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Beach Music

A Novel Dial Press

An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of *The Prince of Tides* and *The Great Santini*. A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can

heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, *Beach Music* sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for *Beach Music* "Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless."—*The Washington Post Book World* "Magnificent . . . clearly Conroy's best."—*San Francisco Chronicle* "Blockbuster writing at its best."—*Los Angeles Times Book Review* "Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion."—*The Denver Post* "A powerful, heartfelt tale."—*Houston Chronicle*

Beach Music Random House

With the spectacular worldwide success of his unforgettable novel *The Prince of Tides*, Pat Conroy established himself as a major international writer. He is known for his anguished and painfully honest insights into families and the human heart. He now returns with *Beach Music*, a story which tells of a family haunted by dark memories that reach back into the unutterable terrors of the Holocaust. Jack McCall, an American living in Rome with his young daughter, is trying to find peace after the recent trauma of his wife's suicide. But his solitude is disturbed by the appearance of his sister-in-law, who begs him to return home, and of two school friends, who want his help in tracking down another classmate who went underground as a Vietman protester and never resurfaced. These requests launch Jack on a journey that encompasses the past and the present in both Europe and the American South: a quest that leads him to shocking and ultimately liberating truths.

Beach Music

A Novel Dial Press Trade Paperback

An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of *The Prince of Tides* and *The Great Santini*. A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, *Beach Music* sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for *Beach Music* "Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless."—*The Washington Post Book World* "Magnificent . . . clearly Conroy's best."—*San Francisco Chronicle* "Blockbuster writing at its best."—*Los Angeles Times Book Review* "Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion."—*The Denver Post* "A powerful, heartfelt tale."—*Houston Chronicle*

Beach Music LGF/Le Livre de Poche

Installé à Rome avec sa fille Leah, Jack McCall s'est juré de ne plus revenir à Waterford, sa ville de Caroline du Sud, que le suicide de sa femme Shylla et le procès intenté contre lui par sa belle-famille l'ont poussé à quitter. Un télégramme lui annonçant l'agonie de sa mère va cependant le faire changer d'avis. Dès l'arrivée, face à son père, face aux parents de Shylla hantés par les souvenirs de la Seconde Guerre, face à son frère John, le

déséquilibré mental, à son vieux copain Mike qui veut lui faire écrire un scénario pour Hollywood sur leurs années soixante, les souvenirs affluent... Des souvenirs où les drames de chacun renvoient aux commotions de l'Histoire, de l'Holocauste à la guerre du Vietnam, à tout un passé chaotique vis-à-vis duquel Jack devra trouver le chemin de la réconciliation. Les forêts et les marécages de Caroline du Sud, les plages et les parties de pêche de l'enfance entourent d'une poésie sauvage cette saga aux mille ramifications, où le drame, l'émotion, le rire s'entremêlent à chaque page.

South of Broad

A Novel *Dial Press*

#1 NEW YORK TIMES BESTSELLER • “A big sweeping novel of friendship and marriage” (The Washington Post) by the celebrated author of *The Prince of Tides* and *The Great Santini* Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as Charleston, South Carolina’s dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, *South of Broad* is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for *South of Broad* “Vintage Pat Conroy . . . a big sweeping novel of friendship and marriage.”—The Washington Post “Conroy remains a magician of the page.”—The New York Times Book Review “Richly imagined . . . These characters are gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet.”—New Orleans Times-Picayune “A lavish, no-holds-barred performance.”—The Atlanta Journal-Constitution “A lovely, often thrilling story.”—The Dallas Morning News “A pleasure to read . . . a must for Conroy’s fans.”—Associated Press

The Water Is Wide

A Memoir *Open Road Media*

New York Times Bestseller: The “miraculous” memoir of an inspiring teacher and the students who changed his life on an impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can’t name the US president or the ocean that surrounds them. Most can’t read or write. Many of the students are the descendants of slaves, handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter effects of racism, but he is determined to broaden its members’ horizons and give them a voice. In this poignant memoir, which Newsweek called “an experience of joy,” the New York Times–bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal the shocking inequalities of the American education system.

