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A Tale of Two Cities

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. With well over 200 million copies sold, it ranks amongst the most famous works in the history of literary fiction. The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same time period. It follows the lives of several characters through these events. The 45-chapter novel was published in 31 weekly instalments in Dickens's new literary periodical titled *All the Year Round*. From April 1859 to November 1859, Dickens also republished the chapters as eight monthly sections in green covers. All but three of Dickens's previous novels had appeared only as monthly instalments. The first weekly instalment of *A Tale of Two Cities* ran in the first issue of *All the Year Round* on 30 April 1859. The last ran thirty weeks later, on 26 November.

A Tale of Two Cities

Recalled to Life *Dell Publishing Company*

Thirty years after she was imprisoned, a nanny involved in a crime of passion is released, and Yorkshire's Superintendent Dalziel returns to the scene of her crime to find the truth. Reprint. PW. AB. NYT.

Tale of Two Cities Study Guide

Study Guide by Jeannie Buchholz, for the novel written by Charles Dickens (1812-1870) who in honor of his accomplishments is buried in the Poet's Corner of Westminster Abbey, England. "Recalled to life!" is the phrase running through the mind of Mr. Lorry, an agent of Tellson's Bank, as he travels from London to Dover in the year 1775. In Dover he meets young Lucie Manette, who after believing she was orphaned at the age of two, learns that her father is still alive. They travel on to France where they find Dr. Manette under the care of his former servant, Ernest Defarge, in the St. Antoine quarter of Paris. After being imprisoned in the Bastille for 18 years, Dr. Manette is in a pitiable mental state, and Miss Manette takes him back to London. Five years pass, and Dr. Manette has regained physical and mental vigor and has set up a medical practice. He and his daughter are called to testify against Charles Darnay, a Frenchman accused of treason due to his suspicious travels between France and England. But Darnay is acquitted when a witness admits that Darnay's close resemblance to Sydney Carton, a lawyer in the court room, makes positive identification impossible. Both Darnay and Carton are infatuated with the lovely Miss Manette. Because Carton sees himself as incapable of bettering himself, he does not feel worthy to ask Lucie to marry him. Darnay does marry Lucie, and imparts to her father the secret of his true identity. The shock of this discovery causes Dr. Manette to revert back to his deteriorated mental state while Lucie and Charles are away on their honeymoon. He recovers before their return with the assistance of their trusted friend Mr. Lorry, and their domestic life continues peacefully for many years. In France, however, the oppressed lower classes are preparing for revolution, and the

DeFarges are in the midst of it. After the start of the Revolution, Darnay returns to France to aid an imprisoned former servant. Revealed as an aristocrat and emigrant, Darnay himself is imprisoned. Dr. Manette and Lucie follow Darnay to France. There they, Mr. Lorry, and Sydney Carton witness the ravages of the aftermath of the French Revolution as they struggle to gain Darnay's release. As Dickens so eloquently began the book, "It was the best of times, it was the worst of times . . . "

A Tale of Two Cities

A Penguin Enriched eBook Classic *Penguin*

It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known' After finishing *A Tale of Two Cities*, Dickens said 'it has greatly moved and excited me in the doing'. One of his most haunting novels, it has, since its first serial publication in 1859, continued to exert a grip on the popular imagination. Set during the French revolution in a lethal, vengeful Paris and a leafy, tranquil London, the two cities of the title are only a part of the novel's stark dichotomies, which are continued as Sydney Carton and Charles Darnay - their lives touched by the same woman - are drawn against their will to the vengeful, bloodstained streets of Paris only to fall under the lethal shadow of La Guillotine. Enriched eBook Features Editor Kristie Allen provides the following specially commissioned features for this Enriched eBook Classic: * Filmography for Dickens's *A Tale of Two Cities* * Filmography for Dickens's Novels * Early Reception of *A Tale of Two Cities* * Suggested Further Reading * What is "Dickensian"? * Psychology in *A Tale of Two*

Cities * Dickens and Melodrama * Dickens and Alcohol * The Gothic in A Tale of Two Cities * Dickens and Prisons * Dickens and Servants * Dickens Sites to Visit in England * Illustrations of Eighteenth-Century Fashion and Culture and Dickens's Victorian World The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Selected works of Charles Dickens: A Tale Of Two Cities, A Christmas Carol , Oliver Twist *Strelbytskyy Multimedia Publishing*

