
Persuasion Jane Austen

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Persuasion Penguin

Jane Austen's beloved and subtly subversive final novel of romantic tension and second chances. Now a motion picture from Netflix starring Dakota Johnson and Henry Golding, and a TikTok Book Club Pick. At twenty-seven, Anne Elliot is no longer young and has few romantic prospects. Eight years earlier, she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. What happens when they encounter each other again is movingly told in Jane Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, Persuasion is a brilliant satire of vanity and pretension, but, above all, it is a love story tinged with the heartache of missed opportunities. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Persuasion *Oxford University Press*

The romance between Captain Wentworth and Anne, the daughter of Sir Walter Elliot, seems doomed because of the young man's family connections and lack of wealth.

PERSUASION *Strelbytskyy Multimedia Publishing*

Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

Persuasion *BEYOND BOOKS HUB*

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of twenty-seven years, whose family moves to lower their expenses and reduce their debt by renting their home to an Admiral and his wife.

Persuasión *Catedra Ediciones*

Jane Austen es heredera de los logros de la novela inglesa del siglo XVIII, pero al mismo tiempo crea un estilo nuevo de novela más breve, concentrada e intensa, y exhibe en sus dos últimas obras un dominio de recursos narrativos en la expresión de la interioridad que se adelanta a su época. El realismo económico de Jane Austen, la implicación de sus primeras obras en los debates de la última década del siglo XVIII sobre la naturaleza humana, la familia, las instituciones sociales o la educación de las mujeres, y el reflejo en sus novelas de madurez de las innovaciones y escándalos de la Inglaterra de la Regencia, demuestran que la inteligencia creadora, alimentada por las lecturas y la observación, es capaz de interpretar el mundo desde la mesa de un cuarto de estar. «Persuasión» es la única novela de Jane Austen de la que se puede decir que es básicamente una historia de amor. Todas sus obras cuentan siempre el enamoramiento de una o dos parejas y acaban con la boda de los protagonistas, pero «Persuasión» es la única en la que el interés narrativo se centra en los sentimientos y en la interioridad de la protagonista. Publicada póstumamente, «Persuasión» es la última crónica austeniana del triunfo del amor, la bondad y la inteligencia en un entorno social dominado por la vanidad, la estupidez y el egoísmo.

Persuasion *Collector's Library*

What happens when we listen to others instead of our heart? That is the subject of Jane Austen's final novel, and her most mature work. After Anne Elliot heeds the advice of her dearest friend and breaks off her engagement to Frederick Wentworth, happiness

eludes her. Eight years later, Anne remains unmarried, and her father's spendthrift ways have brought her family down materially in the world. When a newly wealthy Frederick returns from the Napoleonic Wars, Anne realizes her feelings remain unchanged. But will Frederick forgive her and offer Anne a second chance at love? The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

The Annotated Persuasion *Anchor*

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Persuasion that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of Persuasion with hundreds of annotations on facing pages, including: ● Explanations of historical context ● Citations from Austen's life, letters, and other writings ● Definitions and clarifications ● Literary comments and analysis ● Plentiful maps and illustrations ● An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how "bathing machines" at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life.

Persuasion

Persuasion : Om Illustrated Classics *Om Books International*

Sidelined by her vain father, Sir Walter Elliot, and her self-indulgent elder sister, Elizabeth, Anne Elliot has always been swayed by others in her life decisions. Tough times force the Elliots to shift from their beloved home, Kellynch Hall, to Bath and Anne uses this opportunity to visit her sister, Mary Musgrove. But this trip brings with it a fated meeting with the man she had once loved and rejected—Captain Frederick Wentworth. Confronted with each other again as they move in the same social circle, will Captain Wentworth get over the past? Will Anne step out of her shell and the boundaries set by her family's false sense of pride to come to terms with her true feelings for the Captain? In Persuasion, Jane Austen uses a host of characters to string together a tale of love, while remarking on the societal facades and eccentricities of the English in the early 19th-century.

