
High Tide In Tucson

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High Tide in Tucson

Essays from Now or Never *Harper Collins*

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returnsto her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known

illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

High Tide in Tucson *Faber & Faber*

With the eyes of a scientist and the vision of a poet, Barbara Kingsolver explores her trademark themes of family, community and the natural world. Defiant, funny and courageously honest, *High Tide in Tucson* is an engaging and immensely readable collection from one of the most original voices in contemporary literature. 'Possessed of an extravagantly gifted narrative voice, Kingsolver blends a fierce and abiding moral vision with benevolent and concise humour. Her medicine is meant for the head, the heart, and the soul.' New York Times Book Review

High Tide in Tucson

Essays from Now or Never *Harper Perennial*

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Animal Dreams

A Novel *Harper Collins*

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life." Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal Dreams* is literary fiction at its very best. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Small Wonder

Essays *Harper Collins*

In her new essay collection, the beloved author of *High Tide in Tucson* brings to us out of one of history's darker moments an extended love song to the world we still have. From its opening parable gleaned from recent news about a lost child saved in an astonishing way, the book moves on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter. Whether she is contemplating the Grand Canyon, her vegetable garden, motherhood, adolescence, genetic engineering, TV-watching, the history of civil rights, or the future of a nation founded on the best of all human impulses, these essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on—sometimes grave, occasionally hilarious, and ultimately persuasive—*Small Wonder* is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

The Lacuna *Faber & Faber*

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of

Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Pigs in Heaven

Novel, A Harper Collins

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

The Bean Trees

A Novel Harper Collins

"The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

The Poisonwood Bible Faber & Faber

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five

women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The *Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Seeds of Change

Critical Essays on Barbara Kingsolver *Univ. of Tennessee Press*

Barbara Kingsolver's books have sold millions of copies. The *Poisonwood Bible* was nominated for the Pulitzer Prize, and her work is studied in courses ranging from English-as-a-second-language classes to seminars in doctoral programs. Yet, until now, there has been relatively little scholarly analysis of her writings. *Seeds of Change: Critical Essays on Barbara Kingsolver*, edited by Priscilla V. Leder, is the first collection of essays examining the full range of Kingsolver's literary output. The articles in this new volume provide analysis, context, and commentary on all of Kingsolver's novels, her poetry, her two essay collections, and her full-length nonfiction memoir, *Animal, Vegetable, Miracle: A Year of Food Life*. Professor Leder begins *Seeds of Change* with a brief critical biography that traces Kingsolver's development as a writer. Leder also includes an overview of the scholarship on Kingsolver's oeuvre. Organized by subject matter, the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions: identity, social justice, and ecology. The pieces in

this ground-breaking volume draw upon contemporary critical approaches—ecocritical, postcolonial, feminist, and disability studies—to extend established lines of inquiry into Kingsolver's writing and to take them in new directions. By comparing Kingsolver with earlier writers such as Joseph Conrad and Henry David Thoreau, the contributors place her canon in literary context and locate her in cultural contexts by revealing how she re-works traditional narratives such as the Western myth. They also address the more controversial aspects of her writings, examining her political advocacy and her relationship to her reader, in addition to exploring her vision of a more just and harmonious world. Fully indexed with a comprehensive works-cited section, *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work. Priscilla V. Leder has published articles in *Mississippi Quarterly*, *ISLE* (Interdisciplinary Studies in Literature and Environment), *Amerikastudien/American Studies*, and *Southern Studies*. She is professor of English at Texas State University—San Marcos.

