
Let The Great World Spin

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Let the Great World Spin Random House Trade Paperbacks

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, Let the Great World Spin captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for Let the Great World Spin "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of Let the Great

World Spin that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—Esquire "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—The Seattle Times "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—Entertainment Weekly "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—O: The Oprah Magazine

Let the Great World Spin *Random House*

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. **BONUS:** This edition includes an excerpt from Colum McCann's *TransAtlantic*. "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that.

In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today

TransAtlantic *Random House*

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In the National Book Award-winning *Let the Great World Spin*, Colum McCann thrilled readers with a marvelous high-wire act of fiction that The New York Times Book Review called "an emotional tour de force." Now McCann demonstrates once again why he is one of the most acclaimed and essential authors of his generation with a soaring novel that spans continents, leaps centuries, and unites a cast of deftly rendered characters, both real and imagined. Newfoundland, 1919. Two aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean, placing their trust in a modified bomber to heal the wounds of the Great War. Dublin, 1845 and '46. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that, as famine ravages the countryside, the poor suffer from hardships that are astonishing even to an American slave. New York, 1998. Leaving behind a young wife and newborn child, Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland's notoriously bitter and volatile peace talks to an uncertain conclusion. These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson, in whom all the hopes and failures of previous generations live on. From the loughs of Ireland to the flatlands of Missouri and the windswept coast of Newfoundland, their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory. The most mature work yet from an incomparable storyteller, *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A dazzlingly talented author's latest high-wire act . . . Reminiscent of the finest work of Michael Ondaatje and Michael Cunningham, *TransAtlantic* is Colum McCann's most penetrating novel yet."—O: The Oprah Magazine "One of the greatest pleasures of *TransAtlantic* is how provisional it makes history feel, how intimate, and intensely real. . . . Here is the uncanny thing McCann finds again and again about the miraculous: that it is inseparable from the everyday."—The Boston Globe "Ingenious . . . The intricate connections [McCann] has crafted between the stories of his women and our men [seem] written in air, in water, and—given that his subject is the confluence of Irish and American history—in blood."—Esquire "Another sweeping, beautifully constructed tapestry of life . . . Reading McCann is a rare joy."—The Seattle Times "Entrancing . . . McCann folds his epic meticulously into this relatively slim volume like an accordion; each pleat holds music—elation and sorrow."—The Denver Post

Apeirogon: A Novel *Random House*

NEW YORK TIMES BESTSELLER • “A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart.”—Kamila Shamsie, author of *Home Fire* FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Independent* • *The New York Public Library* • *Library Journal* From the National Book Award-winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami’s thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam’s ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other’s stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers’ moving story at its heart.

This Side of Brightness *Metropolitan Books*

From the author of *Songdogs*, a magnificent work of imagination and history set in the tunnels of New York City. In the early years of the century, Nathan Walker leaves his native Georgia for New York City and the most dangerous job in America. A sandhog, he burrows beneath the East River, digging the tunnel that will carry trains from Brooklyn to Manhattan. Above ground, the sandhogs—black, white, Irish, Italian—keep their distance from each other until a spectacular accident welds a bond between Walker and his fellow diggers—a bond that will bless and curse the next three generations. Years later, Treefrog, a homeless man driven below by a shameful secret, endures a punishing winter in his subway nest. In tones ranging from bleak to disturbingly funny, Treefrog recounts his strategies of survival—killing rats, scavenging for discarded soda cans, washing in the snow. Between Nathan Walker and Treefrog stretch seventy years of ill-fated loves and unintended crimes. In a triumph of plotting, the two stories fuse to form a tale of family, race, and redemption that is as bold and fabulous as New York City itself. In *This Side of Brightness*, Colum McCann confirms his place in the front ranks of modern writers.

