

The Jane Austen Book Club

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The Jane Austen Book Club Penguin

THE NEW YORK TIMES BESTSELLER A book club discuss the works of Jane Austen and experience their own affairs of the heart in this charming “tribute to Austen that manages to capture her spirit” (The Boston Globe). In California’s central valley, five women and one man join to discuss Jane Austen’s novels. Over the six months they get together, marriages are tested, affairs begin, unsuitable arrangements become suitable, and love happens. With her eye for the frailties of human behavior and her ear for the absurdities of social intercourse, Karen Joy Fowler has never been wittier nor her characters more appealing. The result is a delicious dissection of modern relationships. Dedicated Austenites will delight in unearthing the echoes of Austen that run through the novel, but most readers will simply enjoy the vision and voice that, despite two centuries of separation, unite two great writers of brilliant social comedy.

The Jane Austen Society St. Martin's Press

* INTERNATIONAL BESTSELLER * "This novel delivers sweet, smart escapism." —People "Fans of The Chilbury Ladies’ Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." —Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's The Jane Austen Society is destined to resonate with readers for years to come.

The Jane Austen Book Club Plume Books

As six Californians get together to form a book club to discuss the novels of Jane Austen, their lives are turned upside down by troubled marriages, illicit affairs, changing relationships, and love.

The Knitting Circle: A Novel W. W. Norton & Company

"An intelligent, moving read" (Pages) and "a testament to women’s friendship and to Ann Hood’s talent" (Hilma Wolitzer). After the loss of her only child, Mary Baxter finds herself unable to read or write, the activities that used to be her primary source of comfort. She reluctantly joins a knitting circle as a way to fill her lonely days—not knowing it will change her life. As they teach Mary new knitting techniques, the women in the circle also reveal their own secrets of loss, love, and hope. With time, Mary is finally able to tell her own story of grief, and in so doing finds the spark of life again.

Unmarriageable Ballantine Books

“This inventive retelling of Pride and Prejudice charms.”—People “A fun, page-turning romp and a thought-provoking look at the class-obsessed strata of Pakistani society.”—NPR Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider. A scandal and vicious rumor concerning the Binat family have destroyed their fortune and prospects for desirable marriages, but Alys, the second and most practical of the five Binat daughters, has found happiness teaching English literature to schoolgirls. Knowing that many of her students won’t make it to graduation before dropping out to marry and have children, Alys teaches them about Jane Austen and her other literary heroes and hopes to inspire the girls to dream of more. When an invitation arrives to the biggest wedding their small town has seen in years, Mrs. Binat, certain that their luck is about to change, excitedly sets to work preparing her daughters to fish for rich, eligible bachelors. On the first night of the festivities, Alys’s lovely older sister, Jena, catches the eye of Fahad “Bungles” Bingla, the wildly successful—and single—entrepreneur. But Bungles’s friend Valentine Darsee is clearly unimpressed by the Binat family. Alys accidentally overhears his unflattering assessment of her and quickly dismisses him and his snobbish ways. As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal—and Alys begins to

realize that Darsee’s brusque manner may be hiding a very different man from the one she saw at first glance. Told with wry wit and colorful prose, Unmarriageable is a charming update on Jane Austen’s beloved novel and an exhilarating exploration of love, marriage, class, and sisterhood. Praise for Unmarriageable “Delightful . . . Unmarriageable introduces readers to a rich Muslim culture. . . . [Kamal] observes family dramas with a satiric eye and treats readers to sparkling descriptions of a days-long wedding ceremony, with its high-fashion pageantry and higher social stakes.”—Star Tribune “Thoroughly charming.”—New York Post “[A] funny, sometimes romantic, often thought-provoking glimpse into Pakistani culture, one which adroitly illustrates the double standards women face when navigating sex, love, and marriage. This is a must-read for devout Austenites.”—Publishers Weekly (starred review)

The Jane Austen Writers' Club *Bloomsbury Publishing*

A delightful and informative guide to writing like Jane Austen, written by the five-times-great niece of Austen herself Jane Austen is one of the most beloved writers in the English literary canon. Her novels changed the landscape of fiction forever, and her writing remains as fresh, entertaining and witty as the day her books were first published. Bursting with useful exercises, beautiful illustrations and enlightening quotations from the classic author's novels and letters – and written by none other than Austen's five-times-great-niece – this book will teach you her methods, tips and tricks, from techniques of plotting and characterisation through to dialogue and suspense. Whether you're a creative writing enthusiast looking to publish your first novel, a teacher searching for further inspiration for students, or fan seeking insight into Austen's daily rituals, this is an essential companion, guaranteed to satisfy, inform and delight. 'Winning and beguiling ... Smith shares Jane Austen's clarity and gentle irony' Independent

