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The Picture of Dorian Gray *Courier Corporation*

A handsome, dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait.

The Picture of Dorian Gray *Bernhard Tauchnitz*

Dorian Grove/Atlantic, Inc.

Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotels– It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS.

After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street.

PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton’s infection a “bug.” Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was “at the very peak of a great mountain of depravity.” His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and “saved” him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn’t really happen, but Dorian does manage to “put himself at the center of every season,” ever-popular for his looks, fake refinement, and money. “His social promiscuity and his sexual promiscuity have had the same bewildering effect—that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly?” Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago—he hasn’t aged a bit and apparently doesn’t have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian “concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. “Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance.”

EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton’s book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diana’s fatal crash, Wotton reappears and cuts his throat.

The Picture of Dorian Gray and Other Writings *Bantam Classics*

Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, “The Ballad of Reading Gaol,” a product of his own prison experience; and four complete plays: *Lady Windermere’s Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who’s been aptly called “a lord of language” by Max Beerbohm.

The Picture of Dorian Gray *Modern Library*

Introduction by Jeffrey Eugenides • Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* Written in his distinctively dazzling manner, Oscar Wilde’s story of a fashionable young man who sells his soul for eternal youth and beauty is the author’s most popular work. The tale of *Dorian Gray*’s moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel’s corrupting influence, he responded that there is, in fact, “a terrible moral in *Dorian Gray*.” Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde’s homosexual liaisons, which resulted in his imprisonment. Of *Dorian Gray*’s relationship to autobiography, Wilde noted in a letter, “Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps.”

The Picture of Dorian Gray

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences, while staying young and beautiful; all the while his portrait ages and records every sin.

The Picture of Dorian Gray *Vintage*

The handsome appearance of dissolute, young Dorian Gray remains unchanged while the features in his portrait become distorted as his degeneration progresses.

Oscar Wilde's The Picture of Dorian Gray

A Graphic Novel *Capstone*

In this graphic novel adaptation of Oscar Wilde's classic story, Dorian Gray hides a monstrous secret in his attic--a portrait that ages and shows the results of his hedonistic and selfish lifestyle while he remains ever-youthful and handsome.

The Picture of Dorian Gray *Gildan Media LLC aka G&D Media*

This celebrated masterpiece is Oscar Wilde’s only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England

who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject’s beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray’s relationship to him, Wilde noted “Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps.”

The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics)

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

The Picture of Dorian Gray

The Picture of Dorian Gray (C1/C2)

C1/C2-niveau ERK Uitgeverij De Boeck Secundair onderwijs

The publication in 1890 of Wilde's only novel led to a furious public debate over art and morality. Dorian Gray's double life in elegant high society and in London's most degraded slums express the essence of aestheticism and fin de siècle decadence and shows up the hypocrisies of Victorian society.

THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition) *e-artnow*

The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (*The Picture of Dorian Gray*), his plays and poetry, and the circumstances of his imprisonment and early death.

The Picture of Dorian Gray (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) *SF Classic*

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. This case laminate collector's edition includes a Victorian inspired dust-jacket.

Oxford Bookworms Library: Stage 3: The Picture of Dorian Gray *OUP Oxford*

Word count 10,245 Bestseller

The Picture of Dorian Gray and Selected Stories *Signet Classics*

The classic of gothic horror is accompanied by three short stories--"Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of *The Stranger* Wilde. Original.

Oscar Wilde's The Picture of Dorian Gray

A Graphic Novel *Sterling Publishing Company Incorporated*

A handsome dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait, in a text that is in graphic novel format.

The Picture of Dorian Gray

"what the World Thinks Me" *Macmillan Reference USA*

Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: -- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170 pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index Copyright © Libri

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Is the Picture of Dorian Gray by Oscar Wilde a Negative Bildungsroman? Differences and Similarities in Relation to the Typical British Bildungsroman in the 19th Century *Grin Publishing*

Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Constance, course: Proseminar: The British Bildungsroman, language: English, abstract: This term paper concerns itself in detail with the question if the term "negative Bildungsroman" is appropriate to describe Oscar Wilde's novel The Picture of Dorian Gray. As a first step, the terms "Bildungsroman" and "negative Bildungsroman" are defined and distinguished from another. Then, general differences and similarities between the novel and a typical British Bildungsroman of the 19th century are established, for example looking at narrative perspective and the childhood of the protagonist. Now, a closer look is taken at the novel itself and especially at the development of Dorian Gray. Questions discussed in this chapter include the impact of Sibyl Vane and her suicide on Dorian's development as well as the influence of the characters Basil Hallward and Lord Henry Wotton. After establishing in which ways Dorian's development is a negative one, the conclusion sums up the the tension between this novel and the typical Bildungsroman as well as all the aspects that make this novel "negative."

