
El General En Su Laberinto

*El General En Su
Laberinto*

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El general en su laberinto *Vintage Espanol*

Aclamado por el pueblo como Libertador, blanco de numerosas conjuras políticas y militares, héroe romántico y hasta libertino para sus detractores y sus partidarios, idealista íntegro y abandonado que contempla las ruinas de su sueño de unidad de los pueblos americanos tras la independencia del dominio español, Simón Bolívar emprende -enfermo, con un menguado séquito- el que será su viaje final. Parte desde Bogotá para seguir el curso del río Magdalena. Su viaje será el último en un

doble sentido: le proporciona oportunidades para considerar los pasos que ha dado su agitada vida y, al mismo tiempo, la gravedad de sus dolencias apresura en pocos meses su encuentro con la muerte. El pulso magistral de la narración refiere hasta en sus detalles mínimos la inmensa aventura que, impulsada por la voluntad de Bolívar, transmutó el destino de América.

El general en su laberinto *MONDADORI*

El diez de diciembre de 1830, siete días antes de su muerte, tras dictar sus últimas voluntades y rechazar las indicaciones de su médico personal para recibir de buen grado los sacramentos, Bolívar exclama: "¿Qué es esto'... ¿Estaré tan malo para que se me hable de testamento y de confesarme'... ¡Cómo saldré yo este laberinto!" El episodio define el alcance del acercamiento mítico, histórico y humano de Gabriel García Márquez a la figura de Simón Bolívar a través del lenguaje de la ficción.

El general en su laberinto

El general Simón Bolívar, "El Libertador" de los países de América del Sur, da, por última vez, un nostálgico viaje por el río Magdalena en el que vuelve a visitar ciudades en sus orillas donde revive sus triunfos, sus pasiones y las traiciones de toda una vida. Poseedor de un gran encanto personal, prodigiosamente afortunado en amores, en la guerra y en la política, todavía baila con tanto entusiasmo y habilidad que los que lo ven no pueden creer lo enfermo que está. Apasionado por los recuerdos del poder que tuvo, y de su sueño de unidad continental que nunca logró realizar, Bolívar es un ejemplo conmovedor de cuánto puede ganarse--y perderse-- en

una vida.

The General in His Labyrinth *Vintage*
AVAILABLE FOR THE FIRST TIME IN eBOOK! General Simon Bolivar, "the Liberator" of five South American countries, takes a last melancholy journey down the Magdalena River, revisiting cities along its shores, and reliving the triumphs, passions, and betrayals of his life. Infinitely charming, prodigiously successful in love, war and politics, he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill. Aflame with memories of the power that he commanded and the dream of continental unity that eluded him, he is a moving exemplar of how much can be won—and lost—in a life.

The General in His Labyrinth *Penguin UK*

The General in his Labyrinth is the compelling tale of Simon Bolivar, a hero who has been forgotten and whose power is fading, retracing his steps down the Magdalena River by the Nobel Laureate Gabriel Garcia Marquez, author of One Hundred Years of Solitude and Love in the Time of Cholera. 'It was the fourth time he had travelled along the Magdalena, and he could not escape the impression that he was retracing the steps of his life' At the age of forty-six General Simon Bolivar, who drove the Spanish from his lands and became the Liberator of South America, takes himself into exile. He makes a final journey down the Magdalene River, revisiting the cities along its shores, reliving the triumphs, passions and betrayals of his youth. Consumed by the memories of what he has done and what he failed to do, Bolívar hopes to see a way out of the labyrinth in which he has

lived all his life. . . 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An imaginative writer of genius' Guardian 'The most important writer of fiction in any language' Bill Clinton

El General En Su Laberinto / the General in His Labyrinth *French & European Publications*

After his internationally acclaimed and bestselling "Love in the Time of Cholera," the Nobel Prize-winning novelist and author of the classic "100 Years of Solitude" gives readers Simon Bolivar. Forced from power, the General embarks on a seven-month voyage down the Magdalena River, reflecting along the way on his life of campaigns and battles, love and loss.