Selected works of Charles Dickens from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works • Great Expectations • David Copperfield • Oliver Twist • Bleak House • A Tale Of Two Cities • A Christmas Carol • Our Mutual Friend • Little Dorrit • The Pickwick Papers

Charles Dickens's A Tale of Two Cities *Infobase Publishing*

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

Charles Dickens: A Tale of Two Cities

Notes

A Tale of Two Cities - by Charles Dickens *Sterling Publishers Pvt. Ltd*

"A TALE OF TWO CITIES by Charles Dickens (unabridged) is presented by Blackstone Audio and comes with what is perhaps the best audiobook app available (see FEATURES, below). One of Charles Dickens's most exciting novels, A Tale of Two Cities, set during the French Revolution, is a compelling portrait of the results of terror and treason, love and supreme sacrifice. Self-contained, this audiobook app is perfect for your commute, on a trip, or while relaxing. Based on a library-quality recording, this app was built especially for your iPhone and iPod Touch. No unreadable text, no endless scrolling on a tiny screen. The audio is of higher-than-normal quality, making for a great listening experience that will not tire your ears or grate on your nerves. NOTICE: This app includes the exact same 5-star recording offered elsewhere at much higher prices. It was professionally recorded by Blackstone Audio's Grammy®-nominated narrator Frederick Davidson. You are not buying yet another amateur or volunteer narration. No clicks, background noises, throat clearing, mispronunciations, tinny voices or monotones will be found here.

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difficult to follow. _____ When the starving French masses rise to overthrow a corrupt and decadent government, both the guilty and the innocent become victims of their frenzied anger. Soon nothing stands in the way of the chilling figure they enlist for their cause—La Guillotine, the new invention for efficiently chopping off heads. This captivating tale uses the contrasts between the two cities' “beliefs” to reveal the central choice confronting every society and each individual: Should a person work to change society, or should the revolution occur within his heart?

Understanding Charles Dickens's A Tale of Two Cities : A study guide

The original unabridged text with illustrations, commentary, context, vocabulary, and more. *BoD - Books on Demand*

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period. It follows the lives of several characters through these events. A Tale of Two Cities was published in weekly instalments from April 1859 to November 1859 in Dickens's new literary periodical titled All the Year Round. All but three of Dickens's previous novels had appeared only as monthly

installments. It was the time of the French Revolution - a time of great change and great danger. It was a time when injustice was met by a lust for vengeance, and rarely was a distinction made between the innocent and the guilty. Against this tumultuous historical backdrop, Dickens' great story of unsurpassed adventure and courage unfolds. Unjustly imprisoned for 18 years in the Bastille, Dr. Alexandre Manette is reunited with his daughter, Lucie, and safely transported from France to England. It would seem that they could take up the threads of their lives in peace. As fate would have it though, the pair are summoned to the Old Bailey to testify against a young Frenchman - Charles Darnay - falsely accused of treason. Strangely enough, Darnay bears an uncanny resemblance to another man in the courtroom, the dissolute lawyer's clerk Sydney Carton. It is a coincidence that saves Darnay from certain doom more than once. Brilliantly plotted, the novel is rich in drama, romance, and heroics that culminate in a daring prison escape in the shadow of the guillotine. Novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, *The French Revolution*, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette.

A Tale of Two Cities

Santo Domingo and New York After 1950 *Princeton University Press*

In the second half of the twentieth century Dominicans became New York City's largest, and poorest, new immigrant group. They toiled in garment factories and small groceries, and as taxi drivers, janitors, hospital workers, and nannies. By 1990, one of every ten Dominicans lived in New York. *A Tale of Two Cities* tells the fascinating story of this emblematic migration from Latin America to the United States. Jesse Hoffnung-Garskof chronicles not only how New York itself was forever transformed by Dominican settlement but also how Dominicans' lives in New York profoundly affected life in the Dominican Republic. *A Tale of Two Cities* is unique in offering a simultaneous, richly detailed social and cultural history of two cities bound intimately by migration. It explores how the history of burgeoning shantytowns in Santo Domingo--the capital of a rural country that had endured a century of intense U.S. intervention and was in the throes of a fitful modernization--evolved in an uneven dialogue with the culture and politics of New York's Dominican ethnic enclaves, and vice versa. In doing so it offers a new window on the lopsided history of U.S.-Latin American relations. What emerges is a unique fusion of Caribbean, Latin American, and U.S. history that very much reflects the complex global world we live in today.

