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The Warmth of Other Suns

The Epic Story of America's Great Migration *Vintage*

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

The Warmth of Other Suns

The Epic Story of America's Great Migration *Random House*

NATIONAL BEST SELLER • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE AND ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE “A brilliant and stirring epic . . . Ms. Wilkerson does for the Great Migration what John Steinbeck did for the Okies in his fiction masterpiece, *The Grapes of Wrath*; she humanizes history, giving it emotional and psychological depth.”—John Stauffer, *The Wall Street Journal* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY *The New York Times* • *USA Today* • *O: The Oprah Magazine* • *Publishers Weekly* • *Salon* • *Newsday* • *The Daily Beast* In this beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson

compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • The Washington Post • The Economist • Boston Globe • San Francisco Chronicle • Chicago Tribune • Entertainment Weekly • Philadelphia Inquirer • The Guardian • The Seattle Times • St. Louis Post-Dispatch • The Christian Science Monitor

The Warmth of Other Suns

The Epic Story of America's Great Migration *Vintage*

NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize–winnner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. NATIONAL BOOK CRITICS CIRCLE AWARD WINNER From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic. MARK LYNTON HISTORY PRIZE WINNER HEARTLAND AWARD WINNER DAYTON LITERARY PEACE PRIZE FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • USA Today • O: The Oprah Magazine • Amazon • Publishers Weekly • Salon • Newsday • The Daily Beast NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • The Washington Post • The Economist • Boston Globe • San Francisco Chronicle • Chicago Tribune • Entertainment Weekly • Philadelphia Inquirer • The Guardian • The Seattle Times • St. Louis Post-Dispatch • The Christian Science Monitor

The Warmth of Other Suns

The Epic Story of America's Great Migration

'A landmark piece of non-fiction' Janet Maslin, The New York Times From the winner of the Pulitzer Prize, this is one of the great untold stories of American history: the migration of black citizens who fled the south and went north in search of a better life From 1915 to 1970, an exodus of almost six million people would change the face of America. With stunning historical detail, Pulitzer prize-winning journalist Isabel Wilkerson gives us this definitive, vividly dramatic account of how these journeys unfolded. Based on interviews with more than a thousand people, and access to new data and official records, *The Warmth of Other Suns* tells the story of America's Great Migration through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career. Wilkerson brilliantly captures their first treacherous and exhausting cross-country journeys, as well as how they changed their new homes forever. 'You will never forget these people' Gay Talese 'A brilliant and stirring epic' John Stauffer, Wall Street Journal 'The mass migration of African Americans out of the US south forever changed the country's cultural fabric - and Wilkerson's history of this period is full of sacrifice and hope ... a long overdue account' Lettetcha Johnson, Guardian 'A deeply affecting, finely crafted and heroic book. . . .Wilkerson has taken on one of the most important demographic upheavals of the past century and told it through the lives of three people ... lyrical and tragic' Jill Lepore, New Yorker

Caste (Oprah's Book Club)

The Origins of Our Discontents *Random House*

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Summary of The Warmth of Other Suns: The Epic Story of ...

God Shakes Creation

The Warmth of Other Suns

The Warmth of Other Suns: A Complete Summary! The Warmth of Other Suns: The Epic Story of America's Great Migration is a book written by Isabel Wilkerson. It is a re-telling of the Great Migration, in which more than six million African-Americans from southern America migrated to the northern and western regions of the United States.The period of the Great Migration happened between WWI and the 1970s. In this true story, we will read about the lives of Ida Mae Brandon Gladney, George Swanson Starling, and Robert Pershing Foster. All three of them migrated from southern America to different urban areas of the North at different times. Even though the three never knew each other, their goals and their reasons for moving to the North were more or less the same: they wanted to seek freedom in a shared vision of northern America and escape the crudeness and harshness of their lives in the South. Here Is A Preview of What You Will Get:- A summarized version of the book.- You will find the book analyzed to further strengthen your knowledge.- Fun multiple choice quizzes, along with answers to help you learn about the book.Get a copy, and learn everything about The Warmth of Other Suns.