Wallflower at the Orgy *Bantam*

A biting funny, provocative, and revealing look at our foibles, passions, and pastimes—from one of the most creative minds of our time. “Nora Ephron can write about anything better than anybody else can write about anything.”—*The New York Times* From her Academy Award-nominated screenplays to her bestselling fiction and essays, Nora Ephron is one of America's most gifted, prolific, and versatile writers. In this classic collection of magazine articles, Ephron does what she does best: embrace

American culture with love, cynicism, and unmatched wit. From tracking down the beginnings of the self-help movement to dressing down the fashion world's most powerful publication to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment, and sex. Whether casting her ingenious eye on renowned director Mike Nichols, Cosmopolitan magazine founder Helen Gurley Brown—or herself, as she chronicles her own beauty makeover—Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

Voice Lessons

Classroom Activities to Teach Diction, Detail, Imagery, Syntax, and Tone *Maupin House Publishing, Inc.*

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

How Reading Changed My Life *Ballantine Books*

Reading lists of some of the author's favorite books accompany her thoughts on the role of books and reading in her life

The Adding Machine *Grove Press*

"Sheer pleasure. . . . Wonderfully entertaining."--Chicago Sun-Times Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

Unsheltered

A Novel *HarperCollins*

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of Flight Behavior, The Lacuna, and The Poisonwood Bible and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a

timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. *Unsheltered* is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have

failed to prepare us for the future.

Barbara Kingsolver: Complete Fiction II *Harper Perennial*

This new boxed set brings together *The Poisonwood Bible* and *Prodigal Summer*, Kingsolver's most recent novels, with *The Bean Trees*, *Homeland and Other Stories*, *Animal Dreams*, and *Pigs in Heaven*.

How to Fly

The poems of *How to Fly* (In Ten Thousand Easy Lessons) find breath and lightness in the common business of living. Barbara Kingsolver's generous collection is divided into thematic sections that loop and interweave to form a carefully patterned whole: a series of 'How to' poems that smartly balance tongue-in-cheek pragmatism with revelatory wisdom, a complicated yet affirmative family pilgrimage to Italy, cherished childhood memories, the perils and pleasures of being a [female] writer, elegies to lost loved ones, and elegies to the planet. Blending resourcefulness and wonder with all the compassionate humanity of her prose, *How to Fly* will both delight Kingsolver's devoted readership and welcome a host of new readers to her startling verse, while revealing an intimate side to her creative practice as yet unseen.

Opening to Grief

Finding Your Way from Loss to Peace *Dharma Spring*

"Excellent and simple and as clear as a needed glass of water in the desert. I cannot think of a better companion for our current

time." - Katy Butler, New York Times bestselling author of *The Art of Dying Well* All of us experience loss. Some of us have lost a spouse, or a child, our parents, a beloved pet, a dear friend, or neighbor. In the pandemic, we have lost hundreds of thousands of lives in the United States and around the world. Many of us have lost our livelihoods. All of us have lost our familiar daily routines and textures of work, family, and community. And the losses are not over. Opening to Grief is a companion to this tender time. With the demeanor and tone of a loving friend, the authors offer an invitation to grieve fully, to turn toward your emotions and experiences however they arise, and to follow your own path toward healing. The book explores the deep truth that grief and love are richly intertwined. Because we love, we grieve. And when we fully feel our sorrow, we open to loving ourselves and other beings more deeply.

Epitaph for a Peach

Four Seasons on My Family Farm *Harper Collins*

A lyrical, sensuous and thoroughly engrossing memoir of one critical year in the life of an organic peach farmer, *Epitaph for a Peach* is "a delightful narrative . . . with poetic flair and a sense of humor" (Library Journal). Line drawings.

What On Earth Have I Done?

Stories, Observations, and Affirmations *Macmillan*

Robert Fulghum's new book begins with a question we've all asked ourselves: "What on Earth have I done?" As Fulghum finds

out, the answer is never easy and, almost always, surprising. For the last couple of years, Fulghum has been traveling the world - from Seattle to the Moab Desert to Crete - looking for a few fellow travelers interested in thinking along with him as he delights in the unexpected: trick-or-treating with your grandchildren dressed like a large rabbit, pots of daffodils blooming in mid-November, a view of the earth from outer space, the mysterious night sounds of the desert, every man's trip to a department store to buy socks, the raucous all-night long feast that is Easter in Greece, the trials and tribulations of plumbing problems and the friendship one can strike up with someone who doesn't share the same language. *What on Earth Have I Done?* is an armchair tour of everyday life as seen by Robert Fulghum, one of America's great essayists, a man who has two feet planted firmly on the earth, one eye on the heavens and, at times, a tongue planted firmly in his cheek. Fulghum writes to his fellow travelers, with a sometimes light heart, about the deep and vexing mysteries of being alive and says, "This is my way of bringing the small boat of my life within speaking distance of yours. Hello..."

