
Beauty Queens Libba Bray

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Bray

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Beauty Queens *Scholastic Press*

When a plane crash strands thirteen teen beauty contestants on a mysterious island, they struggle to survive, to get along with one another, to combat the island's other diabolical occupants, and to learn their dance numbers in case they are rescued in time for the competition.

Beauty Queens *Scholastic Inc.*

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

Beauty Queens *Allen & Unwin*

What do you get when you cross America's Next Top Model with *Lost*? A brilliantly funny novel by the queen of teen satire, Libba Bray.

A Great and Terrible Beauty *Simon and Schuster*

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Going Bovine *Ember*

From the author of the Gemma Doyle trilogy and *The Diviners* series, this groundbreaking New York Times bestseller and winner of the Michael L. Printz Award for literary excellence is "smart, funny, and layered," raves Entertainment Weekly. All 16-year-old

Cameron wants is to get through high school—and life in general—with a minimum of effort. It's not a lot to ask. But that's before he's given some bad news: he's sick and he's going to die. Which totally sucks. Hope arrives in the winged form of Dulcie, a loopy punk angel/possible hallucination with a bad sugar habit. She tells Cam there is a cure—if he's willing to go in search of it. With the help of a death-obsessed, video-gaming dwarf and a yard gnome, Cam sets off on the mother of all road trips through a twisted America . . . into the heart of what matters most. From acclaimed author Libba Bray comes a dark comedic journey that poses the questions: Why are we here? What is real? What makes microwave popcorn so good? Why must we die? And how do we really learn to live? "A hilarious and hallucinatory quest."—The New York Times "Sublimely surreal."—People "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their own copy, too. Reading it is like discovering an alternate version of *The Phantom Tollbooth*, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take *Going Bovine* and turn it into a musical, preferably a rock opera? I want the sound track, the program, the T-shirt, and front row tickets."—Kelly Link, author of *Get in Trouble*, finalist for the Pulitzer Prize

Lair of Dreams *Little, Brown Books for Young Readers*

The thrilling supernatural sequel in The Diviners series by #1 New York Times bestselling author Libba Bray! The longing of dreams draws the dead, and this city holds many dreams. After a supernatural show down with a serial killer, Evie O'Neill has outed herself as a Diviner. With her uncanny ability to read people's secrets, she's become a media darling and earned the title "America's Sweetheart Seer." Everyone's in love with the city's newest It Girl... everyone except the other Diviners. Piano-playing Henry Dubois and Chinatown resident Ling Chan are two Diviners struggling to keep their powers a secret--for they can walk in dreams. And while Evie is living the high life, victims of a mysterious sleeping sickness are turning up across New York City. As Henry searches for a lost love and Ling strives to succeed in a world that shuns her, a malevolent force infects their dreams. And at the edges of it all lurks a man in a stovepipe hat who has plans that extend farther than anyone can guess... As the sickness spreads, can the Diviners descend into the dreamworld to save the city? In this heart-stopping sequel to The Diviners, Printz award-winning and New York Times bestselling author Libba Bray takes readers deeper into the mystical underbelly of New York City.

The Diviners *Back Bay Books*

During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV

miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. The Diviners is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

Rebel Angels *Simon and Schuster*

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in

the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

Before the Devil Breaks You *Little, Brown Books for Young Readers*

The Diviners are back in this thrilling and eerie third installment by #1 New York Times bestselling author Libba Bray. New York City, 1927. Lights are bright. Jazz is king. Parties are wild. And the dead are coming... After battling a supernatural sleeping sickness that early claimed two of their own, the Diviners have had enough of lies. They're more determined than ever to uncover the mystery behind their extraordinary powers, even as they face off against an all-new terror. Out on Ward's Island, far from the city's bustle, sits a mental hospital haunted by the lost souls of people long forgotten--ghosts who have unusual and dangerous ties to the man in the stovepipe hat, also known as the King of Crows. With terrible accounts of murder and possession flooding in from all over, and New York City on the verge of panic, the Diviners must band together and brave the sinister ghosts invading the asylum, a fight that will bring them fact-to-face with the King of Crows. But as the explosive secrets of the past come to light, loyalties and friendships will be tested, love will hang in the balance, and the Diviners will question all that they've ever known. All the while, malevolent

forces gather from every corner in a battle for the very soul of a nation--a fight that could claim the Diviners themselves. Heart-pounding action and terrifying moments will leave you breathless in the third book of the four-book Diviners series by #1 New York Times bestselling author Libba Bray.