Persuasion *Harvard University Press*

This richly illustrated annotated edition brings unmatched vitality to Austen's most passionate and introspective love story. Commentary alongside the text explains difficult allusions, while the Introduction explicates the novel's central conflicts as well as its relationship to Austen's other works and to those of her contemporaries.

Persuasion *Penguin*

Jane Austen's beloved and subtly subversive final novel of romantic tension and second chances. Now a motion picture from Netflix starring Dakota Johnson and Henry Golding, and a TikTok Book Club Pick. Persuasion tells the story of Anne Elliot, a woman who – at twenty-seven – is no longer young and has few romantic

prospects. Eight years ago, she was persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. When Anne and Frederick meet again, he has acquired both, but still feels the sting of her rejection. A brilliant satire of vanity and pretension, Austen's last completed novel is also a deeply felt and relatable love story tinged with the heartache of missed opportunities. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Penguin English Library Persuasion *National Geographic Books*

The Penguin English Library Edition of *Persuasion* by Jane Austen 'Her attachment and regrets had, for a long time, clouded every enjoyment of youth; and an early loss of bloom and spirits had been their lasting effect' *Persuasion*, Jane Austen's last novel, is a moving, masterly and elegiac love story tinged with the heartache of missed opportunities. It tells the story of Anne Elliot, who, persuaded to break off her engagement to the man she loved because he was not successful enough, has never forgotten him. When he returns, he brings with him a tantalizing second chance of happiness ... The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

Persuasion *Cambridge University Press*

"*Persuasion* is Jane Austen's final completed work. It differs from her earlier novels in its innovative treatment of passion and echoes them in its development of those themes of memory and time, public and private history, inner and outer lives, emotion and restraint that marked all her mature works. This edition places the novel in its historical setting, the few months between Napoleon's escape from Elba and the battle of Waterloo, and it relates its elegiac mood to the later moment when Jane Austen was writing: the period of disillusion following British victory. The volume provides comprehensive explanatory notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Jane Austen's life, an authoritative textual apparatus, and a facsimile of the two 'cancelled chapters', the only extant manuscript of a completed novel. The edition is thus an indispensable resource for all scholars and readers of Jane Austen."--BOOK JACKET.

Persuasion *First Avenue Editions*

Anne Elliot was once engaged to Captain Frederick Wentworth, but she broke off the engagement when a family friend persuaded her that it was an imprudent match. Several years later, Captain Wentworth returns from the Napoleonic Wars, but his seeming indifference towards Anne convinces her that it is too late to win him back. Meanwhile, the charming Mr. Elliot—Anne's cousin and her father's heir to Kellynch Hall—plots to marry her to ensure he remains the sole heir to the family estate. Will Captain Wentworth rediscover his feelings for Anne, or will she be forced to marry the scheming Mr. Elliot? English author Jane Austen wrote this novel of manners in 1816, one year before her death at the age of 41. This unabridged version of her last completed novel is taken from the 1818 copyright edition.

Persuasion *W. W. Norton*

Jane Austen's last complete novel is now available in a revised Norton Critical Edition. The volume emphasizes new trends in critical discourse, which have enormous importance for our understanding of Austen's achievement. This revised Norton Critical Edition is based on the first edition text (dated 1818, but likely issued in late 1817). The editor has spelled out ampersands and made superscript letters lowercased. The novel, which is accompanied by revised and expanded explanatory annotations, is followed by the two canceled chapters that comprise *Persuasion*'s original ending. *Backgrounds and Contexts* collects contemporary assessments of Jane Austen as well as materials relating to the social issues of the day. Included are an excerpt from William Hayley's 1785 *Essay on Old Maids*; Austen's letters to Fanny Knight, which reveal her skepticism about marriage as the key to happiness; Henry Austen's memorial tribute to his famous sister; assessments by nineteenth-century critics Julia Kavanagh and Goldwin Smith, who viewed Austen as an unassuming, sheltered, and "feminine" rural writer; and the perspective of Austen's biographer, Geraldine Edith Mitten. The Second Edition emphasizes current critical scholarship, reflecting enormous shifts in our comprehension of Austen's achievement and opening the door to new ways of thinking about *Persuasion* and its author. For the first time, we can think complexly about Austen living through the Napoleonic Wars on the Continent and experiencing their political repercussions at home—the same as everyone else in England at that time. Four new essays—by Linda Bree, Sidney Gottlieb, John Wiltshire, and David Monaghan—speak to these new perspectives; those by Gottlieb and Monaghan expand the conversation into film adaptations of the novel. A Chronology of Austen's life and work, new to the Second Edition, is included along with an updated Selected Bibliography.

