
Swan Song Robert Mccammon

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Swan Song *Simon and Schuster*

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Swan Song *Open Road Media*

New York Times Bestseller: A young girl's visions offer the last hope in a postapocalyptic wasteland in this "grand and disturbing adventure" (Dean Koontz). A PBS Great American Read Top 100 Pick Swan is a nine-year-old Idaho girl following her struggling mother from one trailer park to the next when she receives visions of doom—something far wider than the narrow scope of her own beleaguered life. In a blinding flash, nuclear bombs annihilate civilization, leaving only a few buried survivors to crawl onto a scorched landscape that was once America. In Manhattan, a homeless woman stumbles from the sewers, guided by the

prophecies of a mysterious amulet, and pursued by something wicked; on Idaho's Blue Dome Mountain, an orphaned boy falls under the influence of depraved survivalists and discovers the value of a killer instinct; and amid the devastating dust storms on the Great Plains of Nebraska, Swan forms a heart-and-soul bond with an unlikely new companion. Soon they will cross paths. But only Swan knows that they must endure more than just a trek across an irradiated country of mutated animals, starvation, madmen, and wasteland warriors. Swan's visions tell of a coming malevolent force. It's a shape-shifting embodiment of the apocalypse, and of all that is evil and despairing. And it's hell-bent on destroying the last hope of goodness and purity in the world. Swan is that hope. Now, she must fight not only for her own survival, but for that of all mankind. A winner of the Bram Stoker Award and a finalist for the World Fantasy Award, *Swan Song* has become a modern classic, called "a chilling vision that keeps you turning pages to the shocking end" by John Saul and "a long, satisfying look at hell and salvation" by Publishers Weekly.

Swan Song *Simon and Schuster*

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Gone South *Open Road Media*

A veteran's moment of rage leads to a chase through the bayou in this tale of "jackhammer suspense" by the New York

Times–bestselling author of *Swan Song* (Kirkus Reviews). Two decades after he finished serving his country in the jungles of Southeast Asia, Dan Lambert still pays the price. As he hustles for construction work in the heat of a brutal Louisiana summer, Dan tries to ignore the pounding in his head—a constant reminder of the Agent Orange–caused leukemia which will soon end his life. And now the bank wants to repossess his truck. His attempt to reason with the loan officer does not get him far. Dan loses himself in rage, and for a moment is back in the jungle again. When he comes out of his bloodlust, he has shot the banker through the chest. There is nothing to do but run. On his trail are two peculiar bounty hunters: a onetime Siamese twin and a heavyset Elvis impersonator. To save his own life, Dan is going to have to remember why it was worth living in the first place.

Stinger *Open Road Media*

A relentless alien bounty hunter encloses a Texas town under a dome to isolate, hunt, and kill its prey in “the ultimate horror novel” (The Philadelphia Inquirer). Ever since the copper mine closed, the West Texas desert hellholes of Inferno and Bordertown have been slowly dying. Snake River isn’t the only thing that divides them. Racism, gang wars, and anti-Mexican sentiment have turned the sun-scorched flatlands into a powder keg. If anything can unite them for now, at least in awe and wonder, it’s the UFO that comes soaring out of the clouds like a flaming locomotive. In the wake of the crash, a young alien named Daufin has arrived, too. A fugitive who has taken the form of a human, she knows the terror that awaits the inhabitants of this planet—because it is looking for her. When Stinger, the

monstrous alien bounty hunter, arrives, it’s with a destructive fury and a devious plan to find Daufin—by entombing the residents in an impenetrable and inescapable dome. A relentless killing machine, Stinger has an infinite capacity for death and destruction. And over the next twenty-four hours, this town is going to bleed and burn. Now, the few remaining survivors must come together to protect Daufin, themselves, and the world beyond from total annihilation. From the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*, Stinger was called “one of the best suspense novels of recent years” by the Science Fiction Chronicle.

