
Where The Wild Things Are Quote

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Where the Wild Things are

Where the Wild Things Are *Harpercollins Childrens Books*

A naughty little boy, sent to bed without his supper, sails to the land of the wild things where he becomes their king.

The Wild Things *Vintage Canada*

Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.

Wild Things *Boyds Mills Press*

A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism.

Where the Wild Things Are: Puzzle Book *Harper Collins*

Based on the Warner Bros. live-action adaptation of Maurice Sendak's classic book, directed by Spike Jonze and opening in theaters on October 16, this puzzle book contains six jigsaw puzzles, each depicting a scene from the movie. Full color. Consumable.

Where the Wild Things are

And Other Maurice Sendak Stories

All stories written and illustrated by Maurice Sendak** WHERE THE WILD THINGS ARE (Music and narration by Peter Schickele): When Max is sent to bed without supper, he sails off to a world inhabited by weird creatures. He becomes the king of all wild things--until he misses his real home. THE NUTSHELL KIDS (From The Nutshell Library): These charming poems set to music sing and dance through the alphabet, good manners, numbers, and the months of the year. Stories include Alligators All Around, Pierre, One Was Johnny, and Chicken Soup With Rice. IN THE NIGHT KITCHEN (Narrated by Peter Schickele): Mickey is awakened by noises in the night. Who2s in the night kitchen making all the clatter?(Ages 3 to 10).

Wild Things

The Disorder of Desire *Duke University Press*

In *Wild Things* Jack Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space that offers sources of opposition to modernity's orderly impulses. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's *Zong!* to Maurice Sendak's *Where the Wild Things Are* and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With *Wild Things*, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

Where The Wild Things Grow

From fishing to sluggy friends, the prose in this book extols the joys of exploration in nature and raising 'wild' children.

Where the Wild Things Are: Max Plush Toy and Sticker Book *RP Minis*

An adorable keepsake for young children and fans of all ages of *Where the Wild Things Are*, one of the most highly acclaimed, award-winning and bestselling children's books of all time. Kit includes a mini plush figurine of Max, a removable paper crown to top off Max's costume, and 16-page book of stickers featuring full-color artwork from the original Maurice Sendak book.

The Marvels *Scholastic Inc.*

Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later,

runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

Eat That Frog!

21 Great Ways to Stop Procrastinating and Get More Done in Less Time

ReadHowYouWant.com

Every idea in this book is focused on increasing your overall levels of productivity, performance, and output and on making you more valuable in whatever you do. You can apply many of these ideas to your personal life as well. Each of these twenty-one methods and techniques is complete in itself. All are necessary. One strategy might be effective in one situation and another might apply to another task. All together, these twenty-one ideas represent a smorgasbord of personal effectiveness techniques that you can use at any time, in any order or sequence that makes sense to you at the moment. The key to success is action. These principles work to bring about fast, predictable improvements in performance and results. The faster you learn and apply them, the faster you will move ahead in your career - guaranteed! There will be no limit to what you can accomplish when you learn how to Eat That Frog!

Where the Red Fern Grows *Laurel Leaf*

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Where the Wild Things Are (Spanish edition)

Donde viven los monstruos *Harper Collins*

Maurice Sendak's beloved *Where the Wild Things Are*, winner of the 1964 Caldecott Medal, is now available in a newly revised Spanish edition exclusive to Harper Arco Iris. Spanish speakers and listeners will now be able to join Max as he sets sail and becomes king of all Wild Things.

How Moon Fuentez Fell in Love with the Universe *Simon and Schuster*

"Breathlessly atmospheric...A gorgeous, hopeful book." —Rachel Lynn Solomon, author of *Today Tonight Tomorrow* The Hating Game meets *I Am Not Your Perfect Mexican Daughter* in this Pura Belpré Award-winning novel that's an irresistible romance starring a Mexican American teen who discovers love and profound truths about the universe when she spends her summer on a road trip across the country. When her twin sister reaches social media stardom, Moon Fuentez accepts her fate as the ugly, unwanted sister hidden in the background, destined to be nothing more than her sister's camerawoman. But this summer, Moon also takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Most notable is her bunkmate and new nemesis, Santiago Phillips, who is grumpy, combative, and also the hottest guy Moon has ever seen. Moon is certain she hates Santiago and that he hates her back. But as chance and destiny (and maybe, probably, close proximity) bring the two of them in each other's perpetual paths, Moon starts to wonder if that's really true. She even starts to question her destiny as the unnoticed, unloved wallflower she always thought she was. Could this summer change Moon's life as she knows it?

Behavior in Living Things *Capstone Classroom*

Looks at the ways that different animals behave, looking at instinctual and learned behavior, as well as the psychology and emotions of animals.

