
Beautiful Losers Leonard Cohen

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Leonard Cohen*

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Beautiful Losers *Vintage*

One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, *Beautiful Losers* demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing,

and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

Beautiful Losers *National Geographic Books*

One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for

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Beautiful Losers *HarperCollins UK*

One of the best-known experimental novels of the 1960s, this uninhibited tale centres on the hapless members of a love triangle, and their sexual obsession and shared fascination with a mythic saint.

The Favourite Game *Emblem Editions*

In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he

discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

God is Alive, Magic is Afoot *White Lion Publishing*

An illustrated mantra style poem taken from the novel, BEAUTIFUL USERS, by the Canadian singer and songwriter, Leonard Cohen.

I'm Your Man *McClelland & Stewart*

The definitive biography of one of the most emigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This

major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new perspectives on

Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

Best. Movie. Year. Ever. *Simon & Schuster*

From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: *Fight Club*. *The Matrix*. *Office Space*. *Election*. *The Blair Witch Project*. *The Sixth Sense*. *Being John Malkovich*. *Star Wars: The Phantom Menace*. *American Beauty*. *The Virgin Suicides*. *Boys Don't Cry*. *The Best Man*. Three

Kings. *Magnolia*. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced *The Sopranos*; Apple's *AirPort*; *Wi-Fi*; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), *Best. Movie.*

Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

Leonard Cohen, Untold Stories: The Early Years *Simon & Schuster*

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as "Suzanne," "Dance Me to the End of Love," and "Hallelujah," Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. *Leonard Cohen, Untold Stories* chronicles the full breadth of his

extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen’s public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure

of the real man.

Book of Longing *McClelland & Stewart*
Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen’s eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a Globe and Mail national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard

Cohen's artistry with language worldwide recognition.

Death of a Lady's Man *McClelland & Stewart*

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which

is addressed--and often rebutted--in accompanying pieces of commentary. Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

History, fiction and meaning in Leonard Cohen's Beautiful Losers

Leonard Cohen, Untold Stories: From This Broken Hill, Volume 2
Simon and Schuster

The second volume of the extraordinary life of the great music and literary icon Leonard Cohen, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like

Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring the world with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as “Suzanne,” “Dance Me to the End of Love,” and “Hallelujah,” Cohen is one of the world’s most cherished artists. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, *Untold Stories* chronicles the full breadth of his extraordinary life. This second of three volumes—*From This Broken Hill*—follows him from the conclusion of his first international music tour in 1971 as he continued to compose poetry, record music, and search for

meaning into the late 1980s. The book explores his decade-long relationships with Suzanne Elrod, with whom he had two children, and various other numerous romantic partners, including the beginning of his long relationship with French photographer Dominique Issermann and, simultaneously, a five-year relationship with a woman never previously identified. It is a challenging time for Cohen. His personal life is in chaos and his career stumbles, so much so that his 1984 album, *Various Positions*, is rejected by Columbia Records, while other artistic endeavours fail to find an audience. However, this period also marks the start of his forty-year immersion in Zen Buddhism, which would connect him to the legendary Zen master Joshu Sasaki Roshi and inspire

some of his most profound and enduring art. In *From This Broken Hill*, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man. Honest and entertaining, this is a must-have book for any Cohen fan.

A Heart So White *New Directions Publishing*

Newly married Juan Ranz digs into his family's troubled past beginning with the suicide of his father's first wife, Juan's aunt, and finds parallels in his relationships marked by miscommunication and the need for human contact.

The Flame *Canongate Books*

THE NEW YORK TIMES BESTSELLER
WINNER OF THE BOOKS ARE MY BAG
READERS AWARD FOR POETRY The
Flame is the final work from Leonard
Cohen, the revered poet and musician
whose fans span generations and whose
work is celebrated throughout the world.
Featuring poems, excerpts from his
private notebooks, lyrics, and hand-
drawn self-portraits, The Flame offers an
intimate look inside the life and mind of
a singular artist. A reckoning with a life
lived deeply and passionately, with wit
and panache, this collection is a
valedictory work.