Beach music

Installé à Rome avec sa fille Leah, Jack McCall s'est juré de ne plus revenir à Waterford, sa ville de Caroline du Sud, que le suicide de sa femme Shylla et le procès intenté contre lui par sa belle-famille l'ont poussé à quitter. Un télégramme lui annonçant l'agonie de sa mère va cependant le faire changer d'avis. Dès

l'arrivée, face à son père, face aux parents de Shylla hantés par les souvenirs de la Seconde Guerre, face à son frère John, le déséquilibré mental, à son vieux copain Mike qui veut lui faire écrire un scénario pour Hollywood sur leurs années soixante, les souvenirs affluent... Des souvenirs où les drames de chacun renvoient aux commotions de l'Histoire, de l'Holocauste à la guerre du Vietnam, à tout un passé chaotique vis-à-vis duquel Jack devra trouver le chemin de la réconciliation. Les forêts et les marécages de Caroline du Sud, les plages et les parties de pêche de l'enfance entourent d'une poésie sauvage cette saga aux mille ramifications, où le drame, l'émotion, le rire s'entremêlent à chaque page.

My Reading Life *Nan A. Talese*

Bestselling author Pat Conroy acknowledges the books that have shaped him and celebrates the profound effect reading has had on his life. Pat Conroy, the beloved American storyteller, is a voracious reader. Starting as a childhood passion that bloomed into a life-long companion, reading has been Conroy’s portal to the world, both to the farthest corners of the globe and to the deepest chambers of the human soul. His interests range widely, from Milton to Tolkien, Philip Roth to Thucydides, encompassing poetry, history, philosophy, and any mesmerizing tale of his native South. He has for years kept notebooks in which he records words and expressions, over time creating a vast reservoir of playful turns of phrase, dazzling flashes of description, and snippets of delightful sound, all just for his love of language. But for Conroy reading is not simply a pleasure to be enjoyed in off-hours or a source of inspiration for his own writing. It would hardly be an exaggeration to claim that reading has saved his life, and if not his life then surely his sanity. In *My Reading Life*, Conroy revisits a life of reading through an array of wonderful and often surprising anecdotes: sharing the pleasures of the local library’s vast cache with his mother when he was a boy, recounting his decades-long relationship with the English teacher who pointed him onto the path of letters, and describing a profoundly influential period he spent in Paris, as well as reflecting on other pivotal people, places, and experiences. His story is a moving and personal one, girded by wisdom and an undeniable honesty. Anyone who not only enjoys the pleasures of reading but also believes in the power of books to shape a life will find here the greatest defense of that credo. **BONUS:** This ebook edition includes an excerpt from Pat Conroy's *The Death of Santini*.

The Pat Conroy Cookbook

Recipes and Stories of My Life *Nan A. Talese*

The author shares a collection of culinary reminiscences -- about his travels and the fascinating people and great meals he encountered along the way -- accompanied by a selection of one hundred favorite recipes.

The Great Santini *Bantam Books*

Eighteen-year-old Ben's attempts to stand up for himself, his mother, and his sister are resisted by his intolerant father, a fighter pilot and inflexible disciplinarian

A Lowcountry Heart

Reflections on a Writing Life *Dial Press*

Final words and heartfelt remembrances from bestselling author Pat Conroy take center stage in this winning nonfiction collection, supplemented by touching pieces from Conroy’s many friends. This new volume of Pat Conroy’s nonfiction brings together some

of the most charming interviews, magazine articles, speeches, and letters from his long literary career, many of them addressed directly to his readers with his habitual greeting, “Hey, out there.” Ranging across diverse subjects, such as favorite recent reads, the challenge of staying motivated to exercise, and processing the loss of dear friends, Conroy’s eminently memorable pieces offer a unique window into the life of a true titan of Southern writing. With a beautiful introduction from his widow, novelist Cassandra King, *A Lowcountry Heart* also honors Conroy’s legacy and the innumerable lives he touched. Finally, the collection turns to remembrances of “The Great Conroy,” as he is lovingly titled by friends, and concludes with a eulogy. The inarguable power of Conroy’s work resonates throughout *A Lowcountry Heart*, and his influence promises to endure. This moving tribute is sure to be a cherished keepsake for any true Conroy fan and remain a lasting monument to one of the best-loved masters of contemporary American letters. Praise for *A Lowcountry Heart* “A fascinating look into the mind of one of the South’s greatest authors . . . something to remember him by and cherish for years to come.”—*The Clarion-Ledger* “Fans of Conroy . . . will relish the chance to spend more time with him in this glowing valedictory to his life and writing . . . Eloquent, folksy, and sometimes brutally honest.”—*Publishers Weekly* “A moving and proper tribute to a true Southern icon.”—*The Florida Times-Union* “Elegant essays [that] will not disappoint.”—*The Washington Post* “Resplendent . . . As always, his storytelling, word choice and rhythm are gorgeous, almost lyrical.”—*USA Today*