Quicklet on Isabel Wilkerson's The Warmth of Other Suns: The Epic Story of America's Great Migration

Chapter-By-Chapter Commentary & Summary *Hyperink Inc*

ABOUT THE BOOK Isabel Wilkerson's "The Warmth of Other Suns" is truly a labor of love. It took 15 years to research and write, as she interviewed over 1,200 people. Wilkerson tracked down her subjects at churches, quilting clubs, funerals, family reunions, and others. After preliminary rounds of interviews, she narrowed her search down to 30 people, and then chose the three main subjects who appear in the book. She was racing against the clock to collect as many stories as possible from the migrants, whose numbers were starting to dwindle. Her book even covers the funerals of both George Starling and Robert Pershing Foster. In order to write her story in a heartfelt manner, Wilkerson recreated Robert Foster's exhausting drive from Louisiana to California. Dr. Foster drove through three states without rest because blacks werent welcome at any motels in those regions. Wilkerson's trip was cut short by her parents, who insisted she stop before reaching dangerous levels of fatigue. At a particularly perilous tract of the drive, Wilkerson writes that her mother said, "You know he must have been ready to cry right about here." MEET THE AUTHOR Taryn was born and raised in Hawaii. She recently returned home after receiving a B.A. in English at Yale University. As a writing concentrator at Yale, Taryn focused on fiction, but as a Hyperink writer, she has learned that nonfiction can also be fun. In her free time, she likes to run at walking pace, haunt libraries, and eat pickles. EXCERPT FROM THE BOOK Critics have put Isabel Wilkerson's book on par with classics like "Roots" and "The Grapes of Wrath". The Wall Street Journal writes, "Ms. Wilkerson does for the Great Migration what John Steinback did for the Okies in his fiction masterpiece, *The Grapes of Wrath*; she humanizes history, giving it emotional and psychological depth." (The Great Northern Migration) But Ms. Wilkerson's piece deserves a category of its own. Her book goes beyond both traditional and oral history. She avoided the style of Studs Terkel, opting for a more cohesive narrative. (A Writer's Long Journey to Trace the Great Migration) Critics agree that Isabel Wilkerson's book is both beautifully written and thoroughly researched. Articles in the New York Times, Wall Street Journal, and The New Yorker can attest to that. The book's appearance on Best Book of the

Year lists -- L.A. Times, The Washington Post, The New Yorker, The Economist, and more -- reflects the high quality of reporting. Yet the critics diverge in their assessment of the ending of the book and our takeaway. As Kevin Boyle writes in his Chicago Tribune review, "In the end, though, Wilkerson herself seems to blink, arguing that, despite the struggles she so beautifully describes, the Great Migration was nothing less than the fulfillment of the American Dream as the migrants themselves defined it." TABLE OF CONTENTS - About the Book - A Southerner Once Removed - Overall Summary of The Warmth of Other Suns - The South, 1915 to the 1970s - Key Words and Historical Figures - Major Characters - Strangers in a Strange Land: Migrant Hierarchy - What the Critics are Saying - The Other Voices - Interesting Facts - Sources and Additional Reading

Summary

The Warmth of Other Suns: The Epic Story of America's Great Migration - A Guide to the Book of Isabel Wilkerson

A Complete Summary of The Warmth of Other Suns The Warmth of Other Suns: The Epic Story of America's Great Migration is a book written by Isabel Wilkerson. It is a re-telling of the Great Migration, in which more than six million African-Americans from southern America migrated to the northern and western regions of the United States.The period of the Great Migration happened between WWI and the 1970s. In this true story, we will read about the lives of Ida Mae Brandon Gladney, George Swanson Starling, and Robert Pershing Foster. All three of them migrated from southern America to different urban areas of the North at different times. Even though the three never knew each other, their goals and their reasons for moving to the North were more or less the same: they wanted to seek freedom in a shared vision of northern America and escape the crudeness and harshness of their lives in the South.Here Is A Preview Of What You Will Get: In The Warmth of Other Suns , you will get a full understanding of the book. In The Warmth of Other Suns , you will get some fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about The Warmth of Other Suns .