Persuasión *Catedra Ediciones*

Jane Austen es heredera de los logros de la novela inglesa del siglo XVIII, pero al mismo tiempo crea un estilo nuevo de novela más breve, concentrada e intensa, y exhibe en sus dos últimas obras un dominio de recursos narrativos en la expresión de la interioridad que se adelanta a su época. El realismo económico de Jane Austen, la implicación de sus primeras obras en los debates de la última década del siglo XVIII sobre la naturaleza humana, la familia, las instituciones sociales o la educación de las mujeres, y el reflejo en sus novelas de madurez de las innovaciones y escándalos de la Inglaterra de la Regencia, demuestran que la inteligencia creadora, alimentada por las lecturas y la observación, es capaz de interpretar el mundo desde la mesa de un cuarto de estar. «*Persuasión*» es la única novela de Jane Austen de la que se puede decir que es básicamente una historia de amor. Todas sus obras cuentan siempre el enamoramiento de una o dos parejas y acaban con la boda de los protagonistas, pero «*Persuasión*» es la única en la que el interés narrativo se centra en los sentimientos y en la interioridad de la protagonista. Publicada póstumamente, «*Persuasión*» es la última crónica austeniana del triunfo del amor, la bondad y la inteligencia en un entorno social dominado por la vanidad, la estupidez y el egoísmo.

Awesomely Austen - Illustrated and Retold: Jane Austen's Persuasion *Hodder Children's Books*

A fresh, funny and accessible retelling of Jane Austen's classic story. When she was just 19, Anne Elliot followed the wishes of her father and turned down the proposal of the man she loved - a naval officer called Frederick Wentworth. Years later, Captain Wentworth returns from his time at sea, and Anne dares to hope that their paths might cross once more. But the course of true

love is bumpy at best - will Anne and Frederick ever be reunited?

A Revolution Almost Beyond Expression *University of Delaware Press*

Origins for Persuasion -- The reviser at work : MS chapter 10 to chapters X-XI (1818) -- At the White Hart : MS chapter 11 to chapter XII (1818) -- The history of Buonaparte -- Domestic virtues and national importance -- A critique on Walter Scott -- Prejudice on the side of ancestry -- The worth of Lyme -- The white glare of Bath -- Conclusion: Meaning to have spring again.

Captain Wentworth's Persuasion *Ulysses Press*

Jane Austen fans never tire of the author's beloved characters and have shown they enjoy novels that turn the story upside down by reversing the narrative. In this retelling of Persuasion, readers get Captain Wentworth's side of the story along with love, rejection, revenge and redemption.

Persuasion *Createspace Independent Publishing Platform*

Persuasion By Jane Austen Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story begins seven years after the broken engagement of Anne Elliot to then Commander Frederick Wentworth. Anne Elliot, then 19 years old, fell in love and accepted a proposal of marriage from the handsome young naval officer. He was clever, confident, ambitious, and employed, but not yet wealthy and with no particular family connections to recommend him. Her father Sir Walter and her older sister Elizabeth maintained that he was no match for an Elliot of Kellynch Hall, the family estate. Lady Russell, acting in place of Anne's late mother, persuaded her to break the engagement, which she saw as imprudent for one so young. They are the only ones who know about this short engagement, as younger sister Mary was away at school. The Elliot family is now in financial trouble. Kellynch Hall will be let, and the family will settle in Bath until finances improve. The Baronet Sir Walter, the socially-conscious father and daughter Elizabeth and her new companion Mrs. Clay look forward to the move. Anne is less sure she will enjoy Bath. Mary is married to Charles Musgrove of nearby Uppercross Hall, the heir to a respected local squire. Anne visits Mary and her family, where she is well-loved. The end of the war puts sailors back on shore, including the tenants of Kellynch Hall, Admiral Croft and his wife Sophia, who is the sister of Frederick Wentworth, now a wealthy naval captain. Frederick visits his sister and meets the Uppercross family, including Anne.