The Prince of Tides

A Novel *Open Road Media*

New York Times bestseller: A “powerful” Southern drama about the destructive repercussions of keeping an unspeakable family secret (*The Atlanta Journal*). Tom Wingo has lost his job, and is on the verge of losing his marriage, when he learns that his twin sister, Savannah, has attempted suicide again. At the behest of Savannah’s psychiatrist, Dr. Susan Lowenstein, Tom reluctantly leaves his home in South Carolina to travel to New York City and aid in his sister’s therapy. As Tom’s relationship with Susan deepens, he reveals to her the turbulent history of the Wingo family, and exposes the truth behind the fateful day that changed their lives forever. Drawing richly from the author’s own troubled upbringing, *The Prince of Tides* is a sweeping, powerful novel of unlocking the past to overcome the darkest of personal demons—it’s Pat Conroy at his very best.

The Lords of Discipline

A Novel *Open Road Media*

A cadet encounters hazing and racism at an elite military academy in this novel from the #1 New York Times–bestselling author of *The Prince of Tides*. As Will McLean begins his studies at the Carolina Military Institute, the American South is in turmoil over desegregation. An outsider to the harsh authoritarianism of the military, Will survives the school’s notorious freshman hazing, and avoids attention from its fabled and menacing secret society, the Ten. But when he is asked to mentor the school’s first black student, Will is drawn into the intense racial politics—and the threat of violence—simmering beneath the surface. Based on Conroy’s own military school experience and featuring his lush prose and richly drawn characters, *The Lords of Discipline* is a powerful story of a young man’s stand for justice and the friendship, love, and courage he finds along the way.

The Death of Santini

The Story of a Father and His Son *Dial Press*

NEW YORK TIMES BESTSELLER • “A brilliant storyteller, a master of sarcasm, and a hallucinatory stylist whose obsession with the impress of the past on the present binds him to Southern literary tradition.”—*The Boston Globe* Pat Conroy’s great success as a writer has always been intimately linked with the exploration of his family history. As the oldest of seven children who were dragged from military base to military base across the South, Pat bore witness to the often cruel and violent behavior of his father, Marine Corps fighter pilot Donald Patrick Conroy. While the publication of *The Great Santini* brought Pat much acclaim, the rift it caused brought even more attention, fracturing an already battered family. But as Pat tenderly chronicles here, even the oldest of wounds can heal. In the final years of Don Conroy’s life, the Santini unexpectedly refocused his ire to defend his son’s honor. *The Death of Santini* is a heart-wrenching act of reckoning whose ultimate conclusion is that love can soften even the meanest of men, lending significance to the oft-quoted line from Pat’s novel *The Prince of Tides*: “In families there are no crimes beyond forgiveness.” Praise for *The Death of Santini* “A painful, lyrical, addictive read that [Pat Conroy’s] fans won’t want to miss.”—*People* “Conroy’s conviction pulls you fleetly through the book, as does the potency of his bond with his family, no matter their sins.”—*The New York Times Book Review* “Vital, large-hearted and often raucously funny.”—*The Washington Post* “Conroy writes athletically and beautifully, slicing through painful memories like a point guard splitting the defense.”—*Minneapolis Star Tribune*

My Losing Season

A Memoir *Bantam*

NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini* During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.”—*The Washington Post Book World* “A wonderfully rich memoir that you don’t have to be a sports fan to love.”—*Houston Chronicle* “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—*Newsweek* “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—*New York Daily News* “Haunting, bittersweet and as compelling as his bestselling fiction.”—*Boston Herald*

The Curious Vision of Sammy Levitt and Other Stories

A collection of stories celebrating the American Jewish experience focusing on young boys like Sammy Levitt as he prepares for his bar mitzvah.