Bears *Harper Collins*

With just 27 words, the inimitable Ruth Krauss created a charming little universe. Now Maurice Sendak has turned her bears into a troupe of players in a slapstick comedy starring a familiar boy in a wolf suit.

Kenny's Window *Harper Collins*

Kenny dreams of a fabulous land where he would like to live always, and in his search for it discovers many things about himself and about growing up. 'An unusual, imaginative story . . . in which reality blends with make-believe.' 'SLJ. 1956 Children's Spring Book Festival Honor Book (NY Herald Tribune)

Outside Over There *Harper Collins*

With Papa off to sea and Mama despondent, Ida must go outside over there to rescue her baby sister from goblins who steal her to be a goblin's bride.

The Dot *Candlewick Press*

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

The Comfort Crisis

Embrace Discomfort To Reclaim Your Wild, Happy, Healthy Self *Rodale Books*

"If you've been looking for something different to level up your health, fitness, and personal growth, this is it."—Melissa Urban, Whole30 CEO and New York Times bestselling author Discover the evolutionary mind and body benefits of living at the edges of your comfort zone and reconnecting with the wild. In many ways, we're more comfortable than ever before. But could our sheltered, temperature-controlled, overfed, underchallenged lives actually be the leading cause of many of our most urgent physical and mental health issues? In this gripping investigation, award-winning journalist Michael Easter seeks out off-the-grid visionaries, disruptive genius researchers, and mind-body conditioning trailblazers who are unlocking the life-enhancing secrets of a counterintuitive solution: discomfort. Easter's journey to understand our evolutionary need to be challenged takes him to meet the NBA's top exercise scientist, who uses an ancient Japanese practice to build championship athletes; to the mystical country of Bhutan, where an Oxford economist and Buddhist leader are showing the world what death can teach us about happiness; to the outdoor lab of a young neuroscientist who's found that nature tests our physical and mental endurance in ways that expand creativity while taming burnout and anxiety; to the remote Alaskan backcountry on a demanding thirty-three-day hunting expedition to experience the rewilding secrets of one of the last rugged places on Earth; and more. Along the way, Easter uncovers a blueprint for leveraging the power of discomfort that will dramatically improve our health and happiness, and perhaps even help us understand what it means to be human. The Comfort Crisis is a bold call to break out of your comfort zone and explore the wild within yourself.

Where We Go From Here *Scholastic Inc.*

An absorbing debut novel about three gay friends in Brazil whose lives become intertwined in the face of HIV, perfect for fans of Adam Silvera and Bill Konigsberg. Ian has just been diagnosed with HIV. Victor, to his great relief, has tested negative. Henrique has been living with HIV for the past three years. When Victor finds himself getting tested for HIV for the first time, he can't help but question his entire relationship with Henrique, the guy he has -- had -- been dating. See, Henrique didn't disclose his positive HIV status to Victor until after they had sex, and even though Henrique insisted on using every possible precaution, Victor is livid. That's when Victor meets Ian, a guy who's

also getting tested for HIV. But Ian's test comes back positive, and his world is about to change forever. Though Victor is loath to think about Henrique, he offers to put the two of them in touch, hoping that perhaps Henrique can help Ian navigate his new life. In the process, the lives of Ian, Victor, and Henrique will become intertwined in a story of friendship, love, and self-acceptance. Set in Rio de Janeiro, Brazil, this utterly engrossing debut by Brazilian author Lucas Rocha calls back to Alex Sanchez's Rainbow Boys series, bringing attention to how far we've come with HIV, while shining a harsh light on just how far we have yet to go.

Harold and the Purple Crayon *HarperCollins*

From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

Bumble-Ardy *Harper Collins*

Since the publication of his classic Outside Over There in 1981, Maurice Sendak's book illustrations have focused on interpreting the texts of such authors as James Marshall, Tony Kushner, Wilhelm Grimm, Ruth Krauss, Herman Melville, and Mother Goose. And beginning in 1980, with his sets and costumes for The Magic Flute, Sendak launched a busy second career as the designer of stage productions of opera and ballet. Now comes Bumble-Ardy, the first book he has written as well as illustrated in thirty years. Bumble-Ardy has evolved from an animated segment for Sesame Street to a glorious picture book about a mischievous pig who reaches the age of nine without ever having a birthday party. But all that changes when Bumble-Ardy throws a party for himself and invites all his friends, leading to a wild masquerade that quickly gets out of hand. In this highly anticipated picture book, Sendak once again explores the exuberance of young children and the unshakable love between parent (in this case, an aunt) and child.