A Tale of Two Cities

Authoritative Text, Contexts, Criticism *Pearson UK*

"Charles Dickens' historical novel *A Tale of Two Cities* follows the life of Doctor Alexandre Manette following his eighteen-year

imprisonment in the Bastille. The text of the novel is based on the first edition published by Chapman and Hall (1859) and reproduces the original illustrations. The text is accompanied by explanatory footnotes and a note on the text and illustrations. "Contexts" includes selections by Charles Dickens on France and the French, contemporary responses to the French Revolution and its aftermath, writings and correspondence on the composition of *A Tale of Two Cities*, and theatrical adaptations during the nineteenth century. "Criticism" features contemporary reviews and responses, followed by essays that examine the style, sources and inspirations, and historical framework of the novel, in addition to other critical viewpoints. A Chronology and Selected Bibliography are included"--

A Tale of Two Cities ... Illustrated by A.A. Dixon

Charles Dickens: Great Expectations & A Tale of Two Cities *e-artnow*

A Tale of Two Cities and *Great Expectations* are two much-loved novels by Charles Dickens. *Tale of Two Cities* is a novel set in London and Paris before and during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. *Great Expectations* centers around a poor young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. *Great Expectations* offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles John Huffam Dickens (1812 -

1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

A Tale Of Two Cities

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A Tale of Two Cities differs essentially from all of Dickens' other novels in style and manner of treatment. Forster, in his 'Life of Dickens,' writes that "there is no instance in his novels excepting this, of a deliberate and planned departure from the method of treatment which had been pre-eminently the source of his popularity as a novelist." To rely less upon character than upon incident, and to resolve that his actors should be expressed by the story more than they should express themselves by dialogue, was for him a hazardous, and can hardly be called an entirely successful, experiment. With singular dramatic vivacity, much constructive art, and with descriptive passages of a high order everywhere, there was probably never a book by a great humorist, and an artist so prolific in conception, with so little humor and so few remarkable figures. Its merit lies elsewhere. The two cities are London and Paris. The time is just before and during the French Revolution. A peculiar chain of events knits and interweaves the lives of a "few simple, private people" with the outbreak of a terrible public event. Dr. Manette has been a

prisoner in the Bastille for eighteen years, languishing there, as did so many others, on some vague unfounded charge. His release when the story opens, his restoration to his daughter Lucie, the trial and acquittal of one Charles Darnay, nephew of a French marquis, on a charge of treason, the marriage of Lucie Manette to Darnay,— these incidents form the introduction to the drama of blood which is to follow. Two friends of the Manette family complete the circle of important characters: Mr.

A Tale of Two Cities *Standard Ebooks*

A doctor is released from the Bastille after being falsely imprisoned for almost eighteen years. A young woman discovers the father she's never known is not dead but alive, if not entirely well. A young man is acquitted of being a traitor, due in part to the efforts of a rather selfish lout who is assisting the young man's attorney. A man has a wine shop in Paris with a wife who knits at the bar. These disparate elements are tied together as only Dickens can, and in the process he tells the story of the French Revolution. Charles Dickens was fascinated by Thomas Carlyle's magnum opus *The French Revolution*; according to Dickens' letters, he read it "500 times" and carried it with him everywhere while he was working on this novel. When he wrote to Carlyle asking him for books to read on background, Carlyle sent him two cartloads full. Dickens mimicked Carlyle's style, his chronology, and his overall characterization of the revolution; although *A Tale of Two Cities* is fiction, the historical events described are largely accurate, sometimes exactly so. Even so, Dickens made his name and reputation on telling stories full of characters one could be invested in, care about, and despise, and

this novel has all of those and more. It also, in its first and last lines, has two of the most famous lines in literature. With the possible exception of *A Christmas Carol*, it is his most popular novel, and according to many, his best. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Scenes of London Life

