

Everything I Know About Love Summary

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Everything I Know About Love

A Memoir *HarperCollins*

"There is no writer quite like Dolly Alderton working today and very soon the world will know it." —Lisa Taddeo, author of #1 New York Times bestseller *Three Women* "Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it." —Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* and *City of Girls* The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. Everything I Know About Love is about bad dates, good friends and—above all else— realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with women of every age—making you want to pick up the phone and tell your best friends all about it. Like *Bridget Jones' Diary* but all true, Everything I Know About Love is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

Everything I Know about Love

A Memoir *Harper Perennial*

"There is no writer quite like Dolly Alderton working today and very soon the world will know it." --Lisa Taddeo, author of #1 New York Times bestseller *Three Women* "Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it." --Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* and *City of Girls* The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. Everything I Know About Love is about bad dates, good friends and--above all else-- realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with women of every age--making you want to pick up the phone and tell your best friends all about it. Like *Bridget Jones' Diary* but all true, Everything I Know About Love is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

Ghosts

A novel *Knopf*

INTERNATIONAL BEST SELLER • A smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says "I love you." "An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend." —Taylor Jenkins Reid, author of *Malibu Rising* Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's Alzheimer's is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

Everything I Know about Love I Learned from Romance Novels *Sourcebooks, Inc.*

Take a dashing hero with a heart of gold and a mullet of awesome. Add a heroine with a bustle and the will to kick major butt. Then include enough contrivances to keep them fighting while getting them alone and possibly without key pieces of clothing, and what do you have? A romance novel. What else? Enough lessons about life, love, and everything in between to help you with your own happily-ever-after. Lessons like... •Romance means believing you are worthy of a happy ending •Learning to tell the prince from the frog •Real-life romance is still alive and kicking •No matter how bad it is, at least you haven't been kidnapped by a Scottish duke (probably) Sarah Wendell is cofounder of one of the top romance blogs, SmartBitchesTrashyBooks.com.

Mergers and Acquisitions

Or, Everything I Know About Love I Learned on the Wedding Pages *Penguin*

A compulsively readable behind-the-scenes memoir that “probes the making of the modern marriage” (Bianca Bosker, *Cork Dork*) and takes readers inside the weddings section of The New York Times--the good, bad, and just plain weird. Growing up in the south, where tradition reigns supreme, Cate Doty thought about weddings . . . a lot. So, when she moved to New York City in pursuit of love--and to write for The New York Times--she finds her natural home in the wedding section. Soon Cate is thrown into the cutthroat world of the metropolitan society pages, reporting weekly on couples whose relationships seem enviable—or eye-roll worthy—and dealing with WASPy grandparents, last-minute snafus, and the status-singling details that matter most to brides and grooms. But when she starts to take the leap herself, she begins to ask her own questions about what it means to truly commit... Warm, witty, and keenly observed, *Mergers and Acquisitions* is an enthralling dive into one of society's most esteemed institutions, its creators and subjects, and a young woman's coming-of-age.

Things I Know About Love *Egmont USA*

Livia Stowe has never been lucky in love. While her friends were going to parties and dances and on dates, Livia was being shuffled in and out of hospitals, making her dating life difficult. But this summer is going to be different. Cancer-free for over a year, Livia’s boarding a plane to visit her brother as he studies abroad at Princeton University. She’s determined to make the most of her trip, recording every moment of it in her private blog. Maybe she'll even have a fling with a cute college boy! America is bright, exciting, and filled with romantic possibilities. And then Livia meets Adam, and her plans for summer fun become so much more. Entranced by the magical New York City that he shows her, Livia is smitten, but is she really ready to risk her heart again? Things I Know About Love is funny, unforgettable, and a bit heartbreaking—just like first love can be.

What We Talk About When We Talk About Love *Vintage*

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one’s way through the dark.

The Mr. & Mrs. Happy Handbook LP *Harper Collins*

In this wonderfully irreverent look at romance, "Fox and Friends" co-anchor Doocy encourages readers to "think of this book as an operators manual for dating, marriage, and children (preferably in that order)."