Summary of The Warmth of Other Suns

The Epic Story of America's Great Migration by Isabel Wilkerson

The Warmth of Other Suns: The Epic Story of America's Great Migration by Isabel Wilkerson - Book Summary - Readtrepreneur (Disclaimer: This is NOT the original book, but an unofficial summary.) This book is an untold story of the hardships black citizens had to endure in the last century and how they managed to look for a better life fleeing from their hometowns. The Warmth of Other Suns tells us the story through the eyes of three black citizens who had to overcome a lot of hardships to be where they are now today. In a society filled with racism, they fled to the north to look for better opportunities. (Note: This summary is wholly written and published by Readtrepreneur. It is not affiliated with the original author in any way) "The general laws of migration hold that the greater the obstacles and the farther the distance traveled, the more ambitious the migrants." - Isabel Wilkerson With a Pulitzer Prize under her belt, Isabel Wilkerson does an outstanding job of narrating us the story of America's Great Migration without leaving anything important behind. A truly informative, non-fiction book that will really leave you thinking about the struggles many black men and women had to face in those days. Isabel Wilkerson captivating narrative, enthralling concept and extensive research makes this title an A plus. P.S. The Warmth of Other Suns is an extremely informative book that will also keep you hooked. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the "Buy now with 1-Click" Button to Grab your Copy Right Away! Why Choose Us, Readtrepreneur? ● Highest Quality Summaries ● Delivers Amazing Knowledge ● Awesome Refresher ● Clear And Concise Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book.

Insights on Isabel Wilkerson's The Warmth of Other Suns Swift Books LLC

Download now to get key insights from this book in 15 minutes. In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of Black citizens who fled the South for northern and western cities in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson interviewed more than a thousand people, and gained access to previously untapped data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois state senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue medicine, becoming the personal physician to Ray Charles as part of a glitteringly successful career that allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures her subjects’ first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed their new cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, The Warmth of Other Suns is a bold, remarkable work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

Lies My Teacher Told Me

Everything Your American History Textbook Got Wrong The New Press

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our

educational system and a one-volume education in itself.” —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, Lies My Teacher Told Me has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the New York Times. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls “an extremely convincing plea for truth in education.” In Lies My Teacher Told Me, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

Summary of the Warmth of Other Suns

By Isabel Wilkerson Createspace Independent Publishing Platform

PLEASE NOTE: This is a summary, analysis and review of the book and not the original book. Isabel Wilkerson provides a stunning look into The Great Migration of black southerners in 20th century America in, The Warmth of Other Suns. Experience Wilkerson's in-depth view into the personal struggles of being black in America in the century after slavery had ended, and beyond. This FastReads Summary & Analysis offers supplementary material to The Warmth of Other Suns: The Epic Story of America's Great Migration to help you distill the key takeaways, review the book's content, and further understand the writing style and overall themes from an editorial perspective. Whether you'd like to deepen your understanding, refresh your memory, or simply decide whether or not this book is for you, FastReads Summary & Analysis is here to help. Absorb everything you need to know in under 20 minutes! What does this FastReads Summary Include? Executive summary of the original book Chapter-by-chapter synopsis Key Takeaways from each chapter Editorial Review Original Book Summary Overview The Warmth of Other Suns is a re-telling of The Great Migration, in which six million black southerners migrated to the northern and western regions of the United States in the eight decades between World War I and 1970. This massive true-life tale is anchored in the lives of three real-life figures, Ida Mae Brandon Gladney, George Swanson Starling, and Robert Pershing Foster, who originated from different southern towns and migrated to different urban cities of the North at different times. They left for a personal set of diverse reasons and lived unique lives that diverged drastically from one another. Although they never knew each other and were unaware of their individual roles in one of the largest migrations movements in modern human history, these three characters were connected by a shared determination to seek freedom in a shared vision of the North. BEFORE YOU BUY: The purpose of this FastReads Summary is to help you decide if it's worth the time, money and effort reading the original book (if you haven't already). FastReads has pulled out the essence-but only to help you ascertain the value of the book for yourself. This analysis is meant as a supplement to, and not a replacement for, The Warmth of Other Suns.