El General en su laberinto

novela

El general en su laberinto/ Gabriel García Márquez

El Simón Bolívar de García Márquez

"El general en su laberinto" - Portrait y contexto histórico de Bolívar en la obra GRIN Verlag

Seminar paper del año 2008 en el tema Romanística - Español, literatura, cultura general, Nota: 2,3, Universität zu Köln (Historisches Seminar I - Abteilung für Iberische und Lateinamerikanische Geschichte), Materia: Simón Bolívar, Geschichte und Mythos, Idioma: Español, Resumen: La figura histórica de Bolívar en Latinoamérica es tan mitotesca que entre tantos monumentos que lo representan, incluso los pocos dedicados a otros libertadores, corren continuamente el riesgo de ser confundidos

con la figura de Bolívar. Parece ser que la política histórica latinoamericana ha logrado idolatrar tanto la figura del general, que hasta cierto punto se hace imposible para la mayoría de los historiadores locales, criticar al personaje histórico de la referencia. Aunque en Latinoamérica parezca imposible mirar la heroica figura de Bolívar bajo otra óptica, García Márquez¹ se atreve a presentar al libertador en su novela El general en su laberinto desde un punto de vista diferente al habitual. Conocido como crítico de la historia oficial latinoamericana, García Márquez critica con sus obras tanto los hechos históricos como la metodología y la política histórica aplicada. La forma como el autor presenta La matanza de las bananeras en la novela Cien Años de Soledad, es el ejemplo más claro de sus críticas dirigidas tanto a hechos históricos como a la política histórica aplicada.

The Cambridge Companion to Gabriel García Márquez *Cambridge University Press*

Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes One Hundred Years of Solitude and Love in the Time of Cholera. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez's works, by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are

explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

Análisis de el General en su Laberinto

Gabriel Garcia Marquez *Panamericana Pub Llc*

Synopsis and critical guide to "El general en su laberinto" a novel by the Colombian author.

El General en Su Laberinto

El general en su laberinto (Norma)

In het jaar 1830 waarin hij ontslag nam als president van het toenmalige Groot-Colombia, overdenkt de Zuidamerikaanse vrijheidsstrijder en staatsman Simón Bolívar - ook wel El Libertador genaamd - tijdens een wandeling langs de rivier zijn leven (1783-1830).

Latin America's New Historical Novel

University of Texas Press

Beginning with the 1979 publication of Alejo Carpentier's *El arpa y la sombra*, the New Historical Novel has become the dominant genre within Latin American fiction. In this at-times tongue-in-cheek postmodern study, Seymour Menton explores why the New Historical Novel has achieved such popularity and offers discerning readings of numerous works. Menton argues persuasively that the proximity of the Columbus Quincentennial triggered the rise of the New Historical Novel. After defining the

historical novel in general, he identifies the distinguishing features of the New Historical Novel. Individual chapters delve deeply into such major works as Mario Vargas Llosa's *La guerra del fin del mundo*, Abel Posse's *Los perros del paraíso*, Gabriel García Márquez's *El general en su laberinto*, and Carlos Fuentes' *La campaña*. A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition, such as Pedro Orgambide's *Aventuras de Edmund Ziller en tierras del Nuevo Mundo*, Moacyr Scliar's *A estranha nação de Rafael Mendes*, and Angelina Muñoz's *Tierra adentro*.

The Scandal of the Century

And Other Writings *Knopf*

A selection of García Márquez' journalism from the late 1940s to the mid-1980

Análisis de "El General" en su laberinto

Gabriel García Márquez (Colombia)

Gabriel García Márquez *Vintage*

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of García Márquez's closest friends, family members, fellow authors, and

detractors—as well as the many hours Martin spent with ‘Gabo’ himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez’s powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

El general en su laberinto, G. García Márquez

O general em seu labirinto

El General en su laberinto

G. García Márquez *Cliff Notes*

Gabriel García Márquez

"el general en su laberinto"

La desmitificación del héroe en "el general en su laberinto" de Gabriel García Márquez

Gabriel García Márquez in Retrospect

A Collection *Lexington Books*

Gabriel García Márquez in Retrospect gathers fifteen essays by noted scholars in the fields of Latin American literature, politics, and theater. The volume offers broad overviews of the Colombian author’s total body of work, along with closer looks at some of his acknowledged masterpieces. The Nobel laureate’s cultural contexts and influences, his variety of themes, and his formidable legacy (Hispanic, U.S., world-wide) all come up for consideration. New readings of *One Hundred Years of Solitude* are further complemented by fresh, stimulating, highly detailed examinations of his later novels (*Chronicle of a Death Foretold*, *The*

General in His Labyrinth, *Of Love and Other Demons*) and stories (*Strange Pilgrims*). Further attention is focused on “Gabo’s” labors as journalist and as memoirist (*Living to Tell the Tale*), and to his sometime relationships with the cinema and the stage. Reactions to his enormous stature on the part of younger writers, including recent signs of backlash, are also given thoughtful scrutiny. Feminist and ecocritical interpretations, plus lively discussions of Gabo’s artful use of humor, character’s names, and even cuisine, are to be found here as well. In the wake of García Márquez’s passing away in 2014, this collection of essays serves as a fitting tribute to one of the world’s greatest literary figures of the twentieth century.