Beauty Queens

What do you get when you cross 'America's Next Top Model' with 'Lost'? A brilliantly funny novel by the queen of teen satire, Libba Bray.

Miss Meteor *HarperCollins*

A gorgeous and magical collaboration between two critically acclaimed, powerhouse YA authors offers a richly imagined underdog story perfect for fans of 'Dumplin'' and Aristotle and Dante Discover the Secrets of the Universe. There hasn't been a winner of the Miss Meteor beauty pageant who looks like Lita Perez or Chicky Quintanilla in all its history. But that's not the only reason Lita wants to enter the contest, or her ex-best friend Chicky wants to help her. The road to becoming Miss Meteor isn't about being perfect; it's about sharing who you are with the world--and loving the parts of yourself no one else understands. So to pull off the unluckiest underdog story in pageant history, Lita and Chicky are going to have to forget the past and imagine a future where girls like them are more than enough--they are everything.

The Diviners *Little, Brown Books for Young Readers*

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and

she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfield girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country.

The Sweet Far Thing *Simon and Schuster*

It has been a year of change since Gemma Doyle arrived at the foreboding Spence Academy. Having bound the wild, dark magic of the realms to her, Gemma has forged unlikely and unsuspected new alliances both with the headstrong Felicity and timid Ann, Kartik, the exotic young man whose companionship is forbidden, and the fearsome creatures of the realms. Now, as Gemma approaches her London debut, the time has come to test those bonds. As her friendship with Felicity and Ann faces its gravest trial, and with the Order grappling for control of the realms, Gemma is compelled to decide once and

for all which path she is meant to take. Pulled forward by fate, the destiny Gemma faces threatens to set chaos loose, not only in the realms, but also upon the rigid Victorian society whose rules Gemma has both defied and followed. Where does Gemma really belong? And will she, can she, survive?

Dear Bully: Seventy Authors Tell Their Stories *Harper Collins*

You are not alone. Discover how Lauren Kate transformed the feeling of that one mean girl getting under her skin into her first novel, how Lauren Oliver learned to celebrate ambiguity in her classmates and in herself, and how R.L. Stine turned being the “funny guy” into the best defense against the bullies in his class. Today’s top authors for teens come together to share their stories about bullying—as silent observers on the sidelines of high school, as victims, and as perpetrators—in a collection at turns moving and self-effacing, but always deeply personal.

Shift *Simon and Schuster*

Some friends fade away....Others disappear. Now in paperback, a riveting mystery that will “keep the pages turning” (Chris Crutcher, author of *Staying Fat* for Sarah Byrnes). Imagine you and your best friend head out West on a cross-country bike trek. Imagine that you get into a fight—the cheap SOB won’t kick in any cash—and you stop riding together. Imagine you reach Seattle, go home alone, and start college. Imagine you think your former best friend does too. Imagine he didn’t, that he was carrying more than \$20,000 in cash the whole trip, and that now the FBI is looking for him. Imagine your world shifting.... *Shift* is a breathtaking tour-de-force that explores the depths of

loyalty and friendship—and the unknowable depths of another person.

No Saints in Kansas *Soho Press*

Outsider Carly Fleming tries to clear a local man's name in a small town murder investigation.

The Gemma Doyle Trilogy *Delacorte Press*

The three books of the New York Times, USA Today, and Publishers Weekly bestselling Gemma Doyle trilogy available together for the first time, from the author of The Diviners series and Going Bovine. This collection contains the complete text of the three Gemma Doyle novels, a deliciously sweeping and haunting saga that won't let you go. It's the only way to get all three of Libba Bray's critically acclaimed novels in one bundle. *A Great and Terrible Beauty*: Gemma Doyle finds an icy reception at the Spence Academy in London, where she becomes entangled with the leader of the school's most powerful clique and discovers her own mother's connection to a shadowy group called the Order. *Rebel Angels*: Gemma is looking forward to spending time in London over Christmas, but her troubled visions of three girls dressed in white are intensifying and only the enchanted realms can give Gemma the answers she needs. *The Sweet Far Thing*: In a world where rules are everything, can a girl like Gemma survive? The conclusion to the bestselling series. Praise for Libba Bray's novels: *A Great and Terrible Beauty* "A delicious, elegant gothic."—PW, Starred "Shivery with both passion and terror."—Kirkus Reviews "A true boarding-school drama, full of cattiness, Victorian repression, and steamy schoolgirl dreams of being ravished by virile gypsies."—The