Everything I Thought I Knew *Candlewick Press*

A teenage girl wonders if she’s inherited more than just a heart from her donor in this compulsively readable debut. Seventeen-year-old Chloe had a plan: work hard, get good grades, and attend a top-tier college. But after she collapses during cross-country practice and is told that she needs a new heart, all her careful preparations are laid to waste. Eight months after her transplant, everything is different. Stuck in summer school with the underachievers, all she wants to do now is grab her surfboard and hit the waves—which is strange, because she wasn’t interested in surfing before her transplant. (It doesn’t hurt that her instructor, Kai, is seriously good-looking.) And that’s not all that’s strange. There’s also the vivid recurring nightmare about crashing a motorcycle in a tunnel and memories of people and places she doesn't recognize. Is there something wrong with her head now, too, or is there another explanation for what she’s experiencing? As she searches for answers, and as her attraction to Kai intensifies, what she learns will lead her to question everything she thought she knew—about life, death, love, identity, and the true nature of reality.

Everything I Know About You *Aladdin*

"A poignant and often hilarious slice of middle-grade life." —Kirkus Reviews "Readers will root for big-hearted Tally." —Publishers Weekly Thirteen-year-old Tally discovers several surprising things about her roommate—including the possibility of an eating disorder—during a seventh-grade class trip in this timely novel from the author of *Star-Crossed* and *Halfway Normal*. During a class trip to DC, thirteen-year-old Tally and her best friends, Sonnet and Caleb (a.k.a. Spider) are less than thrilled when they are assigned roommates and are paired with kids who are essentially their sworn enemies. For Tally, rooming with “clonegirl” Ava Seely feels like punishment, rather than potential for fun. But the trip is full of surprises. Despite a pact to stick together as much as they can, Sonnet pulls away, and Spider befriends Marco, the boy who tormented him last year. And Marco just might “like” Tally—what’s that about? But the uneasy peace in Ava and Tally’s room is quickly upended when Tally begins to suspect something is off about Ava. She has a weird notebook full of random numbers and doesn’t seem to eat anything during meals. When Tally confronts Ava, Ava threatens to share an embarrassing picture of Tally with the class if Tally says anything to anyone about her suspicions. But will Tally endanger more than her pride by keeping her secret? This is one class trip full of lessons Tally will never forget: how to stay true to yourself, how to love yourself and embrace your flaws, and how being a good friend can actually mean telling a secret you promised to keep...

Year of the Mad King

The Lear Diaries *Nick Hern Books*

Year of the Mad King: The Lear Diaries, is Antony Sher's account of researching, rehearsing and performing one of Shakespeare's greatest roles: King Lear. His honest, illuminating and witty commentary provides an intimate, first-hand look at the development of his Lear and the production as a whole. Also included are a selection of his paintings and sketches, many reproduced in full color.

Everything I Know about Love

The Sunday Times Top 5 Bestseller *Fig Tree*

'Alderton is Nora Ephron for the millennial generation' Elizabeth Day 'With courageous honesty, Alderton documents the highs and the lows - the sex, the drugs, the nightmare landlords, the heartaches and the humiliations. Deeply funny, sometimes shocking, and admirably open-hearted and optimistic' Daily Telegraph 'A sensitive, astute and funny account of growing up millennial' Observer 'The book we will thrust into our friends' hands . . . that will help heal a broken heart. Alderton's wise words can resonate with women of all ages. She feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' Evening Standard 'I loved its truth, self awareness, humour and most of all, its heart-spilling generosity' Sophie Dahl 'Steeped in furiously funny accounts of one-night stands, ill-advised late-night taxi journeys up the M1, grubby flat-shares and the beauty of female friendships, as Alderton joyfully booze-cruises her way through her twenties' Metro 'Alderton proves a razor-sharp observer of the shifting dynamics of long term female friendship' Mail on Sunday 'It's so full of life and laughs - I gobbled up this book. Alderton has built something beautiful and true out of many fragments of daftness' Amy Liptrot

