
More Scary Stories To Tell In The Dark Pdf

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More Scary Stories to Tell in the Dark *HarperCollins*

The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

Scary Stories to Tell in the Dark *HarperCollins*

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

Scary Stories 3 *HarperCollins*

The iconic anthology series of horror tales that's now a feature film! Scary Stories 3 is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories 3 appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and More Scary Stories to Tell in the Dark!

Scary Stories Complete Set

Scary Stories to Tell in the Dark, More Scary Stories to Tell in the Dark, and Scary Stories 3 *HarperCollins*

The iconic anthology series of horror tales that's now a feature film! The three Scary Stories books

come together in this ebook collection to form a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. The ebooks in this collection feature Stephen Gammell's artwork from the original Scary Stories books. Read if you dare! Includes Scary Stories to Tell in the Dark, More Scary Stories, and Scary Stories 3.

In a Dark, Dark Room and Other Scary Stories *Harper Collins*

Creak... Crash... BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

More Scary Stories to Tell in the Dark

More traditional and modern-day stories of ghosts, witches, vampires, "jump" stories, and scary songs.

More Scary Stories to Tell in the Dark Movie Tie-In Edition *HarperCollins*

The iconic anthology series of horror tales that's soon to be a highly anticipated feature film! This paperback edition features cover artwork from the Scary Stories to Tell in the Dark motion picture. Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory in the book's interior. Read if you dare! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

Scary Stories to Tell if You Dare 2

Did you love reading classics like Scary Stories to Tell in the Dark as a child? Then you'll love the second entry in the Scary Stories to Tell if You Dare series. Inspired by kids classics like Scary Stories to Tell in the Dark, The Scary Story Reader, and The Scariest Stories You've Ever Heard, Scary Stories to Tell if You Dare is a creepy collection of urban legends and frightening tales from folklore. Each story is accompanied by its own illustration. Stories include...On the Hunt - When a hunter goes missing, it seems his spirit is out for vengeance from beyond the grave. Light - A young boy follows a mysterious light through the woods, even as it leads him deeper and deeper into the forest. In the Snow - A terrifying clue left behind in the snow proves a young girl's imaginary nighttime visitor might not be imaginary at all...These stories, and many more, make Scary Stories to Tell if You Dare 2 the perfect gift for anyone who loves creepy tales from folklore. Be sure to check out other entries in the series too!

The Scary Stories Treasury

Three Books to Chill Your Bones

Traditional and modern-day tales and "jump" stories of ghosts, witches, vampires, haunts, superstitions, monsters and horrible scary things.

More Scary Stories to Tell in the Dark

Collected from Folklore

Presents a selection of tales about haunted houses, ghastly deeds, wailing specters, and other terrifying phenomena

Where the Buffaloes Begin *Courier Dover Publications*

"Over the blazing campfires, where the wind moaned eerily through the thickets of juniper and fir, they spoke of it in the Indian tongue—the strange lake to the southward whose waters never rest. And Nawa, the medicine man, who had lived such countless moons that not even the oldest member of his people could remember a time when Nawa was not old, declared that, if only you arrived at the right time, on the right night, you would see the buffaloes rise out of the middle of the lake and come crowding to the shore; for there, he said, was the sacred spot where the buffaloes began." Ten-year-old Little Wolf, an imaginative and courageous boy, is determined to observe this spectacle, and his quest leads not only to a miraculous vision but also to the salvation of his tribe. This Caldecott Honor picture book and National Book Award nominee was hailed by Booklist as "an eminent picture book and, incidentally, one that proves that black and white can move as forcefully as color." The New York Times praised artist Stephen Gammell for his "spectacular scenes of tumbling clouds, of earth churned by flying hoofs, of teepees in the early dawn. But most of all he conveys the hulking, surging, rampaging strength of the shaggy buffaloes as they rise out of a shadowy mist, the mist of legend or dream."