The Great Santini *Paw Prints*

Eighteen-year-old Ben's attempts to stand up for himself, his mother, and his sister are resisted by his intolerant father, a fighter pilot and inflexible disciplinarian. Reprint.

Our Prince of Scribes**Writers Remember Pat Conroy** *University of Georgia Press*

Acclaimed writers, family, friends, and more pay homage to the celebrated Southern author of *The Prince of Tides* and *The Great Santini*. New York Times–bestselling writer Pat Conroy (1945–2016) inspired a worldwide legion of devoted fans, but none are more loyal to him and more committed to sustaining his literary legacy than the many writers he nurtured over the course of his fifty-year career. In sharing their stories of Conroy, his fellow writers honor his memory and advance our shared understanding of his lasting impact on literary life in and well beyond the American South. Conroy's fellowship drew from all walks of life. His relationships were complicated, and people and places he thought he'd left behind often circled back to him at crucial moments. The pantheon of contributors includes Rick Bragg, Kathleen Parker, Barbra Streisand, Janis Ian, Anthony Grooms, Mary Hood, Nikky Finney, Nathalie Dupree and Cynthia Graubart, Ron Rash, Sandra Brown, and Mary Alice Monroe; Conroy biographers Katherine Clark and Catherine Seltzer; his longtime friends; Pat's students Sallie Ann Robinson and Valerie Sayers; members of the Conroy family; and many more. Each author in this collection shares a slightly different view of Conroy. Through their voices, a multifaceted portrait of him comes to life and sheds new light on who he was. Loosely following Conroy's own chronology, the essays herewith wind through his river of a story, stopping at important ports of call. Cities he called home and longed to visit, along with each book he birthed, become characters that are as equally important as the people he touched along the way.

Tell Me a Story**My Life with Pat Conroy** *HarperCollins*

"Tell Me A Story is breathtakingly tender, heartbreakingly true...The best memoir I've read." — Mary Alice Monroe, New York Times bestselling author of *The Beach House Reunion*
Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy, the legendary figure of modern Southern literature. Cassandra King was leading a quiet life as a professor, divorced "Sunday wife" of a preacher, and debut novelist when she met Pat Conroy. Their friendship bloomed into a tentative, long-distance relationship. Pat and Cassandra ultimately married, ending Pat's long commutes from coastal South Carolina to her native Alabama. It was a union that would last eighteen years, until the beloved literary icon's death from pancreatic cancer in 2016. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat's passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince of Tides.

The Lost Prince**A Search for Pat Conroy** *Catapult*

"In *The Lost Prince* Michael Mewshaw sets down one of the most gripping stories of friendship I've ever read." —Daniel Menaker, author of *My Mistake: A Memoir*
Pat Conroy was America's poet laureate of family dysfunction. A larger-than-life character and the author of such classics as *The Prince of Tides* and *The Great Santini*, Conroy was remembered by everybody for his energy, his exuberance, and his self-lacerating humor. Michael Mewshaw's *The Lost Prince* is an intimate memoir of his friendship with Pat Conroy, one that involves their families and those days in Rome when they were both young—when Conroy went from being a popular regional writer to an international bestseller. Family snapshots beautifully illustrate that time. Shortly before his forty-ninth birthday, Conroy telephoned Mewshaw to ask a terrible favor. With great reluctance, Mewshaw did as he was asked—and never saw Pat Conroy again. Although they never managed to reconcile their differences completely, Conroy later urged Mewshaw to write about "me and you and what happened . . . i know it would cause much pain to both of us. but here is what that story has that none of your others have." *The Lost Prince* is Mewshaw's fulfillment of a promise.

Understanding Pat Conroy *Univ of South Carolina Press*

An insightful look at the life and work of the extraordinary popular Southern writer. Pat Conroy's novels and memoirs have indelibly shaped the image of the South in the American imagination. His writing has rendered the physical landscape of the South Carolina lowcountry familiar to legions of readers, and has staked out a more complex geography as well—one defined by domestic trauma, racial anxiety, religious uncertainty, and cultural ambivalence. In *Understanding Pat Conroy*, Catherine Seltzer engages in a sustained consideration of Conroy and his work. The study begins with a sketch of Conroy's biography, which, while fascinating in its own right, is employed here to illuminate many of the motifs and characters that define his work and to locate him within southern literary tradition. Seltzer then explores each of Conroy's major works, tracing the evolution of the themes within and among each of his novels, including *The Great Santini*, *The Lords of Discipline*, *The Prince of Tides*, *Beach Music*, and *South of Broad*, and his memoirs, among them *The Water Is Wide* and *My Losing Season*. Seltzer's insightful close readings of Conroy's work are supplemented by interviews and archival material, shedding new light on the often-complex dynamics between text and context in Conroy's oeuvre. More broadly, *Understanding Pat Conroy* explores the ways that Conroy delights in troubling the boundaries that circumscribe the literary establishment—and links his work to existing debates about the contemporary American canon.