The Bean Trees

A Novel *Harper Collins*

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named

Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

Pictor's Metamorphoses

and Other Fantasies *Farrar, Straus and Giroux*

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Georgialina

A Southland as We Knew It *Univ of South Carolina Press*

Veteran journalist and southern storyteller Tom Poland has been writing about the disappearing rural South for nearly four decades. With a companionable appreciation for nostalgia,

preservation, humor, and wonder, *Georgialina: A Southland as We Knew It* brings to life once more the fading and often-forgotten unfiltered character of the South as Poland takes readers down back roads to old homeplaces, covered bridges, and country stores. He recalls hunting for snipes and for lost Confederate gold; the joys of beach music, the shag, and cruising Ocean Drive; and the fading traditions of sweeping yards with homemade brooms, funeral processions, calling catfish, and other customs of southern heritage and history. Peppered with candid memoir, *Georgialina* also introduces readers to a host of quirky and memorable characters who have populated the southland of Poland's meanderings. As commercialization, homogenization, and relocation have slowly altered distinctive regions of the country, making all places increasingly similar, southern traditions have proven to be more resilient than most. But Poland notes that many elements that once defined day-to-day life in the South are now completely foreign to contemporary generations. Set primarily in Poland's native Georgia and adopted home of South Carolina, his tales of bygone times resonate across a recognizably southern landscape and faithfully recall the regional history and lore that have defined the South for generations as a place uniquely its own for natives, newcomers, and visitors.

Homeland and Other Stories *Harper Collins*

New York Times bestselling author Barbara Kingsolver delivers a collection of 12 original tales in *Homeland and Other Stories* that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St.

Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

The High Tide Club

A Novel *St. Martin's Press*

From the New York Times bestselling author of *The Weekenders* comes a delightful new novel about new love, old secrets, and the kind of friendship that transcends generations. When ninety-nine-year-old heiress Josephine Bettendorf Warrick summons Brooke Trappnell to Talisa Island, her 20,000 acre remote barrier island home, Brooke is puzzled. Everybody in the South has heard about the eccentric millionaire mistress of Talisa, but Brooke has never met her. Josephine's cryptic note says she wants to discuss an important legal matter with Brooke, who is an attorney, but Brooke knows that Mrs. Warrick has long been a client of a prestigious Atlanta law firm. Over a few meetings, the ailing Josephine spins a tale of old friendships, secrets, betrayal and a long-unsolved murder. She tells Brooke she is hiring her for two reasons: to protect her island and legacy from those who would

despoil her land, and secondly, to help her make amends with the heirs of the long dead women who were her closest friends, the girls of The High Tide Club—so named because of their youthful skinny dipping escapades—Millie, Ruth and Varina. When Josephine dies with her secrets intact, Brooke is charged with contacting Josephine's friends' descendants and bringing them together on Talisa for a reunion of women who've actually never met. The High Tide Club is Mary Kay Andrews at her Queen of the Beach Reads best, a compelling and witty tale of romance thwarted, friendships renewed, justice delivered, and true love found. Praise for *The Weekenders*: "This book has all the makings of a beach read...The perfect blend of drama, humor, intrigue, and just a touch of murder." —Bustle "Andrews has this 'perfect beach read' label down pat—and then some. *The Weekenders* is not just good, it is beyond good... Summer doesn't truly begin without a Mary Kay Andrews book in your beach bag, so here is another winner and Top Pick just for you." —RT Book Reviews (Top Pick) "Andrews' novels...are the epitome of relaxing yet involving summer reads, and her latest is no exception." —Booklist

The Last American Man *A&C Black*

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger,

bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. The Last American Man is an unforgettable adventure story of an irrepressible life lived to the extreme. The Last American Man is a New York Times Notable Book and National Book Critics Circle Award Finalist.