Persuasion (Vintage Classics Austen Series) *Random House*

'In Persuasion, Jane Austen picks up the pen to tell us who we are and what we want' Independent Eight years ago Anne Elliot bowed to pressure from her family and made the decision not to marry the man she loved, Captain Wentworth. Now circumstances have conspired to bring him back into her social circle and Anne finds her old feelings for him reignited. However, when they meet again Wentworth behaves as if they are strangers and seems more interested in her friend Louisa. In this, her final novel, Jane Austen tells the story of a love that endures the tests of time and society with humour, insight and tenderness. WITH AN INTRODUCTION BY LYNNE TRUSS VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

Jane Austen's Persuasion *Hachette UK*

A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout. When

she was just nineteen, Anne Elliot followed the wishes of her father and turned down the proposal of the man she loved - a naval officer called Frederick Wentworth. Years later, Captain Wentworth returns from his time at sea, and Anne dares to hope that their paths might cross once more. But the course of true love is bumpy at best - will Anne and Frederick ever be reunited? Narinder Dhami is the author of The Sleepover Club and The Beautiful Game series. Jane Austen is her favourite author of all time and she can't wait to introduce a new audience to Austen's final novel. Églantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations. Illustrated and retold editions are also available for: Pride and Prejudice, Persuasion, Sense and Sensibility, Mansfield Park and Northanger Abbey. The perfect way to discover Austen for the first time, this bright and bold collection features some of the most inspiring and famous heroines in English literature. For readers aged eight and up.

Austen Years *Farrar, Straus and Giroux*

One of The Globe and Mail's Best Books of 2020 "A thoroughly authentic, smart and consoling account of one writer's commitment to another." --The New York Times Book Review (editors' choice) "An absolutely fascinating book: I will never read Austen the same way again." —Helen Macdonald, author of H is for Hawk An astonishingly nuanced reading of Jane Austen that yields a rare understanding of how to live "About seven years ago, not too long before our daughter was born, and a year before my father died, Jane Austen became my only author." In the turbulent period around the birth of her first child and the death of her father, Rachel Cohen turned to Jane Austen to make sense of her new reality. For Cohen, simultaneously grief-stricken and buoyed by the birth of her daughter, reading Austen became her refuge and her ballast. She was able to reckon with difficult questions about mourning, memorializing, living in a household, paying attention to the world, reading, writing, and imagining through Austen's novels. Austen Years is a deeply felt and sensitive examination of a writer's relationship to reading, and to her own family, winding together memoir, criticism, and biographical and historical material about Austen herself. And like the sequence of Austen's novels, the scope of Austen Years widens successively, with each chapter following one of Austen's novels. We begin with Cohen in Cambridge, Massachusetts, where she raises her small children and contemplates her father's last letter, a moment paired with the grief of Sense and Sensibility and the social bonds of Pride and Prejudice. Later, moving with her family to Chicago, Cohen grapples with her growing children, teaching, and her father's legacy, all refracted through the denser, more complex Mansfield Park and Emma. With unusual depth and fresh insight into Austen's life and literature, and guided by Austen's mournful and hopeful final novel, Persuasion, Rachel Cohen's Austen Years is a rare memoir of mourning and transcendence, a love letter to a literary master, and a powerful consideration of the odd process that merges our interior experiences with the world at large.

Jane Austen's Persuasion *Word to the Wise*

"How quick come the reasons for approving what we like." Like most of her other novels, Jane Austen's Persuasion (1818) is an exploration of human relations in a society governed by family bonds, materialism, social hypocrisy and the pressures of persuasion. The story is set in the English city of Bath where the young protagonist, Anne Elliot, lives with her noble and conservative family in their Kellynch Hall estate. At only 19 years old, Anne develops a relationship with the young naval officer Frederick Wentworth and accepts his marriage proposal.