Three Classic Novels**The Great Santini, The Lords of Discipline, and The Prince of Tides** *Open Road Media*

A trio of powerful New York Times bestsellers—which all became the basis for acclaimed films—from the award-winning Southern novelist. *The Great Santini*: A son struggles to escape the domineering expectations of his volatile military father. "Robust and vivid . . . full of feeling" (*Newsday*). *The Lords of Discipline*: Will McLean begins his studies at the Carolina Military Institute during the Vietnam War era and must mentor the school's first black student—while facing down the menace of a racist secret society. "A work of enormous power, passion, humor, and wisdom" (Jonathan Yardley, *The Washington Star*). *The Prince of Tides*: When Tom Wingo learns that his twin sister has attempted suicide—again—he leaves the Low Country to visit her in New

York and confront the family secret that haunts them both. “Conroy has achieved a penetrating vision of the Southern psyche” (Publishers Weekly). Deeply influenced by the author’s own experiences, with his Southern family and education at the Citadel in Charleston, these stunning novels represent the very best of Pat Conroy’s impressive literary career. The South Carolina-set sagas were made into blockbuster films—two of them earning multiple Academy Award nominations—and each is a rich, emotional journey into the inner lives of fascinating characters.

The Sunday Wife

A Novel *Hachette Books*

Married for 20 years to the Reverend Benjamin Lynch, a handsome, ambitious minister of the prestigious Methodist church, Dean Lynch has never quite adjusted her temperament to the demands of the role of a Sunday wife. When her husband is assigned to a larger and more demanding community in the Florida panhandle, Dean becomes fast friends with Augusta Holderfield, a woman whose good looks and extravagant habits immediately entrance her. As their friendship evolves, Augusta challenges Dean to break free from her traditional role as the preacher’s wife. Just as Dean is questioning everything she has always valued, a tragedy occurs, providing the catalyst for change in ways she never could have imagined.

Beach Music

Psykologisk roman om en eksileret amerikaner, som i Rom forsøger at komme sig over sin kones selvmord, og uventet konfronteres med mørke og chokerende begivenheder i sin families fortid

Bells for Eli

A Novel

A memorable, atmospheric novel of love, friendship, and bonds that surpass all reason. --Kristina McMorris, New York Times best-selling author of *SOLD ON A MONDAY*. First cousins Eli Winfield and Delia Green grow up across the street from one another in Green Branch, South Carolina, in the 1960s and 70s. After Eli’s tragic childhood accident the trajectory of their lives and of those connected to them changes. Shunned by his peers for his disfigurement, Eli struggles for acceptance as Delia devotes herself to defending him. Delia’s vivid narrative voice presents Eli as a confident young man in adolescence, the visible damage to his body gone, but underneath hides indelible wounds that rule his impulses. And while Eli cherishes Delia more than anyone and attempts to protect her from her own troubles, he cares not for protecting himself. In this compelling coming of age story, two young people unite to guard each other in a world where love, hope, and connectedness ultimately triumph.

Poppy's Pants *Univ of South Carolina Press*

Penelope’s Poppy always wears khaki pants. When he finds a hole in one pair, he asks Penelope to patch it. Penelope likes to sew, but she soon realizes that mending the hole is more complicated than she first thought. Penelope struggles with the challenges and frustrations, but, with a little help from her mama, she finally—and creatively—repairs Poppy’s pants. *Poppy’s Pants* is about perseverance and problem-solving. Through Penelope’s example youngsters discover the satisfaction of finding solutions on their own, even if the solution is not the way other people might solve it. Sometimes the best solutions come from being creative—using your head and your hands. A postscript written

by the author’s father, Pat Conroy, best-selling author of *The Great Santini* and *The Prince of Tides*, gives a personal, behind-the-scenes description of the book’s characters and the author.