**The Favourite Game & Beautiful
Losers** *McClelland & Stewart*

Leonard Cohen's two classic novels now

available together in this collector's edition. This beautifully designed collector's hardcover edition brings together Leonard Cohen's acclaimed novels in a single volume. Published originally in 1963 and 1966, these novels have had a recent resurgence of popularity and sales around the world. In his unforgettable debut novel, *The Favourite Game*, Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. *Beautiful Losers* is Cohen's classic novel of the sixties. Funny, harrowing, and deeply moving, it is his most defiant and uninhibited work.

Fifteen Poems *Vintage*

This selection of poems by Leonard

Cohen, one of the most acclaimed singer-songwriters in the world, is accompanied by twenty-four of his striking and provocative drawings. Cohen first made his name as a poet more than half a century ago and since then his achievements in poetry and music have made him an internationally revered figure. These fifteen poems, including "Death of a Lady's Man," "On Hearing a Name Long Unspoken," and "The Embrace," are drawn from across his remarkable career and appear here for the first time with his illustrations. With its lyrical intensity and sensual immediacy, *Fifteen Poems* offers a potent distillation of the genre-crossing genius of one of the most admired artists of our time.

Leonard Cohen and Philosophy *Open Court*

From the early years, when he morphed from celebrated poet to provocative singer-songwriter, to his induction into the Rock and Roll Hall of Fame, Leonard Cohen has endured as one of the most enigmatic and profound figures—with a uniquely compelling voice and unparalleled depth of artistic vision—in all of popular music. The aesthetic quality and intellectual merit of Cohen's work are above dispute; here, for the first time, a team of philosophers takes an in-depth look at its real significance. Want to know what Cohen and Kierkegaard have in common? Or whether Cohen rivals the great philosophical pessimist Schopenhauer? Then this book is for you. It provides the

first thorough analysis of Cohen from various (philosophical) positions. It is intended not only for Cohen fans but also undergraduates in philosophy and other areas. It explores important neglected aspects of Cohen's work without attempting to reduce them to academic tropes, yet nonetheless will also be useful to academics—or anyone—beguiled by the enigma that is Leonard Cohen.

The Spice-Box of Earth *McClelland & Stewart*

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time

in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, *The Spice-Box of Earth* was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one--the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

From Beautiful Losers

Let Us Compare Mythologies *Canongate Books*

First published in 1956 when he was twenty-two years old, *Let Us Compare Mythologies* is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

Dance Me to the End of Love *Welcome Enterprises*

Classic paintings accompany this love poem by the Canadian poet/songwriter

The Energy of Slaves *McClelland & Stewart*

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1972, *The Energy of Slaves* is Cohen's fifth collection, and one of his most controversial. A dark and intense book,

described by one critic as "deliberately ugly, offensive, bitter, anti-romantic," Cohen considered it a document of his struggle--"I've just written a book called *The Energy of Slaves*," he told an interviewer at the time, "and in there I say that I'm in pain." Bracing, challenging, and equally beautiful and off-putting, it remains one of his most compelling and complex works.

Parasites of Heaven *McClelland & Stewart*

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new

series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1966, *Parasites of Heaven* came in the wake of the success of Cohen's second novel, *Beautiful Losers*. While not as ambitious as his three previous collections, *Parasites of Heaven* is an essential document in Cohen's evolution as it contains poems that would go on to form the basis of some of his most beloved songs, including "Suzanne" and "Avalanche."