Thirteen Ways of Looking *Random House*

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • NPR • *Los Angeles Times* • *The Boston Globe* • *The Seattle Times* • *The Independent* In such acclaimed novels as *Let the Great World Spin* and *TransAtlantic*, National Book Award-winning author Colum McCann has transfixed readers with his precision, tenderness, and authority. Now, in his first collection of short fiction in more than a decade, McCann charts the territory of chance, and the profound and intimate consequences of even our smallest moments. “As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing.” In the exuberant title novella, a retired judge reflects on his life’s work, unaware as he goes about his daily routines that this particular morning will be his last. In “Sh’khol,” a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland. In “Treaty,” an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive, masquerading as an agent of peace. And in “What Time Is It Now, Where You Are?” a writer constructs a story about a Marine in Afghanistan calling home on New Year’s Eve. Deeply personal, subtly subversive, at times harrowing, and indeed funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. With unsurpassed empathy for his characters and their inner lives, Colum McCann forges from their stories a profound tribute to our search for meaning and grace. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature. Praise for *Thirteen Ways of Looking* “Extraordinary . . . incandescent.”—*Chicago Tribune* “The irreducible mystery of human experience ties this small collection together, and in each of these stories McCann explores that theme in some strikingly effective ways. . . . [The first story] is as fascinating as it is poignant. . . . [The second] captures the mundane and mysterious aspects of shaping characters from the gray clay of words, placing them in realistic settings and breathing life into their lungs. . . . That he makes the story so emotionally compelling is a sign of his genius. . . . The most remarkable [piece] is Sh’khol. . . . Caught in the rushing currents of this drama, you know you’re reading a little masterpiece.”—*The Washington Post* “McCann is a writer of power and subtlety and beauty. . . . The powerful title story loiters in the mind long after you’ve read it.”—Sarah Lyall, *The New York Times* “[McCann] unspools complex and unforgettable stories in this, his first collection in more than a decade.”—*The Boston Globe* “McCann is a passionate writer whose impulse is always toward a generous understanding of his diverse characters.”—*The Wall Street Journal* “Powerful, profound, and deeply empathetic, McCann’s beautifully wrought writing in *Thirteen Ways of Looking* glides off the page.”—*BuzzFeed* “McCann weaves the magic that made *Let the Great World Spin* so acclaimed.”—*The Huffington Post*

Zoli *Random House*

A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as

desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the ancient songs to her times, she finds her gift embraced by the Gypsy people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli’s fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer* and *This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for Zoli “Soaring and stumbling over decades of midcentury Eastern Europe, Zoli is a riveting novel.”—Gail Caldwell, *Boston Sunday Globe* “Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable.”—*The Washington Post Book World* **BONUS:** This edition includes an excerpt from Colum McCann's *TransAtlantic*.

Letters to a Young Writer *HarperCollins*

From the author of *Thirteen Ways of Looking* and *TransAtlantic*, a compassionate series of letters to young writers embarking on their careers, which grew out of the weekly advice McCann posts on his website.

The Book of Men *Macmillan*

Featuring contributions from James Lee Burke, Ian McEwan, Salman Rushdie and Amy Bloom, this collection, penned to help launch the literary nonprofit Narrative 4, contains 80 stories that ponder what it means to be a man. 30,000 first printing.

Fishing the Sloe-Black River *Holt Paperbacks*

The short fiction of Colum McCann documents a dizzying cast of characters in exile, loss, love, and displacement. There is the worn boxing champion who steals clothes from a New Orleans laundromat, the rumored survivor of Hiroshima who emigrates to the tranquil coast of Western Ireland, the Irishwoman who journeys through America in search of silence and solitude. But what is found in these stories, and discovered by these characters, is the astonishing poetry and peace found in the mundane: a memory, a scent on the wind, the grace in the curve of a street. *Fishing the Sloe-Black River* is a work of pure augury, of the channeling and re-spoken lives of people exposed to the beauty of the everyday.

Trauma and Recovery in the Twenty-First-Century Irish Novel *Syracuse University Press*

The desire to engage and confront traumatic subjects was a facet of Irish literature for much of the twentieth century. Yet, just as Irish society has adopted a more direct and open approach to the

past, so too have Irish authors evolved in their response to, and literary uses of, trauma. In *Trauma and Recovery in the Twenty-First-Century Irish Novel*, Costello-Sullivan considers the ways in which the Irish canon not only represents an ongoing awareness of trauma as a literary and cultural force, but also how this representation has shifted since the end of the twentieth and beginning of the twenty-first century. While earlier trauma narratives center predominantly on the role of silence and the individual and/or societal suffering that traumas induce, twenty-first-century Irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively. Through a series of keenly observed close readings, Costello-Sullivan explores the work of Colm Tóibín, John Banville, Anne Enright, Emma Donohue, Colum McCann, and Sebastian Barry. In highlighting the power of narrative to amend and address memory and trauma, Costello-Sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it.

Literary Geographies *Springer*

Combining literary analysis with a practical introduction to interdisciplinary literary geography, *Literary Geographies* examines key elements of Colum McCann's 2009 novel, *Let the Great World Spin*. Hones examines concepts such as narrative space, literary and academic collaboration, and the geographies of creation, production, and reception.