While We Were Watching Downton Abbey *Penguin*

From the bestselling author of My Ex-Best Friend's Wedding comes a novel about four friends who share a passion for a beloved British television show that will change all of their lives. When the concierge of The Alexander, a historic Atlanta apartment building, invites his fellow residents to join him for weekly screenings of Downton Abbey, four very different people find themselves connecting with the addictive drama, and—even more unexpectedly—with each other... Samantha Davis married young and for the wrong reason: the security of old Atlanta money—for herself and for her orphaned brother and sister. She never expected her marriage to be complicated by love and compromised by a shattering family betrayal. Claire Walker is now an empty nester and struggling author who left her home in the suburbs for the old world charm of The Alexander, and for a new and productive life. But she soon wonders if clinging to old dreams can be more destructive than having no dreams at all. And then there’s Brooke MacKenzie, a woman in constant battle with her faithless ex-husband. She’s just starting to realize that it’s time to take a deep breath and come to terms with the fact that her life is not the fairy tale she thought it would be. For Samantha, Claire, Brooke—and Edward, who arranges the weekly gatherings—it will be a season of surprises as they forge a bond that will sustain them through some of life's hardest moments—all of it reflected in the unfolding drama, comedy, and convergent lives of Downton Abbey.

Among the Janeites *Houghton Mifflin Harcourt*

Looks at the culture that exists among devoted followers of Jane Austen, detailing the hidden subtext in the author's novels and the varied people they have inspired.

Novels: Sense and sensibility

Sister Noon *Penguin*

Loosely based in historical fact, Sister Noon is a wryly funny, playfully mysterious, and totally subversive novel from the New York Times bestselling author of The Jane Austen Book Club. Lizzie Hayes, a member of the San Francisco elite, is a seemingly docile, middle-aged spinster praised for her volunteer work with the Ladies Relief and Protection Society Home, or "The Brown Ark". All she needs is the spark that will liberate her from the ruling conventions. When the wealthy and well-connected, but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark, Lizzie is drawn to her. It is the beautiful, but mysterious Mary Ellen, an outcast among the women of the elite because of her notorious past and her involvement in voodoo, who will eventually hold the key to unlocking Lizzie's rebellious nature.

Jane Austen *Vintage*

At her death in 1817, Jane Austen left the world six of the most beloved novels written in English—but her shortsighted family destroyed the bulk of her letters; and if she kept any diaries, they did not survive her. Now acclaimed biographer Claire Tomalin, author of A Life of My Own, has filled the gaps in the record, creating a remarkably fresh and convincing portrait of the woman and the writer. While most Austen biographers have accepted the assertion of Jane's brother Henry that "My dear Sister's life was not a life of events," Tomalin shows that, on the contrary, Austen's brief life was fraught with upheaval. Tomalin provides detailed and absorbing accounts of Austen's ill-fated love for a young Irishman, her frequent travels and extended visits to London, her close friendship with a worldly cousin whose French husband met his death on the guillotine, her brothers' naval service in the Napoleonic wars and in the colonies, and thus shatters the myth of Jane Austen as a sheltered and homebound spinster whose knowledge of the world was limited to the view from a Hampshire village.

Reel Views 2 *Justin, Charles & Co.*

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

Miss Austen *Flatiron Books*

A #1 International Bestseller "A deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts." —Karen Joy Fowler "You can’t help feeling that Jane would have approved." —The Guardian For fans of Jo Baker’s Longbourn, a witty, wonderfully original novel about Cassandra Austen and her famous sister, Jane. Whoever looked at an elderly lady and saw the young heroine she once was? England, 1840. Two decades after the death of her beloved sister, Jane, Cassandra Austen returns to the village of Kintbury and the home of her family friends, the Fowles. In a dusty corner of the vicarage, there is a cache of Jane’s letters that Cassandra is desperate to find. Dodging her hostess and a meddlesome housemaid, Cassandra eventually hunts down the letters and confronts the secrets they hold, secrets not only about Jane but about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister's legacy to the flames? Moving back and forth between the vicarage and Cassandra’s vibrant memories of her years with Jane, interwoven with Jane’s brilliantly reimagined lost letters, Miss Austen is the untold story of the most important person in Jane’s life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra her due, bringing to life a woman as captivating as any Austen heroine.