From 'Sketches by Boz' *Pan Macmillan*

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. Chosen and introduced by the playwright J. B. Priestley, these twelve marvellous sketches are accompanied by George Cruikshank's evocative illustrations. Charles Dickens was one of the great chroniclers of London life. From the colourful chaos of dances and gin-shops to the sparse destitution of the pawnshop and the penitentiary, he captured the grime and the glory of the English capital with singular brilliance. Orphans and beggars, lord mayors and murderers, actors, criminals, cab drivers and prostitutes; all rub shoulders in this wonderful selection from *Sketches by Boz*.

A Tale of Two Cities "Annotated"

A Tale of Two Cities, novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, *The*

French Revolution, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette. While political events drive the story, Dickens takes a decidedly antipolitical tone, lambasting both aristocratic tyranny and revolutionary excess--the latter memorably caricatured in Madame Defarge, who knits beside the guillotine. The book is perhaps best known for its opening lines, "It was the best of times, it was the worst of times," and for Carton's last speech, in which he says of his replacing Darnay in a prison cell, "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known."

A Tale of Two Cities by Charles Dickens (Illustrated)

Novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, *The French Revolution*, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette. While political events drive the story, Dickens takes a decidedly antipolitical tone, lambasting both aristocratic tyranny and revolutionary excess--the latter memorably

caricatured in Madame Defarge, who knits beside the guillotine. The book is perhaps best known for its opening lines, "It was the best of times, it was the worst of times," and for Carton's last speech, in which he says of his replacing Darnay in a prison cell, "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known." -- The Merriam-Webster Encyclopedia of Literature Complete Original Unabridged Illustrated with book-end doodles about reading

A Tale of Two Cities by Charles Dickens (Budget Classics - Illustrated with Doodles)

The French Revolution comes to vivid life in Charles Dickens's famous novel about the best of times and the worst of times... The storming of the Bastille...the death carts with their doomed human cargo...the swift drop of the guillotine blade--this is the French Revolution that Charles Dickens vividly captures in his famous work *A Tale of Two Cities*. With dramatic eloquence, he brings to life a time of terror and treason, a starving people rising in frenzy and hate to overthrow a corrupt and decadent regime. With insight and compassion, Dickens casts his novel of unforgettable scenes with some memorable characters: the sinister Madame Defarge, knitting her patterns of death; the gentle Lucie Manette, unswerving in her devotion to her broken father; Charles Darnay, the lover with a secret past; and dissolute Sydney Carton, whose unlikely heroism gives his life meaning. Complete Original Unabridged Illustrated with book-end doodles about reading

A Tale of Two Cities by Charles Dickens (Illustrated)

'It was the best of times, it was the worst of times...' Charles Dickens's *A Tale of Two Cities* portrays a world on fire, split between Paris and London during the brutal and bloody events of the French Revolution. After eighteen years as a political prisoner in the Bastille the aging Dr Manette is finally released and reunited with his daughter in England. There, two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil lanes of London, they are all drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine. Complete Original Unabridged Illustrated with book-end doodles about reading Beautifully laid out reader-friendly format

A Tale of Two Cities

Annotated and Illustrated

A Tale of Two Cities (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who

endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

A Tale of Two Cities Illustrated

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

A Tale of Two Cities, Charles Dickens

A tale of two cities

A Tale of Two Cities

Complete With Original Illustrations *Independently Published*

'It was the best of times, it was the worst of times...' Set before and during the French Revolution in the cities of Paris and London, *A Tale of Two Cities* tells the story of Dr Manette's release from imprisonment in the Bastille and his reunion with daughter, Lucie. A French aristocrat Darnay and English lawyer Carton compete in their love for Lucie and the ensuing tale plays out against the menacing backdrop of the French Revolution and the shadow of the guillotine.