Where the Wild Things are

And Getting to Know Maurice Sendak

Heads On and We Shoot

The Making of Where the Wild Things Are *Harper Collins*

Maurice Sendak's classic book Where the Wild Things Are follows the adventures of Max, a headstrong young boy who leaves home after having a fight with his mother, only to find himself in a mysterious forest bordering a vast sea. Misunderstood and rebellious, Max sets sail to the land of

the Wild Things, where mischief reigns. But how do you turn one of the world's favorite children's books into a movie? This film incorporates the most dynamic elements of voice performance, live-action puppetry, and computer animation into a live-action adventure story that captures the magic of the book-and takes it to a new dimension. In order to preserve the realistic nature of the film, the Wild Things are not created digitally. Instead, Spike Jonze brings these characters to life in the form of physical suits built by the Jim Henson Company. These creatures, operated by a suit performer, interact with the live actor playing Max on set in front of the camera. After principal photography is finished, CGI is being used to make the creatures completely lifelike and convincing. HEADS ON AND WE SHOOT unveils the unique collaboration behind this highly anticipated film-the combined work of Maurice Sendak, Spike Jonze, Dave Eggers, and all the cast and crew. The book design is heavily image-based, a mix of early sketches, storyboards, character designs, and extensive behind-the-scenes photographs that show both incredible live-action puppetry and computer animation. The text includes forewords by Jonze and Eggers, interviews with the cast and crew, stories from on and off the set, and early drafts of the screenplay. The resulting book will be simultaneously a beautiful object for collectors, an insider's guide for devotees, and an intimate window into the creative process.

Last of Her Name *Scholastic Inc.*

From Jessica Khoury, author of the Corpus Trilogy, comes a gripping story of royalty and rebellion, coursing across a far-away star system like a trail of jewels.

Law and Popular Culture *Oxford University Press on Demand*

'Law and Popular Culture' contains a broad range of essays by scholars interested in the interactions between law and popular culture. Topics include: law in fiction, law and popular music crime and punishment in popular culture and the law on sexuality and media representations of lesbianism.

The Treatment *riverrun*

'Simply the best British novel I've read this century' David Peace 'Will stay in my head forever...a fantastic book' The Tablet 'A maverick project that defies comparison' Metro At a bus stop in south London, black teenager Eldine Matthews is murdered by a racist gang. Twenty years later, L Troop's top boys - models of vice, deviance and violence - are far beyond justice. There are some people the law will not touch. But Eldine's murder is not forgotten. His story is once again on everyone's lips and the streets of south London; a story of police corruption and the elimination of witnesses. A solicitor, a rent boy, a one-eyed comedian and his minder are raising ghosts; and Carl Hyatt, disgraced reporter, thinks he knows why. There's one man linking this crew of rambunctious dandies and enchanting thugs, and it's the man Carl promised never to challenge again: Mulhall, kingpin of London's rotten heart and defender of L Troop's racist killers. Carl must face up to the morality of retribution and the reality of violence knowing that he is the weak link in the chain; and that he has placed everyone he loves within Mulhall's reach. The Treatment is steeped in London's criminal past, its shadows of corruption and institutional racism. Like a seventeenth-century revenge tragedy, its characters reel from the streets, bars and brothels, hyperarticulate and propelled by wild justice.

The Trials of Harry S. Truman

The Extraordinary Presidency of an Ordinary Man, 1945-1953 *Simon and Schuster*

Jeffrey Frank, author of the bestselling *Ike and Dick*, returns with the first full account of the Truman presidency in nearly thirty years, recounting how so ordinary a man met the extraordinary challenge of leading America through the pivotal years of the mid-20th century. The nearly eight years of Harry Truman's presidency—among the most turbulent in American history—were marked by victory in the wars against Germany and Japan; the first use of an atomic weapon; the beginning of the Cold War; creation of the NATO alliance; the founding of the United Nations; the Marshall Plan to rebuild the wreckage of postwar Europe; the Red Scare; and the fateful decision to commit troops to fight in Korea. Historians have tended to portray Truman as stolid and decisive, with a homespun manner, but the man who emerges in *The Trials of Harry S. Truman* is complex and surprising. He believed that the point of public service was to improve the lives of one's fellow citizens, and was disturbed by the brutal treatment of African Americans. Yet while he supported stronger civil rights laws, he never quite relinquished the deep-rooted outlook of someone with Confederate ancestry reared in rural Missouri. He was often carried along by the rush of events and guided by men who succeeded in refining his fixed and facile view of the postwar world. And while he prided himself on his Midwestern rationality, he could act out of emotion, as when, in the aftermath of World War II, moved by the plight of refugees, he pushed to recognize the new state of Israel. The Truman who emerges in these pages is a man with generous impulses, loyal to friends and family, and blessed with keen political instincts, but insecure, quick to anger, and prone to hasty decisions. Archival discoveries, and research that led from Missouri to Washington, Berlin and Korea, have contributed to an indelible, and deeply human, portrait of an ordinary man suddenly forced to shoulder extraordinary responsibilities, who never lost a schoolboy's romantic love for his country, and its Constitution.