The Jane Austen Project *HarperCollins*

“The most brilliant Austen-adjacent book on the market. . . . Flynn’s style makes this a quick, fun read, and since the story is Jane-related there’s even a romantic subplot.” —Vulture “What lover of literature hasn’t dreamed of going back in time to meet Jane Austen? . . . Kathleen A. Flynn brings this dream to life, creating a vivid portrait of Regency England in all its glory and squalor.” —Lauren Belfer, author of After the Fire and A Fierce Radiance Perfect for fans of Jane Austen, this engrossing novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren’t the first team from the future to “go back,” their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen’s circle via her favorite brother, Henry. But diagnosing Jane’s fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it. . . . however heartbreaking that may prove.

The Book Club *MIRA*

Linked by their monthly book club meetings, five women in suburban Chicago come to realize that they share more than just the books they read as they struggle with a number of life-changing issues and discover the true meaning of friendship.

Reading Group Choices

The Jane Austen Book Club (Talking Book).

Confessions of a Jane Austen Addict *Penguin*

NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney’s borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

Sarah Canary *Penguin*

Two unlikely people form an unexpected bond in bestselling author Karen Joy Fowler’s captivating historical novel—a New York Times Notable Book. When black cloaked Sarah Canary wanders into a Chinese labor camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort “the ugliest woman he could imagine” away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying. “Powerfully imagined...Drop everything and follow Sarah Canary....Humor and horror, history and myth dance cheek to cheek in this Jack London meets L. Frank Baum world....Here is a work that manages to be at the same time (and often in the same sentence) dark and deep and fun.”—The Washington Post Book World

Jane Fairfax

Joan Aiken takes Emma and tells the story from Jane Fairfax's point of view. What of Jane's early years with Mrs and Miss Bates and her childhood friendship with Emma Woodhouse? What of her years spent with the Campbells in London and the West Indies? And what of the summer spent at Weymouth?

Gin Austen *Sterling Epicure*

It is a truth universally acknowledged that a person in possession of this good book must be in want of a drink--and every cocktail, from the Elinorage Blossom to the Fizzy Miss Lizzie, takes inspiration from one of Jane Austen's beloved novels. Including flips, punches, slings, and sours, these 50 recipes evoke the past but suit today's tastes. Brimming with quotes, photographs, and period design, this intoxicating volume is a must-have for devoted Janeites. Recipes include Hot Barton Rum * Just a Dashwood * Cousin Collins * Gin & Bennet * Salt & Pemberley * Bloody Elliot * Catherine Wall Banger * Hand in the Tilney * Life's Not Fairfax * Strike It Richmond * Sussex on the Beach

Jane in Love *HarperCollins*

"Artfully written and engaging, Jane in Love is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of The Rosie Project A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century— meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

Death and Sensibility *Crooked Lane Books*

Bookstore owner Erin Coleridge seeks the scoundrel who silenced a conference's keynote speaker in Elizabeth Blake's second charming Jane Austen Society mystery. When the quaint English town of York hosts a Jane Austen Society conference, bookseller Erin Coleridge is glad to get out of Kirkbymoorside for a while--until featured speaker Barry Wolf suddenly perishes from what appears to be a heart attack. Erin is suspicious, since Barry had no history of heart disease. But who did him in? Was it the decedent's assistant, Stephen, who was observed chatting to Barry's young wife Luca earlier that night? Might it have been Barry's ex-wife Judith, who was seen arguing with her erstwhile betrothed at the bar? Meanwhile, conference co-chairs Hetty and Prudence have been at one another's throat since the conference. Is one of them the culprit? Matters of the heart are putting Erin off her guard. Both Detective Inspector Peter Hemming and schoolteacher Jonathan Alder have made gestures of romantic interest, but Erin isn't sure who is her Willoughby and who is her Colonel Brandon. DI Hemming tries to persuade Erin that her entanglement in the murder investigation is far from sensible, but his entreaties come to naught. Dauntlessly, Erin joins forces with Kirkbymoorside's cat lady, Farnsworth, to ferret out the guilty party.