The Autumn of the Patriarch *Penguin Books India*

No Marketing Blurb

Intertextuality, Dialogic, and Carnival in El General en Su Laberinto

Looking for Alaska Deluxe Edition *Penguin*

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars*. A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ★ Winner of the Michael L. Printz Award ★ A Los Angeles Times Book Prize Finalist ★ A New York Times Bestseller • A USA Today Bestseller ★ NPR's Top Ten Best-

Ever Teen Novels ★ TIME magazine's 100 Best Young Adult Novels of All Time ★ A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

The Flood *London : H. Hamilton*

El demonio de la soledad en la novela "El general en su laberinto" de Gabriel García Márquez *GRIN Verlag*

Seminar paper del año 1999 en el tema Romanística - Español, literatura, cultura general, Nota: 0, Universität Hamburg, Idioma: Español, Resumen: La denominación „demonio“ es derivada del griego antiguo. La palabra griega antigua „daimon“/„daimonion“ describe un ser divino subordinado que ocupa los grados medios y bajos en contraposición a dioses de alto rango en la jerarquía divina. Según la religión griega antigua los „daimones“ fueron malos fantasmas que tomaban posesión del hombre y que provocaban enfermedades mentales y otras enfermedades. Un tal hombre estaba obsesionado con el „daimon“ y sólo era curado si un exorcista lograba expulsar al demonio que había tomado posesión de él. La palabra griega antigua „exorkismus“ describe la expulsión por

la cual el demonio era forzado jurar reconocer un poder más alto. Una variedad de estados patológicos era considerada la obra de malos fantasmas. Según la religión griega antigua era posible por el exorcismo de un demonio curar enfermedades como la epilepsia, el histerismo, la perturbación mental, el sonambulismo (caminar en sueños) y el delirio acompañado por la fiebre alta. La asociación del fatalismo, la fe en el destino, con la fe en demonios sirve para explicar un crimen grave e inconcebible. Mucho antes de que un hombre tome la decisión de cometer un crimen los demonios ya saben lo que va a pasar por anticipación porque este acontecimiento fatal ya ha sido determinado por el destino. Por eso el filósofo griego Plutarch estableció una relación entre demonios y oráculos. Se creía también que un crimen provocaba a demonios de venganza. Existía también la creencia que no podían encontrar la paz eterna las almas de los hombres que morían demasiado temprano, de los que morían a la fuerza y de los muertos que no fueran sepultados de una manera tradicional. Tales fantasmas o demonios descontentos estaban condenados a permanecer en la región terrestre. No podían entrar en los infiernos y eran sensibles a encantos de daño de toda clase. Según la religión griega antigua los fantasmas o los demonios podían ser forzados por magos a adivinar el futuro en ritos necrománticos. La palabra „necromancia“ describe la adivinación del futuro mediante la examinación de cadáveres. El filósofo griego Sokrates consideró el „daimonion“ como una voz interna. [...]

A Farewell to Gabo and Mercedes

A Son's Memoir of Gabriel García

Márquez and Mercedes Barcha
HarperCollins

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, *New York Times* bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not

only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories." —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." —Publishers Weekly

Leaf Storm

and Other Stories *Harper Collins*

Contains Leaf Storm, The Handsomest Drowned Man in the World, A Very Old Man With Enormous Wings, Blacaman the Good, Vendor of Miracles, The Last Voyage of the Ghost Ship, Monologue of Isabel Watching It Rain in Macondo, Nabo

Los orígenes del relato. Los lazos entre ficción y realidad en la obra de Gabriel García Márquez *Universidad de Salamanca*

El Labertino de la Soledad by **Octavio Paz** *Manchester University Press*

This book, Paz's first book-length essay, is the most famous of his works and a modern classic. Published in Spanish in 1950, it is undoubtedly the most influential work that exists on problems of Mexican cultural identity. In this critical edition, Stanton introduces the work, explores the historical circumstances in which it was written, its textual genesis, sequels and its influence. He analyzes key elements of the essay, such as the structure, methodology, use of Freud, Jung, Marx, Nietzsche and the way it relates culture to history. This book contains questions and themes for discussion and a select bibliography.