The Patchwork Marriage *Penguin UK*

Are love and devotion enough to create a happy family? When Andi married Ethan, she not only got the man she loved but also the chance to be a mother, to his daughters Emily and Sophia. Unable to have a child of her own, Andi saw this opportunity of motherhood as a precious gift. If only it were that simple. For this is not a happy family, and the trouble lies with Emily. Her conflicted feelings towards her stepmother leave Andi feeling hated in her own home, despite years of trying to reach out to her stepdaughter. And with each drama, Emily drives Andi and Ethan further apart. Just as Andi starts to contemplate a life without Ethan and the girls, Emily comes home with some shocking news. News that will change their lives forever. Praise for Jane Green 'Genuinely moving, heartbreaking' Glamour 'Will have you hungrily turning page after page' Heat 'A tear-jerking read' Marie Claire 'A moving account of a family faced with a heartbreaking situation. I defy anyone to get through to the end without crying' Sunday Express

How Do We Know We're Doing It Right?

And Other Thoughts On Modern Life *Random House*

THE SUNDAY TIMES BESTSELLER Stop searching for the answers - and start delighting in the questions with Pandora Sykes, co-host of The High Low podcast. 'Deliciously fascinating' MARIAN KEYES 'Refreshing ... thoughtful, considered' STYLIST 'Brilliant' EVENING STANDARD 'Timely and fulsome' CANDICE CARTY-WILLIAMS 'Joyful and wise' LISA TADDEO Modern life is full of choices - but how do we know we're making the right ones? Why, in our attempts to make life easier, do we often make it harder? With a light touch and plenty of humour, Pandora Sykes delves into the myths we've been sold and the stories we tell ourselves, in a timely bid to encourage us to consider the lives we once led, and how they might better serve us. It's time to stop looking for the answers - and start delighting in the questions. 'Thoughtful and funny' DOLLY ALDERTON 'Like a very clever, lucid, charming friend unpacking all the messy anxieties of modern existence with tremendous intelligence and elan. Read this book. It will help your life' INDIA KNIGHT 'Had me cackling. So smart but so well-researched' CANDICE BRATHWAITE 'Energetic and compelling' OLIVIA SUDJIC 'Navigates complicated issues with great humanity, humour and humility ... [it] left me wanting more' SATHNAM SANGHERA 'Self-aware, self-deprecating, relatable, funny, and brilliantly curious' STACEY DOOLEY 'Witty and zeitgeisty ... strikes a fresh, honest note' VANITY FAIR Readers love Pandora's first book: 'A truly marvellous debut' 'Insightful and beautifully written' 'Totally brilliant ... I devoured this masterpiece in one sitting' 'A bright book in a gloomy year' 'Feeling a lot better about life after finishing this!' 'I adored Pandora's book and will be thinking about it for a long time.' 'So clever and thought-provoking' 'Pandora is a wonderful writer and I found myself unexpectedly in tears by the end' INCLUDES A NEW PROLOGUE

Let's Talk About Love *Swoon Reads*

Striking a perfect balance between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can’t stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she’s willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann’s debut novel Let’s Talk About Love, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for Let’s Talk About Love from the Swoon Reads community: “A sweet and beautiful journey about self-discovery and identity!” —Macy Filia, reader on SwoonReads.com “There aren't many novels that have asexual characters and it's something people need more of.” —Alice, reader on SwoonReads.com “I want this on my shelf where I can admire it every day.” —Kiara, reader on SwoonReads.com

Where the Crawdads Sing *Penguin*

SOON TO BE A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature”(The New York Times Book Review), now in paperback for the first time. For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say.

Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Bunny

A Novel *Penguin*

"Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." —Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

The Practice of Not Thinking

A Guide to Mindful Living *Penguin UK*

THE INTERNATIONAL BESTSELLER 'Practical and life-changing ways to get out of our heads and back into really living' YOU Magazine What if we could learn to look instead of see, listen instead of hear, feel instead of touch? Former monk Ryunosuke Koike shows how, by incorporating simple Zen practices into our daily lives, we can reconnect with our five senses and live in a more peaceful, positive way. When we focus on our senses and learn to re-train our brains and our bodies, we start to eliminate the distracting noise of our minds and the negative thoughts that create anxiety. By following Ryunosuke Koike's practical steps on how to breathe, listen, speak, laugh, love and even sleep in a new way, we can improve our interactions with others, feel less stressed at work and make every day calmer. Only by thinking less, can we appreciate more.