A Tale of Two Cities (Seasons Edition -- Winter) *Thomas*

Nelson

"It was a dark winter day, and what with the shadows within, and what with the shadows without, he could but dimly discern the others who were brought there to have their arms bound. Some were standing; some seated. Some were lamenting, and in restless motion; but these were few. The great majority were silent and still, looking fixedly at the ground." - A Tale of Two Cities, Charles Dickens After eighteen years as a political prisoner in the Bastille, the aging Dr. Manette is finally released and reunited with his daughter in England. However, there he meets two very different men, connected through their love for Lucie Manette. From London, they are all drawn against their will to Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine. This e-book edition includes select, highly designed pages with quotes about the winter season. The Seasons Edition - Winter collection includes Little Women, Wuthering Heights, Pride and Prejudice, and A Tale of Two Cities.

A Tale of Two Cities Illustrated by (Hablot Knight Browne (Phiz)) *Independently Published*

A Tale of Two Cities (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the

indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

A Tale of Two Cities Level 4 Oxford Bookworms Library *Oxford University Press*

A level 4 Oxford Bookworms Library graded readers. Retold for Learners of English by Ralph Mowat. 'The Marquis lay there, like stone, with a knife pushed into his heart. On his chest lay a piece of paper, with the words: Drive him fast to the grave. This is from JACQUES.' The French Revolution brings terror and death to many people. But even in these troubled times people can still love and be kind. They can be generous and true-hearted . . . and brave.

Gashmu Saith It *Canon Press*

As Nehemiah rebuilt the walls of Jerusalem, Gashmu and the enemies of Israel mocked him: "It is reported among the heathen, and Gashmu saith it, that thou and the Jews think to rebel..." (Neh. 6:6). Too many Christians building communities today take the taunts of every modern-day Gashmu seriously. Community is a buzzword, and it turns out there's a lot of bad advice about how to build one. In Gashmu Saith It, Douglas Wilson includes forty years of experience for Christians wanting to build robust communities without retreat or compromise on the foundation of the Gospel. This book is full of wisdom: Get calluses. Be loyal. Fight sin. Build walls on the outside and a church in the middle.

Great Expectations and a Tale of Two Cities

Two Novels *Tebbo*

Charles Dickens' life was a tale of rags to riches, becoming one of the most well known and most read writers to this day, with his books never gone out of print. Dive into this duo of Dickens books, *Great Expectations* and *A Tale of Two Cities*, two of his most popular sold books! *Great Expectations* begins on a white Christmas Eve, when a 7-year-old orphan named Pip has a terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes. Over the course of nearly three decades we follow a series of events that seems to conspire to change Pip's life forever - a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella, and the sudden generosity of a mysterious benefactor to fund Pip's education to become a gentleman. Beginning and ending with some of English literature's most famous lines, Charles Dickens' *A Tale of Two Cities* thrives on tension and conflict between Charles Darnay and Sydney Carton who fight for Doctor Manette's beautiful and kind daughter Lucie Manette. From the tranquil streets of London, they are found against their will in the treacherous streets of Paris at the height of the Reign of Terror, the bloody backdrop of the French Revolution. "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair..."

A Tale of Two Cities

With Original Illustrations

A Tale of Two Cities is Charles Dickens's great historical novel, set against the violent upheaval of the French Revolution. The most famous and perhaps the most popular of his works, it compresses an event of immense complexity to the scale of family history, with a cast of characters that includes a bloodthirsty ogre and an antihero as believably flawed as any in modern fiction. Though the least typical of the author's novels, *A Tale of Two Cities* still underscores many of his enduring themes: imprisonment, injustice, social anarchy, resurrection, and the renunciation that fosters renewal. The year 1775, and social ills plague both France and England. Jerry Cruncher, an odd-job man who works for Tellson's Bank, stops the Dover mail-coach with an urgent message for Jarvis Lorry. The message instructs Lorry to wait at Dover for a young woman, and Lorry responds with the cryptic words, "Recalled to Life." At Dover, Lorry is met by Lucie Manette, a young orphan whose father, a once-eminent doctor whom she supposed dead, has been discovered in France. Lorry escorts Lucie to Paris, where they meet Defarge, a former servant of Doctor Manette, who has kept Manette safe in a garret. Driven mad by eighteen years in the Bastille, Manette spends all of his time making shoes, a hobby he learned while in prison. Lorry assures Lucie that her love and devotion can recall her father to life, and indeed they do.