However, she is soon persuaded to leave him by her friend Lady Russell. The latter is incited by Anne's supercilious father and elder sister who think that Wentworth is too poor to be a match for an Elliot. Years later, and after rejecting a number of other suitors, Anne meets her first love again. Wentworth is now a well-off sea captain while Mr. Elliot's irresponsible spendthrift behavior forces him to rent the family estate. Although Wentworth still bears the bitterness of being jilted by Anne, he gradually starts to regain confidence in her and to discover that she regrets what she has been persuaded to do. By the end of the narrative, the couple is reunited in a highly romantic scene.

Persuasion

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Persuasion by Jane Austen Persuasion is Jane Austen's last completed novel, published posthumously. She began it soon after she had finished Emma and completed it in August 1816. Persuasion was published in December 1817, but is dated 1818. The author died earlier in 1817. As the Napoleonic Wars come to an end in 1814, Admirals and Captains of the Royal Navy are put ashore, their work done. Anne Elliot meets Captain Frederick Wentworth after seven years, by the chance of his sister and brother-in-law renting her father's estate, while she stays for a few months with her married sister, living nearby. They fell in love the first time, but she broke off the engagement. Besides the theme of persuasion, the novel evokes other topics, with which Austen was familiar: the Royal Navy, in which two of Jane Austen's brothers rose to the rank of admiral; and the superficial social life of Bath. It is portrayed extensively and serves as a setting for the second half of Persuasion. In many respects, Persuasion marks a break with Austen's previous works, both in the more biting, even irritable satire directed at some of the novel's characters and in the regretful, resigned outlook of its otherwise admirable heroine, Anne Elliot, in the first part of the story. Against this is set the energy and appeal of the Royal Navy, which symbolises for Anne and the reader the possibility of a more outgoing, engaged, and fulfilling life, and it is this worldview which triumphs for the most part at the end of the novel. Persuasion is linked to Northanger Abbey not only by the fact that the two books were originally bound up in one volume and published together, but also because both stories are set partly in Bath, a fashionable city with which Austen was well acquainted, having lived there from 1801 to 1805.

Quicklet on Jane Austen's Persuasion (CliffsNotes-like Book Summary) Hyperink Inc

ABOUT THE BOOK When I first read Persuasion, I fell in love with the characters and found myself drawn into the depths of Austen's depictions. But the history of Austen's own life is what truly infuses her work with meaning. I find it incredibly inspiring and admirable that, after losing her own chance at love because of social prejudice, Austen provides her heroine with the opportunity to reclaim her rejected love. After being forced to leave her own family home and live as a dependent among her various relatives, Austen wrote a beautifully-crafted story that provides her heroine with a true home. Though her own health was swiftly declining, Austen was still able to infuse her story of

redemption with joy and hope for the future. The story of Persuasion reminds me to persevere through all of the challenges I face and to remember the beautiful, inspiring things in life even in the darkest moments. MEET THE AUTHOR Jean Asta is the owner of Asta Communications, a freelance communications company providing writing, editing, and training services for clients around the globe. She has a BA in English Literature and a Master's in Public Administration, both from the University of Georgia. EXCERPT FROM THE BOOK Austen's novels are real and compelling because she puts something of herself into her heroines and infuses each of her works with various elements of her humor, cleverness, and charm. Like Elizabeth Bennet in Pride and Prejudice, she rejected a proposal that would have guaranteed her comfort because she wasn't in love. Like Captain Wentworth in Persuasion, she was rejected by a suitor because his family thought she was socially inferior. And like all of her heroines she persevered and conquered her difficulties. Jane Austen may not have had a great romance in her own life, but throughout Persuasion she speaks with a hopeful joy and certain knowledge about the saving grace of selfless love. Though she experienced many disappointments and tragedies in her life, Austen always drew on her experiences to create something meaningful, beautiful, and important. She never lost her ability to fully embrace life in all its aspects, she never held back or gave up—and that is the mark of a true heroine... Buy a copy to keep reading!