Bulletin, Recommended *Rebel Angels* "This extraordinary novel moves along at breathtaking speed from beginning to end . . . astounding."—VOYA in a Perfect 10 Review "Remarkable."—SLJ *The Sweet Far Thing* "A rare treat that offers a bit of everything—romance, magic, history, Gothic intrigue—and delivers on all of it in 819 beautifully crafted pages."—People "A triumphant conclusion of the trilogy begun in *A Great and Terrible Beauty*."—PW, in its Best Books of the Year review *Going Bovine* "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their own copy, too. Reading it is like discovering an alternate version of *The Phantom Tollbooth*, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take *Going Bovine* and turn it into a musical, preferably a rock opera? I want the soundtrack, the program, the T-shirt, and front row tickets."—Kelly Link, author of *Get in Trouble* "Libba Bray not only breaks the mold of the ubiquitous dying-teenager genre—she smashes it and grinds the tiny pieces into the sidewalk. For the record, I'd go anywhere she wanted to take me."—The New York Times "A sublimely surreal saga."—People "Offer this to fans of Douglas Adams's *Hitchhiker's Guide to the Galaxy* seeking more inspired lunacy."—PW, Starred

Notes from My Captivity *HarperCollins*

"Like Siberia itself, this story is wild, mysterious, full of danger—and then, quite unexpectedly, captivates you with its beauty. I was so glad I went on the adventure." —Goldy Moldavsky, New York Times bestselling author of *Kill the Boy Band Notes from My Captivity* is a sharp, sensitive, and darkly funny novel perfect for fans of Libba Bray's *Beauty Queens* and Adam Silvera's *More Happy Than Not*. Adrienne Cahill cares about three things: getting into a great college; becoming a revered journalist like her idol, Sydney DeClay; and making her late father proud of her. So when Adrienne is offered the chance to write an article that will get her into her dream school and debunk her foolish stepfather's belief that a legendary family of hermits is living in the Siberian wilderness, there's no question that she's going to fly across the world. But the Russian terrain is even less forgiving than Adrienne. And when disaster strikes, none of their extensive preparations seem to matter. Now Adrienne's being held captive by the family she was convinced didn't exist, and her best hope for escape is to act like she cares about them, even if it means wooing the youngest son.

Up All Night *Harper Collins*

A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night?

The Winners on the Road *Berkley*

As the newly crowned Miss Teen Spirit and her runner-up tour America, they

visit contestant reunions across the country and become caught up in the continuing dramas of their friends, including Pepper, who struggles to cope with a secret pregnancy, and Christy, who is threatening to write a pageant expose+a7. Original.

Eat Your Heart Out *Penguin*

Shaun of the Dead meets *Dumplin'* in this biting funny YA thriller about a kickass group of teens battling a ravenous group of zombies. In the next few hours, one of three things will happen. 1--We'll be rescued (unlikely) 2--We'll freeze to death (maybe) 3--We'll be eaten by thin and athletic zombies (odds: excellent) Vivian Ellenshaw is fat, but she knows she doesn't need to lose weight, so she's none too happy to find herself forced into a weight-loss camp's van with her ex-best friend, Allie, a meathead jock who can barely drive, and the camp owner's snobby son. And when they arrive at Camp Featherlite at the start of the worst blizzard in the history of Flagstaff, Arizona, it's clear that something isn't right. Vee barely has a chance to meet the other members of her pod, all who seem as unhappy to be at Featherlite as she does, when a camper goes missing down by the lake. Then she spots something horrifying outside in the snow. Something...that isn't human. Plus, the camp's supposed "miracle cure" for obesity just seems fishy, and Vee and her fellow campers know they don't need to be cured. Of anything. Even worse, it's not long before Camp Featherlite's luxurious bungalows are totally overrun with zombies. What starts out as a mission to unravel the camp's secrets turns into a desperate fight for survival--and not all of the Featherlite campers will make it out alive. A satirical blend of horror,

body positivity, and humor, Kelly deVos's witty, biting novel proves that everyone deserves to feel validated, and taking down the evil enterprise determined to dehumanize you is a good place to start.