Where the Wild Things Are - Literature Kit Gr. 1-2 *Classroom Complete Press*

In this State Standards-aligned Literature Kit™, we feature ready-to-use information and activities for beginning readers. We include activities in language, reading comprehension and writing that focus on phonics, word study, comprehension, writing, and reading response. Start off an open discussion with the Before You Read discussion questions. Then, read the story out loud as you use the As You Read questions to engage the students in the story. Follow-up with the After You Read questions to see if the students have comprehended the story. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: This story is based on a mischievous boy named Max, who dresses up in a wolf suit and does things he shouldn't. His mom gets upset and calls him a Wild Thing! Max retaliates by screaming back to his mom, "I'll eat you up!" From within his imagination, Max's room goes from forest to ocean with Max inside the little boat where he comes up to the land of Wild Things. Max becomes lonely and he smells good things to eat. Wanting to be with someone who loved him best of all, he leaves the land of Wild Things. He comes back to his own room where he finds his supper, still hot, waiting for him. All of

our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Nutshell Library *Bodley Head Childrens*

This 4-volume boxed set contains an alphabet book, a book of rhymes about each month, a counting book, and a cautionary tale all written and illustrated by Maurice Sendak. Includes the titles *Alligators All Around*, *Chicken Soup with Rice*, *One Was Johnny*, and *Pierre*.

Beasts at Bedtime

Revealing the Environmental Wisdom in Children's Literature *University of Chicago Press*

Talking lions, philosophical bears, very hungry caterpillars, wise spiders, altruistic trees, companionable moles, urbane elephants: this is the magnificent menagerie that delights our children at bedtime. Within the entertaining pages of many children's books, however, also lie profound teachings about the natural world that can help children develop an educated and engaged appreciation of the dynamic environment they inhabit. In *Beasts at Bedtime*, scientist (and father) Liam Heneghan examines the environmental underpinnings of children's stories. From Beatrix Potter to Harry Potter, Heneghan unearths the universal insights into our inextricable relationship with nature that underlie so many classic children's stories. Some of the largest environmental challenges in coming years—from climate instability, the extinction crisis, freshwater depletion, and deforestation—are likely to become even more severe as this generation of children grows up. Though today's young readers will bear the brunt of these environmental calamities, they will also be able to contribute to environmental solutions if prepared properly. And all it takes is an attentive eye: Heneghan shows how the nature curriculum is already embedded in bedtime stories, from the earliest board books like *The Rainbow Fish* to contemporary young adult classics like *The Hunger Games*. *Beasts at Bedtime* is an awakening to the vital environmental education children's stories can provide—from the misadventures of *The Runaway Bunny* to more overt tales like *The Lorax*. Heneghan serves as our guide, drawing richly upon his own adolescent and parental experiences, as well as his travels in landscapes both experienced and imagined. Organized into thematic sections, the work winds its way through literary forests, colorful characters, and global environments. This book enthralls as it engages. Heneghan as a guide is as charming as he is insightful, showing how kids (and adults) can start to experience the natural world in incredible ways from the comfort of their own rooms. *Beasts at Bedtime* will help parents, teachers, and guardians extend those cozy times curled up together with a good book into a lifetime of caring for our planet.

Phil

The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar *Simon and Schuster*

A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime *Sports Illustrated* writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more than three

decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tiger Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Presto and Zesto in Limboland *Red Fox*

Wildflowers: Toon Level 2 *Toon Books*

Sisters Clemmie, Matilda, and Emma embark on an adventure of the imagination through the jungles of a mysterious island after a plane crash, which reveals the unbreakable bond they share.

Read Aloud Bedtime Stories

Twenty easy-to-read stories adapted from well-known tales and folklore.

Where the Wild Things are by Maurice Sendak : a Literature Study *Whitby, Ont. : S&S Learning Materials*

Max was playing in his wolf suit. He got into trouble with his mother and was sent to bed without supper. That night, a forest grew and an ocean appeared in his room. A boat appeared and Max sailed away for over a year to a place where the wild things are. Four paperbag puppet cut-outs included. Book by Maurice Sendak. Reproducible activities to help students comprehend, analyze and creatively interpret the stories. Plus a story summary and author biography. 64 pages.

A Traveler at the Gates of Wisdom

A Novel *Hogarth*

From the bestselling author of *A Ladder to the Sky*—"a darkly funny novel that races like a beating heart" (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father's violence in his blood, one with his mother's artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart's Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

Curious George Rides a Bike (Read-aloud) *Houghton Mifflin Harcourt*

George helps a little boy with his paper route and gets into all sorts of trouble.