Beautiful Losers *Minimum Fax*

Beautiful Losers è il secondo e finora ultimo romanzo di Leonard Cohen; fu scritto sull'isola greca di Hydra

nell'estate del 1965, quando Cohen, già affermato poeta e autore di un romanzo d'esordio lodato dalla critica, attraversava il tormentato periodo di crisi spirituale che si sarebbe concluso di lì a poco con l'inizio della sua trionfale carriera di cantautore. Il romanzo ruota attorno a tre personaggi - il narratore, sua moglie defunta e un suo amico - coinvolti in un triangolo amoroso e ossessionati dalla figura di una santa pellerossa vissuta nel Canada del Seicento; più che seguire una trama lineare, si sviluppa come un flusso di coscienza o una serie di illuminazioni, mescolando i temi che saranno cari al Cohen musicista: la religione, il misticismo, l'eros, la critica alla società contemporanea. Accolto con un misto di scandalo e ammirazione dalla critica

ufficiale, che lo paragonò subito alle opere di Joyce, Burroughs ed Henry Miller, amato da Lou Reed e dagli ambienti della controcultura americana, Beautiful Losers resta uno dei migliori esempi della prosa più visionaria e psichedelica degli anni Sessanta.

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen
W. W. Norton & Company

Brings to life a passionate poet-turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original release, suddenly gracing the charts, blockbuster movie sound tracks, and television singing

competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of *A Broken Hallelujah*, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen's personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for whom the principles

of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen's life, *A Broken Hallelujah* is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of Cohen's work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely.

Leonard Cohen on Leonard Cohen

Chicago Review Press

Leonard Cohen, one of the most admired

performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In *Leonard Cohen on Leonard Cohen*—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about “Bird on the Wire,” “Hallelujah,” and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also material that has not previously been printed in

English. A few have not been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

Leonard Cohen, Untold Stories: That's How the Light Gets In, Volume 3 *Simon and Schuster*

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring the world with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and

Beautiful Losers, to timeless songs such as “Suzanne,” “Dance Me to the End of Love,” and “Hallelujah,” Cohen is one of the world's most cherished artists. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, *Untold Stories* chronicles the full breadth of his extraordinary life. This third and final volume in biographer Michael Posner's sweeping series of Cohen's life—*That's How the Light Gets In*—explores the last thirty years of his life, starting with the late 1980s revival of his music career with the successful albums *I'm Your Man* and *The Future*. It covers the death of his manager, Marty Machat, and the appointment of another who would ultimately be accused of

stealing more than five million dollars from Cohen. Personally, Cohen suffers the traumatic end of his long relationship with French photographer Dominique Issermann and begins a public romance with actress Rebecca De Mornay. When that relationship ends in 1993, as Cohen is about to turn sixty years old, he begins a deeply spiritual phase, entering the Mount Baldy monastery under the tutelage of Zen master Joshu Sasaki Roshi—arguably the most important relationship in Cohen’s life. Ever the seeker, he then goes to Mumbai in 1999, the first of half a dozen trips to India to investigate Advaita Vedanta Hinduism, expanding his growing fascination with spirituality. In 2008, Cohen makes his triumphant return to the concert stage, and for five years travels the world in an

extraordinary final act of his life, giving almost four hundred performances over three continents. The book provides the first full chronicle of Cohen’s final months, fighting debilitating disease, while still creating three new studio albums, adding to his remarkable legacy. Cohen’s story is told through the voices of those who knew him best—family and friends, colleagues and contemporaries, business partners and lovers. Bestselling author Michael Posner draws on hundreds of interviews to reveal the unique, complex, and compelling figure of the man The New York Times called “a secular saint.” This is a book like no other, about a man like no other.

