

It Stephen King

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It

A Novel *Simon and Schuster*

In 1985, six men and one woman are called back together to search for a creature of unspeakable evil that had stalked them as children.

It *Hodder & Stoughton Limited*

A thriller about a malevolent force in a small New England town that takes the shape of a clown,

terrifying youngsters with their innermost fears and bringing them to untimely doom.

It

A Novel *Scribner*

It: Chapter Two—now a major motion picture! Stephen King’s terrifying, classic #1 New York Times bestseller, “a landmark in American literature” (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It’s a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city’s children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry’s sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. “Stephen King’s most mature work” (St. Petersburg Times), “It will overwhelm you...to be read in a well-lit room only” (Los Angeles Times).

Billy Summers *Simon and Schuster*

The #1 New York Times Bestseller An Esquire Best Book of the Year A Wall Street Journal Favorite Book of the Year A Goodreads Choice Awards Finalist From legendary storyteller Stephen King, whose “restless imagination is a power that cannot be contained” (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He’s a killer for hire and the best in the business. But he’ll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can’t-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It’s about love, luck, fate, and a complex hero with one last shot at redemption. You won’t put this story down, and you won’t forget Billy.

It

Film tie-in edition of Stephen King's IT *Hachette UK*

NOW A MAJOR MOTION PICTURE - Stephen King's terrifying classic. 'They float...and when you're down here with me, you'll float, too.' Derry, Maine is just an ordinary town: familiar, well-ordered for the most part, a good place to live. It is a group of children who see - and feel - what makes Derry so horribly different. In the storm drains, in the sewers, IT lurks, taking on the shape of every nightmare, each one's deepest dread. Sometimes it appears as an evil clown named Pennywise and sometimes IT reaches up, seizing, tearing, killing . . . Time passes and the children grow up, move away and forget. Until they are called back, once more to confront IT as IT stirs and coils in the sullen depths of their memories, emerging again to make their past nightmares a terrible present reality.

Flight or Fright

17 Turbulent Tales *Simon and Schuster*

#1 New York Times bestselling author and master of horror Stephen King teams up with Bev Vincent of Cemetery Dance to present a terrifying collection of sixteen short stories (and one poem) that tap into one of King’s greatest fears—air travel—featuring brand-new stories by King and Joe Hill, “an expertly compiled collection of tales that entertain and scare” (Booklist). Stephen King hates to fly, and he and co-editor Bev Vincent would like to share their fear of flying with you. Welcome to Flight or Fright, an anthology about all the things that can go horribly wrong when you’re suspended six miles in the air, hurtling through space at more than 500 mph, and sealed up in a metal tube (like—gulp!—a coffin) with hundreds of strangers. Here are all the ways your trip into the friendly skies can turn into a nightmare, including some we’ll bet you’ve never thought of before... but now you will the next time you walk down the jetway and place your fate in the hands of a total stranger. Featuring brand-new “standouts” (Publishers Weekly) by Joe Hill and Stephen King, as well as fourteen classic tales and one poem from the likes of Richard Matheson, Ray Bradbury, Roald Dahl, Dan Simmons, Sir Arthur Conan Doyle, and many others, Flight or Fright is, as King says, “ideal airplane reading, especially on stormy descents...Even if you are safe on the ground, you might want to buckle up nice and tight.” Each story is introduced by Stephen King and all will have you thinking twice about how you want to reach your final destination.

The Stones of Summer

A Yeoman's Notes, 1942-1969 *Sterling Publishing Company*

A tale spanning three decades in the life of Dawes Williams depicts his growth from precocious boy to town eccentric as it reflects the experience of growing up in Iowa farm country during the 1950s.

Elevation *Scribner*

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott’s affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and

challenges of doing the right thing” (Publishers Weekly, starred review).

The Institute

A Novel *Simon and Schuster*

From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

The Stand *Anchor*

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Amelia Bedelia *Harper Collins*

Amelia Bedelia, the housekeeper with a literal mind, merrily upsets the household when she "dresses" the chicken and "trims" the steak with ribbons and lace.

Thinner *Simon and Schuster*

First published by New American Library in 1984.

The Dead Zone *Simon and Schuster*

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

Later *Titan Books (US, CA)*

#1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of unearthing them. SOMETIMES GROWING UP MEANS FACING YOUR DEMONS The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. LATER is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King’s classic novel It, LATER is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears.

Stephen King Goes to the Movies *Simon and Schuster*

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

The Science of Stephen King

The Truth Behind Pennywise, Jack Torrance, Carrie, Cujo, and More Iconic Characters from the Master of Horror *Simon and Schuster*

Uncover the theories behind the Master of Horror's macabre tales: It, The Shining, Carrie, Cujo, Misery, Pet Semetary, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of The Science of Monsters and The Science of Women in Horror, and co-hosts of the Horror Rewind podcast called “the best horror film podcast out there” by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, The Science of Stephen King delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in The Dark Tower series and 11/22/63? How does lack of sleep affect the human body like in Insomnia? Is it possible for horrific creatures to exist like in Nightshift? What is the science behind curses and legends like in Dreamcatcher and Thinner? Join Kelly and Meg as they learn if we all really do float down here!

