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The Emperor of All Maladies *Simon and Schuster*

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

The Emperor of All Maladies *Simon and Schuster*

Winner of the Pulitzer Prize and a documentary from Ken Burns on PBS, this New York Times bestseller is “an extraordinary achievement” (The New Yorker)—a magnificent, profoundly humane “biography” of cancer—from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. Now includes an excerpt from Siddhartha Mukherjee’s new book *Song of the Cell*! Physician, researcher, and award-winning science writer, Siddhartha Mukherjee examines cancer with a cellular biologist’s precision, a historian’s perspective, and a biographer’s passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary that, just three decades ago, was thought to be easily vanquished in an all-out “war against cancer.” The book reads like a literary thriller with cancer as the protagonist. Riveting, urgent, and surprising, *The Emperor of All Maladies* provides a fascinating glimpse into the future of cancer treatments. It is an illuminating book that provides hope and clarity to those seeking to demystify cancer.

The Emperor of All Maladies *HarperCollins UK*

Winner of the Guardian First Book Award 2011 Winner of the Pulitzer Prize for Non-fiction 2011 Shortlisted for the Wellcome Trust Book Prize Shortlisted for the Duff Cooper Prize

The Emperor of All Maladies *Scribner Book Company*

A historical assessment of cancer addresses both the courageous battles against the complex disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the developments of present-day treatments.

The Laws of Medicine *Simon and Schuster*

Essential, required reading for doctors and patients alike: A Pulitzer Prize-winning author and one of the world’s premiere cancer researchers reveals an urgent philosophy on the little-known principles that govern medicine—and how understanding these principles can empower us all. Over a decade ago, when Siddhartha Mukherjee was a young, exhausted, and isolated medical resident, he discovered a book that would forever change the way he understood the medical profession. The book, *The Youngest Science*, forced Dr. Mukherjee to ask himself an urgent, fundamental question: Is medicine a “science”? Sciences must have laws—statements of truth based on repeated

experiments that describe some universal attribute of nature. But does medicine have laws like other sciences? Dr. Mukherjee has spent his career pondering this question—a question that would ultimately produce some of most serious thinking he would do around the tenets of his discipline—culminating in *The Laws of Medicine*. In this important treatise, he investigates the most perplexing and illuminating cases of his career that ultimately led him to identify the three key principles that govern medicine. Brimming with fascinating historical details and modern medical wonders, this important book is a fascinating glimpse into the struggles and Eureka! moments that people outside of the medical profession rarely see. Written with Dr. Mukherjee’s signature eloquence and passionate prose, *The Laws of Medicine* is a critical read, not just for those in the medical profession, but for everyone who is moved to better understand how their health and well-being is being treated. Ultimately, this book lays the groundwork for a new way of understanding medicine, now and into the future.

The Gene *Simon and Schuster*

The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary *The Gene: An Intimate History* Now includes an excerpt from Siddhartha Mukherjee’s new book *Song of the Cell*! From the Pulitzer Prize-winning author of *The Emperor of All Maladies*—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). “Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself.” —Ken Burns “Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning *The Emperor of All Maladies* in 2010. That achievement was evidently just a warm-up for his virtuoso performance in *The Gene: An Intimate History*, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of *Paradise Lost*” (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of Mukherjee’s own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future” (Milwaukee Journal-Sentinel), *The Gene* is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. “*The Gene* is a book we all should read” (USA TODAY).

The First Cell *Basic Books*

With the fascinating scholarship of *The Emperor of All Maladies* and the deeply personal experience

of *When Breath Becomes Air*, a world-class oncologist examines the current state of cancer and its devastating impact on the individuals it affects -- including herself. In *The First Cell*, Azra Raza offers a searing account of how both medicine and our society (mis)treats cancer, how we can do better, and why we must. A lyrical journey from hope to despair and back again, *The First Cell* explores cancer from every angle: medical, scientific, cultural, and personal. Indeed, Raza describes how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia. Like *When Breath Becomes Air*, *The First Cell* is no ordinary book of medicine, but a book of wisdom and grace by an author who has devoted her life to making the unbearable easier to bear.