Representación histórica en la obra de Gabriel García Márquez *diplom.de*

Inhaltsangabe:Índice: Este estudio tiene por objetivo la representación histórica en la obra de Gabriel García Márquez. Analizaré la representación histórica en tres novelas del autor colombiano: Cien años de soledad, publicado en 1967, El general en su laberinto, salido al mercado en 1989, y Noticia de un secuestro, del año 1996. Los motivos

que me indujeron a este estudio fueron varios. De un lado, me parece interesante que Gabriel García Márquez, al que todos lo conocemos como un autor que tiene un sentido extraordinario del arte de contar, desarrolla su representación histórica de novela a novela, y reaparece muchos años más tarde como periodista escribiendo un reportaje. Por otro lado, hay que añadir el deseo de examinar cómo García Márquez reconstruye la historia latinoamericana a través del texto, y cuáles son los métodos textuales y estéticos que utiliza para hacernos ver y creer una cierta imagen histórica. Por último es interesante descubrir cuáles son las finalidades de la elección de estas diferentes maneras de representar la historia. Es decir, la representación histórica consta de dos puntos esenciales: el estilo o los medios utilizados, y la interpretación de aquellos tipos de texto. La meta de este estudio será dar respuestas a las preguntas siguientes: ¿No es acaso peligroso que García Márquez nos quiera mostrar su realidad a través de estos textos? ¿Con cuáles fines nos representa la historia de esas maneras? ¿No puede resultar peligroso tomar sus novelas como verídicas? ¿Cómo funciona la historia en las tres novelas? Y sobre todo, ¿cómo es la imagen de la historiografía de García Márquez? Me gustaría empezar este estudio con una cita de Mario Vargas Llosa: Escribir novelas es un acto de rebelión contra la realidad, contra Dios, contra la creación de Dios que es la realidad. Es una tentativa de corrección, cambio o abolición de la realidad real, de su sustitución por la realidad ficticia que el novelista crea. Éste es un disidente: crea vida ilusoria, crea mundos verbales porque no acepta la vida y el mundo tal como son. Esta cita contiene rasgos de

novela claramente aplicables a la obra de García Márquez. El análisis mostrará si el autor rebela contra la realidad, si le tienta corregir o cambiarla y si acepta o no el mundo tal como es. En el caso de García Márquez hay una especie de equilibrio entre tres tipos de experiencias: su obra se alimenta en proporciones parecidas de hechos vividos por él, de experiencias colectivas [...]

América Latina en su laberinto

una aproximación hermenéutica a la novela *El General en su laberinto* de Gabriel García Márquez

At Weddings and Wakes

A Novel *Farrar, Straus and Giroux*

The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up the lives of their extended family. A tender, sad and funny book from the author of the National Book Award-nominated *That Night and Charming Billy*

The Labyrinth of Solitude

Life and Thought in Mexico

Bolívar and the War of Independence

Memorias del General Daniel Florencio O'Leary, Narración

University of Texas Press

The overthrow of Spanish rule and the birth of new republican governments in northern South America at the beginning of the nineteenth century were in large part the work of one man—Simón Bolívar. Bolívar was not only the soldier

who built a patriot army from a small band of exiles and led them victoriously across Venezuela and down the spine of the Andes as far as Potosí; he was also the statesman who framed the new republics that sprang to life after the defeat of the Spanish and who called the Congress of Panama in hopes of making real his dream of uniting all the South American republics in a single confederation. He was truly the Liberator. The *Narración*, or narrative, of the *Memorias* of Daniel Florencio O'Leary has long been recognized by Spanish American scholars as one of the most important historical sources for a major part of Bolívar's life. O'Leary took an active part in the wars for independence, first as a young officer, recruited in the British Isles to aid the patriot cause, and later as Bolívar's chief aide, often entrusted with diplomatic missions. His firsthand knowledge of the stirring events of the period, his access to relevant documents, and his close association with the major figures in the struggle, as well as his friendship with Bolívar, made O'Leary a particularly valuable chronicler and biographer. Bolívar himself, shortly before his death, requested that O'Leary write the story of his life. O'Leary's meticulous attention to military and diplomatic maneuvers and his keen, sometimes acrid, comments on both men and events give the reader not only a vivid portrait of Bolívar—the man and his achievements—but also a remarkable insight into O'Leary's own position as an autocratic-minded participant in the wars for independence. Although O'Leary's devotion to, and admiration for, his Chief make for an occasionally partisan view, his stark account of the hardships and disappointments that Bolívar and his armies overcame against almost

impossible odds does much to balance the narrative. In his abridged translation, Robert McNerney has omitted the Apéndice, documents that O'Leary, had he lived, undoubtedly would have used as the source for completing his account of Bolívar's life. Numerous letters and documents scattered through the original text also have been omitted, leaving a highly readable narrative.

Cómo leer a García Márquez

una interpretación sociológica *La Editorial, UPR*

The author analyzes the writer's creations as a product of Colombia's and Latin America's social and historical development.

Seventeen Poisoned Englishmen

Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. Admired by millions across the world, Gabriel García Márquez first came to prominence as an imaginative writer of genius with his fantastical novel *One Hundred Years of Solitude*, published by Penguin in 1972. Alternately enchanting and disconcerting, the four tales in this volume describe the frailty of humanity and the bewitching force of the imagination, in a world where the lines between reality and dream are hopelessly blurred.

El general en su laberinto