Rising Tides

Second of the Warm World Mysteries

The body of Noel Chapman, the manager of the Blue Parrot Apartments, is found floating face down in the king tide flood waters that have flooded the basement laundry. The police call the death an accidental drowning. The next day, Charles Sturgis, whose family owns the apartments, hires Buck Jaspers to prove that the death was not an accident but murder because the

Sturgis family fears a \$50 million suit from the wife of Noel Chapman. Buck gathers his trusted operatives to interview the residents and employees of the Blue Parrot Apartments. They find that Noel did not get along with his wife and had a gambling problem, the assistant manager is a womanizer, two of the residents played poker with Chapman, and the custodian's wife and daughter are trapped in Cuba.

Prodigal Summer *Faber & Faber*

It is summer in the Appalachian mountains and love, desire and attraction are in the air. From her outpost in an isolated mountain cabin, Deanna Wolfe, a reclusive wildlife biologist, watches a den of coyotes. She is caught off guard by a young hunter who invades her most private spaces and interrupts her solitary life. On a farm several miles down the mountain, Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself marooned in a strange place where she must declare or lose her attachment to the land that has become her own. And a few more miles down the road, a pair of elderly feuding neighbours tend their respective farms and wrangle about God, pesticides, and the possibilities of a future neither of them expected. Over the course of one humid summer, these characters find their connections of love to one another and to the surrounding nature with which they share a place. With its strong balance of narrative and drama, Prodigal Summer stands alongside The Poisonwood Bible and The Lacuna as one of Barbara Kingsolver's finest works.

Exile and Pride

Disability, Queerness, and Liberation *Duke University Press*

First published in 1999, the groundbreaking *Exile and Pride* is essential to the history and future of disability politics. Eli Clare's revelatory writing about his experiences as a white disabled genderqueer activist/writer established him as one of the leading writers on the intersections of queerness and disability and permanently changed the landscape of disability politics and queer liberation. With a poet's devotion to truth and an activist's demand for justice, Clare deftly unspools the multiple histories from which our ever-evolving sense of self unfolds. His essays weave together memoir, history, and political thinking to explore meanings and experiences of home: home as place, community, bodies, identity, and activism. Here readers will find an intersectional framework for understanding how we actually live with the daily hydraulics of oppression, power, and resistance. At the root of Clare's exploration of environmental destruction and capitalism, sexuality and institutional violence, gender and the body politic, is a call for social justice movements that are truly accessible to everyone. With heart and hammer, *Exile and Pride* pries open a window onto a world where our whole selves, in all their complexity, can be realized, loved, and embraced.

You Can't Go Home Again *Simon and Schuster*

Brad Smith, a "funny, poignant, evocative" (Dennis Lehane) crime novelist, debuts a new series set in upstate New York featuring jack-of-all trades, Virgil Cain, who must clear his name of two murders while on the run from the law in this spirited country noir. Mickey Dupree is one of the most successful criminal attorneys in upstate New York, having never lost a

capital murder case. That is the upside of being Mickey. The downside: Mickey has a lot of enemies and one of them drives the shaft of a golf club through his heart, leaving him dead in a sand trap at his exclusive country club. The cops, led by a dim-witted detective named Joe Brady, focus their attentions on Virgil Cain. Just two weeks earlier Virgil told a crowded bar that "somebody ought to blow Mickey's head off," after the slippery lawyer earned an acquittal for Alan Comstock, the man accused of murdering Virgil's wife. Comstock, a legendary record producer, gun nut, and certifiable lunatic, has returned to his estate, where he lives with his wife, the long suffering Jane. It appears to Virgil that the fix is in when Brady immediately throws him into jail with no questions asked. In order to set things right, Virgil escapes from jail, determined to find Mickey's killer himself. Aside from a smart and sexy detective named Claire Marchand, everybody is convinced that Virgil is the culprit. When Alan Comstock is discovered with six slugs in his body the day after Virgil's escape, his guilt is almost assured. Now it is up to Virgil to convince everyone of his innocence—by finding the killer before he winds up as the next victim.