Key Takeaways and Analysis of Siddhartha Mukherjee's *The Emperor of All Maladies* CreateSpace

The Emperor of All Maladies by Siddhartha Mukherjee | Key Takeaways & Analysis Preview: Scientist and physician Siddhartha Mukherjee, author of *The Emperor of All Maladies*, calls his book a biography of cancer rather than simply a history. The author explores a wide range of research, historical accounts, and personal stories in this intensive look at the backstory of cancer. This includes the evolution of cancer's nature, treatment, and the scientific and medical communities' understanding of the disease as well as the support of the public and politicians in the crucial fight to find a cure. The author examines historical accounts of cancer, focusing mostly on events dating from the 1940s to present time. Along the way, he discusses how cancer research evolved and how the perceptions of the disease and its impact on the world changed with each account. Over time, proposed causes for cancer ran the gamut, some of which are proven to be true to this day, while others remain confined to the history books... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Key Takeaways & Analysis of *The Emperor of All Maladies* * Summary of entire book * Introduction to the Important People in the book * Key Takeaways and Analysis of Key Takeaways

The Song of the Cell *Random House*

From the prize-winning author of *The Emperor of All Maladies*, *The Song of the Cell* tells the vivid, thrilling and suspenseful story of the fundamental unit of life. Both panoramic and intimate, this is Siddhartha Mukherjee's most spectacular book yet. In the late 1600s, a distinguished English polymath, Robert Hooke, and an eccentric Dutch cloth-merchant, Antonie van Leeuwenhoek, look down their hand-made microscopes. What they see introduces a radical concept that alters both biology and medicine forever. It is the fact that complex living organisms are assemblages of tiny, self-contained, self-regulating units. Our organs, our physiology, our selves, are built from these compartments. Hooke christens them 'cells'. The discovery of cells announced the birth of a new kind of medicine. A hip fracture, a cardiac arrest, Alzheimer's, AIDS, lung cancer - all could be re-conceived as the results of cells, or a cellular ecosystem, functioning abnormally. And all could be treated by therapeutic manipulations of cells. This revolution in cell biology is still in progress: it represents one of the most significant advances in science and medicine. Rich with stories of scientists, doctors, and the patients whose lives may be saved by their work, *The Song of the Cell* is the third book in this extraordinary writer's exploration of what it means to be human.

Long for This World *Harper Collins*

"[A] searching and surprisingly witty look at the scientific odds against tomorrow." —Timothy Ferris
Jonathan Weiner—winner of the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize, and one of the most distinguished popular science writers in America—examines "the strange science of immortality" in *Long for This World*. A fast-paced, sure-to-astonish scientific adventure from "one of our finest science journalists" (Jonah Lehrer), Weiner's *Long for This World* addresses the ageless question, "Is there a secret to eternal youth?" And has it, at long last, been found?

Quicklet on Siddhartha Mukherjee's *The Emperor of All Maladies: A Biography of Cancer* Hyperink Inc