Everything I Know About Cars *Simon & Schuster*

Clarifies the mysteries behind every aspect of automotive history through a collection of imaginary facts and uneducated guesses about motor vehicles.

Conversations on Love

Lovers, Strangers, Parents, Friends, Endings, Beginnings *Penguin*

An investigation of love in all its forms, featuring conversations with Lisa Taddeo, Esther Perel, Emily Nagoski, Kate Bowler, Alain de Botton, Stephen Grosz, Roxane Gay and others Journalist Natasha Lunn was almost 30 when she realized that there was no map for understanding love. While she was used to watching friends fall in and out of love, the older she got the more she had to acknowledge: her friends' relationship struggles could no longer be chalked up to youth, and the more she learned about her parents, grandparents, work colleagues, and mentors the clearer it became that age had not brought any of them any closer to understanding this elusive, transformative, consuming emotion. One night during the months she found this realization settling over her, she sat up in bed and jotted three words in a notebook: conversations on love. In that moment, Lunn understood that she didn't want advice about love, she wasn't looking for the answers, or evergreen wisdom but she craved candid, wide-ranging, sometimes uncomfortable conversations about the parts of love that often don't make it into our everyday discussions of marriage, sibling relationships, friendships, or mother/daughter bonds. Conversations on Love started as an experiment aimed at interviewing experts about what love meant to them, in all of it's messiness, and quickly blossomed into a newsletter that attracted thousands of subscribers and a prestigious range of interviewees. It turns out that Lunn wasn't the only person ready to talk more openly and expansively about love. Interweaving personal essays and revealing interviews with some of the most sough-after experts on love, journalist Natasha Lunn guides us through the paradoxical heart of three key questions about love--How do we find love? How do we sustain it? And how do we survive when we lose it?--to deliver a book that is a solace, a beacon, a call to arms, a tool-kit. The real-life love stories in these pages will leave you hopeful and validated, while the insights from experts will transform the way you think about your relationships. Above all, Conversations on Love will remind you what love is: fragile, sturdy, mundane, beautiful, always worth fighting for.

The Dangers of Smoking in Bed

Stories *Hogarth*

SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE • NEW YORK TIMES EDITORS’ CHOICE • “The lauded Argentine author of What We Lost in the Fire returns with enthralling stories conjured from literary sorcery” (O: The Oprah Magazine), in the tradition of Shirley Jackson and Jorge Luis Borges. FINALIST: Los Angeles Times Book Prize, Ray Bradbury Prize, Kirkus Prize • ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, New York Public Library, Electric Lit, LitHub, Kirkus Reviews • “Mariana Enriquez’s stories are smoky, carnal, and dazzling.”—Lauren Groff, author of Matrix and Fates and Furies Mariana Enriquez has been critically lauded for her unconventional and sociopolitical stories of the macabre. Populated by unruly teenagers, crooked witches, homeless ghosts, and hungry women, they walk the uneasy line between urban realism and horror. The stories in her new collection are as terrifying as they are socially conscious, and press into being the unspoken—fetish, illness, the female body, the darkness of human history—with bracing urgency. A woman is sexually obsessed with the human heart; a lost, rotting baby crawls out of a backyard and into a bedroom; a pair of teenage girls can’t let go of their idol; an entire neighborhood is cursed to death when it fails to respond correctly to a moral dilemma. Written against the backdrop of contemporary Argentina, and with a resounding tenderness toward those in pain, in fear, and in limbo, The Dangers of Smoking in Bed is Mariana Enriquez at her most sophisticated, and most chilling.

Speak

Find Your Voice, Trust Your Gut, and Get from Where You Are to Where You Want to Be *Simon and Schuster*

From Tunde Oyeneyin, the massively popular Peloton instructor, fitness star, and founder of SPEAK, comes an empowering, inspiring book that shows how she transformed grief, setbacks, and flaws into growth, self-confidence, and triumph—for fans of Brene Brown and Glennon Doyle. On any given day, thousands of devoted people clip into their bikes and have their lives changed by Tunde Oyeneyin. From her platform in a Peloton studio, she encourages riders with her trademark blend of positivity, empathy, and motivational “Tunde-isms,” to push themselves to their limits both on and off the bike. Now, fans and readers everywhere can learn about her personal journey, and discover how they too can “live a life of purpose, on purpose” with Speak, a memoir-manifesto-guide to life inspired by her immensely popular Instagram Live series of the same name. Taking us through each step of the SPEAK acronym—Surrender, Power, Empathy, Authenticity, and Knowledge—Oyeneyin shares the lessons she has learned about loss, love, body image, and how she has successfully created an intentional, joyful life for herself, offering an accessible blueprint for anyone looking to make a positive change in their lives.