Portrait Inside My Head**Essays** *Simon and Schuster*

The author of *Against Joie de Vivre* presents a latest collection of essays on the more colorful threads of a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

Homeland

Faber Stories *Faber Stories*

The Power of Place

How Our Surroundings Shape Our Thoughts, Emotions, and Actions *Harper Perennial*

Are New Yorkers and Californians so different because they live in such different settings? Why do some of us prefer the city to the country? How do urban settings increase crime? Why do we feel better after an experience in nature? In this fascinating and enormously entertaining book, Winifred Gallagher explores the complex relationships between people and the places in which they live, love, and work. Drawing on the latest research on behavioral and environmental science, *THE POWER OF PLACE* examines our reactions to light, temperature, the seasons, and other natural phenomena, and explores the interactions between our external and internal worlds. Gallagher's broad and dynamic definition of place includes mountaintops and the womb, Alaska's hinterlands and Manhattan's subways, and she relates these settings to everything from creativity to PMS, jet lag to tales of UFOs. Full of complex information made totally accessible, *THE POWER OF PLACE* offers the latest insights into the many ways we can change our lives by changing the places we live.

Animal, Vegetable, Miracle - 10th Anniversary Edition

A Year of Food Life *HarperCollins*

Scout, Atticus, and Boo

A Celebration of To Kill a Mockingbird *Harper Collins*

Harper Lee's first and only novel, *To Kill a Mockingbird*, published in July 1960, is not only a beloved classic but also a touchstone in American literary and social history. It may well be our national novel. With *Scout, Atticus, and Boo*, Mary McDonagh Murphy commemorates more than half a century of *To Kill a Mockingbird* by exploring the great novel's history and how it has left its indelible mark. In compelling interviews, Anna Quindlen, Tom Brokaw, Oprah Winfrey, James Patterson, James McBride, Scott Turow, Wally Lamb, Andrew Young, Richard Russo, Adriana Trigiani, Rick Bragg, Jon Meacham, Allan Gurganus, Diane McWhorter, Lee Smith, Rosanne Cash, and others reflect on their own personal connections to Lee's literary masterpiece, what it means to them—then and now—and how it ultimately has affected their lives and careers.

Animal, Vegetable, Miracle

A Year of Food Life *Harper Collins*

Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. "As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. "Naturally, our first stop

was to buy junk food and fossil fuel. . . ." Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. "This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air." Includes an excerpt from *Flight Behavior*.

Rosie and Skate *Ember*

New Jersey sisters Rosie, aged fifteen, and Skate, aged sixteen, cope differently with their father's alcoholism and incarceration, but manage to stay close to one another as they strive to lead normal lives and find hope for the future.

What a Wonderful World *Henry Holt and Company (BYR)*

The classic and beloved song is brought to life with bright and

colorful illustrations by Tim Hopgood. First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, "What a Wonderful World" has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

Writing South Carolina

Selections from the Fourth Annual High School Writing Contest *Univ of South Carolina Press*

Founded in 2013 by Steven Lynn, dean of the South Carolina Honors College, this annual writing contest was designed to engage the state's future leaders and thinkers. Each year the Honors College invited South Carolina high school juniors and seniors to respond to the question "How can we make South Carolina better?" in 750 words or fewer, in the genre of their choice. The finalists, selected by a panel of preliminary judges, were invited to the University of South Carolina campus for a second round comprising a forty-minute impromptu writing contest. This round was evaluated by two grand judges—South Carolina natives who have achieved national acclaim: short-story writer and novelist Pam Durban and poet Nikky Finney. Each chose a topic for the impromptu contest: write about a meaningful book and complete the statement "I come from...." This volume features the writing of the seventy-one finalists from the 2016–17 South Carolina High School Writing Contest.

Prodigal Summer Poster