Classic Readers / a Tale of Two Cities / Activity Book / Reader

A Tale of Two Cities

When the People Fuck the Establishment

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to life in London with his daughter Lucie, whom he had never met; Lucie's marriage and the collision between her beloved husband and the people who caused her father's imprisonment; and Monsieur and Madame Defarge, sellers of wine in a poor suburb of Paris. The story is set against the conditions that led up to the French Revolution and the Reign of Terror. Charles Dickens (1812 - 1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the 20th century critics and scholars had recognised him as a literary genius. His novels and short stories enjoy lasting popularity.

A Tale of Two Cities

Charles Dickens Collection

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period.

Grammardog Guide to A Tale of Two Cities *Grammardog LLC*

Grammardog Teacher's Guide contains 16 quizzes for this novel. All sentences are from the novel. Figurative language includes: "Hunger stared down from the smokeless chimneys" "They kept him in a dark place like a cheese until he had the full Tellson flavor and blue mould upon him" "What the two drank together . . . might have floated a king's ship" "The leprosy of unreality disfigured every human creature . . ." ". . . and heard the night break its silence with a long sigh . . ."

A Tale of Two Cities

A Tale Of Two Cities *Independently Published*

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. With well over 200 million copies sold, it ranks amongst the most famous works in the history of literary fiction. The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same time period. It follows the lives of several characters through these events. The 45-chapter novel was published in 31 weekly instalments in Dickens's new literary periodical titled All the Year Round. From April 1859 to November 1859, Dickens also republished the chapters as eight monthly sections in green covers. All but three of Dickens's previous novels had appeared only as monthly instalments. The first weekly instalment of A Tale

of Two Cities ran in the first issue of All the Year Round on 30 April 1859. The last ran thirty weeks later, on 26 November.

A Tale of Two Cities

Complete

we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only. There were a king with a large jaw and a queen with a plain face, on the throne of England; there were a king with a large jaw and a queen with a fair face, on the throne of France. In both countries it was clearer than crystal to the lords of the State preserves of loaves and fishes, that things in general were settled for ever. It was the year of Our Lord one thousand seven hundred and seventy-five. Spiritual revelations were conceded to England at that favoured period, as at this. Mrs. Southcott had recently attained her five-and-twentieth blessed birthday, of whom a prophetic private in the Life Guards had heralded the sublime appearance by announcing that arrangements were made for the swallowing up of London and Westminster. Even the Cock-lane ghost had been laid only a round dozen of years, after rapping out its messages, as the spirits of this very year last past (supernaturally deficient in originality) rapped out theirs. Mere messages in the earthly order of events had lately come to the English Crown and People, from a congress of British subjects in America: which, strange to relate, have proved more important to the human race

than any communications yet received through any of the chickens of the Cock-lane brood. France, less favoured on the whole as to matters spiritual than her sister of the shield and trident, rolled with exceeding smoothness down hill, making paper money and spending it. Under the guidance of her Christian pastors, she entertained herself, besides, with such humane achievements as sentencing a youth to have his hands cut off, his tongue torn out with pincers, and his body burned alive, because he had not kneeled down in the rain to do honour to a dirty procession of monks which passed within his view, at a distance of some fifty or sixty yards. It is likely enough that, rooted in the woods of France and Norway, there were growing trees, when that sufferer was put to death, already marked by the Woodman, Fate, to come down and be sawn into boards, to make a certain movable framework with a sack and a knife in it, terrible in history. It is likely enough that in the rough outhouses of some tillers of the heavy lands adjacent to Paris, there were sheltered from the weather that very day, rude carts, bespattered with rustic mire, snuffed about by pigs, and roosted in by poultry, which the Farmer, Death, had already set apart to be his tumbrils of the Revolution. But that Woodman and that Farmer, though they work unceasingly, work silently, and no one heard them as they went about with muffled tread: the rather, for as much as to entertain any suspicion that they were awake, was to be atheistical and traitorous.

A Tale of Two Cities by Charles Dickens

A Tale of Two Cities, novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th

century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, *The French Revolution*, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding.