
This Is Where I Leave You Book

*This Is Where I Leave
You Book*

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This Is Where I Leave You *Orion*

A side-splitting and heartbreaking tale, soon to be a major Hollywood movie starring Tina Fey, Connie Britton and Jason Bateman. Poor Judd Foxman returns home early to find his wife in bed with his boss - in the act. He now faces the twin threats of both divorce and unemployment. His misery is compounded further with the sudden death of his father. He is then asked to come and 'sit Shiva' for his newly deceased parent with his angry, screwed-up and somewhat estranged brothers and sisters in his childhood home. It is there he must confront who he really is and - more importantly - who he can become. Funny, moving, powerful and poignant, **THIS IS WHERE I LEAVE YOU** is the fabulous follow-up to **HOW TO TALK TO A WIDOWER** and Jonathan Tropper at his best.

This Is Where I Leave You *Dutton*

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

This Is Where I Leave You *Hachette UK*

A side-splitting and heartbreaking tale, soon to be a major Hollywood movie starring Tina Fey, Connie Britton and Jason Bateman. Poor Judd Foxman returns home early to find his wife in bed with his boss - in the act. He now faces the twin threats of both divorce and

unemployment. His misery is compounded further with the sudden death of his father. He is then asked to come and 'sit Shiva' for his newly deceased parent with his angry, screwed-up and somewhat estranged brothers and sisters in his childhood home. It is there he must confront who he really is and - more importantly - who he can become. Funny, moving, powerful and poignant, **THIS IS WHERE I LEAVE YOU** is the fabulous follow-up to **HOW TO TALK TO A WIDOWER** and Jonathan Tropper at his best.

This is where I Leave You

Judd Foxman's wife, Jen, has left him for his boss, but after the death of his father and a week of sitting shivah with his enjoyably dysfunctional family presided over by their mother, a celebrated parenting expert despite her children's difficulties, the mourning period brings each of the family members to unexpected epiphanies about their own lives and each other.

Stay Where You Are and Then Leave *Penguin Group*

From the author of the phenomenally bestselling *The Boy in the Striped Pajamas* comes an unforgettable story of a boy's life changed by war, published to coincide with World War One's centenary. The day the First World War broke out, Alfie Summerfield's father promised he wouldn't go away to fight -- but he broke that promise the following day. Four years later, Alfie doesn't know where his father might be, other than that he's away on a special, secret mission. Then, while shining shoes at King's Cross Station, Alfie unexpectedly sees his father's name -- on a sheaf of papers belonging to a military doctor. Bewildered and confused, Alfie realises

his father is in a hospital close by -- a hospital treating soldiers with an unusual condition. Alfie is determined to rescue his father from this strange, unnerving place...

Where the Crawdads Sing *Penguin*

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

One Last Thing Before I Go *Dutton*

Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Silver tackles difficult

family dynamics and refuses to undergo a life-saving operation. By the author of the best-selling *This Is Where I Leave You*. Reprint.

Everything Changes *Bantam*

Jonathan Tropper's novel *The Book of Joe* dazzled critics and readers alike with its heartfelt blend of humor and pathos. Now Tropper brings all that—and more—to an irresistible new novel. In *Everything Changes*, Tropper delivers a touching, wickedly funny new tale about love, loss, and the perils of a well-planned life. **EVERYTHING CHANGES** To all appearances, Zachary King is a man with luck on his side. A steady, well-paying job, a rent-free Manhattan apartment, and Hope, his stunning, blue-blooded fiancée: smart, sexy, and completely out of his league. But as the wedding day looms, Zack finds himself haunted by the memory of his best friend, Rael, killed in a car wreck two years earlier—and by his increasingly complicated feelings for Tamara, the beautiful widow Rael left behind. Then Norm—Zack's freewheeling, Viagra-popping father—resurfaces after a twenty-year absence, looking to make amends. Norm's overbearing, often outrageous efforts to reestablish ties with his sons infuriate Zack, and yet, despite twenty years of bad blood, he finds something compelling in his father's maniacal determination to transform his own life. Inspired by Norm, Zack boldly attempts to make some changes of his own, and the results are instantly calamitous. Soon fists are flying, his love life is a shambles, and his once carefully structured existence is spinning hopelessly out of control. Charged with intelligence and razor sharp wit, *Everything Changes* is at once hilarious, moving, sexy, and wise—a work of transcendent storytelling from an

exciting new talent.

The Short and Tragic Life of Robert Peace *Simon and Schuster*

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

If I'm Diapering a Watermelon, Then Where'd I Leave the Baby? *YWAM Publishing*

This is not a book written by one of those women who is naturally organized. Stories and strategies that help highly distractible moms run a joyful and successful home.

Eats, Shoots & Leaves *Penguin*

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

Redeeming Love (Movie Tie-In) *Multnomah*

NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

A Thousand Splendid Suns *A&C Black*

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Book of Joe *Bantam*

Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with his next novel when he gets a call: his father's had a stroke, so it's back to Bush Falls for the town's most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of *Bush Falls* at his house. But with the help of some old friends, Joe discovers that coming home isn't all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by *The Book of Joe's* success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story.

How to Talk to a Widower *Bantam*

"A resigned yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking slacker hero."—Kirkus Reviews Doug Parker is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn't long before his new life is spinning hopelessly out of control, cutting a harrowing and often

humorous swath of sexual missteps and escalating chaos across a suburban landscape. *How to Talk to a Widower* is a stunning novel of love, lust, and loss that *USA Today* hails as "hilarious but emotion-packed." Praise for *How to Talk to a Widower* "[A] winning tale about a man raising his stepson after his wife dies."—People "Part of *Widower's* charm is that there's no happily ever after, no Cinderella-catches-the-fella ending."—*USA Today* "A mixture of mourning and mockery . . . surprisingly moving."—*Entertainment Weekly*

Fahrenheit 451 *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

All the Bright Places *Ember*

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The *New York Times* bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days

and start living them. But as Violet's world grows, Finch's begins to shrink. . . . "A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rending, stylish love story." —The Wall Street Journal "A complex love story that will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and real." —Buzzfeed

Into the Wild *Anchor*

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the

Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Where Did I Leave My Glasses?

Aurum

Weaving together fascinating insight from psychologists, neuroscientists, and evolutionary biologists with rich and often hilarious anecdotes, Lear explores the nature of garden-variety memory loss, and, in the process, offers

reassurance and hope to the millions of forgetful baby boomers.

The Invisible Life of Addie LaRue *Tor Books*

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E.

Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* Villains *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Everything I Never Told You *Penguin*

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk

alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A Fraction of the Whole *Anchor Canada*

With rights sold around the world, this irreverent comic adventure spanning three continents is poised to be one of the most talked about fiction debuts of the year. *A Fraction of the Whole* marks the arrival of an ambitious new writer who deftly mixes humour, surprise, and astute observations of the human condition to create a novel that entertains, scandalizes, and enlightens. Martin Dean spent his entire life analyzing absolutely everything – from the benefits of suicide to the virtues of strip clubs versus brothels. Now that he's dead, his son Jasper can fully reflect on the man who raised him in intellectual captivity. As he recollects the extraordinary events that led to his father's demise, Jasper recounts a boyhood of outrageous schemes and

shocking discoveries – about his infamous and long dead criminal uncle, his tortured and mysteriously absent European mother, and Martin's constant losing battle to make a lasting impression on the world. It's a story that takes them from the Australian bush to the cafés of bohemian Paris, from the Thai jungle to labyrinths, mental hospitals, and criminal lairs, from the highs of first love to the lows of rejection and failed ambition. The result is an uproarious indictment of the ridiculousness of the modern world and its mores, and the moving, memorable story of a father and son whose spiritual symmetry transcends all their many shortcomings. I spent the next day staring into empty space. I get a lot of joy out of air, and if sunlight hits the floating specs of dust so you see the whirling dance of atoms, so much the better. During the day, Dad breezed in and out of my room and clicked his tongue, which in our family meant: 'You're an idiot.' In the afternoon, he came back in with a loaded grin. He had a brilliant idea, and couldn't wait to tell me about it. It had suddenly occurred to him to throw me out of the house, and what did I think of his brainwave? I told him I was concerned about him eating all his meals alone because the clinking of cutlery on a plate echoing through an empty house is one of the top five depressing noises of all time. --from *A Fraction of the Whole*