The Stand *Anchor*

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Boy's Life *Open Road Media*

An Alabama boy’s innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It’s 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It’s a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He’s certain he’s sensed spirits whispering in the churchyard. He’s heard of the weird bootleggers who lurk in the dark outside of town. He’s seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy

can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

The Five *Macmillan*

A struggling rock band on the verge of breaking up is touring in the American Southwest when they are noticed by an Iraq War veteran. This crossing of paths changes all their lives.

They Thirst *Open Road Media*

A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during

Hollywood's golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner's murder, no living thing has ever again taken up residence. But it isn't abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he's starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan's legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it's also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. "Suspenseful, exciting, and visceral," *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the Matthew Corbett series (Kirkus Reviews).

Blue World *Open Road Media*

Masterful and macabre short fiction from the New York Times–bestselling author of *Swan Song*. Father John has lived his whole life without knowing a woman's touch. Hard at first, his self-denial grew easier over time, as he learned to master his

urges with a regimen of prayer, cold showers, and jigsaw puzzles. That changed the day that Debra Rocks entered his confessional. A rough-talking adult film actress, she has come to ask him to pray for a murdered costar. Her cinnamon perfume infects Father John, and after she departs he becomes obsessed. Around the corner from his church is a neon-lit alley of sin. He goes there hoping to save her life before he damns himself. That is “Blue World,” the novella that anchors this collection of chilling stories by Robert R. McCammon. Although monsters, demons, and murderers fill these pages, in McCammon’s world the most terrifying landscape of all is the barren wasteland of a lost man’s soul.

The Wolf’s Hour *Open Road Media*

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he’s a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it’s going to be a race against time. For Gallatin, caught in the dark heart of the Third

Reich’s twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy’s Life*, this is a “powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon’s unique take on the werewolf myth” (*Publishers Weekly*).

Mystery Walk *Open Road Media*

An “impressive” tale of psychic power, Native American mysticism, and an ancient evil in Alabama, from the New York Times–bestselling author of *Swan Song* (Associated Press). Born and raised in rural Alabama, Billy Creekmore was destined to be a psychic. His mother, a Choctaw Indian schooled in her tribe’s ancient mysticism, understands the permeable barrier between life and death—and can cross it. She taught the power to Billy and now he helps the dead rest in peace. Wayne Falconer, son of one of the most fervent tent evangelists in the South, travels the country serving his father’s healing ministry. Using his unique powers to cure the flock, Little Wayne is on his way to becoming one of the popular and successful miracle workers in the country. He helps the living survive. Billy and Wayne share more than a gift. They share a dream—and a common enemy. They are on separate journeys, mystery walks that will lead them toward a crossroad where the evil of their dreams has taken shape. One of them will reject the dark. The other will be consumed by it. But neither imagined just how monstrous and far-reaching the dark was, or that mankind’s fate would rest in their hands during an

epic showdown of good versus evil. From the author of *Gone South*, *Boy's Life*, and the Matthew Corbett series, a master of suspense who has won the World Fantasy and Bram Stoker Awards, *Mystery Walk* offers “creepy, subtle touches throughout [and] splendid Southern-town atmosphere” (Kirkus Reviews).

Baal *Open Road Media*

A woman gives birth to a child whose evilness threatens all mankind. Mary Kate is an ordinary woman: a waitress in a diner, stuck in a loveless marriage to an English-major-turned-cabbie. But whoever assaults her in a New York City alley is far from ordinary. As the man's icy grip burns her skin, she couldn't grasp the dark fate that awaits her. The rape leaves her carrying a child, who she and her husband name Jeffrey. As they try to live as a family, a mysterious force poisons them against each other. Finally overcome with hate for her husband, Mary Kate kills him, sending herself to jail and the child to an orphanage. There the boy takes a new name, Baal, and develops sinister powers that flourish as he approaches adulthood. When Baal becomes a man, the whole world will tremble before him.