The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition) Vintage

The newest Oprah’s Book Club 2.0 selection: this special eBook edition of The Twelve Tribes of Hattie by Ayana Mathis features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother’s monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis’s The Twelve Tribes of Hattie is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

The Kite Runner

Rejacketed A&C Black

Over 21 million copies sold worldwide

American Hunger Harper Collins

American Hunger, published posthumously in 1977, was originally intended as the second volume of Black Boy.

Summary Of The Warmth Of Other Suns

By Isabel Wilkerson

Published in 2010, The Warmth of Other Suns is a sweeping ethnography of the Great Migration-the mass exodus of African-Americans from the South

to Northern and Western US cities dating from approximately 1914-1970. The book traces the history of racism in the Jim Crow South as well as the reasons, successes, and failures of those African-Americans who left the place of their birth in order to seek better economic and social opportunities elsewhere in the United States.SummaryIn The Warmth of Other Suns, author Isabel Wilkerson moves between the stories of three individuals-Ida Mae Brandon Gladney, George Swanson Starling, and Robert Pershing Foster-discussing the historical background, statistics, and ultimate social influences the Great Migration had on the South and on the Northern ports of refuge that received nearly six million African-American migrants. Today, these black migrants appear as a modern version of the Europeans who flooded America's shores in the late 1800s and early 1900s, both groups determined to roll the dice for a better future. It is no surprise, therefore, to find census data showing that Black Americans who left the South had far more schooling than those who stayed, and that Black migrants had higher employment numbers and more stable family lives than Northern-born Black people, as shown by lower divorce rates and fewer children born outside of marriage. The traditional migrant advantage has worked historically for Americans of all colors...

The Color of Law: A Forgotten History of How Our Government Segregated America *Liveright Publishing*
New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's The Color of Law offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), The Color of Law forces us to face the obligation to remedy our unconstitutional past.

The Black History of the White House *City Lights Books*
The Black History of the White House presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressmember elected after the Civil War. Lusane explores how, from its construction in 1792 to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable "Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors."—Barbara Ehrenreich "Reading The Black History of the White House shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!"—Howard Winant "The White House was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political science professor at American University, opens The Black History of the White House(City Lights), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling."—Boston Globe Dr. Clarence Lusane has published in The Washington Post, The Miami Herald, The Baltimore Sun, Oakland Tribune, Black Scholar, and Race and Class. He often appears on PBS, BET, C-SPAN, and other national media.

The Warmth of Other Suns

The Epic Story of America's Great Migration
Product Description: One of The New York Times Book Reviews 10 Best Books of the Year. In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of

America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, The Warmth of Other Suns is a bold, remarkable, and riveting work, a superb account of an "unrecognized immigration" within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

The Sun Does Shine

How I Found Life and Freedom on Death Row (Oprah's Book Club Summer 2018 Selection)
"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

The Devil You Know

A Black Power Manifesto *HarperCollins*
INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. The Devil You Know is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

Summary Of The Warmth Of Other Suns

By Isabel Wilkerson
Published in 2010, The Warmth of Other Suns is a sweeping ethnography of the Great Migration-the mass exodus of African-Americans from the South to Northern and Western US cities dating from approximately 1914-1970. The book traces the history of racism in the Jim Crow South as well as the reasons, successes, and failures of those African-Americans who left the place of their birth in order to seek better economic and social opportunities elsewhere in the United States.

Above All Things *Penguin*
A New York Times Editor's Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: “Glad to have you aboard again.” And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, Above All Things is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.