Everything in This Country Must *Metropolitan Books*

Colum McCann's *Everything in This Country Must*, a writer of fierce originality and haunting lyricism, turns to the troubles in Northern Ireland and reveals the reverberations of political tragedy in the most intimate lives of men and women, parents and children. In the title story, a teenage girl must choose between allegiance to her Catholic father and gratitude to the British soldiers who have saved the family's horse. The young hero of *Hunger Strike*, a novella, tries to replicate the experience of his uncle, an IRA prisoner on hunger strike. And in *Wood*, a small boy does his part for the Protestant marches, concealing his involvement from his blind father. Writing in a new form, but with the skill and force and sparkling poetry that have brought him international acclaim, Colum McCann has delivered masterful, memorable short fiction.

The First Tycoon *Vintage*

NATIONAL BESTSELLER WINNER OF THE NATIONAL BOOK AWARD In this groundbreaking biography, T.J. Stiles tells the dramatic story of Cornelius “Commodore” Vanderbilt, the combative man and American icon who, through his genius and force of will, did more than perhaps any other individual to create modern capitalism. Meticulously researched and elegantly written, *The First Tycoon* describes an improbable life, from Vanderbilt’s humble birth during the presidency of George Washington to his death as one of the richest men in American history. In between we see how the Commodore helped to launch the transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation. Epic in its scope and success, the life of Vanderbilt is also the story of the rise of America itself.

Pop Rock *Charity Ferrell*

You’ve seen the headlines about him. Knox Rivers is music’s out of control, all over TMZ, and under the impression that he’s God’s gift to the female population bad boy. He steals hearts with his music and then breaks them with his behavior. He’s also the man I’m traveling across the country with on tour as his new assistant. I would’ve never taken the job if I wasn’t desperate, but after my dad lost all of his money for hiding his from the IRS, I’m left broke and unable to pay my tuition a year shy of receiving my degree. I have this under control. I’m the daughter of a rock legend who grew up around men like him, but I find myself drawn more to him with every passing mile. I fight to keep our relationship professional while he pushes to show me there’s more to him than what’s plastered all over the tabloids. Desire starts triumphing my rationality. I’m throwing my rules out the window. I’ll deal with the repercussions when the gas tank runs dry.

Proxopera

Let the Great World Spin *HarperPerennial*

One August morning in 1974, a tightrope walker makes his way between the World Trade Center towers, stunning thousands of watchers below. Using the true story of Philippe Petit as a pull-through metaphor, McCann crafts a portrait of a city and a people. Corrigan, a radical, young Irish monk, struggles with his demons as he lives among the prostitutes in the burning Bronx. A group of mothers gathers in a Park Avenue apartment to mourn their sons who have died in Vietnam, only to discover how much divides them even in their grief. Farther uptown, Tillie, a 38-year-old grandmother, turns tricks alongside her teenaged daughter, determined not only to take care of her "babies" but also to prove her own worth. Elegantly weaving together these, and other, seemingly disparate lives, McCann's powerful allegory of 9/11 comes alive in the unforgettable voices of the city's people, drawn together by hope, beauty and the tightrope walker's "artistic crime of the century." Let the Great World Spin is McCann's most ambitious work to date and has been hailed as an American masterpiece.

Songdogs *Bloomsbury Publishing*

Colum McCann's first novel goes back to the years before the Spanish Civil War, following the adventures of a peripatetic Irish photographer from the war-strewn shores of Europe to the exotic plains of Mexico. The story is told in the words of the photographer's only son, a wanderer himself, who uses his father's unreliable memories and the fading remnants of his art to piece together his family history and explain the mystery surrounding his mother - a Mexican beauty brought back by his father to Ireland.

The Street Sweeper *Bond Street Books*

From the civil rights struggle in the United States to the crematoria of Auschwitz-Birkenau, there are momentous stories everywhere. But only some survive to become history. Lamont Williams is a black man from the Bronx trying to return to a normal life after serving a six-year prison term for a crime for which he was wrongly convicted. Historian Adam Zignelik is an untenured Columbia

professor whose career and long-term relationship are falling apart. When Lamont Williams strikes up an unlikely friendship with a patient at the hospital where he works as a janitor, he learns about the Sonderkommando--prisoners forced to work in the gas chambers and crematoria of the Nazi extermination camps. Meanwhile, Adam pursues a promising research topic suggested by a World War II veteran, a topic that might just save him professionally and even personally. When the lives of these two men intersect, history comes to life in ways neither of them could have foreseen. The Street Sweeper is an astonishing feat of storytelling that addresses the personal and the political as it sweeps across the globe, through the seminal events of the twentieth century to the present. Honest, hypnotic and redemptive, this is a novel that explores the responsibility of the historian, the weight of history on all of us, and the crucial role that bearing witness plays in breaking the cycle of human cataclysm.