Usher's Passing *Open Road Media*

Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story “The Fall of the House of Usher,” living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years

ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award–winning author of *Swan Song* and *Boy's Life* is “a frightening pleasure” and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

Cardinal Black *Open Road Media*

“Relentlessly paced . . . As usual, McCammon dazzles the reader with gritty historical detail, vivid local color, and a cast of memorable grotesques.” —Publishers Weekly The year is 1703. The woman Matthew Corbett loves is rapidly deteriorating. A drug forced on her by criminal mastermind Professor Fell has destroyed her sanity. And the one thing that could save her—a book of potions—was stolen during an assault on the English village where she has been living under another name, an attack directed by a deranged man known as Cardinal Black. Matthew is a professional problem solver employed by an agency in New York, but this case is personal. To save Berry Grigsby, Matthew

will journey to London with one of Fell's henchmen and attend an auction to which Black has summoned unsavory characters from near and far—all vying to possess the powerful volume. But before Matthew can obtain the book and heal Berry, he must survive Cardinal Black . . . The “most intense yet” in the unique series that began with *Speaks the Nightbird*, Cardinal Black is a brutal and brilliant historical thriller from this New York Times–bestselling and Bram Stoker Award–winning author (The Florida Times-Union). Praise for the Matthew Corbett Novels “Excellent . . . full of tension and suspense.” —Stephen King on *Speaks the Nightbird* “Told with matchless insight into the human soul . . . deeply satisfying.” —Sandra Brown on *Speaks the Nightbird* “The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time. Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century.” —Booklist

Bethany's Sin *Open Road Media*

A family moves to a small town dominated by a murderous cult. Despite its eerie name, Bethany's Sin is a pleasant place. After a life of grim poverty, this new community seems like heaven to Evan Reid and his family. With its quaint shops, manicured lawns, and fresh summer smell, the town charms the Vietnam veteran, his wife, and their daughter like nowhere else they have ever been. But beneath that cheerful façade lurks something deadly. As soon as they enter their new house, Evan is consumed by fear. He can't place its source, but there is something about the town's

mayor, Kathryn Drago, which makes him uneasy. By day she is a harmless retired archaeologist. But at night she leads an Amazonian cult whose next ritual calls for a secret ingredient: the blood of Evan Reid.

Swan Song of My Era (U.S. Edition) *Ukiyoto Publishing*

What happens when Hope Vale, an aspiring Vitiligo make-up artist who wants to eradicate the market of whitening products meets Spes Zrey, an arrogant Hugo-Boss awardee struggling to shape her Designer dream, as they envision reshaping Asia into the next Fashion empire together? 'Set in Malaysia, this Contemporary Fiction is all about the gruelling ambition against all hurdles of reality to break the confinements of Gender and the stereotypes of preferred white beauty in Asia.

The Listener

"1934. Businesses went under by the hundreds, debt and foreclosures boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are among the worst of this lot ... In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending quarrels and misunderstandings among his friends. What those friends don't know is that Curtis has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

The Hunter from the Woods *Open Road Media*

The New York Times–bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in *The Wolf’s Hour*. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are “tremendous fun as McCammon mashes 007 and the Wolfman in a League of Extraordinary Gentleman fashion” (SFcrowsnest). “The Great White Way” In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband’s hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet to be revealed . . . “The Man from London” A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. “Sea Chase” Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. “The Wolf and the Eagle” After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . “Death of a Hunter” At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . .

The Border *Subterranean*

Mister Slaughter *Open Road Media*

A chilling crime thriller set in colonial America by the New York

Times–bestselling author: “The Corbett novels are rich, atmospheric stories” —Booklist on *The River of Souls* In 1702, Matthew Corbett is an apprentice problem solver for the Herrald Agency, currently tasked with accompanying serial killer Tyranthus Slaughter on a journey from a Philadelphia asylum to the New York City waterfront. But during the trip, Mr. Slaughter tempts Matthew and his colleague Hudson Greathouse with an unexpected offer—leading to catastrophic outcomes. This darkly compelling novel delves into both the mind of a murderer and the process of a city and a nation moving into the future. Praise for the Matthew Corbett Novels “Rousing . . . [A] page-turner.” —Publishers Weekly, starred review, on *Freedom of the Mask* “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union “Excellent . . . full of tension and suspense.” —Stephen King on *Speaks the Nightbird*