Famous All Over Town

A Novel *Univ of South Carolina Press*

This sweeping comic novel examines the public and private upheavals of life in a small Southern town from the Civil Rights era to the new millennium. *Famous All Over Town*, the first novel from Southern storyteller Bernie Schein, is a comically candid multi-generational account of two Jews, a lowcountry native and a Northern transplant. Their lives interweave through the momentous events of a sleepy coastal hamlet based on Schein’s native Beaufort, South Carolina. Schein’s cast includes Southern Jewish lawyer Murray Gold and his foil, displaced New York psychiatrist Bert Levy. There’s also an emotionally scarred drill sergeant and his alluringly unconventional wife; a corrupt sheriff and his violent son; an African American madam and her two brilliant children; a fallen Southern belle; a transvestite Vietnam veteran; and many others. With their conflicted identities, burgeoning ambitions, and romantic entanglements, they live through the turbulent 1960s into the 1990s, confronting the ramifications of the civil rights era, Vietnam, Watergate, and—closer to home—a deadly version of the infamous Ribbon Creek incident. Foreword by Janis Owens.

Frank Stitt's Southern Table

Recipes and Gracious Traditions from Highlands Bar and Grill *Artisan Books*

Presents a collection of traditional--and not so traditional--Southern U.S recipes from Alabama chef, Frank Stitt, including fish and shellfish, farm birds and game birds, meats, vegetables, basics, and a chapter on techniques and tools.

My Exaggerated Life

Pat Conroy *Univ of South Carolina Press*

Pat Conroy’s memoirs and autobiographical novels contain a great deal about his life, but there is much he hasn’t revealed to readers—until now. *My Exaggerated Life* is the product of a special collaboration between this great American author and oral biographer Katherine Clark, who recorded two hundred hours of conversations with Conroy before he passed away in 2016. In the spring and summer of 2014, the two spoke for an hour or more on the phone every day. No subject was off limits, including aspects of his tumultuous life he had never before revealed. This oral biography presents Conroy the man, as if speaking in person, in the colloquial voice familiar to family and friends. This voice is quite different from the authorial style found in his books, which are famous for their lyricism and poetic descriptions. Here Conroy is blunt, plainspoken, and uncommonly candid. While his novels are known for their tragic elements, this volume is suffused with Conroy’s sense of humor, which he credits with saving his life on several occasions. The story Conroy offers here is about surviving and overcoming the childhood abuse and trauma that marked his life. He is frank about his emotional damage—the depression, the alcoholism, the divorces, and, above all, the crippling lack of self-esteem and self-confidence. He also sheds light on the forces that saved his life from ruin. The act of writing compelled Conroy to confront the painful truths about his past, while years of therapy with a clinical psychologist helped him achieve a greater sense of self-awareness and understanding. As Conroy recounts his time in Atlanta, Rome, and San Francisco, along with his many

years in Beaufort, South Carolina, he portrays a journey full of struggles and suffering that culminated ultimately in redemption and triumph. Although he gained worldwide recognition for his writing, Conroy believed his greatest achievement was in successfully carving out a life filled with family and friends, as well as love and happiness. In the end he arrived at himself and found it was a good place to be.

The Great Glass Sea

A Novel *Grove/Atlantic, Inc.*

A New York Times Editors' Choice, this epic tale of brotherly love set in a dystopian alternate reality is filled with the magic of Russian folklore. After their father's death, twin brothers Yarik and Dima grew up together on their uncle's farm, spending their days helping fishermen and their nights spellbound by their uncle's stories. Years later, the two men labor at the Oranzheria, a sprawling glass greenhouse and a capitalist experiment that keeps the surrounding townspeople in perpetual daylight. Work is now all the twins have in common. Stalwart Yarik is married with children, and oppressed by the burden of responsibility and the pressures of work, while dreamer Dima lives with his mother—and rooster—and spends his time planning the brothers' return to their uncle's land. Then one day a bizarre encounter with the Oranzheria's ruthless owner changes everything. Soon they find themselves at the center of strange conspiracies, disasters, and deceptions that threaten all they know. Winner of the Dayton Literary Peace Prize, the Library of Virginia Literary Award for Fiction, and the GrubStreet National Book Prize. A featured Los Angeles Times "Summer Book," a Bustle "Best Book for July," and one of Flavorwire's "10 Must Read Books for July." "A genuinely fascinating novel—for its inventiveness, its passionate breadth and vision." —Richard Ford "Among the most gifted writers of his generation." —Colum McCann