A Study Guide for Jane Austen's "Persuasion" Gale Cengage Learning

A Study Guide for Jane Austen's "Persuasion," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Persuasion Createspace Independent Publishing Platform

Twenty-seven-year old Anne Elliot is Austen's most adult heroine. Eight years before the story proper begins, she is happily betrothed to a naval officer, Frederick Wentworth, but she precipitously breaks off the engagement when persuaded by her friend Lady Russell that such a match is unworthy. The breakup produces in Anne a deep and long-lasting regret. When later Wentworth returns from sea a rich and successful captain, he finds Anne's family on the brink of financial ruin and his own sister a tenant in Kellynch Hall, the Elliot estate. All the tension of the novel revolves around one question: Will Anne and Wentworth be reunited in their love? Jane Austen once compared her writing to painting on a little bit of ivory, 2 inches square. Readers of Persuasion will discover that neither her skill for delicate, ironic observations on social custom, love, and marriage nor her ability to apply a sharp focus lens to English manners and morals has deserted her in her final finished work. About Jane Austen: Jane Austen was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature, her realism and biting social commentary cementing her historical importance among scholars and critics. Austen lived her entire life as part of a close-knit family located on the lower fringes of the English landed gentry. She was educated primarily by her father and older brothers as well as through her own reading. The steadfast support of her family was critical to her development as a professional writer. Her artistic apprenticeship lasted from her teenage years until she was about 35 years old. During this period, she experimented with various literary forms, including

the epistolary novel which she tried then abandoned, and wrote and extensively revised three major novels and began a fourth. From 1811 until 1816, with the release of *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1815), she achieved success as a published writer. She wrote two additional novels, *Northanger Abbey* and *Persuasion*, both published posthumously in 1818, and began a third, which was eventually titled *Sanditon*, but died before completing it. "One of the major sources of contention and strife in my marriage is the disagreement between my wife and me over what is the best Jane Austen novel (yes, we are both more than a bit geekish in our love of words and literature--our second biggest ongoing quarrel is about the merits of the serial comma). For my money, there are three of Austen's six finished novels that one can make a good argument for being her "best" "*Pride and Prejudice*" (the popular choice, and my wife's) "*Emma*" (the educated choice--most lit profs go with this one) "*Persuasion*" (the truly refined choice) Harold Bloom in "*The Western Canon*" calls it perhaps a "perfect novel," and while I disagree with some of his interpretations of the characters (yes, blasphemy, I know), I wholeheartedly concur with his overall assessment. While all of Austen's novels are generally comic, "*Persuasion* book " is the most nuanced. It's been described as "autumnal" and that word suits it. There's a bittersweetness to it that you just don't get in Austen's other work. " " Jane Austen books never disappoints me! This was the first time I've read this book, and, since it's one of her less popular novels, I didn't know what to expect. However, I quickly was swept up into the story and felt all of Anne's emotions like they were my own. I really enjoyed how, unlike the other Austen novels I've read, this one focuses on love lost and how, over time, people change in some ways but remain the same in other ways. "

Kellynch CreateSpace

Jane Austen completed "*Persuasion*" in August 1816. It was to be her last book. She left us with the story of Anne Elliot and Captain Wentworth and she left them approaching "happily ever after." What happens the day following "happily ever after?" The story of Kellynch picks up three years after the couple married and were able to secure the Kellynch estate from Sir Walter and Cousin William Elliot agreed to waive the entailment. It would seem all is well with the young couple, but all is not as it seems. Kellynch is a story of deceit and treachery as well as courage and overcoming the odds. It is a story in which those who were assumed to be friends are not and where support comes from unexpected places. Love again, will, be tested in a story set against the backdrop of historical events. Throughout the book, I have remained true to the characters as Miss Austen created them. I sought to develop and introduce new characters that would meet with her approval.