Encyclopedia of Gothic Literature *Infobase Publishing*

Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

The Picture of Dorian Gray

An Annotated, Uncensored Edition *Harvard University Press*

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

The Turn of the Screw, and Other Short Novels *Penguin*

A collection of short novels includes the title work, a chilling classic of psychological terror, as well as "Daisy Miller," "The Aspern Papers," "An International Episode," "The Altar of the Dead," and "The Beast of the Jungle." Reissue.

The Picture Of Dorian Gray (Extended Edition) - By Oscar Wilde *Everbooks Editorial*

The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.The longer and revised version of The Picture of Dorian Gray published in book form in 1891 featured an aphoristic prefacea defence of the artist's rights and of art for art's sakebased in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of The Picture of Dorian Gray. The Picture of Dorian Gray is the only novel written by Wilde. It exists in several versions: the 1890 magazine edition (in 13 chapters), with important material deleted before publication by the magazine's editor, J. M. Stoddart; the "uncensored" version submitted to Lippincott's Monthly Magazine for publication (also in 13 chapters), with all of Wilde's original material intact, first published in 2011 by Harvard University Press; and the 1891 book edition (in 20 chapters). As literature of the 19th century, The Picture of Dorian Gray "pivots on a gothic plot device" with strong themes interpreted from Faust. -EXTENDED CONTENTBook IntroductionBook Plot SummaryBook Literary Significance

The Picture of Dorian Gray (Collins Classics) *HarperCollins UK*

HarperCollins is proud to present a range of best-loved, essential classics.

Strange Science

Investigating the Limits of Knowledge in the Victorian Age *University of Michigan Press*

"With a foreword by Dame Gillian Beer"--Cover.

The Picture of Dorian Gray (Illustrated)

The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Basil is impressed by Dorian's beauty and becomes infatuated with him, believing his beauty is responsible for a new mode in his art. Dorian meets Lord Henry Wotton, a friend of Basil's, and becomes enthralled by Lord Henry's world view. Espousing a new hedonism, Lord Henry suggests the only things worth pursuing in life are beauty and fulfilment of the senses. Realizing that one day his beauty will fade, Dorian (whimsically) expresses a desire to sell his soul to ensure the portrait Basil has painted would age rather than he. Dorian's wish is fulfilled, and when he subsequently pursues a life of debauchery, the portrait serves as a reminder of the effect each act has upon his soul, with each sin displayed as a disfigurement of his form, or through a sign of aging.

The Picture of Dorian Gray

Authoritative Texts, Backgrounds, Reviews and Reactions, Criticism *Pearson UK*

"First published in 1890 in Lippincott's Monthly Magazine, The Picture of Dorian Gray was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of Dorian Gray and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

The Picture of Dorian Gray *Tor Classics*

Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic

cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of The Picture of Dorian Gray includes a Foreword, Biographical Note, and Afterword by Nancy Springer. When Dorian Gray, a wealthy but naïve and irresistible young man, has his portrait pointed, he rashly wishes that he could remain as beautiful, youthful, and alluring as the handsome face in the portrait. Little does he know that his wish will come true. When encouraged by the decadent Lord Henry Wotton into a life of depravity and self-indulgence, Gray is stunned to discover that while the face in the painting is aging grotesquely, he is not! In fact, he remains as beautiful as ever. Nothing ages him. But Gray's wanton lifestyle will eventually catch up with him, and the consequences of his reckless behavior will come to haunt him. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Picture of Dorian Gray

"what the World Thinks Me" *Twayne Pub*

Wrote Oscar Wilde of his novel it contains much of me in it. Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be - in other ages perhaps.