Mine

The Queen of Bedlam *Simon and Schuster*

His epic masterwork *Speaks the Nightbird*, a tour de force of witch hunt terror in a colonial town, was hailed by Sandra Brown as “deeply satisfying...told with matchless insight into the human soul.” Now, Robert McCammon brings the hero of that spellbinding novel, Matthew Corbett, to eighteenth-century New York, where a killer wields a bloody and terrifying power over a bustling city carving out its identity—and over Matthew’s own uncertain destiny. The unsolved murder of a respected doctor has sent ripples of fear throughout a city teeming with life and noise

and commerce. Who snuffed out the good man's life with the slash of a blade on a midnight street? The local printmaster has labeled the fiend "the Masker," adding fuel to a volatile mystery...and when the Masker claims a new victim, hardworking young law clerk Matthew Corbett is lured into a maze of forensic clues and heart-pounding investigation that will both test his natural penchant for detection and inflame his hunger for justice. In the strangest twist of all, the key to unmasking the Masker may await in an asylum where the Queen of Bedlam reigns—and only a man of Matthew's reason and empathy can unlock her secrets. From the seaport to Wall Street, from society mansions to gutters glimmering with blood spilled by a deviant, Matthew's quest will tauntingly reveal the answers he seeks—and the chilling truths he cannot escape.

Swan Song

The Night Boat *Open Road Media*

A scuba diver unearths a sunken U-boat that holds a terrible secret Robert Moore had a cushy life in Baltimore. The son of a bank president, he could have had the old man's job if he'd just waited in line. But Moore isn't the patient type, and rather than spend his life trapped behind a desk, he decamped for the Caribbean, to pass his days diving beneath the perfect blue sea. One day, diving deeper than usual, he spies a sunken ship. His investigations disrupt an unexploded depth charge, which hurls Robert to the surface with the sunken ship not far behind. The U-boat, still seaworthy after all these decades, drifts towards the island and gets caught on the reef. A strange knocking echoes

from inside the hull, as though something within is still alive. When Robert opens the long-closed hatch, he'll learn that some sunken treasure is better left undisturbed.

The Plague Stones *Titan Books (US, CA)*

From the critically acclaimed author of Hekla's Children comes a dark and haunting tale of our world and the next. Fleeing from a traumatic break-in, Londoners Paul and Tricia Feenan sell up to escape to the isolated Holiwell village where Tricia has inherited a property. Scattered throughout the settlement are centuries-old stones used during the Great Plague as boundary markers. No plague-sufferer was permitted to pass them and enter the village. The plague diminished, and the village survived unscathed, but since then each year the village trustees have insisted on an ancient ceremony to renew the village boundaries, until a misguided act by the Feenans' son then reminds the village that there is a reason traditions have been rigidly stuck to, and that all acts of betrayal, even those committed centuries ago, have consequences...

Wish You Were Here

A Mrs. Murphy Mystery *Bantam*

Curiosity just might be the death of Mrs. Murphy--and her human companion, Mary Minor "Harry" Haristeen. Small towns are like families: Everyone lives very close together. . .and everyone keeps secrets. Crozet, Virginia, is a typical small town-until its secrets explode into murder. Crozet's thirty-something post-mistress, Mary Minor "Harry" Haristeen, has a tiger cat (Mrs.

Murphy) and a Welsh Corgi (Tucker), a pending divorce, and a bad habit of reading postcards not addressed to her. When Crozet's citizens start turning up murdered, Harry remembers that each received a card with a tombstone on the front and the message "Wish you were here" on the back. Intent on protecting their human friend, Mrs. Murphy and Tucker begin to scent out clues. Meanwhile, Harry is conducting her own investigation, unaware her pets are one step ahead of her. If only Mrs. Murphy could alert her somehow, Harry could uncover the culprit before the murder occurs--and before Harry finds herself on the killer's mailing list.