ABOUT THE BOOK *The Emperor of All Maladies* not only describes the nature and biology of cancer, it discusses a topic most readers care just as much, if not more about: The possibility of a cure. For close to a century, doctors have been hoping for and working on creating a magic bullet, a single approach or wonder drug that will completely end the war on cancer. Mukherjee's book demonstrates that while oncology has made amazing progress in allowing cancer patients longer, healthier, happier lives, the long sought-after magic bullet cure for cancer remains nowhere in sight. MEET THE AUTHOR Born in England, now happily living in Durham, NC, I have 15 years experience as a reporter, 20 published fantasy/SF stories and I'm the author of three film reference books, most recently "Screen Enemies of the American Way." I love film, history and science, and I'm involved in theater non-professionally when I get a chance. You can find my blog at <http://frasersherman.wordpress.com/> EXCERPT FROM THE BOOK After a prologue recounting some of Mukherjee's personal experiences as a rookie oncologist, his biography opens in the year 1947. Mukherjee introduces readers to pathologist Dr. Sidney Farber as Farber waited for the delivery of aminopterin, a drug he believed could help cure childhood leukemiasomething oncologists of the time believed impossible. *Emperor* then shifts further back in time to those 19th-century researchers who first realized the white blood cells swarming through some patients veins weren't fighting disease: They were the disease. In leukemia, the cancer sits in the bone marrow, churning out defective white blood cells that in turn smother the normal, healthy cells in the blood stream. CHAPTER OUTLINE Quicklet on Siddhartha Mukherjee's *The Emperor of All Maladies: A Biography of Cancer* + About the Book: A Biography of Satan + About the Author: Doctor and Storyteller + Overall Summary: "The Big C" + *The Emperor of All Maladies*: Chapter-by-Chapter Summary and Commentary + ...and much more Siddhartha Mukherjee's *The Emperor of All Maladies: A Biography of Cancer*

Summary of *The Emperor of All Maladies* *Idreambooks*

The Emperor of All Maladies by Siddhartha Mukherjee | Key Takeaways & Analysis Preview: Scientist and physician Siddhartha Mukherjee, author of *The Emperor of All Maladies*, calls his book a biography of cancer rather than simply a history. The author explores a wide range of research, historical accounts, and personal stories in this intensive look at the backstory of cancer. This includes the evolution of cancer's nature, treatment, and the scientific and medical communities'

understanding of the disease as well as the support of the public and politicians in the crucial fight to find a cure. The author examines historical accounts of cancer, focusing mostly on events dating from the 1940s to present time. Along the way, he discusses how cancer research evolved and how the perceptions of the disease and its impact on the world changed with each account. Over time, proposed causes for cancer ran the gamut, some of which are proven to be true to this day, while others remain confined to the history books... Inside this Instaread Key Takeaways & Analysis of The Emperor of All Maladies* Summary of the book* Introduction to the Important People in the book* Key Takeaways and Analysis of Key Takeaways

Summary & Study Guide - The Emperor of All Maladies *LMT Press*

You will never look at cancer the same way. This book is a summary of "The Emperor of All Maladies: A Biography of Cancer" by Siddhartha Mukherjee. This book chronicles a fascinating "biography" of cancer—from its first documented appearance five thousand years ago through the battles in the 20th century to cure, control, and subdue it, to a new understanding of its biology. It recounts centuries of discoveries, successes, and failures in the cat and mouse battle against cancer, bringing cancer research and cancer biology to the lay public. Read this book to get an informative overview of the evolution of healthcare and health research, in addition to the specific history of cancer. This guide includes: * Book Summary—helps you understand the key concepts. * Online Videos—cover the concepts in more depth. Value-added from this guide: * Save time * Understand key concepts * Expand your knowledge

Praying for Emily *Worthy Books*

Discover the incredible true story of Emily Whitehead, the first child to receive CAR-T cell treatment for her leukemia -- and learn how her family's faith journey guided them in the fight for her life. When their five-year-old daughter was diagnosed with leukemia, Tom and Kari Whitehead's world was shattered. They vowed to do whatever it took to help their daughter, and as they made decisions about how to best treat her, Tom found his faith coming to him in "whispers," guiding his decisions and keeping his hope alive, while Kari placed great faith in science and the doctors surrounding her little girl. But as Emily's condition continued to worsen, they both prayed for a miracle. Then, their miracle arrived, in the form of an experimental treatment called CAR-T cell therapy that, against all odds, saved Emily's life. Because of Emily's miraculous recovery, this treatment is now used widely to treat cancer and has gone on to save hundreds of lives and promises to help thousands more. For all the acclaim and attention this important new approach to treating cancer has received, few know the full story of all it took to make this miracle happen. In *Praying for Emily*, the Whiteheads share their story, recounting the belief, resilience, and support that got them through the most difficult time of their lives.

The Emperor of All Maladies

Swimming in a Sea of Death *Melbourne Univ. Publishing*

Swimming in a Sea of Death is David Rieff's loving tribute to his mother, the writer Susan Sontag,

and her final battle with cancer. Rieff's brave, passionate and unsparing witness of the last nine months of her life is both an intensely personal portrait of the relationship between a mother and a son, and a reflection on what it means to confront death in our culture. David Rieff confronts his feelings in relation to his mother and the guilt, the self-questioning, the sense of not having done enough. And he tries to understand what it means to desire so desperately, as his mother did to the end of her life, and to try almost anything in order to go on living.

Guide to Siddhartha Mukherjee's the Emperor of All Maladies *Createspace Independent Publishing Platform*

PLEASE NOTE: THIS IS A GUIDE TO THE ORIGINAL BOOK. Guide to Siddhartha Mukherjee's *The Emperor of All Maladies* Preview: Scientist and physician Siddhartha Mukherjee, author of *The Emperor of All Maladies*, calls his book a biography of cancer rather than simply a history. The author explores a wide range of research, historical accounts, and personal stories in this intensive look at the backstory of cancer. This includes the evolution of cancer's nature, treatment, and the scientific and medical communities' understanding of the disease as well as the support of the public and politicians in the crucial fight to find a cure... Inside this companion: -Overview of the book - Important People -Key Insights -Analysis of Key Insights

The Genome Odyssey *Celadon Books*

In *The Genome Odyssey*, Dr. Euan Ashley, Stanford professor of medicine and genetics, brings the breakthroughs of precision medicine to vivid life through the real diagnostic journeys of his patients and the tireless efforts of his fellow doctors and scientists as they hunt to prevent, predict, and beat disease. Since the Human Genome Project was completed in 2003, the price of genome sequencing has dropped at a staggering rate. It's as if the price of a Ferrari went from \$350,000 to a mere forty cents. Through breakthroughs made by Dr. Ashley's team at Stanford and other dedicated groups around the world, analyzing the human genome has decreased from a heroic multibillion dollar effort to a single clinical test costing less than \$1,000. For the first time we have within our grasp the ability to predict our genetic future, to diagnose and prevent disease before it begins, and to decode what it really means to be human. In *The Genome Odyssey*, Dr. Ashley details the medicine behind genome sequencing with clarity and accessibility. More than that, with passion for his subject and compassion for his patients, he introduces readers to the dynamic group of researchers and doctor detectives who hunt for answers, and to the pioneering patients who open up their lives to the medical community during their search for diagnoses and cures. He describes how he led the team that was the first to analyze and interpret a complete human genome, how they broke genome speed records to diagnose and treat a newborn baby girl whose heart stopped five times on the first day of her life, and how they found a boy with tumors growing inside his heart and traced the cause to a missing piece of his genome. These patients inspire Dr. Ashley and his team as they work to expand the boundaries of our medical capabilities and to envision a future where genome sequencing is available for all, where medicine can be tailored to treat specific diseases and to decode pathogens like viruses at the genomic level, and where our medical system as we know it has been completely revolutionized.

The Age of Wonder *Vintage*

The Age of Wonder is a colorful and utterly absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*.

The Emperor of All Maladies *Turtleback***Guide to Siddhartha Mukherjee's The Emperor of All Maladies**

Scientist and physician Siddhartha Mukherjee, author of *The Emperor of All Maladies*, calls his book a biography of cancer rather than simply a history. The author explores a wide range of research, historical accounts, and personal stories in this intensive look at the back-story of cancer. This includes the evolution of cancer's nature, treatment, and the scientific and medical communities' understanding of the disease, as well as the support of the public and politicians in the crucial fight to find a cure. The author examines historical accounts of cancer, focusing mostly on events dating from the 1940s to present time. Along the way, he discusses how cancer research evolved and how the perceptions of the disease and its impact on the world changed with each account. Over time, proposed causes for cancer ran the gamut, some of which are proven to be true to this day, while others remain confined to the history books?