Dien Cai Dau *Wesleyan University Press*

Poetry that precisely conjures images of the war in Vietnam by an award-winning author.

The Overloaded Liberal *Beacon Press*

A veteran journalist and levelheaded mom tackles the ethics of everyday life Today’s shoppers don’t just consume; we investigate and categorize the impact of our decisions on climate change, animals, our health, our political views, geopolitical relationships, working conditions, and more. Yet when we actually try to live according to our principles, it can be so overwhelming, contradictory, and demanding that we want to scream. Do I buy imported organic or local nonorganic? Is it terrible if my child wants watermelon out of season? Veteran journalist and levelheaded mom Fran Hawthorne sets out to answer these questions—and spark more. En route, she interviews activists and ordinary consumers alike, including officials from PETA, the AFL-CIO, the Sierra Club, an organization of “EcoMoms,” and the rabbinical group that has redefined kosher. She learns from ethicists, psychologists, Wall Street analysts, child-rearing experts, and policy wonks, while examining everything from Barack Obama’s union-made inaugural ball tuxedo to the conundrum of how electric cars might obtain their electricity. And she delves into socially responsible investing at a moment when the wheels have come off the economy. Her odyssey will be all too familiar and often funny for consumers who have thrown up their hands and wondered, “What’s a good liberal to do?”

Autobiography of Red *Vintage*

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and

deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

Adult Book Club Kit for Colum McCann's *Let the Great World Spin*

Study Guide: *Let the Great World Spin* by Colum McCann (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 37-page guide for "*Let the Great World Spin*" by Colum McCann includes detailed chapter summaries and analysis covering 10 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Surviving Loss and Coping with Grief and Inner Reality vs. Outer Reality/Appearances.

The Way We Eat Now Basic Books

An award-winning food writer takes us on a global tour of what the world eats--and shows us how we can change it for the better Food is one of life's great joys. So why has eating become such a source of anxiety and confusion? Bee Wilson shows that in two generations the world has undergone a massive shift from traditional, limited diets to more globalized ways of eating, from bubble tea to quinoa, from Soylent to meal kits. Paradoxically, our diets are getting healthier and less healthy at the same time. For some, there has never been a happier food era than today: a time of unusual herbs, farmers' markets, and internet recipe swaps. Yet modern food also kills--diabetes and heart disease are on the rise everywhere on earth. This is a book about the good, the terrible, and the avocado toast. A riveting exploration of the hidden forces behind what we eat, *The Way We Eat Now* explains how this food revolution has transformed our bodies, our social lives, and the world we live in.

To Reach the Clouds Macmillan

A high-wire artist traces his six years of planning and training to walk a wire between the towers of the nearly completed World Trade Center in 1974 and describes the history-making realization of his goal eight times in the course of an hour.

Spurious Correlations Hachette Books

"*Spurious Correlations* ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation

between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, *Spurious Correlations* is geek humor at its finest, nailing our obsession with data and conspiracy theory.

What If? Houghton Mifflin Harcourt

The creator of the incredibly popular webcomic xkcd presents his heavily researched answers to his fans' oddest questions, including "What if I took a swim in a spent-nuclear-fuel pool?" and "Could you build a jetpack using downward-firing machine guns?" 100,000 first printing.

Let the Great World Spin by Colum McCann | Summary & Study Guide BOOKRAGS INC

Phaedrus Pron Badlands Unlimited

The Seeds of New Earth (the Silent Earth, Book 2) CreateSpace

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: amazon.com/dp/B00P02FBPM

This Beautiful Life Harper Collins

"*This Beautiful Life* is a gripping, potent and blisteringly well-written story of family, dilemma, and consequence. . . . I read this book with white-knuckled urgency, and I finished it in tears. Helen Schulman is an absolutely brilliant novelist." —Elizabeth Gilbert, author of *Eat, Pray, Love* The events of a single night shatter one family's sense of security and identity in this provocative and deeply affecting domestic drama from Helen Schulman, the acclaimed author of *A Day at the Beach* and *Out of Time*. In the tradition of Lionel Shriver, Sue Miller, and Laura Moriarty, Schulman crafts a brilliantly observed portrait of parenting and modern life, cunningly exploring our most deeply-held convictions and revealing the enduring strengths that emerge in the face of crisis.

Man Gone Down Grove/Atlantic, Inc.