The Magic Path of Intuition *Hay House, Inc*

Florence Scovel Shinn was a gifted teacher who shaped the fields of spiritual growth and New Thought. Her practical, straightforward style empowered countless people to trust their inner knowing and overcome their challenges. With an Introduction by self-help luminary Louise Hay, who credits Florence as one of her early inspirations, this simple yet poignant book—which contains original, previously unpublished text—can help you positively transform your life. Powerful affirmations will show you how to cultivate your intuition and release any resistance, fear, and doubt. Florence said, "You must live fully in the now to make your dreams come true." Are you ready to follow your own magic path, your Divine wisdom, and realize your dreams? Goals or wishes that seem far off or unattainable are just waiting for you to believe in your potential and innate ability to manifest your desires!

The Orchard

A Novel *Ballantine Books*

Four teenagers grow inseparable in the last days of the Soviet Union—but not all of them will live to see the new world arrive in this powerful debut novel, loosely based on Anton Chekhov’s The Cherry Orchard. “Aching and sexy, clear-eyed and heartbreaking . . . an exquisite, explosive debut.”—Julia Phillips, author of Disappearing Earth Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for themselves. They spend their summers at Anya’s dacha just outside of Moscow, lazing in the apple orchard, listening to Queen songs, and fantasizing about trips abroad and the lives of American teenagers. Meanwhile, Anya’s parents talk about World War II, the Blockade, and the hardships they have endured. By the time Anya and Milka are fifteen, the Soviet Empire is on the verge of collapse. They pair up with classmates Trifonov and Lopatin, and the four friends share secrets and desires, argue about history and politics, and discuss forbidden books. But the world is changing, and the fleeting time they have together is cut short by a sudden tragedy. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from her family and childhood friends. When she meets Lopatin again, he is a smug businessman who wants to buy her parents’ dacha and cut down the apple orchard. Haunted by the ghosts of her youth, Anya comes to the stark realization that memory does not fade or disappear; rather, it moves us across time, connecting our past to our future, joys to sorrows. Inspired by Anton Chekhov’s The Cherry Orchard, Kristina Gorcheva-Newberry’s The Orchard powerfully captures the lives of four Soviet teenagers who are about to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

The League of Gentlewomen Witches *Penguin*

“As much fun as the English language will permit.”—New York Times Book Review on The Wisteria Society of Lady Scoundrels Just when you thought it was safe to go back into the teahouse. . . . Miss Charlotte Pettifer belongs to a secret league of women skilled in the subtle arts. That is to say—although it must never be said—witchcraft. The League of Gentlewomen Witches strives to improve the world in small ways. Using magic, they tidy, correct, and manipulate according to their notions of what is proper, entirely unlike those reprobates in the Wisteria Society. When the long lost amulet of Black Beryl is discovered, it is up to Charlotte, as the future leader of the League, to make sure the powerful talisman does not fall into the

wrong hands. Therefore, it is most unfortunate when she crosses paths with Alex O’Riley, a pirate who is no Mr. Darcy. With all the world scrambling after the amulet, Alex and Charlotte join forces to steal it together. If only they could keep their pickpocketing hands to themselves! If Alex’s not careful, he might just steal something else—such as Charlotte’s heart.

Everything I Need to Know about Love I Learned from a Little Golden Book *Golden Books*

What's not to love about a book about love. Little Golden Books again show the way to this all-important emotion.