The Memory Chalet *Penguin*

A New York Times Book Review Notable Book of the Year “[A] tremendously moving memorial to a first-class historian and essayist . . . humane, fearless, unsparingly honest.” —The Financial Times “[A] memorable collection from a memorable man.” —BookPage “It might be thought the height of poor taste to ascribe good fortune to a healthy man with a young family struck down at the age of sixty by an incurable degenerative disorder from which he must shortly die. But there is more than one sort of luck. To fall prey to a motor neuron disease is surely to have offended the Gods at some point, and there is nothing more to be said. But if you must suffer thus, better to have a well-stocked head.” —Tony Judt *The Memory Chalet* is a memoir unlike any you have ever read before. Each essay charts some experience or remembrance of the past through the sieve of Tony Judt's prodigious mind. His youthful love of a particular London bus route evolves into a reflection on public civility and interwar urban planning. Memories of the 1968 student riots of Paris meander through

the divergent sex politics of Europe, before concluding that his generation “was a revolutionary generation, but missed the revolution.” A series of road trips across America lead not just to an appreciation of American history, but to an eventual acquisition of citizenship. Foods and trains and long-lost smells all compete for Judt's attention; but for us, he has forged his reflections into an elegant arc of analysis. All as simply and beautifully arranged as a Swiss chalet—a reassuring refuge deep in the mountains of memory.

Principles of Cancer Biology *Benjamin-Cummings Publishing Company*

Principles of Cancer Biology, is an engaging book focused on providing students with a big picture view of cancer. Author Lewis Kleinsmith has written an instructional text focusing on key concepts for both students and a general audience. For those instructors who wish to delve into particular aspects of cancer biology in greater depth, each chapter contains a list of suggested readings that expand the detail as needed. The text also emphasizes the scientific evidence that underlies cancer biology, and teaches students to think critically about this evidence— as there are constantly new breakthroughs and reports in this field. For students who need the review, there are brief reviews of several topics related to DNA replication and repair, cell division, cell signaling, and inheritance patterns in chapters where these subjects are relevant. By including these reviews, the text is both accessible and engaging to a broad audience of readers who are studying cancer biology for the first time, as well as an interested general audience.

The Skeleton Cupboard: The Making of a Clinical Psychologist *Flatiron Books*

The gripping, unforgettable, and deeply affecting story of a young clinical psychologist learning how she can best help her patients, *The Skeleton Cupboard* is a riveting and revealing memoir that offers fascinating insight into the human mind. In *The Skeleton Cupboard*, Professor Tanya Byron recounts the stories of the patients who most influenced her career as a mental health practitioner. Spanning her years of training—years in which Byron was forced her to contend with the harsh realities of the lives of her patients and confront a dark moment in her own family's past—*The Skeleton Cupboard* is a compelling and compassionate account of how much health practitioners can learn from those they treat. Among others, we meet Ray, a violent sociopath desperate to be shown tenderness and compassion; Mollie, a talented teenager intent on starving herself; and Imogen, a twelve-year old so haunted by a secret that she's intent on killing herself. Byron brings the reader along as she uncovers the reasons each of these individuals behave the way they do, resulting in a thrilling, compulsively readable psychological mystery that sheds light on mental illness and what its treatment tells us about ourselves.

The Emperor of All Maladies by Siddhartha Mukherjee | Key Takeaways & Analysis *Instaread Summaries*

The Emperor of All Maladies by Siddhartha Mukherjee | Key Takeaways & Analysis Preview: Scientist and physician Siddhartha Mukherjee, author of *The Emperor of All Maladies*, calls his book a biography of cancer rather than simply a history. The author explores a wide range of research, historical accounts, and personal stories in this intensive look at the backstory of cancer. This

includes the evolution of cancer's nature, treatment, and the scientific and medical communities' understanding of the disease as well as the support of the public and politicians in the crucial fight to find a cure. The author examines historical accounts of cancer, focusing mostly on events dating from the 1940s to present time. Along the way, he discusses how cancer research evolved and how the perceptions of the disease and its impact on the world changed with each account. Over time, proposed causes for cancer ran the gamut, some of which are proven to be true to this day, while others remain confined to the history books... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Key Takeaways & Analysis of The Emperor of All Maladies • Summary of entire book • Introduction to the Important People in the book • Key Takeaways and Analysis of Key Takeaways

Malignant *Johns Hopkins University Press*

This well-written, opinionated, and engaging book explains what we can do differently to make serious and sustained progress against cancer—and how we can avoid repeating the policy and practice mistakes of the past.