A New York Times Notable Book: The award-winning debut novel of race and family that "casts a new light on urban life in Brooklyn" (Time Out New York). "Like the characters of Ralph Ellison,

James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America". He's a father of three in a biracial marriage trying to claim a piece of the American Dream (TheWashington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend's spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that sentence. "Man Gone Down charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true." —Robert Sullivan, New York Times—bestselling author of Rats "Powerful and moving . . . recount[ing] the events of four desperate days in New York, [Man Gone Down] extends far beyond these boundaries of time and space." —The New York Times Book Review "[A] jazzy, sinewy debut . . . Thomas's urgent, quicksilver prose makes even the darkest moments of this novel shine." —O, The Oprah Magazine

The Falconer *Simon and Schuster*

A New York Times Editor's Choice Pick "A novel of huge heart and fierce intelligence. It has restored my faith in pretty much everything." —Ann Patchett, #1 New York Times bestselling author of Commonwealth "[An] electric debut novel...Reader, beware: Spending time with Lucy is unapologetic fun, and heartbreak, and awe as well." —Chloe Malle, The New York Times Book Review In this "frank, bittersweet coming-of-age story that crackles with raw adolescent energy, fresh-cut prose, and a kinetic sense of place" (Entertainment Weekly), a teenaged tomboy explores love, growing up, and New York City in the early 1990s. New York, 1993. Street-smart seventeen-year-old Lucy Adler is often the only girl on the public basketball courts. Lucy's inner life is a contradiction. She's by turns quixotic and cynical, insecure and self-possessed, and, despite herself, is in unrequited love with her best friend and pickup teammate, Percy, the rebellious son of a prominent New York family. As Lucy begins to question accepted notions of success, bristling against her own hunger for male approval, she is drawn into the world of a pair of provocative feminist artists living in what remains of New York's bohemia. Told with wit and pathos, The Falconer is at once a novel of ideas, a portrait of a time and place, and an ode to the obsessions of youth. In her critically acclaimed debut, Dana Czapnik captures the voice of an unforgettable modern literary heroine, a young woman in the first flush of freedom.

American Gods *Harper Collins*

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Fishing the Sloe-Black River *Bloomsbury Publishing*

An ageing nun is tracked to ground by her sister; a garrulous beautician must lay out the corpse of a loved one. These are eloquent tales of exile and displacement, of characters always in search of a way back home or of a way to leave it. Mischievous, assured and versatile, Colum McCann's collection of short stories marks him out as one of our best contemporary writers.

Fictions of Migration in Contemporary Britain and Ireland *Springer Nature*

This book examines how the transcultural and transnational migration of people, texts, and ideas has transformed the paradigm of national literature, with Britain and Ireland as case studies. The study questions definitions of migration and migrant literature that focus solely on the work of authors with migrant backgrounds, and suggests that migration is not extraneous but intrinsic to contemporary understandings of national literature in a global context. The fictional work of authors such as Caryl Phillips, Colum McCann, Abdulrazak Gurnah, Rose Tremain, Elif Shafak, and Evelyn Conlon is analysed from a variety of perspectives, including transculturality, cosmopolitanism, and Afropolitanism, so as to emphasise how their work fosters an understanding of national literature, as well as of individual and collective identities, based on transborder interconnectivity.

Shadow Country *Modern Library*

NATIONAL BOOK AWARD WINNER • "Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature."—Michael Dirda, The New York Review of Books Killing Mister Watson, Lost Man's River, and Bone by Bone—Peter Matthiessen's great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for Shadow Country "Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson's song the last sound, all the elements fuse and resonate."—Los Angeles Times "Peter Matthiessen has done great things with the Watson trilogy. It's the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes."—Don DeLillo "The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. Shadow Country lives up to anyone's highest expectations for great writing." —Richard Ford "Shadow Country, Matthiessen's distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy."—W. S. Merwin "[An] epic masterpiece . . . a great American novel."—The Miami Herald

Locksley Hall

Over the Moon *Simon and Schuster*

Master storyteller and bestselling author Jodi Picoult teams up with Jake van Leer and Ellen Wilber to bring you an original musical, sure to breathe life into any middle-school and high school drama curriculum. Part Shakespearean comedy and part Fractured Fairy Tales, Over the Moon is all fun.

Narrated by a cross-dressing Hairy Godmother (no, that's not a typo), the story begins when Luna (the moon) descends to a small town on earth disguised as a boy, and sets out to help humans find love. But Luna herself falls in love with Prince Jack... who's in love with Felicity... who has fallen for Luna. On the way to happily ever after are a steady stream of clever puns and topical jokes about

American Idol, universal health care, Bernie Madoff, and just about every fairy tale creature you've ever heard of! With nineteen original hum-worthy songs and plenty of spots to tailor the play to any city or town, Over the Moon is the perfect choice for every school looking to perform an energetic show that's fresh, funny, and timeless.