Persuasion Independently Published

Persuasion is Jane Austen's last completed novel. She began it soon after she had finished *Emma* and completed it in August 1816. More than eight years before the novel opens, Anne Elliot, then a lovely, thoughtful, warm-hearted 19-year old, accepted a proposal of marriage from the handsome young naval officer Frederick Wentworth. He was clever, confident, and ambitious, but poor and with no particular family connections to recommend him. Sir Walter, Anne's fatuous, snobbish father and her equally self-involved older sister Elizabeth were dissatisfied with her choice, maintaining that he was no match for an Elliot of Kellynch Hall.

Persuasion - Jane Austen

This book was written by Jane Austen. The Elliots of Kellynch Hall, a family of minor nobility, are in financial trouble. Their sense of how important they are has long been larger than their bank account allows. The duct-tape patching job they've been doing on their finances is finally falling apart, so they come up with a last-ditch plan: move out of the ancestral mansion and rent out the place to someone else to increase their income. And so the Elliots move out, and the newly rich Admiral Croft and his wife move in. While the Crofts are total strangers to the Elliots, it turns out Mrs. Croft's brother, Captain Wentworth, is not. In fact, eight years ago Wentworth and the middle Elliot daughter, Anne, had hit it off so well that, after dating for a few months, they were already talking marriage. Wentworth's service in the navy, however, didn't give him enough steady income or social status to please Anne's family and her mentor, Lady Russell. Eventually Lady Russell persuaded Anne to break it off with Wentworth, and Anne has been kicking herself ever since. Meanwhile, Wentworth has struck it rich, but has never gotten back in touch.

Persuasion OUP Oxford

'She had been forced into prudence in her youth, she learned romance as she grew older - the natural sequel of an unnatural beginning.' Anne Elliot seems to have given up on present happiness and has resigned herself to living off her memories. More than seven years earlier she complied with duty: persuaded to view the match as imprudent and improper, she broke off her engagement to a naval captain with neither fortune, ancestry, nor prospects. However, when peacetime arrives and brings the Navy home, and Anne encounters Captain Wentworth once more, she starts to believe in second chances. *Persuasion* celebrates romantic constancy in an era of turbulent change. Written as the Napoleonic Wars were ending, the novel examines how a woman can at once remain faithful to her past and still move forward into the future. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Persuasion By Jane Austen (The Last Novel By Jane Austen) "The Annotated Classic Volume"

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. The wife's brother, Navy Captain Frederick Wentworth, had been engaged to Anne in 1806, and now they meet again, both single and unattached, after no contact in more than seven years. This sets the scene for many humorous encounters as well as a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom". The novel was well-received in the early 19th century. Greater fame came later in the century, continued in the 20th century, and through to the 21st century. Much scholarly debate on Austen's work has since been published. Anne Elliot is noteworthy among Jane Austen's heroines for her relative maturity. As *Persuasion* is Austen's last completed novel, it is accepted as her most maturely written novel showing a refinement of literary conception indicative of a woman approaching forty years of age. Unlike *Sense and Sensibility* and *Pride and Prejudice*, the novel *Persuasion* was not

rewritten from earlier drafts of novels which Austen had originally started before 1800. Her use of free indirect discourse in narrative was by 1816 fully developed and in full evidence. The first edition of *Persuasion* was co-published with the previously unpublished *Northanger Abbey*, written in 1803; later editions of both were published separately. Popular acceptance of the novel was reflected by two notable made-for-television filmed adaptations released first in Britain: Amanda Root starred in the lead role in the 1995 version co-starring Ciarán Hinds, and was followed by Sally Hawkins in the 2007 version made for ITV1 co-starring Rupert Penry-Jones.