The Southern Novels

Boy's Life, Mystery Walk, Gone South, and Usher's Passing *Open Road Media*

Four chilling tales from the New York Times–bestselling author of *Swan Song* and the “true master of the Gothic novel” (Booklist). From rural Alabama to the Louisiana bayou to the North Carolina mountains, World Fantasy and Bram Stoker Award–winning author Robert R. McCammon has made the American South his own Gothic playground in these four unforgettable novels. A Boy’s Life: “Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal,” McCammon’s World Fantasy and Bram Stoker Award–winning novel takes place in 1964 Alabama, where a twelve-year-old boy’s idyllic life takes an abrupt turn into a dark world of mystery when he and his father witness a car roll into a lake—only to discover a corpse handcuffed to the steering wheel (Kirkus Reviews). “It’s

McCammon’s *The Prince of Tides*. . . . Incredibly moving.” —Peter Straub *Mystery Walk*: Two boys with mysterious powers—a psychic who speaks with the dead and a faith healer—share a common bond and hold mankind’s fate in their hands in an epic showdown of good versus evil. “As finely a turned tale of horror as the best of them.” —Houston Chronicle *Gone South*: A veteran’s moment of rage leads to a grisly murder and a heated chase deep into the bayou, where he encounters a pair of bizarre bounty hunters—and a strange new friend, who might help him find redemption. “A gothic picaresque that mixes gritty plot and black comedy.” —The Wall Street Journal *Usher’s Passing*: Edgar Allan Poe’s classic tale, “The Fall of the House of Usher,” is no fiction in this Gothic novel of ancestral madness in the mountains of modern-day North Carolina, as the heir to the Usher legacy—a horror novelist—confronts his terrifying inheritance. “A frightening pleasure.” —St. Louis Dispatch

Swan Song

The Award-winning Novel *Dark Harvest Books*

Ship of the Damned

A Novel *Forge Books*

On October 28, 1943, a U.S. Navy ship was successfully teleported with disastrous effects on its crew. Crewmen died, developed rare or yet unidentified diseases, and most horrifying of all, some became fused to the metal, their arms and legs protruding from the bulkhead. A team of psychologists has

gathered at a small university to study and analyze the same reoccurring dream of seven completely different people. The dream involves a large navy ship in a vast desert with soldiers trapped inside the bulkheads. Slowly, by depriving the dreamers of REM sleep, the dreams are killing the dreamers. What the dreamers do not realize is that another vessel; this one equipped with nuclear missiles has disappeared in a green-gray mist over the North Atlantic. Only Elizabeth Foxworth, a social worker studying the dreamers, can prevent nuclear disaster by entering the dream, and risking her life and the lives of the dreamers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Freedom of the Mask *Open Road Media*

This historical adventure filled with menace and mayhem by a New York Times–bestselling author “keep[s] the story twisting unpredictably. . . . [A] page-turner” (Publishers Weekly, starred review). At the dawn of the eighteenth century, Matthew Corbett, professional problem solver, has left New York for Charles Town on an assignment from his agency—and vanished. As his friend Hudson Greathouse sets out to track him down, he has no idea that Matthew is across the sea in London’s notorious Newgate Prison, accused of murdering a Prussian count and targeted by a masked vigilante. Now Hudson, accompanied by Matthew’s beloved Berry Grigsby, must sail to England in hopes of saving him in time . . . Featuring Daniel Defoe as a fellow inmate at Newgate, this whirlwind tale of mystery and adventure comes from Robert McCammon, the multiple award-winning author of five previous novels featuring Matthew Corbett, as well as such

classics as *Swan Song* and *Boy’s Life*. “Rousing . . . Matthew quickly becomes embroiled in mysteries involving fellow inmate Daniel Defoe; a gin-running street gang, the Black-Eyed Broodies; a kidnapped Italian opera singer; and a masked avenger.” —Publishers Weekly, starred review Praise for the Matthew Corbett Novels “Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century.” —Booklist “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union

SWAN SONG *Pocket Books*

“An ancient evil roams the blasted, nightmare country, an evil as old as time. He is the Man with the Scarlet Eye, the Man of Many Faces, gathering under his power the forces of human greed and madness. He is seeking to destroy a child, the one called Swan.”—Cover.