This Is Where I Leave You *Penguin*

A riotously funny, emotionally raw New York Times bestselling novel about love, marriage, divorce, family, and the ties that bind—whether we like it or not. The death of Judd Foxman's father marks the first time that the entire Foxman clan has congregated in years. There is,

however, one conspicuous absence: Judd's wife, Jen, whose affair with his radio- shock-jock boss has recently become painfully public. Simultaneously mourning the demise of his father and his marriage, Judd joins his dysfunctional family as they reluctantly sit shiva and spend seven days and nights under the same roof. The week quickly spins out of control as longstanding grudges resurface, secrets are revealed and old passions are reawakened. Then Jen delivers the clincher: she's pregnant... "Often sidesplitting, mostly heartbreaking...[Tropper is] a more sincere, insightful version of Nick Hornby, that other master of male psyche."—USA Today NOW A MAJOR MOTION PICTURE STARRING JASON BATEMAN, TINA FEY, JANE FONDA, AND ADAM DRIVER

Plan B *St. Martin's Press*

The heartwarming debut novel by the New York Times bestselling author of *This is Where I Leave You* and *One Last Thing Before I Go*. Turning thirty was never supposed to be like this. Ten years ago, Ben, Lindsey, Chuck, Alison, and Jack graduated from New York University and went out into the world, fresh-faced and full of dreams for the future. But now Ben's getting a divorce; Lindsey's unemployed; Alison and Chuck seem stuck in ruts of their own making; and Jack is getting more publicity for his cocaine addiction than his multimillion-dollar Hollywood successes. Suddenly, turning thirty-- past the age their parents were when they were born, older than every current star athlete or pop music sensation-- seems to be both more meaningful and less than they'd imagined ten years ago. Plan B, Jonathan Tropper's wonderful debut novel, is about more than friendship, love,

celebrity, addiction, kidnapping, or even turning thirty-- it's a heartfelt comic riff on what it means to be an adult against your will, to be single when you thought you'd have a family, to discover you are not, in fact, immortal, and to learn that *Star Wars* is as good a life lesson today as it was when you were six years old.

Leave Me Alone and I'll Make You Rich *University of Chicago Press*

The economist and historian Deirdre Nansen McCloskey has been best known recently for her *Bourgeois Era* trilogy, a vigorous defense, unrivaled in scope, of commercially tested betterment. Its massive volumes, *The Bourgeois Virtues*, *Bourgeois Dignity*, and *Bourgeois Equality*, solve Adam Smith's puzzle of the nature and causes of the wealth of nations, and of the moral sentiments of modernity. The world got rich, she argues, not chiefly by material causes but by an idea and a sentiment, a new admiration for the middle class and its egalitarian liberalism. For readers looking for a distillation of McCloskey's magisterial work, *Leave Me Alone and I'll Make You Rich* is what you've been waiting for. In this lively volume, McCloskey and the economist and journalist Carden bring together the trilogy's key ideas and its most provocative arguments. The rise of the west, and now the rest, is the story of the rise of ordinary people to a dignity and liberty inspiring them to have a go. The outcome was an explosion of innovation after 1800, and a rise of real income by an astounding 3,000 percent. The Great Enrichment, well beyond the conventional Industrial Revolution, did not, McCloskey and Carden show, come from the usual suspects, capital accumulation or class struggle. It came from the idea of economic liberty in