Vacations from Hell *Harper Collins*

Five short stories in which a vacation takes a supernatural turn.

The Dead Queens Club *Harlequin*

If your school's homecoming king had a little too much in common with Henry VIII, would you survive with your head still attached? You'd think being the new girl in a tiny town would equal one very boring senior year. But if you're me—Annie Marck, alias Cleves—and you accidentally transform into teenage royalty by entering Lancaster High on the arm of the king himself? Life becomes the exact opposite of boring. Henry has it all: he's the jock, the genius and the brooding bad boy all in one. Which sort of explains why he's on his sixth girlfriend in two years. What it doesn't explain is why two of them—two of us—are dead. My best friend thinks it's Henry's fault, which is obviously ridiculous. My nemesis says we shouldn't talk about it, which is straight-up sketchy. But as the resident nosy new girl, I'm determined to find out what really happened to Lancaster's dead queens...ideally before history repeats itself.

Gorgeous *Scholastic Inc.*

When Becky Randle's mother dies, Becky is whisked from her trailer park home to New York. There she meets Tom Kelly, the world's top designer, who presents Becky with an impossible offer: He'll design three dresses to transform the very average Becky into the most beautiful woman who ever lived. Soon

Becky is remade as Rebecca - pure five-alarm hotness to the outside world and an awkward mess of cankles and split ends when she's alone. With Rebecca's remarkable beauty as her passport, soon Becky's life resembles a fairy tale. She stars in a movie, VOGUE calls, and she starts to date Prince Gregory, heir to the English throne. That's when everything crumbles. Because Rebecca aside, Becky loves him. But the idea of a prince looking past Rebecca's blinding beauty to see the real girl inside? There's not enough magic in the world. Defiant, naughty, and impossibly fun, GORGEOUS answers a question that bewilders us all: Just who the hell IS that in the mirror?

It's Just a Jump to the Left *Little, Brown Books for Young Readers*

When the lights dimmed and the familiar red lips and white teeth glowed on the screen, the audience erupted into cheers, and Leta felt that surge of excitement in her belly, the thrill of sitting in the dark with strangers sharing an experience that made them all seem like friends. Best friends Agnes and Leta have a Friday night ritual. They spend an hour trying on different lipsticks, experimenting with eyeliner, and torturing their hair before they head off to the Cineplex for the midnight showing of *The Rocky Horror Picture Show*. That was always the routine, until Agnes started dating Roger, and left Leta behind. But between Leta's awkward first kiss; her crush on Tom, the cute guy at the movie theater; and her absentee dad, everything feels so out of control--she could really use her best friend right now. Can Agnes and Leta find their way to a new and better friendship? In this short story by New York Times bestselling author of *The Diviners*, Libba Bray revisits a time when we all felt

stuck somewhere between childhood and adolescence. Word Count: ~12,000 "It's Just a Jump to the Left" was previously published in the short-story collection, *Geektastic: Stories from the Nerd Herd*.

The King of Crows: The Diviners 4
Allen & Unwin

1920s New York The Diviners have joined forces The visions were all true The dead are here After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows. While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows - but she will need the Diviners' help to do it. Elsewhere, Jericho has returned after his escape from Jake Marlowe's estate, where he has learned the shocking truth behind the King of Crows' plans. Now the Diviners must travel to Bountiful, Nebraska, in hope of joining forces with Sarah Beth and stopping the King of Crows and his army of the dead forever. But as rumours of towns becoming ghost-towns and the dead developing unprecedented powers begin to surface, all hope seems lost. In this sweeping finale, the Diviners will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation - and world - from catastrophe... PRAISE FOR THE SERIES: 'The Diviners delivers an addictive and terrifying story.' *Entertainment Weekly* 'Scary, romantic, epic and unforgettable.' #1 New York Times bestselling author HOLLY BLACK 'What a cool ride! The book caught me

up utterly.' #1 New York Times bestselling author TAMORA PIERCE 'Beautiful, timely, intoxicatingly real and meticulously researched...do not sleep on this series.' New York Times bestselling author ROSHANI CHOKSHI 'Unlike anything I've ever read, this mind-blowing series is one of my all-time favorites.' CLAIRE LEGRAND, New York Times bestselling author of *Furyborn*