Swan Song

The final chapter oin a body of cut-and-paste work that is difficult to categorize but has sometimes been referred to as graphic poetry. Culled from decades of hunting and gathering in the underground, Ahlers has filled many binders to overflowing. *Swan Song* revisits the black and white photocopier esthetic of her genre-bending and influential book *Temper, Temper* and its sequel *Fatal Distraction*, finally completing this groundbreaking trilogy. Part art book, part zine collection, part diary, part graphic novel, but all Sonja Ahlers, we finally have closure from an artist

who continues to push the boundaries of what a book can be.

The River of Souls *Open Road Media*

"Macabre surprises abound" in this historical thriller by a New York Times–bestselling author, centered on the search for an escaped slave accused of murder (Publishers Weekly). Accompanied by his new friend Magnus Muldoon, professional problem solver Matthew Corbett is in the Carolina colony, where three enslaved people have managed to flee their captors—one of them accused of killing the daughter of a plantation owner. Their quest to close the case will take Matthew and Magnus to the place known as "the River of Souls" as they encounter alligators and Native American warriors—and a terrifying being known as the Soul Cryer . . . "Entertaining . . . [McCammon] nicely evokes America's colonial past and deftly straddles the boundary between the explicable and the supernatural." —Publishers Weekly Praise for the Matthew Corbett Novels "The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time." —Booklist "[An] extraordinary series." —Horrornews

Speaks the Nightbird *Simon and Schuster*

A single-volume paperback edition of a popular tale by the author of *Swan Song* follows the efforts of seventeenth-century clerk Matthew Corbett to prove the innocence of a Portuguese widow who has been accused of witchcraft in the wake of a series of murders and misfortunes. Reprint.

Robot Santa

The Further Adventures of Santa's Twin *Harper Collins*

Bob Claus tries to make up for last year's Christmas havoc by building an android that can help his brother, Santa, by delivering toys in a gorilla-driven sleigh, but despite his good intentions, things go horribly wrong.

Lucifer's Hammer *Fawcett Books*

The gigantic comet had slammed into Earth, forging earthquakes a thousand times too powerful to measure on the Richter scale, tidal waves thousands of feet high. Cities were turned into oceans; oceans turned into steam. It was the beginning of a new Ice Age and the end of civilization. But for the terrified men and women chance had saved, it was also the dawn of a new struggle for survival—a struggle more dangerous and challenging than any they had ever known.... "Massively entertaining." CLEVELAND PLAIN-DEALER

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't

know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Summer of Night

A Novel *St. Martin's Griffin*

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night,

the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Messenger of Fear *Harper Collins*

Michael Grant's *Messenger of Fear* is a haunting narrative that examines the nature of good and evil in every human. Fans of Michelle Hodkin's *Mara Dyer* trilogy and Stephen King will love this satisfyingly twisted series. Mara Todd wakes in a field of dead grass, a heavy mist pressing down on her. She is terrified, afraid that she is dead. She can't remember who she is or anything about her past. Is it because of the boy who appears? He calls himself the Messenger of Fear. If the world does not bring justice to those who do evil, the Messenger will. He offers the wicked a game. If they win, they go free. If they lose, they will live their greatest fear. Either way, their sanity will be challenged. It is a world of fair but harsh justice. Of retribution and redemption. And mystery. Why was Mara chosen to be the Messenger's apprentice? What has she done to deserve this terrible fate? She won't find out until three of the wicked receive justice. And when she does, she will be shattered.