Ten Things I've Learnt About Love *Pan Macmillan*

Alice is back in the family house that has never felt like home, waiting out the last few days of her father's life and yearning to escape. Across the city, a homeless man named Daniel searches for the daughter he has always loved but never met. Connected by a secret, Alice and Daniel are about to cross paths in unexpected and life-changing ways . . . Alice has just returned to London from months of travelling abroad. She is late to hear the news that her father is dying, and arrives at the family home only just in time to say goodbye. Daniel hasn't had a roof over his head for years, but to him the city of London feels like home in a way that no bricks and mortar ever did. He spends every day searching for his daughter; the daughter he has never met. Until now . . . Heart-wrenching and life-affirming, Ten Things I've Learnt About Love is a unique story of love lost and found, of rootlessness and homecoming and the power of the ties that bind. It is a story for fathers and daughters everywhere from debut novelist, Sarah Butler.

Stuff You Should Know

An Incomplete Compendium of Mostly Interesting Things *Flatiron Books*

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they’ve long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there’s something interesting about everything (...except maybe jackhammers).

The Quantum World

The Disturbing Theory at the Heart of Reality *Nicholas Brealey*

Just how real is reality, anyway? Forget everything you thought you knew about reality. The world is a seriously bizarre place. Things can exist in two places at once and travel backwards and forwards in time. Waves and particles are one and the same, and objects change their behavior according to whether they are being watched. This is not some alternative universe but the realm of the very small, where quantum mechanics rules. In this weird world of atoms and their constituents, our common sense understanding of reality breaks down - yet quantum mechanics has never failed an experimental test. What does it all mean? For all its weirdness, quantum mechanics has given us many practical technologies including lasers and the transistors that underlie computers and all digital technology. In the future, it promises computers more powerful than any built before, the ability to communicate with absolute privacy, and even quantum teleportation. The Quantum World explores the past, present and future of quantum science, its applications and mind-bending implications. Discover how ideas from quantum mechanics are percolating out into the vast scale of the cosmos - perhaps, in the future, to reveal a new understanding of the big bang and the nature of space and time. ABOUT THE SERIES New Scientist Instant Expert books are definitive and accessible entry points to the most important subjects in science; subjects that challenge, attract debate, invite controversy and engage the most enquiring minds. Designed for curious readers who want to know how things work and why, the Instant Expert series explores the topics that really matter and their impact on individuals, society, and the planet, translating the scientific complexities around us into language that's open to everyone, and putting new ideas and discoveries into perspective and context.

Everything You Know about Love and Sex is Wrong

Twenty-five Relationship Myths Redefined to Achieve Happiness and Fulfillment in Your Intimate Life *Putnam Publishing Group*

Reveals common myths regarding dating, sex, marriage, cohabitation, and communication, and offers tips on acheiving fulfilling relationships.

The Devil Makes Three *Page Street Kids*

When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he’ll stop at nothing to stay free. He’ll manipulate all the ink in the library books to do his bidding, he’ll murder in the stacks, and he’ll bleed into every inch of Tess’s life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school

stress suddenly doesn’t seem so bad after all.

Everything You Need to Know About Snakes *Penguin*

From speedy slithering creatures and living dragons to snakes that fly and shed skin, Everything You Need to Know About Snakes explores the fascinating world of reptiles. Readers will discover how far a cobra can spit, a gallery of fangs, how to survive a snake attack, the life cycle of a snake, and the Titanoboa-a 50-foot-long prehistoric snake- while also learning about lizards, crocodiles, tortoises, and turtles. Includes incredible images, fun games and quizzes, plus shocking facts on anatomy, diet, and behavior, kids will want to dip into this e-guide time and again.

Everything I Know About Women I Learned from My Tractor

The Panic Years

Dates, Doubts, and the Mother of All Decisions *Flatiron Books*

Renowned journalist Nell Frizzell explores what happens when a woman begins to ask herself: should I have a baby? We have descriptors for many periods of life—adolescence, menopause, mid-life crisis, quarter-life crisis—but there is a period of profound change that many women face, often in their late twenties to early forties, that does not yet have a name. Nell Frizzell is calling this period of flux “the panic years,” and it is often characterized by a preoccupation with one major question: should I have a baby? And from there—do I want a baby? With whom should I have a baby? How will I know when I’m ready? Decisions made during this period suddenly take on more weight, as questions of love, career, friendship, fertility, and family clash together while peers begin the process of coupling and breeding. But this very important process is rarely written or talked about beyond the clichés of the “ticking clock.” Enter Frizzell, our comforting guide, who uses personal stories from her own experiences in the panic years to illuminate the larger social and cultural trends, and gives voice to the uncertainty, confusion, and urgency that tends to characterize this time of life. Frizzell reminds us that we are not alone in this, and encourages us to share our experiences and those of the women around us—as she does with honesty and vulnerability in these pages. Raw and hilarious, The Panic Years is an arm around the shoulder for every woman trying to navigate life’s big decisions against the backdrop of the mother of all questions.