The Book Whisperer *John Wiley & Sons*

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works *The Book Whisperer* includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Everybody Sees the Ants *Little, Brown Books for Young Readers*

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He

didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

The Butterfly Clues (EBK) *Egmont USA*

"Fascinating. Ellison has the art of page-turning down flat, and readers will be swept up by both the terror—and the romance." —Booklist, Starred Review "This book casts a spell over its readers."—SLJ, Starred Review "An engaging mystery starring a teen girl with obsessive-compulsive disorder. A pleasing mix of realism, tension, intrigue and romance." —Kirkus Reviews " . . . a strong, twisty thriller of a debut . . . [with] a complex and memorable heroine."—Publishers Weekly "Lo's relationship with the mysterious street boy who calls himself Flynt, layered on top of her almost supernatural loneliness and helpless compulsions, gives the novel an otherworldly quality."—VOYA "A debut worth picking up. Stark and realistic."—RTBooks Penelope (Lo) Marin

has always loved to collect beautiful things. Her dad's consulting job means she's grown up moving from one rundown city to the next, and she's learned to cope by collecting (sometimes even stealing) quirky trinkets and souvenirs in each new place--possessions that allow her to feel at least some semblance of home. But in the year since her brother Oren's death, Lo's hoarding has blossomed into a full-blown, potentially dangerous obsession. She discovers a beautiful, antique butterfly pendant during a routine scour at a weekend flea market, and recognizes it as having been stolen from the home of a recently murdered girl known only as "Sapphire"--a girl just a few years older than Lo. As usual when Lo begins to obsess over something, she can't get the murder out of her mind. As she attempts to piece together the mysterious "butterfly clues," with the unlikely help of a street artist named Flynt, Lo quickly finds herself caught up in a seedy, violent underworld much closer to home than she ever imagined--a world, she'll ultimately discover, that could hold the key to her brother's tragic death.

Brooding YA Hero *Simon and Schuster*

Have you ever wished you could receive a little guidance from your favorite book boyfriend? Ever dreamed of being the Chosen One in a YA novel? Want to know all the secrets of surviving the dreaded plot twist? Or maybe you're just really confused about what "opal-tinted, luminous cerulean orbs" actually are? Well, popular Twitter personality @broodingYAhero is here to help as he tackles the final frontier in his media dominance: writing a book. Join Broody McHottiepants as he attempts to pen *Brooding YA Hero: Becoming a Main*

Character (Almost) as Awesome as Me, a "self-help" guide (with activities--you always need activities) that lovingly pokes fun at the YA tropes that we roll our eyes at, but secretly love. As his nefarious ex, Blondie DeMeani, attempts to thwart him at every turn, Broody overcomes to detail, among other topics, how to choose your genre, how to keep your love interest engaged (while maintaining lead character status), his secret formula for guaranteed love triangle success, and how to make sure you secure that sequel, all while keeping his hair perfectly coiffed and never breaking a sweat.

Bunheads *Poppy*

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

Harley in the Sky *Simon and Schuster*

"Earnest, poetic." —Booklist "Raw, engaging." —Kirkus Reviews The Greatest Showman meets This Is Us by way of Sarah Dessen in this heart-wrenching, hopeful contemporary novel about a multiracial teen who risks it all to follow her dreams by joining the circus, from the award-winning author of Starfish. Harley Milano has dreamed of

becoming a trapeze artist for as long as she can remember. With parents who run a famous circus in Las Vegas, she spends almost every night in the big top watching their lead aerialist perform, wishing with all her heart and soul that she would be up there herself one day. After a huge fight with her parents, who continue to insist she go to school instead, Harley leaves home, betrays her family, and joins the rival traveling circus Maison du Mystère. There, she is thrust into a world that is both brutal and beautiful, where she learns the value of hard work, passion, and collaboration. At the same time, Harley must come to terms with the truth of her family and her past—and reckon with the sacrifices she made and the people she hurt in order to follow her dreams. From award-winning author Akemi Dawn Bowman comes a luminous, unforgettable examination of love, loyalty, and the hard choices we must make to find where we truly belong.