Every Patient Tells a Story *Harmony*

A riveting exploration of the most difficult and important part of what doctors do, by Yale School of Medicine physician Dr. Lisa Sanders, author of the monthly New York Times Magazine column "Diagnosis," the inspiration for the hit Fox TV series *House, M.D.* "The experience of being ill can be like waking up in a foreign country. Life, as you formerly knew it, is on hold while you travel through this other world as unknown as it is unexpected. When I see patients in the hospital or in my office who are suddenly, surprisingly ill, what they really want to know is, 'What is wrong with me?' They want a road map that will help them manage their new surroundings. The ability to give this unnerving and unfamiliar place a name, to know it—on some level—restores a measure of control, independent of whether or not that diagnosis comes attached to a cure. Because, even today, a diagnosis is frequently all a good doctor has to offer." A healthy young man suddenly loses his memory—making him unable to remember the events of each passing hour. Two patients diagnosed with Lyme disease improve after antibiotic treatment—only to have their symptoms mysteriously return. A young woman lies dying in the ICU—bleeding, jaundiced, incoherent—and none of her doctors know what is killing her. In *Every Patient Tells a Story*, Dr. Lisa Sanders takes us bedside to witness the process of solving these and other diagnostic dilemmas, providing a firsthand account of the expertise and intuition that lead a doctor to make the right diagnosis. Never in human history have doctors had the knowledge, the tools, and the skills that they have today to diagnose illness and disease. And yet mistakes are made, diagnoses missed, symptoms or tests misunderstood. In this high-tech world of modern medicine, Sanders shows us that knowledge, while essential, is not sufficient to unravel the complexities of illness. She presents an unflinching look inside the detective story that marks nearly every illness—the diagnosis—revealing the combination of uncertainty and intrigue that doctors face when confronting patients who are sick or dying. Through dramatic stories of patients with baffling symptoms, Sanders portrays the absolute necessity and surprising difficulties of getting the patient's story, the challenges of the physical exam, the pitfalls of doctor-

to-doctor communication, the vagaries of tests, and the near calamity of diagnostic errors. In *Every Patient Tells a Story*, Dr. Sanders chronicles the real-life drama of doctors solving these difficult medical mysteries that not only illustrate the art and science of diagnosis, but often save the patients' lives.

The Truth in Small Doses *Simon and Schuster*

Investigates the lack of progress in the fight against cancer, citing misspent billions, non-collaboration among researchers, expensive drugs, and brain-drain.

The Undying *Farrar, Straus and Giroux*

WINNER OF THE 2020 PULITZER PRIZE IN GENERAL NONFICTION "The Undying is a startling, urgent intervention in our discourses about sickness and health, art and science, language and literature, and mortality and death. In dissecting what she terms 'the ideological regime of cancer,' Anne Boyer has produced a profound and unforgettable document on the experience of life itself." —Sally Rooney, author of *Normal People* "Anne Boyer's radically unsentimental account of cancer and the 'carcinogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. The Undying is an outraged, beautiful, and brilliant work of embodied critique." —Ben Lerner, author of *The Topeka School* A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. A twenty-first-century *Illness as Metaphor*, as well as a harrowing memoir of survival, *The Undying* explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others. A genre-bending memoir in the tradition of *The Argonauts*, *The Undying* will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious. Includes black-and-white illustrations