Dinner with the Schnabels *Hachette*

Australia

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY 'A smart, funny novel about love, marriage and family.' Weekend Australian 'With sharply observed characters and comic set-pieces to make you laugh out loud, Dinner with the Schnabels is great fun to read and casts a more mature and acerbic eye on modern masculinity.' Sydney Morning Herald, Fiction Pick of the Week You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels -

Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Laughs all the way . . . a charmer of a book.' Daily Telegraph 'Dinner with the Schnabels is a contemporary comic masterpiece. Practically every page boasts lines

redolent of humour, wit and sarcasm that will make you snigger if not laugh out loud.' ArtsHub 'Hilarious.' The Bookshelf (ABC Radio) 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of *The Dictionary of Lost Words* 'Just delightful . . . a modern comedy of manners that pokes affectionate fun at contemporary Australia - all with Toni's trademark warmth, sensitivity and tenderness. I am pressing it into the hands of everyone I know.' KATE FORSYTH 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN 'A modern Melbourne Oscar Wilde comedy of family

conundrums, perfect for David Nicholls and Beth O'Leary fans!' DANIELLE BINKS 'As heartwarming as it is outrageously funny.' Herald Sun 'A sparkling, clever novel . . . Toni Jordan is at her best here, rivalling Liane Moriarty (a fan) with her comic skewering of social mores, pacy plot, sharp characterisations and sly questioning of contemporary values' In Daily 'The only criticism I could possibly level at this novel is that it was near-impossible to put down . . . Dinner with the Schnabels is a 5-star read for sure. Run, don't walk.' The AU Review 'This delicious story about family will be Jordan's most-loved novel yet . . . Dinner with the Schnabels just makes my life feel easier - it makes me feel seen.' Readings 'Once again proving why Jordan is one of this country's most

exceptional writers.' Better Reading Praise for Toni Jordan: 'Laugh-out-loud funny.' The Australian Women's Weekly 'Crisp and clever.' Saturday Paper 'A moving comedy.' Who Weekly 'An emotionally rich domestic drama.' The Australian 'Pitch-perfect blend of intelligence, compassion and humour.' The Guardian

Mohawk Saint *Oxford University Press*
Mohawk Saint is the story of Catherine Tekakwitha, a Mohawk woman born at a time of cataclysmic change, as Native Americans of the northeast experienced the effects of European contact and colonization. A convert to Catholicism in the 1670s, she embarked on a physically and mentally grueling program of self-denial, aiming to capture the spiritual

power of the newcomers from across the sea. Her story intersects with that of Claude Chauchetiere, a French Jesuit who became convinced that Tekakwitha was a genuine saint. Today Tekakwitha is considered the first Native American saint and has a wide following in the Americas.

Leonard Cohen: Everybody Knows *Omnibus Press*

The death of Leonard Cohen in 2016 struck the world a hard blow; he was a fruitful, thoughtful and tragic talent, with his critically-acclaimed *You Want It Darker* entering the world only three weeks before his death. Cohen's work is now finished and represents an oeuvre of near unparalleled majesty. *Everybody Knows* is a detailed examination of the

journey that Leonard Cohen wove, from his beginnings as a novelist and poet, his critically acclaimed 'cult-classic' albums of the sixties through to his triumphant tours of the new millennium. Every stage of Cohen's remarkable life up until his 80th birthday in September 2014 is expertly analysed, including thoughts, memories and comments from those who have worked with him and from the open-hearted many who have been inspired by his art. This Omnibus Enhanced edition includes a Digital Timeline of his life, allowing you to experience his music, live performances and memorabilia through audio, video and imagery.

Notes Home from a Prodigal Son
Oberon

Leonard Cohen *Bloomsbury Publishing*
'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.' - The late Rabbi Lord Jonathan Sacks
'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.' - John McKenna, writer and friend of Leonard
Cohen Harry Freedman uncovers the spiritual traditions that lie behind Leonard Cohen's profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman,

a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen's music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own

compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. Leonard Cohen: The Mystical Roots of Genius looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the

reader will be left with a powerful understanding of Cohen's story, together with a far broader insight into the mystical origins of his inimitable work.

Leonard Cohen

Creative Types *Pantheon*

From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a

threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented

writers working in America today.