Bright's Light *Harper Collins*

Like all the girls at the House of Gear, Bright has a higher purpose: to be, like, awesome. That means Bright's engineered body must always look perfect. It means she must be appealing at all times. The minders are watching, after all. The minders see everything. One of them, Grassly, is on a mission that will lead Bright toward a new future while exposing her to incredible danger. If the other minders catch a whiff of curiosity, rebelliousness or free will, they may decide it's time to reboot the entire population—just as Bright is discovering a whole new purpose within herself. Susan Juby brings her trademark humour to a dark, dystopian world in this thrilling new addition to the genre.

The Conformity *Carolrhoda Lab*

Rejected by a Conformity that considers his powers inferior after the death of Mr. Quincruux, Armistead Lucious Priest receives support and protection from the Irregulars when he retreats to the wild to face his inner demons. Simultaneous eBook.

Landscape with Invisible Hand *Candlewick Press*

National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth — but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he's willing to go — and what he's willing to sacrifice — to give the vuvv what they want.

Beauty Queens

When a plane crash strands thirteen teen beauty contestants on a mysterious island, they struggle to survive, to get along with one another, to combat the

island's other diabolical occupants, and to learn their dance numbers in case they are rescued in time for the competition.

Why We Broke Up *Little, Brown Books for Young Readers*

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Cinder *Macmillan*

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

A Map for Wrecked Girls *Penguin*

"Emotionally eviscerating. A gripping examination of the barbed-wire bonds between sisters that cut, protect, and don't let go. Prepare to feel." —Stephanie Garber, New York Times bestselling author of *Caraval* "A masterfully written tale of survival, sisters, and love." —Julie Murphy, author of the #1 New York Times bestseller *Dumplin'* Emma did something terrible to her sister. Something that cannot be

undone. Emma and Henri were supposed to grow old together. They were sisters and best friends. Emma always imagined them as little old ladies living together in a huge house by the sea. But that was before—before the boat accident, before Emma and Henri washed ashore, before they got mixed up with Alex, a boy they barely know. The island is beautiful, but there is no fresh water, no food, no shelter. All they have are each other. And their secrets. As nights on the island turn into days, Emma hopes the need to survive, the desperation for comfort, will drive Henri back to her. Instead they're farther apart than ever. And Emma finds herself drifting closer to Alex—Alex, who can't understand why Henri is so terrible to Emma. But then, he doesn't know Emma's secret. Will Henri ever forgive Emma? Can they survive the island? Can they reclaim what they've lost? There is no map for this. A twisting tale of loyalty, betrayal, and hope—for fans of *Tell Me Three Things*, *The One Memory of Flora Banks*, and *Pretty Little Liars*. "Top-notch—readers will be riveted." —Publishers Weekly "If you enjoyed the twisty suspense of *We Were Liars*, you'll rip through [this]." —PopSugar "A must-read." —HelloGiggles "A heart-stopping page-turner." —Jennifer Mathieu, author of *The Truth About Alice* "A unique glimpse at emotional and physical

struggles." —SLJ "Harrowing." —Stacey Lee, author of *Under a Painted Sky* "Beautifully told." —Buzzfeed "Will suck you in from the first page." —Brightly

It's a Wonderful Death *Simon and Schuster*

If you had one chance to change your future, would you? Now in paperback! Seventeen-year-old RJ always gets what she wants. So when her soul is accidentally collected by a distracted Grim Reaper, somebody in the afterlife better figure out a way to send her back from the dead or heads will roll. But in her quest for mortality, she becomes a pawn in a power struggle between an overzealous archangel and Death Himself. The tribunal presents her with two options: she can remain in the lobby, where souls wait to be processed, until her original lifeline expires, or she can replay three moments in her life in an effort to make choices that will result in a future deemed worthy of being saved. It sounds like a no-brainer. She'll take a walk down memory lane. How hard can changing her future be? But with each changing moment, RJ's life begins to unravel, until this self-proclaimed queen bee is a social pariah. Is walking among the living worth it if she has to spend the next sixty years as an outcast?