Cancer

The story of the war on cancer spans centuries and continents. It is a scientific story, but also a deeply human one: of doctors, researchers, and especially patients who through courage, suffering, and occasional hubris pushed the boundaries of knowledge. These people helped define cancer as the scourge of the modern age, and then mobilized the federal government and private industry to wage an all-out campaign against it. A campaign we are still fighting. *Cancer: The Emperor of All Maladies*, based on the Pulitzer Prize-winning book by Siddhartha Mukherjee, tells the complete story of cancer, from its first description in an ancient Egyptian scroll to the gleaming laboratories of

modern research institutions. At six hours, the film interweaves a sweeping historical narrative; with intimate stories about contemporary patients; and an investigation into the latest scientific breakthroughs that may have brought us, at long last, to the brink of lasting cures. This DVD is the full six hour series of an edited version that was broadcast on SBS TV.

Physician Leadership *John Wiley & Sons*

You know how to practice medicine. Now learn how to lead with this insightful resource from one of medicine's most accomplished leaders. In *Physician Leadership*, renowned medical leader Dr. Karen J. Nichols delivers a concise guide for busy physicians doing their best to successfully lead people and organizations. The book covers foundational leadership essentials that every physician needs to master to transform themselves from a highly motivated novice leader into an effective, skilled, and productive leader. Each chapter offers readers a summary of the crucial points found within, sample questions, exercises, and a bibliography of the relevant academic literature for further study. Ideal for doctors who don't have the time to peruse an unwieldy collection of the latest research and thought on organizational leadership, or to take a multi-day course on effective leadership, *Physician Leadership* distills the author's extensive research and personal experience into a short and practical handbook. *Physician Leadership* provides actionable, real-world advice for practicing and aspiring physicians: A thorough introduction to personal approach and style when interacting with patients, managers, boards, and committees An exploration of how to employ the principles of effective communication to achieve desired results and practical techniques for implementing those principles Practical discussions of the role that perspectives play in shaping an organization's culture and how those perspectives affect leadership efficacy In-depth examinations of approaches to decision-making that get buy-in from others and achieve results Perfect for doctors stepping into a leadership role for the first time, *Physician Leadership* also belongs on the bookshelves of experienced physician leaders seeking to improve their leadership abilities and improve the results of their organizations.

Off Our Chests - A Candid Tour Through the World of Cancer *Ideapress Publishing*

A surprisingly open memoir co-authored by the married duo of a world class oncologist and a cancer survivor about love, pain, hope, strength and resilience while navigating the overwhelming breast cancer advocacy movement. *Off Our Chests* recounts the story of Liza and John's experience with her diagnosis and treatment. Written in alternating voices, Liza details her treatment, the complex decisions she had to make throughout her course of chemotherapy and radiation, including clinical trial participation and an elective double mastectomy, the added complexity of being treated at the cancer center of which John was the chief of hematology and oncology, and the emotional impact of knowing she may die as a young woman with young children. John, who lost his own mother to cancer at the age of 13, provides an inside look into the world of cancer care and research, but also the perspective of someone who understands the medicine but who was unprepared for assuming the role of caregiver and worried husband. John adds insights into his world of running the clinical operations of the cancer center where Liza would receive her care, commentary on the breast cancer machine, the need for clinical research, the high cost of cancer care, and an easy to

understand explanation of the clinical and scientific background of oncology. While they both felt that they were already expert commentators on their own "Cancer Channel" during the course of Liza's illness, they both came to realize how little understanding they truly had of what a cancer diagnosis does to the patient, caregivers, children, family members, and friends. Liza and John share their most intimate thoughts, including many that were previously unsaid--even between the two of them. Both gain an understanding of the other's life, a deeper appreciation of what it means to be a cancer patient, and of the emotional strains of being an oncologist where so many of the patients die on their watch.

Being Mortal *Metropolitan Books*

#1 New York Times Bestseller In *Being Mortal*, bestselling author Atul Gawande tackles the hardest challenge of his profession: how medicine can not only improve life but also the process of its ending. Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Gawande, a practicing surgeon, addresses his profession's ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified. Full of eye-opening research and riveting storytelling, *Being Mortal* asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.