Minding Frankie *Random House Digital, Inc.*

This book is a tale about a motherless girl collectively raised by a close-knit Dublin community. When Noel learns that his terminally ill former flame is pregnant with his child, he agrees to take guardianship of the baby girl once she's born. But as a single father battling demons of his own, Noel can't do it alone. Fortunately, he has a competent, caring network of friends, family and neighbors - Lisa, his unlucky-in-love classmate, who moves in with him to help him care for little Frankie around the clock; his American cousin, Emily, always there with a pep talk; the newly retired Dr. Hat, with more time on his hands than he knows what to do with; Dr. Declan and Fiona and their baby son, Frankie's first friend; and many eager babysitters, including old friends Signora and Aidan and Frankie's doting grandparents, Josie and Charles. But not everyone is pleased with the unconventional arrangement, especially a nosy social worker, Moira, who is convinced that Frankie would be better off in a foster home. Now it's up to Noel to persuade her that everyone in town has something special to offer when it comes to minding Frankie.

WineSense

The Three Keys To Understanding Wine *FriesenPress*

Wine is a muse for poets and ordinary folks alike, a great seducer and lifelong friend to many. It's integral to some of the finest cultures on earth. But as simple and lovely as wine may be, the wine world can be intimidating. Many so-called experts perpetuate an elitist approach to wine, with their explanations so jargon-filled that the wine gets lost in the analysis. WineSense

cuts through the jargon and complexities wine can present. In this common-sense guide, Bob Desautels offers straightforward information on types of wine, tasting, wine history, grape varieties, approaches to winemaking, and more. His Three Keys to Understanding Wine allow the everyday wine enthusiast and the beginner to truly grasp the subject while increasing their appreciation of wine. The ultimate purpose of this book is to teach you how to find good and consistent styles of wine that suit your palate. You'll be able to look beyond the safe choices and search for local wines that have the best qualities of your international favourites. With a deeper understanding of wine, you'll gain true WineSense, offering you a newfound confidence in choosing the right wine for the right time....

The Law of Similars *Vintage*

Widowed father Leland Fowler turns to homeopathic healer Carissa for help, and she heals both his body and his heart, but when another of her patients suddenly goes into a coma, law officer Leland is faced with a difficult moral and ethical dilemma. Reprint.

The Lost Book of Eleanor Dare *Harper Muse*

The fate of the world is often driven by the curiosity of a girl. What happened to the Lost Colony of Roanoke remains a mystery, but the women who descended from Eleanor Dare have long known that the truth lies in what she left behind: a message carved onto a large stone and the contents of her treasured commonplace book. Brought from England on Eleanor's fateful voyage to the New World, her book was passed down through the fifteen generations of daughters who followed as they came of age. Thirteen-year-old Alice had been next in line to receive it, but her mother's tragic death fractured the unbroken legacy and the Dare Stone and the shadowy history recorded in the book faded into memory. Or so Alice hoped. In the waning days of World War II, Alice is a young widow and a mother herself when she is unexpectedly presented with her birthright: the deed to Evertell, her abandoned family home and the history she thought forgotten. Determined to sell the property and step into a future free of the past, Alice returns to Savannah with her own thirteen-year-old daughter, Penn, in tow. But when Penn's curiosity over the lineage she never knew begins to unveil secrets from beneath every stone and bone and shell of the old house and Eleanor's book is finally found, Alice is forced to reckon with the sacrifices made for love and the realities of their true inheritance as daughters of Eleanor Dare. In this sweeping tale from award-winning author Kimberly Brock, the answers to a real-life mystery may be found in the pages of a story that was always waiting to be written. Praise for *The Lost Book of Eleanor Dare*: "From the haunting first line, *The Lost Book of Eleanor Dare* transports the reader to a mysterious land, time and family . . . the captivating women of the Dare legacy must find their true inheritance hiding behind the untold secrets." —Patti Callahan, New York Times bestselling author *Historical women's fiction* Stand-alone novel Book length: approximately 135,000 words Includes discussion questions for book clubs