The Uncensored Picture of Dorian Gray

Over 120 years after Oscar Wilde submitted The Picture of Dorian Gray for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

Against the Grain *BEYOND BOOKS HUB*

Against the Grain (French: À rebours) is a novel by French author Joris-Karl Huysmans, first published in 1884. The book tells the story of Jean des Esseintes, an eccentric, reclusive man who comes from an aristocratic family, but who rails against the bourgeois society. Instead, he prefers to hide himself away in a creative, artistic world of his own making. The book which is essentially without plot, details Des Esseintes's aesthetic tastes, his thoughts on literature, painting, and religion, and his hyperaesthetic sensory experiences. Against the Grain became a classic example of so-called 'Decadent' literature (the Decadent movement in the late 19th century was characterized by self-disgust, sickness at the world, skepticism, delight in perversion, and a belief in the superiority of human creativity over logic.) Huysmans didn't think his book would be a hit at all. He predicted that: 'It will be the biggest fiasco of the year—but I don't care a damn! It will be something nobody has ever done before, and I shall have said what I want to say...'. However, when published, Against the Grain caused a storm of publicity and appealed greatly to the young generation of writers and aesthetes. It is believed that when Oscar Wilde writes of the 'poisonous French novel' in The Picture of Dorian Grey, he was talking about Huysmans book.

The Picture of Dorian Gray (English Edition) *Createspace Independent Publishing Platform*

Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is one of his most popular works. Written in Wilde's characteristically dazzling manner, full of stinging epigrams and shrewd observations, the tale of Dorian Gray's moral disintegration caused something of a scandal when it first appeared in 1890. Wilde was attacked for his decadence and corrupting influence, and a few years later the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, trials that resulted in his imprisonment. Of the book's value as autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be--in other ages, perhaps."

The Picture of Dorian Gray

Large Print

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Life Interrupted

The Unfinished Monologue *Crown*

Brings together an original short story and a poignant love letter to New York City with selections from the monologue--about a devastating accident that occurred while vacationing in Ireland and its painful aftermath--that he left unfinished at the time of his tragic 2004 suicide. 30,000 first printing.

Encyclopedia of British Writers, 1800 to the Present *Infobase Publishing*

Profiles the finest British poets, novelists, playwrights, essayists, and other writers of the 19th, 20th, and 21st centuries, including essential details about the author's life and work and suggestions for further reading. Writers from Ireland and nations of the British Commonwealth are also included.

Wuthering Heights

(Penguin Classics Deluxe Edition) *Penguin Classics*

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

The Picture of Dorian Gray

A Gothic and philosophical novel by Oscar Wilde *BoD - Books on Demand*

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mood in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied amoral experiences while staying young and beautiful; all

the while, his portrait ages and records every sin.

The Picture of Dorian Gray

A Book that Will Make You Reflect on More Than One Issue *Independently Published*

"The Picture of Dorian Gray" tells the story of a young Englishman, Dorian Gray, who is very attractive and innocent. The young Dorian becomes the preferred model of a painter, Basil Hallward, and in this context begins the story and his legend. While posing for Basil, Dorian meets Lord Henry Wotton, a very ironic being, who will decisively influence his life. Henry is a cynical hedonistic aristocrat very typical of his time who seduces Dorian into his vision of the world where the only objective is the search for beauty and pleasure. Once Basil Hallward has completed his masterpiece of the integral body of Dorian Gray, the story evolves with more interest. Dorian is so amazed by the painting that he makes a wish. Dorian wanted to remain eternally young being the mark who would age for him, and his desire was so deep that he was willing to give his soul as a bargaining chip. The devil did not appear to fix the contract but his wish was equally granted. This vision of Dorian ended up leading him to commit the most horrible acts. There were not a few who succumbed directly or indirectly for him. Only when he had a cruel attitude did small changes in his image take place and you see what really happens. With each sin, the portrait became more and more disfigured beyond

recognition. Then you will make a difficult decision that will change your life forever.

Oscar Wilde in Context *Cambridge University Press*

Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

Portrait of Dorian Gray

The Picture of Dorian Gray by Oscar Wilde (Reader's Choice Edition) *CreateSpace*

The Portrait of Dorian Gray was first published in 1890 by Oscar Wilde. It's seen as one of the first Gothic horror fiction stories and it was criticized as scandalous and immoral! This is the special Reader's Choice Edition which has been carefully designed for Dorian Gray and Oscar Wilde fans for extra easy reading. Plot summary: This classic book is about a young man named Dorian Gray. He is the subject of a painting by artist Basil Hallward who thinks he is very good looking, with a pure beauty. One thing leads to another and Dorian embraces a new hedonism with Basil and a new group of friends. He begins to believe that the only things worth pursuing in life are beauty, fulfillment of the senses, and pleasures of the flesh... This is an excellent book for yourself and your own library. Or, you can give "The Portrait of Dorian Gray" (Reader's Choice Edition) away as a special gift.