The Song of Achilles *A&C Black*

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles’s mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

The Nancys

A schoolgirl and her uncle and his boyfriend have two weeks to solve a murder in a small town style forgot...

Everything I Know about Poop

Everything I Know About Poop gives parents an innovative and fun way to help their toddlers achieve toilet-training success, especially the stubborn

ones. It uses a hilarious story and charming drawings to engage kids and help them understand, verbalize and accept that people need to poop, animals need to poop, we all need to poop!

Cultish

The Language of Fanaticism *HarperCollins*

The author of the widely praised Wordslut analyzes the social science of cult influence: how cultish groups from Jonestown and Scientology to SoulCycle and social media gurus use language as the ultimate form of power. What makes “cults” so intriguing and frightening? What makes them powerful? The reason why so many of us binge Manson documentaries by the dozen and fall down rabbit holes researching suburban moms gone QAnon is because we’re looking for a satisfying explanation for what causes people to join—and more importantly, stay in—extreme groups. We secretly want to know: could it happen to me? Amanda Montell’s argument is that, on some level, it already has . . . Our culture tends to provide pretty flimsy answers to questions of cult influence, mostly having to do with vague talk of “brainwashing.” But the true answer has nothing to do with freaky mind-control wizardry or Kool-Aid. In Cultish, Montell argues that the key to manufacturing intense ideology, community, and us/them attitudes all comes down to language. In both positive ways and shadowy ones, cultish language is something we hear—and are influenced by—every single day. Through juicy storytelling and cutting original research, Montell exposes the verbal elements that make a wide spectrum of communities “cultish,” revealing how they affect followers of groups as notorious as Heaven’s Gate, but also how they pervade our modern start-ups, Peloton leaderboards, and Instagram feeds. Incisive and darkly funny, this enrapturing take on the curious social science of power and belief will make you hear the fanatical language of “cultish” everywhere.

Promising Young Women *Virago Press*

'So brilliant . . . It couldn't really be more timely . . . I highly recommend it' Dolly Alderton 'I loved it. The writing is whipsmart and so witty' Marian Keyes AN Post Irish Book Awards Shortlisted - Sunday Independent Newcomer of the Year Jane Peters is an adrift twenty-something by day, and a world-weary agony aunt by night. But when an office party goes too far, Jane dissolves into the high-stakes world of being the Other Woman: a role she has the right advice for, but not the smarts to follow through on. What starts out as a drunken mistake quickly unravels as Jane discovers that sex and power go hand-in-hand, and that it's hard to keep your head when you've become someone else's dirty little secret. And soon, her friendships, her sanity and even her life are put into jeopardy... 'Sharp, pithy and engaging' Irish Times 'Brilliant' Elle 'Deeply relatable and darkly comic . . . It'll have you nodding with familiarity, thinking, laughing - and crying - as you race towards the end' Grazia 'A future classic' Jane Casey

Maybe You Should Talk to Someone

The Heartfelt, Funny Memoir by a New York Times Bestselling Therapist

A TIMEMAGAZINE MUST-READ BOOK OF THE YEAR The bestselling book that reveals what your therapist is really thinking. Therapist Lori Gottlieb takes us behind the scenes of her practice -- where her patients are looking for answers, and so is she. She recounts her experiences with her own therapist, Wendell, and explores the inner lives of her patients -- a self-absorbed Hollywood producer, a young newlywed with a terminal illness, a depressed senior citizen, and a self-destructive twenty-something -- realising that the questions they are struggling with are often the same questions she is asking herself. Maybe You Should Talk to Someoneoffers a rare and candid insight into a profession that is conventionally bound with rules and secrecy.