Folk Medicine *Read Books Ltd*

This book takes a deep look into the folk medicine of Vermont. Written by a formally trained doctor who realised the local folk medicine was not only tradition but imperative to the way of life and the health of fellow Vermonters. This little guide provides knowledge and understanding of the nature and long successful uses of fold medicine and will be invaluable to anyone interested in daily increased vitality from childhood through maturity to satisfyingly active old age.

The Outsider

A Novel *Gallery Books*

Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy’s

violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City’s most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King’s story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

Lisey's Story

A Novel *Simon and Schuster*

Two years after losing her husband of twenty-five years, Lisey looks back at the sometimes frightening intimacy that marked their marriage, her husband's successes as an award-winning novelist, and his secretive nature that established Lisey's supernatural belief systems, on which she eventually comes to depend for survival. Reprint. 50,000 first printing.

Revisiting Stephen King

A Critical Companion *Greenwood Publishing Group*

Offers an examination of the works of the American horror writer.

The Memory of Running *Penguin*

"Smithy is an American original, worthy of a place on the shelf just below your Hucks, your Holdens, your Yossarians." —Stephen King Every so often, a novel comes along that captures the public’s imagination with a story that sweeps readers up and takes them on a thrilling, unforgettable ride. Ron McLarty’s The Memory of Running is this decade’s novel. By all accounts, especially his own, Smithson "Smithy" Ide is a loser. An overweight, friendless, chain-smoking, forty-three-year-old drunk, Smithy’s life becomes completely unhinged when he loses his parents and long-lost sister within the span of one week. Rolling down the driveway of his parents’ house in Rhode Island on his old Raleigh bicycle to escape his grief, the emotionally bereft Smithy embarks on an epic, hilarious, luminous, and extraordinary journey of discovery and redemption.

Rita Hayworth and Shawshank Redemption *Scribner*

#1 New York Times bestselling author Stephen King’s beloved novella, Rita Hayworth and Shawshank Redemption—the basis for the Best Picture Academy Award-nominee The Shawshank Redemption—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, Rita Hayworth and Shawshank Redemption is one of Stephen King’s most beloved and iconic stories, and it helped make Castle Rock a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection Different Seasons (alongside “The Body,” “Art Pupil,” and “The Breathing Method”), it was made into the film The Shawshank Redemption in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

Full Dark, No Stars *Simon and Schuster*

In four previously unpublished short works, a man explores his dark nature, a writer confronts a stranger, a cancer patient makes a deal with the devil, and a woman makes a horrifying discovery about her husband.

The Institute

A Novel *Gallery Books*

From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since It. “This is King at his best” (The St. Louis Post-Dispatch). In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute “is another winner: creepy and touching and horrifyingly believable, all at once” (The Boston Globe).

Gwendy's Final Task *Hachette UK*

When Gwendy Peterson was twelve, a stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its seven coloured buttons promised death and destruction. Years later, the button box re-entered Gwendy's life. A successful novelist and a rising political star, she was once more forced to deal with the temptations that the box represented - an amazing sense of wellbeing, balanced by a terrifyingly dark urge towards disaster. With the passing of time, the box has grown ever stronger and evil forces are striving to possess it. Once again, it is up to Gwendy Peterson, now a United States Senator battling the early symptoms of Alzheimer's Disease, to keep it from them. At all costs. But where can you hide something from such powerful entities? Gwendy's Final Task is a wildly suspenseful and at the same time deeply moving novel in which 'horror giants' (Publishers Weekly) Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds.

Danse Macabre *Simon and Schuster*

The author addresses the topic of what makes horror horrifying and what makes terror terrifying. King delivers one colorful observation after another about the great stories, books and films that comprise of the horror genre--from Frankenstein and Dracula to The exorcist, The twilight zone and

Earth vs. The flying saucers.

Needful Things

A Novel *Gallery Books*

Set in the fictional town of Castle Rock, Maine Master storyteller Stephen King presents the classic #1 New York Times bestseller about a mysterious store than can sell you whatever you desire—but not without exacting a terrible price in return. The town of Castle Rock, Maine has seen its fair share of oddities over the years, but nothing is as peculiar as the little curio shop that’s just opened for business here. Its mysterious proprietor, Leland Gaunt, seems to have something for everyone out on display at Needful Things...interesting items that run the gamut from worthless to priceless. Nothing has a price tag in this place, but everything is certainly for sale. The heart’s desire for any resident of Castle Rock can easily be found among the curiosities...in exchange for a little money and—at the specific request of Leland Gaunt—a whole lot of menace against their fellow neighbors. Everyone in town seems willing to make a deal at Needful Things, but the devil is in the details. And no one takes heed of the little sign hanging on the wall: Caveat emptor. In other words, let the buyer beware...

The Pillars of the Earth

A Novel *Penguin*

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

Misery

A Novel *Simon and Schuster*

Originally published: New York: Viking, 1987.

