reared in rural Missouri. He was often carried along by the rush of events and guided by men who succeeded in refining his fixed and facile view of the postwar world. And while he prided himself on his Midwestern rationality, he could act out of emotion, as when, in the aftermath of World War II, moved by the plight of refugees, he pushed to recognize the new state of Israel. The Truman who emerges in these pages is a man with generous impulses, loyal to friends and family, and blessed with keen political instincts, but insecure, quick to anger, and prone to hasty decisions. Archival discoveries, and research that led from Missouri to Washington, Berlin and Korea, have contributed to an indelible, and deeply human, portrait of an ordinary man suddenly forced to shoulder extraordinary responsibilities, who never lost a schoolboy's romantic love for his country, and its Constitution.

Pilgrimage *Random House Incorporated*

A striking collection by the eminent photographer encompasses her visual translations of how people live and do their work, showcasing her images of historically and culturally relevant homes belonging to such famous figures as Sigmund Freud, Charles Darwin and Louisa May Alcott.

Diane Arbus

Portrait of a Photographer *HarperCollins*

The definitive biography of the beguiling Diane Arbus, one of the most influential and important photographers of the twentieth century, a brilliant and absorbing exposition that links the

extraordinary arc of her life to her iconic photographs. Diane Arbus brings to life the full story of one of the greatest American artists of the twentieth century, a visionary who revolutionized photography and altered the course of contemporary art with her striking, now iconic images. Arbus comes startlingly to life on these pages, a strong-minded child of unnerving originality who grew into a formidable artist and forged an intimacy with her subjects that has inspired generations of artists. Arresting, unsettling, and poignant, her photographs stick in our minds. Why did these people fascinate her? And what was it about her that captivated them? It is impossible to understand the transfixing power of Arbus's photographs without understanding her life story. Arthur Lubow draws on exclusive interviews with Arbus's friends, lovers, and colleagues, on previously unknown letters, and on his own profound critical understanding of photography, to explore Arbus's unique perspective. He deftly traces Arbus's development from a wealthy, sexually precocious free spirit into first a successful New York fashion photographer, and then a singular artist who coaxed hidden truths from her subjects. Lubow reveals that Arbus's profound need not only to see her subjects but to be seen by them drove her to forge unusually close bonds with these people, helping her discover the fantasies, pain, and heroism within each of them. Diane Arbus is the definitive biography of this unique, hugely influential artist. This magnificently absorbing, sensitive treatment of a singular personality brushes aside the clichés that have long surrounded Arbus and her work to capture a brilliant portrait of this seminal artist whose work has immeasurably shaped art and modern culture. Lubow's Diane Arbus finally does justice to Arbus, and brings to life the story and art of one of the greatest American artists in history. Diane Arbus includes a 16-page black-and-white photo insert.

Robert Frank's The Americans

Photography, Poetry and Criticism

Joel Meyerowitz: Where I Find Myself

A Lifetime Retrospective *Laurence King Publishing*

Where I Find Myself is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.

Robert Frank: Books and Films, 1947-2019 *Steidl*

The bookmaker photographer: 30 years of Robert Frank's collaborations with Steidl Exploring Robert Frank's rich bookmaking history with Steidl, and featuring spreads and explanatory texts from the more than 30 books that Frank published with Steidl, along with interviews, essays and documentary photos, Books and Films, 1947-2019 is a tribute to Frank's diverse and influential bookmaking practice. Gerhard Steidl began working with Robert Frank in 1989, when Swiss publisher Walter Keller asked him to print Frank's The Lines of My Hand for his imprint Scalo: "You'll both get along well on press,"

Keller had said. And so Robert Frank traveled to Steidl at Düstere Strasse 4 in Göttingen for the first of many visits, to be on press and sign off each printed sheet. After Scalo closed its doors in 2004, Steidl started to publish as well as print Frank's books, beginning a long-term working friendship that encompassed every aspect of Frank's creativity--from reprints of his classic and some lesser-known books (The Americans, Zero Mostel Reads a Book) and the publication of previously unseen projects (Seven Stories) to newly conceived volumes (Tal Uf Tal Ab, Good Days Quiet), as well as his complete films on DVD (Film Works). In Gerhard Steidl's words: "Our aim has been to ensure the legacy of this original and seminal artist and that his work will be available and accessible for years to come--all in a form and to a standard that Robert personally oversaw."

Leon of Juda Steidl

Leon of Juda is the seventh book in Robert Frank's (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in Frank's home in Bleecker Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook. Equally humble and ambitious, Leon of Juda shows how the past tempers Frank's present and how his life is not only documented in, but shaped by, bookmaking.

52 Assignments

Street Photography *Ammonite Press*

This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from your work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal's pages are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street photography.

Robert Frank

The Americans : the Collection of Ruth and Jake Bloom

The Criticism of Robert Frank's "The Americans"

Robert Frank's The Americans

One for Me and One to Share

Artists' Multiples and Editions *Y Y Z Books*

Illustrated with over thirty-six colour reproductions, the essays and interviews in One For Me and Once To Share: Artists' Multiples and Editions addresses artists' multiples as a new

means of reproduction, circulations, and reception.

The Americans. (Photographs By) Robert Frank. Introd