The Lost Books of Jane Austen *Johns Hopkins University Press*

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

The Last of the Apple Blossom *HarperCollins Australia*

The fire took everything - except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Victoria Purman. 7 February, 1967. Walls of flame reduce much of Tasmania to ash. Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business. After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care. Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden. Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets. PRAISE FOR THE LAST OF THE APPLE BLOSSOM: 'What a cracker of a debut! A beautiful story of family and orchards, of secrets and love and forgiveness' - Victoria Purman, author of The Women's Pages 'The crisp prose sparkles and the characters stay with you long after the story ends' - Lauren Chater, author of Gulliver's Wife 'Timeless yet also telling an achingly familiar story to us here and now, this is an unforgettable tale of love and loss, triumph and tragedy' -Karen Brooks, author of The Good Wife of Bath

The Prison Book Club *Penguin*

A daring journalist goes behind bars to explore the redemptive power of books with bikers, bank robbers, and gunmen An attack in London left Ann

Walmsley unable to walk alone down the street, and shook her belief in the fundamental goodness of people. A few years later, when a friend asked her to participate in a bold new venture in a men's medium security prison, Ann had to weigh her curiosity and desire to be of service against her anxiety and fear. But she signed on, and for eighteen months went to a remote building at Collins Bay, meeting a group of heavily tattooed book club members without the presence of guards or security cameras. There was no wine and cheese, no plush furnishings. But a book club on the inside proved to be a place to share ideas and regain a sense of humanity. For the men, the books were rare prized possessions, and the meetings were an oasis of safety and a respite from isolation in an otherwise hostile environment. Having been judged themselves, they were quick to make judgments about the books they read. As they discussed the obstacles the characters faced, they revealed glimpses of their own struggles that were devastating and comic. From The Grapes of Wrath to The Cellist of Sarajevo, Outliers to Infidel, the book discussions became a springboard for frank conversations about loss, anger, redemption, and loneliness. The Prison Book Club follows six of the book club members, who kept journals at Walmsley's request and participated in candid one-on-one conversations. Graham the biker, Frank the gunman, Ben and Dread the drug dealers, and the robber duo Gaston and Peter come to life as the author reconciles her knowledge of their crimes with the individuals themselves, and follows their lives as they leave prison. And woven throughout is the determined and compassionate Carol Finlay, working tirelessly to expand her program across Canada and into the United States. The books changed the men and the men changed Walmsley, allowing her to move beyond her position as a victim. Given the choice, she'd forsake the company of privileged friends and their comfortable book club to make the two-hour drive to Collins Bay.

Sense and sensibility, and Persuasion

So Jane *Gibbs Smith*

Austen lovers, get more Jane in your life through decorating, gift giving, or entertaining with these creative crafts and delectable recipes. In honor of Jane's two-hundredth birthday, authors Hollie Keith and Jennifer Adams present thirty craft ideas and thirty recipes organized into six chapters bearing the titles of Jane Austen's novels. Enthusiasts can enjoy breakfast in Bath, via Northanger Abbey by creating Decorative Egg Cozies to keep their Soft-Boiled Eggs warm, or serve Honey-Lemon Teaspoons with Rose Petal Tea at the Middletons' of Sense and Sensibility. Enjoy a picnic that Emma would love to have shared with Mr. Knightly, or create an I Heart Mr. Darcy Pillow that all Elizabeth Bennett wannabes would love to cuddle up with. Whether you're throwing an Austen party for friends or looking to pass the time on a rainy afternoon, So Jane is sure to entertain.

The Murder of Mr. Wickham *Vintage*

A summer house party turns into a thrilling whodunit when Jane Austen's Mr. Wickham—one of literature's most notorious villains—meets a sudden and suspicious end in this brilliantly imagined mystery featuring Austen's leading literary characters. The happily married Mr. Knightley and Emma are throwing a party at their country estate, bringing together distant relatives and new acquaintances—characters beloved by Jane Austen fans. Definitely not invited is Mr. Wickham, whose latest financial scheme has netted him an even broader array of enemies. As tempers flare and secrets are revealed, it's clear that everyone would be happier if Mr. Wickham got his comeuppance. Yet they're all shocked when Wickham turns up murdered—except, of course, for the killer hidden in their midst. Nearly everyone at the house party is a suspect, so it falls to the party's two youngest guests to solve the mystery: Juliet Tilney, the smart and resourceful daughter of Catherine and Henry, eager for adventure beyond Northanger Abbey; and Jonathan Darcy, the Darcys' eldest son, whose adherence to propriety makes his father seem almost relaxed. In this tantalizing fusion of Austen and Christie, from New York Times bestselling author Claudia Gray, the unlikely pair must put aside their own poor first impressions and uncover the guilty party—before an innocent person is sentenced to hang. A VINTAGE ORIGINAL

Kerfol *BoD - Books on Demand*

Reproduction of the original: Kerfol by Edith Wharton

The Jane Austen Quilt Club *Amer Quilters Society*

In this fourth novel, they create a Jane Austen masterpiece that represents each one of the group members' life situations. But when they enter their work in a contest, how does an entirely different quilt end up at the show?