The Emperor of All Maladies

The Mayo Clinic *Rosetta Books*

Based on the PBS documentary by Ken Burns, Erik Ewers, and Christopher Loren Ewers. On September 30, 1889, W.W. Mayo and his sons Will and Charlie performed the very first operation at a brand-new Catholic hospital in Rochester, Minnesota. It was called Saint Marys. The hospital arose out of the devastation of a tornado that had struck the town six years earlier. After the storm, Mother Alfred Moes of the Sisters of Saint Francis told the Mayos that she had a vision of building a hospital that would "become world renowned for its medical arts." Based on the film by acclaimed documentary filmmaker Ken Burns, *The Mayo Clinic: Faith, Hope, Science* chronicles the history of this unique organization, from its roots as an unlikely partnership between a country doctor and a Franciscan order of nuns to its position today as a worldwide model for patient care, research, and education. Featuring more than 400 compelling archival and modern images, as well as the complete script from the film, the book demonstrates how the institution's remarkable 150-year history continues to inspire the way medicine is practiced there today. In addition, a series of case studies reveals patients, doctors, and nurses in their most private moments as together they face

difficult diagnoses and embark on uncertain treatments. The film and this companion book tell the story of an organization that has managed to stay true to its primary value—the needs of the patient come first. Together, they make an important contribution to the critical discussions about the delivery of health care today in America ... and the world.

Alexa, what is there to know about love? *Pan Macmillan*

‘Bilston is a magician with words’ - Guardian The perfect, witty gift for Valentine’s and beyond. Alexa, what is there to know about love? is a wonderful collection of poems by Brian Bilston, Twitter’s ‘unofficial poet laureate’, in which he frets over the challenges of modern life, extols the pleasures of books, broods over politics, and ponders the curiosities of language. But at its heart, this is a collection of poems about love. From our caveman days to the internet era, from first dates to love in old age, Alexa, what is there to know about love? has a love poem for every time, place and occasion – and will stir the soul of even the most jaded romantic. ‘Brian Bilston is a laureate for our fractured times.’ - Ian McMillan ‘Someone who knows their way round both a joke and a bittersweet narrative.’ - The Times ‘Part John Cooper Clarke, part Frank Sidebottom . . . all brilliant.’ - Esquire

Your Cancer Road Map *BenBella Books*

No one should have to face cancer alone. Each year, 1.8 million people are diagnosed with cancer in the United States. Upon learning this difficult news, individuals also have a minefield of complex information to navigate regarding treatment plans, insurance coverage, clinical trials, and more. Your Cancer Road Map: Navigating Life with Resilience is a compassionate, comprehensive guide for cancer patients, their families, and caregivers, designed to take the guesswork out of these crucial decisions every step of the way. For more than 35 years, the Cancer Support Community (CSC) has been a trusted resource, demystifying the emotional, physical, financial, and logistical challenges related to cancer. From CSC CEO Kim Thiboldeaux, Your Cancer Road Map is a comprehensive guidebook, providing advice and comfort at every point on the cancer journey, from the moment of diagnosis to survivorship and beyond. Your Cancer Road Map covers hard-to-talk-about topics such as treatment options, finances, how cancer can affect your fertility or sexuality, survivor care, hospice care, and end-of-life planning. In the CSC tradition, the book ensures that people impacted by cancer can live their lives to the fullest and enables them to gain a sense of control during what can be an overwhelming and chaotic time. Now more than ever, patients need the tools to participate fully in their healthcare, and communicate their preferences and priorities to their healthcare team so that they can make the best decisions for themselves and their loved ones while living with the highest possible quality of life. Filled with incredible personal stories from people who could be your friends or neighbors, as well as celebrities and influencers, plus workbook pages, checklists, recommended resources, and more, Your Cancer Road Map will be a powerful companion for anyone with questions about cancer.

Che Guevara *ABC-CLIO*

Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

The Immortal Life of Henrietta Lacks *Crown*

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

When Breath Becomes Air *Random House*

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper’s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next

he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi

wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.