Land of Hope

Chicago, Black Southerners, and the Great Migration *University of Chicago Press*
Grossman's rich, detailed analysis of black migration to Chicago during World War I and its aftermath brilliantly captures the cultural meaning of the movement.

The Great Migration

Journey to the North Harper Collins

We were one family among the many thousands. Mama and Daddy leaving home, coming to the city, with their hopes and their courage, their dreams and their children, to make a better life. When Eloise Greenfield was four months old, her family moved from their home in Parmele, North Carolina, to Washington, D.C. Before Jan Spivey Gilchrist was born, her mother moved from Arkansas and her father moved from Mississippi. Both settled in Chicago, Illinois. Though none of them knew it at the time, they had all become part of the Great Migration. In this collection of poems and collage artwork, award winners Eloise Greenfield and Jan Spivey Gilchrist gracefully depict the experiences of families like their own, who found the courage to leave their homes behind and make new lives for themselves elsewhere.

The Warmth of Other Suns Turtleback

The Book of Lost Friends

A Novel Ballantine Books

NEW YORK TIMES BESTSELLER • From the bestselling author of Before We Were Yours comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students’ lives. “An absorbing historical . . . enthralling.”—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia’s Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery’s end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

Summary: the Warmth of Other Suns

The Epic Story of America's Great Migration

The Warmth of Other Suns: The Epic Story of America's Great Migration by Isabel Wilkerson | Book Summary | Readtrepreneur (Disclaimer: This is NOT the original book. If you're looking for the original book, search this link: <http://amzn.to/2zpXPMw>) This book is an untold story of the hardships black citizens had to endure in the last century and how they managed to look for a better life fleeing from their hometowns. The Warmth of Other Suns tells us the story through the eyes of three black citizens who had to overcome a lot of hardships to be where they are now today. In a society filled with racism, they fled to the north to look for better opportunities. (Note: This summary is wholly written and published by readtrepreneur.com It is not affiliated with the original author in any way) "The general laws of migration hold that the greater the obstacles and the farther the distance traveled, the more ambitious the migrants." - Isabel Wilkerson With a Pulitzer Prize under her belt, Isabel Wilkerson does an outstanding job of narrating us the story of America's Great Migration without leaving anything important behind. A truly informative, non-fiction book that will really leave you thinking about the struggles many black men and women had to face in those days. Isabel Wilkerson captivating narrative, enthralling concept and extensive research makes this title an A plus. P.S. The Warmth of Other Suns is an extremely informative book that will also keep you hooked. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get your Copy Delivered to Your Doorstep Right Away! Why Choose Us, Readtrepreneur? Highest Quality Summaries Delivers Amazing Knowledge Awesome Refresher Clear And Concise Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. If you're looking for the original book, search for this link: <http://amzn.to/2zpXPMw>

The Pioneers

The Heroic Story of the Settlers Who Brought the American Ideal West Simon & Schuster

#1 NEW YORK TIMES BESTSELLER Pulitzer Prize-winning historian David McCullough rediscovers an important and dramatic chapter in the American story—the settling of the Northwest Territory by dauntless pioneers who overcame incredible hardships to build a community based on ideals that would come to define our country. As part of the Treaty of Paris, in which Great Britain recognized the new United States of America, Britain ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin. A Massachusetts minister named Manasseh Cutler was instrumental in opening this vast territory to veterans of the Revolutionary War and their families for settlement. Included in the Northwest Ordinance were three remarkable conditions: freedom of religion, free universal education, and most importantly, the prohibition of slavery. In 1788 the first band of pioneers set out from New England for the Northwest

Territory under the leadership of Revolutionary War veteran General Rufus Putnam. They settled in what is now Marietta on the banks of the Ohio River. McCullough tells the story through five major characters: Cutler and Putnam; Cutler’s son Ephraim; and two other men, one a carpenter turned architect, and the other a physician who became a prominent pioneer in American science. They and their families created a town in a primeval wilderness, while coping with such frontier realities as floods, fires, wolves and bears, no roads or bridges, no guarantees of any sort, all the while negotiating a contentious and sometimes hostile relationship with the native people. Like so many of McCullough’s subjects, they let no obstacle deter or defeat them. Drawn in great part from a rare and all-but-unknown collection of diaries and letters by the key figures, The Pioneers is a uniquely American story of people whose ambition and courage led them to remarkable accomplishments. This is a revelatory and quintessentially American story, written with David McCullough’s signature narrative energy.