Leonard Cohen *Drawn and Quarterly*

A captivating, revealing biography of the legendary musician and poet Leonard Cohen opens in Los Angeles on the last night of the man's life in 2016. Alone in his final hours, the beloved writer and musician ponders his existence in a series of flashbacks that reveal the ups and downs of a storied career. A young Cohen traded in the promise of steady employment in his family's Montreal garment business for the unlikely path of a literary poet. His life took another sharp turn when, already in his thirties, he recorded his first album to widespread international acclaim. Along the way he encountered a who's who of musical luminaries, including Lou Reed,

Nico, Janis Joplin, and Joni Mitchell. And then there's Phil Spector, the notorious music impresario who held a gun to Cohen's head during a coke-fueled, all-night recording session. Later in Cohen's life, there's the story of "Hallelujah," one of his most famous songs, and its slow rise from relative obscurity when first recorded in the 1980s to its iconic status a decade later with covers by John Cale and Jeff Buckley. And the period when Cohen went broke after his manager embezzled his lifetime savings, which ironically sparked an unlikely career resurgence and several worldwide tours in the 2000s. Written with careful attention to detail and drawn with a palette of warm, lush colors by the Quebec-based cartoonist Philippe Girard, Leonard Cohen is an engaging portrait of

a cultural icon.

God is Alive *Stoddart Pub*

God Is Alive, Magic Is Afoot is a poem/mantra from Cohen's second novel, Beautiful Losers. The piece is an extraordinary flash of optimism, of hope, of the celebration of a life force that is both God and Magic. It remains one of the most accessible pieces of writing from Leonard Cohen and is certainly one of his most beautiful works. The illustrations have been specially commissioned to complement the text, and the result is not only a beautiful book that every Cohen fan will want to own, but one that will surely bring him to an even wider audience.

The Lyrics of Leonard Cohen:

Enhanced Edition *Omnibus Press*

ENHANCED EDITION With playlists to Leonard Cohen's and other artist's recordings of each song in this collection, as well as an interactive timeline of his life; rediscover one of the UK's most treasured songwriters. The enhanced The Lyrics of Leonard Cohen is a career-spanning collection, containing the lyrics of Suzanne, Hallelujah, So Long, Marianne, Everybody Knows, Famous Blue Raincoat and many more, including songs written but never recorded by Cohen himself. Blackly comic, tender, and polished until they shone like diamonds, Cohen's lyrics were unmistakable. Cohen was an accomplished novelist and poet before releasing his first album, Songs of Leonard Cohen. His music documented

the tender yearnings and salved the heartbreaks of romantics around the world for six decades. The Lyrics of Leonard Cohen is an examination of the literary influence of the master wordsmith and a dazzling display of the work of one of our most passionate musical artists.

Could it be Magic?

BOSH!: How to Live Vegan *HarperCollins*

1 MILLION BOSH BOOKS SOLD WORLDWIDE From the international phenomenon and bestselling sensation Bosh!—"the vegan Jamie Olivers" (Times, UK)—comes this fully comprehensive guide to vegan living, whether you're thinking about adopting

a plant-based lifestyle or a committed vegan looking for new information and insights. Do you want to go vegan but have no idea where to start? BOSH!, the pioneers of simple, delicious plant-based cooking and the guys behind the biggest vegan video channel on the web, are here to help! BOSH!: How to Live Vegan covers all aspects of vegan living from plant-based food and wine to vegan toiletries, travel, and clothes. Henry and Ian address the benefits of veganism on our health and the planet and answer a variety of questions on living life without animal products. Should you be eating avocados? Is it okay to wear an old leather belt? What do you tell your friends when they offer you a glass of non-vegan wine? Pioneering a new way of thinking, BOSH! is helping to make a

sustainable and ethical lifestyle accessible to everyone. Whether you're a committed vegan, looking to improve your lifestyle, or starting out for the first time, this book has all the know-how and inspiration you need to pursue and enjoy

a plant-based life.

A Ballet of Lepers

An uncovered novel from the world's greatest lyricist Leonard Cohen.