A Good Marriage *HarperCollins*

COMING SOON FROM AMAZON AND NICOLE KIDMAN'S BLOSSOM FILMS A New York Times Summer Reads Selection | A People Best Book of the Summer | A Library Reads Pick | A Book Riot Addictive New Thriller to Add to Your TBR Pile | A Book of the Month Selection | A Publishers Weekly Summer Reads Pick | A Bookish Most-Anticipated Novel | A Good Morning America "Binge This!" Pick Big Little Lies meets Presumed Innocent in this "irresistible domestic drama" (Washington Post) from the New York Times

bestselling author of *Reconstructing Amelia*, in which a woman's brutal murder reveals the perilous compromises some couples make—and the secrets they keep—in order to stay together. Lizzie Kitsakis is working late when she gets the call. Grueling hours are standard at elite law firms like Young & Crane, but they'd be easier to swallow if Lizzie was there voluntarily. Until recently, she'd been a happily underpaid federal prosecutor. That job and her brilliant, devoted husband Sam—she had everything she'd ever wanted. And then, suddenly, it all fell apart. No. That's a lie. It wasn't sudden, was it? Long ago the cracks in Lizzie's marriage had started to show. She was just good at averting her eyes. The last thing Lizzie needs right now is a call from an inmate at Rikers asking for help—even if Zach Grayson is an old friend. But Zach is desperate: his wife, Amanda, has been found dead at the bottom of the stairs in their Brooklyn brownstone. And Zach's the primary suspect. As Lizzie is drawn into the dark heart of idyllic Park Slope, she learns that Zach and Amanda weren't what they seemed—and that their friends, a close-knit group of fellow parents at the exclusive Brooklyn Country Day school, might be protecting troubling secrets of their own. In the end, she's left wondering not only whether her own marriage can be saved, but what it means to have a good marriage in the first place.

Sandcastles *Bantam*

Painter and art instructor Honor Dillon has made a peaceful life for herself with her three daughters at the Star of the Sea Academy, until the wedding of her eldest daughter, Regis, brings her former love--and Regis's father--John back into her life from his self-imposed exile and sets in motion a life-changing series of events. Reprint. A best-selling novel.

Beach music

roman

The Land I'm Bound To

Tara Road

A Novel *Dell*

NEW YORK TIMES BESTSELLER • "A tender novel of the pleasures and pitfalls of friendship *Tara Road* is an ultramodern love story for women, about women, between women that is sure to

delight."—*Newsday* New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide--and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, *Tara Road* explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date. Praise for *Tara Road* "Her best work yet . . . *Tara Road* is like a total immersion in a colorful new world, where the last page comes too soon."—*Seattle Times* "An irresistible tale."—*Elle* "Engrossing."—*Wall Street Journal* "Difficult to put down!"—*Denver Post* "One of Binchy's best."—*Kirkus Reviews*

I Still Dream About You

A Novel *Random House*

NEW YORK TIMES BESTSELLER The beloved Fannie Flagg is at her irresistible and hilarious best in *I Still Dream About You*, a comic mystery romp through the streets of Birmingham, Alabama, past, present, and future. Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie's life seems practically perfect—she's lovely, charming, and a successful agent at Red Mountain Realty. Still, Maggie can't help but wonder how she wound up living a life so different from the one she dreamed of as a child. But just when things seem completely hopeless, and the secrets of Maggie's past drive her to a radical plan to solve it all, Maggie discovers, quite by accident, that everybody, it seems, has at least one little secret. *I Still Dream About You* is a wonderful novel that is equal parts southern charm, murder mystery, and that perfect combination of comedy and old-fashioned wisdom that can be served up only by America's own remarkable Fannie Flagg. Praise for *I Still Dream About You* "[Fannie Flagg is] a born storyteller."—*The New York Times Book Review* "Undoubtedly [Flagg's] wisest book, comic and compassionate . . . Born of a tender heart and nurtured by an imaginative mind, it's certain to touch the reader's soul."—*Richmond Times Dispatch* "A fun and rollicking Nancy Drew mystery for grown-ups."—*The Birmingham News* "Classic Fannie . . . What [Flagg] writes about, time and again, are the touching, terrifying, heartbreaking, hysterical, extraordinary, everyday things that make us human."—*Southern Living*