The 1619 Project

A New Origin Story One World

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country’s original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine’s award-winning “1619 Project” issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation’s founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

The Promised Land

The Great Black Migration and how it Changed America Vintage

A look at the flight of African Americans from the rural South to the urban North between 1940 and 1970 presents the migrants' stories about everything from rural sharecropper shacks to urban housing projects. Reprint. 50,000 first printing.

Black Boy [Seventy-fifth Anniversary Edition] HarperCollins

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, Black Boy was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

The Killing of Crazy Horse Vintage

Investigates the enigmatic Native American figure, assessing critical battles attributed to his leadership within a context of the Great Sioux Wars, exploring the relationships between the Lakota Sioux and other tribes and analyzing the subjugation of North Plains Native Americans. Reprint.

The Black Hearts of Men Harvard University Press

At a time when slavery was spreading and the country was steeped in racism, two white men and two black men overcame social barriers and mistrust to form a unique alliance that sought nothing less than the end of all evil. Drawing on the largest extant bi-racial correspondence in the Civil War era, John Stauffer braids together these men's struggles to reconcile ideals of justice with the reality of slavery and oppression. Who could imagine that Gerrit Smith, one of the richest men in the country, would give away his wealth to the poor and ally himself with Frederick Douglass, an ex-slave? And why would James McCune Smith, the most educated black man in the country, link arms with John Brown, a bankrupt entrepreneur, along with the others? Distinguished by their interracial bonds, they shared a millennialist vision of a new world where everyone was free and equal. As the nation headed toward armed conflict, these men waged their own war by establishing model interracial communities, forming a new political party, and embracing violence. Their revolutionary ethos bridged the divide between the sacred and the profane, black and white, masculine and feminine, and civilization and savagery that had long girded western culture. In so doing, it embraced a malleable and "black-hearted" self that was capable of violent revolt against a slaveholding nation, in order to usher in a kingdom of God on earth. In tracing the rise and fall of their prophetic vision and alliance, Stauffer reveals how radical reform helped propel the nation toward war even as it strove to vanquish slavery and preserve the peace.

Four Hundred Souls

A Community History of African America, 1619-2019 *One World*
#1 NEW YORK TIMES BESTSELLER • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of *How to Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post, Town & Country, Ms. magazine, BookPage, She Reads, BookRiot, Booklist • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain’s impressive choir.”—The Washington Post “From journalist Hannah P. Jones on Jamestown’s first slaves to historian Annette Gordon-Reed’s portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, *Four Hundred Souls* weaves a tapestry of unspeakable suffering and unexpected transcendence.”—O: The Oprah Magazine The story begins in 1619—a year before the Mayflower—when the White Lion disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It takes us to the present, when African Americans, descendants of those on the White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. *Four Hundred Souls* is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of

experiences and ideas that have always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

Summary of “Born to Run” by Christopher McDougall - Free book by QuickRead.com *QuickRead.com*

Do you want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. If you’ve ever wanted to run a marathon, *Born to Run* (2009) can help you accomplish your goal! Tackling the idea that marathon runners are some type of superhuman species, McDougall proves that everyone is capable of becoming a successful runner. Through first-hand accounts and anecdotes from the leading runner of the world’s most secretive “running tribe,” Christopher McDougall crafts a running handbook that blends scientific truth with actionable advice. Proving that the secrets to skilful running are accessible to everyone, McDougall introduces top tips for cultivating the perfect diet, mindset, running gear, and more.

The Negro in Chicago

A Study of Race Relations and a Race Riot

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.