Mansfield Park, Volume 2 *Palala Press*

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Wit and Prattles *World Castle Publishing, LLC*

A neglected Austen character deserves the happiest ending of all. Irrepressible Charlotte Jennings is hardly the pick of the Season, despite all efforts to train, constrain, and mold her into a proper lady. She's had her sights set on introverted Thomas Palmer since she was a girl. Now circumstances force Thomas into society to find a meek wife in possession of a sizable fortune and good teeth. Instead, he stumbles on Charlotte, who pursues him

with laughter and perseverance. It's a mismatch made in heaven. After a tense wedding night, Charlotte's high spirits sink. Isolated in the Palmer estate, she's largely ignored by Thomas, spurned by the visiting Dashwood sisters, and barely tolerated by Thomas' bookish maiden aunt. For their marriage to survive, the Palmers must learn that words can cut, happiness is a choice, and the path to lasting love is often pitted with ruts. Minor characters in Jane Austen's *Sense and Sensibility*, the Palmers in *Wit and Prattles*, are fleshed out in full color in this funny, heartwarming, spicy romance.

The Seven Husbands of Evelyn Hugo *Simon and Schuster*

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Everything Beautiful Began After *Harper Collins*

"A powerful meditation on the undying nature of love and the often cruel beauty of one's own fate. This is a novel you simply must read!" —Andre Dubus III, New York Times bestselling author of *Townie* From Simon Van Booy, the award-winning author of *Love Begins in Winter* and *The Secret Lives of People in Love*, comes a debut novel of longing and discovery amidst the ruins of Athens. With echoes of Nicole Krauss's *The History of Love* and Charles Baxter's *The Feast of Love*, Van Booy's resonant tale of three isolated, disaffected adults discovering one another in Greece is the compelling product of an inquisitive, visionary talent. In the words of Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, "Simon Van Booy knows a great deal about the complex longings of the human heart."

The Blackwell Guide to Literary Theory *John Wiley & Sons*

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts such as *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse* and *Midnight's Children*. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

The Jane Austen Book Club

Jane Austen Cover to Cover *Quirk Books*

A must-have collection of Jane Austen covers from the past two centuries—complete with fun trivia and anecdotes, fascinating insights into book design and publishing, and much more Jane Austen never goes out of style. Since the first publication of her six novels in the 19th century, she has delighted generations of fans with classic stories that have never changed—and countless covers that have. Jane Austen Cover to Cover compiles two centuries of design showcasing one of the world's most beloved and celebrated novelists. With over 200 images, plus historical commentary, Austen trivia, and a little bit of wit, this fascinating and visually intriguing look back is a must for Janeites, design enthusiasts, and book lovers of every age.

Dinner with Mr Darcy *Ryland Peters & Small*

'A delightful collection of Austen-inspired dishes' – Bee Wilson, *Stella Magazine* 'It's a great idea - a book that you can read as well as cook from, and one that, uniquely, sends you straight back to the novels themselves' – Telegraph Online 'In this charming bit of historical reconstruction, Pen Vogler takes authentic recipes from Austen's time and updates them for today. You'll find everything you need to recreate Netherfield Ball in your front room.' – Kathryn Hughes, *The best books on food*, *The Guardian* Enter Jane Austen's world through the kitchens and dining rooms of her characters, and her own family. Food is an important theme in Jane Austen's novels - it is used as a commodity for showing off, as a way of showing kindness among neighbours, as part of the dynamics of family life, and - of course - for comic effect. *Dinner with Mr Darcy* takes authentic recipes from the period, inspired by the food that features in Austen's novels and letters, and adapts them for contemporary cooks. The text is interwoven throughout with quotes from the novels, and feature spreads cover some of the key themes of food and eating in Austen's time, including table arrangements, kitchens and gardens, changing mealtimes, and servants and service. Whether you are hoping to beguile a single gentleman in possession of a substantial fortune, or you just want to have your own version of the picnic on Box Hill in *Emma*, you will find fully updated recipes using easily available ingredients to help you recreate the dishes and dining experiences of Jane Austen's characters and their contemporaries.

First Impressions *Penguin*

A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman's Tale*. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.