Holland and the Anglosphere, then Sweden and Japan, then Italy and Israel and China and India, an idea that bids fair in the next few generations to raise up the wretched of the earth. The original shift to liberalism arose from 1517 to 1789 from theological and political revolutions in northwest Europe, upending ancient hierarchies. McCloskey and Carden contend further that liberalism and “innovism” made us better humans as well as richer ones. Not matter but ideas. Not corruption but improvement. *Leave Me Alone and I’ll Make You Rich* draws in entertaining fashion on history, economics, literature, philosophy, and popular culture, from growth theory to the Simpsons. It is the perfect introduction for a broad audience to McCloskey’s influential explanation of how we got rich. At a time when confidence in the economic system is under challenge, the book mounts an optimistic and persuasive defense of liberal innovism, and of the modern world it has wrought.

The Last Thing He Told Me *Simon and Schuster*

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that’s captivated more than two million readers about a woman searching for the truth about her husband’s disappearance...at any cost. “A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most.” —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who

wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

The House on Mango Street *Vintage*
NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros’ masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.”

—The New York Times Book Review

Station Eleven *Vintage*

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Enough Is Enough *Moody Publishers*

You need to get to safety. Now. When the abuse starts, that's when you know enough is enough. It's time to find a haven somewhere else. There will be a chance down the road to assess where your marriage is headed in the long term. No one is saying divorce is the

inevitable outcome. God can transform anyone. But He doesn't promise to do that. People choose to persist in sin. And that's why it's imperative for you to leave . . . so you can think clearly, take stock of the situation, and most of all, protect yourself and those whom you love. Dr. David Clarke, a licensed psychologist specializing in marital therapy for more than 30 years, wants to help you make the break from your abusive relationship. Whether or not divorce is on the horizon is beside the point. You need to get out so you can sort it out. Dr. Clarke understands this journey won't be easy. That's why he provides a step-by-step plan that includes practical advice as well as biblical guidance. But leave you must, because abuse is a sin that doesn't come from above. Let this book help you get away from your abuser so you can give your marriage the best chance to succeed. Because only with some distance will you be able to see what your loving, ever-faithful God has in store for you.

One Last Thing Before I Go *Penguin*

Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Silver tackles difficult family dynamics and refuses to undergo a life-saving operation. By the author of the best-selling *This Is Where I Leave You*. 125,000 first printing.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell,

you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

We Were the Lucky Ones *Penguin*

An extraordinary, propulsive novel based on the true story of a family of Polish Jews who scatter at the start of the Second World War, determined to survive, and to reunite. It is the spring of 1939, and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows ever closer. Driven by an extraordinary will to survive and by the fear that they may never see each other again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere.

The Aeneid *The Floating Press*

Aeneas appears in *The Illiad* in vague snippets and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a

powerful myth about the founding of Rome in *The Aeneid*. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Siddhartha *New Directions Publishing*

A young Indian mystic, a contemporary of Buddha, sacrifices everything to search for the true meaning of life.

The Kite Runner *A&C Black*

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realizes that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

The Blue Book of Grammar and Punctuation *John Wiley & Sons*

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-

to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

This is Where I Leave You: A Novel by Jonathan Tropper (Trivia-On-Books)

Trivia-on-Book: *This is Where I Leave You* by Jonathan Tropper Take the challenge yourself and share it with friends and family for a time of fun! Lately, Judd hasn't been a very lucky person. His marriage falls apart as he finds out that his wife is cheating on him with his boss. His father dies and he's forced to stay with his entire family under one roof for seven long days, which is bound to bring back some old conflicts and animosities... and on top of that, he bumps into his former college girlfriend. Will he rebuild his relationships? And what about the struggles of his close ones, who will also have problems to face in the upcoming week? Jonathan Tropper delivers all the answers in his newest book, *This Is Where I Leave You* – a brilliantly touching and amusing novel about one Jewish family and their challenges. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans

alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *This is Where I Leave You* by Jonathan Tropper that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

A Suitable Boy *Penguin Books India*

The Bean Trees *Harper Collins*

"The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.