Persuasion *Blackwell Publishers*

Persuasion by Jane Austen (Book Analysis) *BrightSummaries.com*

Unlock the more straightforward side of *Persuasion* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Persuasion* by Jane Austen, which tells the story of a young woman who had to refuse a proposal from the man she loved for practical reasons, and is reunited with him eight years later. This gripping love story is set in the Georgian era and the world-famous author realistically depicts the condition of women at the time, to the point where there is some debate as to whether this novel should not be considered an early feminist novel. Austen was on the first women to find success as a novelist without using a pseudonym to hide her gender which also contributes to the idea her work is a feminist novel. She is widely regarded as one of the top writers of the 19th century and her books have inspired many film and television adaptations. Find out everything you need to know about *Persuasion* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Novels: Persuasion

Persuasion

This beautifully designed novel is part of the Jane Austen Collection by Rocket Classic Collection. It is designed to look gorgeous on your bookshelf with the other books within the Jane Austen Collection. In *Persuasion*, Austen shows us that it is never too late for love, or second chances. The story follows Anne Elliot and her family as they move out of their luxurious estate to Bath. It includes themes of money, class, extravagance and a good touch of mischief!

Persuasion by Jane Austen

First published in 1818, *Persuasion* was Jane Austen's last work. Its mellow character and autumnal tone have long made it a favorite with Austen readers. Set in Somersetshire and Bath, the novel revolves around the lives and love affair of Sir Walter Elliot, his daughters Elizabeth, Anne, and Mary, and various in-laws, friends, suitors, and other characters. In Anne Elliot, the author

created perhaps her sweetest, most appealing heroine. At the center of the novel is Anne's thwarted romance with Captain Frederick Wentworth, a navy man Anne met and fell in love with when she was 19. At the time, Wentworth was deemed an unsuitable match and Anne was forced to break off the relationship. Eight years later, however, they meet again. By this time Captain Wentworth has made his fortune in the navy and is an attractive "catch." However, Anne is now uncertain about his feelings for her. But after various twists and turns of fortune, the novel ends on a happy note. At the same time, *Persuasion* offers an ironic and subtle paean to the true love that enables one woman to rise above straitened economic circumstances and the stifling social conventions that restricted women to narrowly circumscribed lives in the common sitting room.

Persuasion, Jane Austen 1818

Persuasion was published in 1818, six months after Jane Austen's death, and is the last novel she completed in full. The novel tells the story of Anne Elliot, now in her late 20s, the daughter of a vain and improvident baronet, Sir Walter Elliot. The family is in debt, and in order to save money, they rent their noble property to a retired Admiral and his wife. This brings Anne into unexpected and initially unwelcome contact with the brother of the Admiral's wife, Captain Frederick Wentworth. Eight years previously, Wentworth had proposed to Anne, only to be rejected by her after she was persuaded by an older friend that he was an unsuitable match. He reacted angrily to this rejection, and she has had no contact with him since. At the time Anne rejected him, he was a poor naval officer, without his own command. In the years since, however, during the course of the Napoleonic Wars, he has become rich, as many successful captains did during that period. Anne dreads encountering him again, and when she does, he shows no sign of his earlier affection, instead of paying his attentions to Anne's younger sisters-in-law, and Anne must keep her emotions under strict control. Time and circumstance eventually lead to happier results. *Persuasion* was well-regarded on publication and has slowly increased in popularity since. It has been turned into several television series and movies.

Persuasion by Jane Austen

First published in 1818, *Persuasion* was Jane Austen's last work. Its mellow character and autumnal tone have long made it a favorite with Austen readers. Set in Somersetshire and Bath, the novel revolves around the lives and love affair of Sir Walter Elliot, his daughters Elizabeth, Anne, and Mary, and various in-laws, friends, suitors, and other characters. In Anne Elliot, the author created perhaps her sweetest, most appealing heroine. At the center of the novel is Anne's thwarted romance with Captain Frederick Wentworth, a navy man Anne met and fell in love with when she was 19. At the time, Wentworth was deemed an unsuitable match and Anne was forced to break off the relationship. Eight years later, however, they meet again. By this time Captain Wentworth has made his fortune in the navy and is an attractive "catch." However, Anne is now uncertain about his feelings for her. But after various twists and turns of fortune, the novel ends on a happy note. At the same time, *Persuasion* offers an ironic and subtle paean to the true love that enables one woman to rise above straitened economic circumstances and the stifling social conventions that restricted women to narrowly circumscribed lives in the common sitting room.