If It Bleeds *Simon and Schuster*

"The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

Rovers *Hachette UK*

Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this “utter triumph and delight” from award-winning author Richard Lange (Jonathan Ames, author of A Man Named Doll) Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They’re rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they’ve lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son’s murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America’s Bicentennial. Gripping, relentless, and ferocious, Rovers demonstrates once again why Richard Lange has been hailed as an “expert writer, his prose exact, his narrative tightly controlled” (Steph Cha, Los Angeles Times).

Carrie *Anchor*

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The Stand *Anchor*

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

A Face in the Crowd and the Longest December

This will be another World's 1st Edition from Cemetery Dance Publications: a unique new book published in the old-fashioned double tradition! A Face in the Crowd by Stephen King and Stewart O'Nan (FIRST TIME IN PRINT!) Dean Evers, an elderly widower, sits in front of the television with

nothing better to do than waste his leftover evenings watching baseball. It's Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn't be at the ballgame, shouldn't be on the planet. And so begins a parade of people from Evers's past, all of them occupying that seat behind home plate. Until one day Dean Evers sees someone even eerier... The Longest December by Richard Chizmar (EXPANDED VERSION!) Bob and Katy Howard are a typical middle-aged couple living the good life in the suburbs. They're happily married, have successful careers, and a grown son starting college. Their recently widowed next-door neighbor, James Wilkinson, is practically a member of the Howard family. When police show up at the Howard's doorstep one snowy December morning with the news that they have been investigating Wilkinson for a series of violent crimes, Bob and Katy are left in shock and disbelief. The elderly James Wilkinson they know and love is kind and gentle. He shared their Thanksgiving table just a couple weeks earlier. He couldn't possibly be responsible for the gruesome deeds of which he's being accused. Or could he? The Longest December (a revised and expanded version of Chizmar's acclaimed novella, A Long December) is a cat-and-mouse, Hitchcockian thriller that will shock you with its brutal twists and turns while also breaking your heart. Stephen King calls it ...a really terrific piece of work. I couldn't put it down. Chizmar played his cards with great craft. I'm an old hand at this, but I kept chasing the red herrings.

Stephen King’s Modern Macabre

Essays on the Later Works *McFarland*

As Stephen King has continued to publish numerous works beyond one of the many high points of his career, in the 1980s, scholarship has not always kept up with his output. This volume presents 13 essays (12 brand new) on many of King's recent writings that have not received the critical attention of his earlier works. This collection is grouped into three categories--"King in the World Around Us," "Spotlight on The Dark Tower" and "Writing into the Millennium"; each examines an aspect of King's contemporary canon that has yet to be analyzed.

The Three Billy Goats Gruff *CreateSpace*

The three Billy Goats Gruff is an old Norwegian folktale that tell of Three Billy goats who while wandering, need to cross over a bridge to the other side of a river, but are confronted by a mean

troll who takes a toll fee for crossing. Do they avoid the toll, or do they get eaten by the meanie.

The Moral Voyages of Stephen King *Wildside Press LLC*

Magistrale discusses the themes that turn King's fiction into morality tales.

Four Past Midnight *Simon and Schuster*

Includes the story “The Sun Dog”—set in the fictional town of Castle Rock, Maine The Bram Stoker Prize-winner for Best Fiction Collection—four chilling novellas from Stephen King that will “grab you and not let go” (The Washington Post). With the success of the Hulu series 11/22/63 starring James Franco and the highly anticipated The Dark Tower movie release, Stephen King's brand is stronger than ever. This collection, nominated for a Locus Award, is guaranteed to keep readers awake long after bedtime, and features an introduction and prefatory notes to each novella by the author. “Stephen King is a master storyteller, and you will never forget these stories,” raves the Seattle Times about Four Past Midnight. One Past Midnight: “The Langoliers” takes a red-eye flight from LA to Boston into a most unfriendly sky. Only eleven passengers survive, but landing in an eerily empty world makes them wish they hadn’t. Something’s waiting for them, you see. Two Past Midnight: “Secret Window, Secret Garden” enters the suddenly strange life of writer Mort Rainey, recently divorced, depressed, and alone on the shore of Tashmore Lake. Alone, that is, until a figure named John Shooter arrives, pointing an accusing finger. Three Past Midnight: “The Library Policeman” is set in Junction City, Iowa, an unlikely place for evil to be hiding. But for small businessman Sam Peebles, who thinks he may be losing his mind, another enemy is hiding there as well—the truth. If he can find it in time, he might stand a chance. Four Past Midnight: “The Sun Dog,” a menacing black dog, appears in every Polaroid picture that fifteen-year-old Kevin Delevan takes with his new camera, beckoning him to the supernatural. Old Pop Merrill, Castle Rock’s sharpest trader, aims to exploit The Sun Dog for profit, but this creature that shouldn’t exist at all, is a very dangerous investment.

The Dead Zone *Simon and Schuster*

A man awakens from a 5-year coma to discover he has powers to see visions of the past, present and future, a power which drives him insane.

Stephen King [Three Novels]

Carrie - Salem's Lot - the Shining