The Scary Stories Treasury

Three Books to Chill Your Bones

Telling scary stories is something people have always done. It is an old fashioned way of having a good time. Nobody tells scary stories better than Alvin Schwartz, and here, for the very first time, his three most spine-tingling books are together in one volume! Scary Stories to Tell in the Dark was the first spooky addition to Alvin Schwartz's popular books on American folklore. It contains all sorts of scary stories, including traditional "jump" stories that will make your friends JUMP with fright, and age-old stories of ghosts and witches. More Scary Stories to Tell in the Dark is the satisfyingly spooky sequel full of the funny, the macabre, and the fantastic. It asks all kinds of chilling questions like: Is it possible to die -- and not know it? What if a person is buried too soon? What happens to a thief foolish enough to rob a corpse? Scary Stories 3 rounds out his collection of hair-raising tales that will make your flesh creep with more eerie stories about supernatural creatures and their strange goings-on. Complete with Stephen Gammell's splendidly creepy and bone-chilling drawings, this collection is perfect for reading late at night -- in the dark and gloom -- if you dare!

Terrifying Tales to Tell at Night

10 Scary Stories to Give You Nightmares! *Simon and Schuster*

For the fans of Scary Stories to Tell in the Dark, here comes a new illustrated children's horror anthology. You have been warned! The stories in this book are scary. Real scary! After reading these horrible tales and staring at the creepy drawings, don't complain that you couldn't sleep or they started haunting your dreams—we warned you! If you love ghosts and monsters and enjoy getting goosebumps, this spine-chilling book is for you! Inside, you will find a creature that lives in the dark and feeds on those who do not pay attention . . . a monster created by the descendant of Doctor Frankenstein . . . a haunted house at Halloween . . . a big cat that snacks on schoolteachers . . . a boy who is afraid of what will come down the chimney at Christmas . . . a school with very strange pupils . . . a decidedly odd zombie costume . . . a puzzle set by a ghost . . . a drawing that comes to life . . . and a babysitter who likes to play terrifying games Compiled by award-winning horror editor Stephen Jones and featuring the authors Ramsey Campbell, R. Chetwynd-Hayes, Neil Gaiman, Charles L. Grant, Stephen King, Lisa Morton, Lynda E. Rucker, Robert Shearman, Michael Marshall Smith, and Manly Wade Wellman, this book is filled with nightmarish illustrations by acclaimed artist Randy Broecker. So, whether you're reading this book alone or with friends, get ready to be afraid. Very afraid!

Stuff They Don't Want You to Know *Flatiron Books*

"Interesting...Bowlin's calmly rational approach to the subject of conspiracy theories shows the importance of logic and evidence."—Booklist "A page-turning book to give to someone who believes in pizza pedophilia or that the Illuminati rule the world."—Kirkus Reviews The co-hosts of the hit podcast Stuff They Don't Want You to Know, Ben Bowlin, Matthew Frederick, & Noel Brown, discern conspiracy fact from fiction in this sharp, humorous, compulsively readable, and gorgeously illustrated book. In times of chaos and uncertainty, when trust is low and economic disparity is high, when political institutions are crumbling and cultural animosities are building, conspiracy theories find fertile ground. Many are wild, most are untrue, a few are hard to ignore, but all of them share one vital trait: there's a seed of truth at their center. That seed carries the sordid, conspiracy-riddled history of our institutions and corporations woven into its DNA. Ben Bowlin, Matt Frederick, and Noel Brown host the popular iHeart Media podcast, Stuff They Don't Want You To Know. They are experts at exploring, explaining, and interrogating today's emergent conspiracies—from chem trails and biological testing to the secrets of lobbying and the indisputable evidence of UFOs. Written in a smart, witty, and conversational style, elevated with amazing illustrations, Stuff They Don't Want You to Know is a vital book in understanding the nature of conspiracy and using truth as a powerful weapon against ignorance, misinformation, and lies.

The King in Yellow *Library of Alexandria*

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General

Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Beneath the Bed and Other Scary Stories: An Acorn Book (Mister Shivers) *Scholastic Inc.*

New York Times bestselling author Max Brallier's easy-to-read scary stories are perfect for beginning readers! Pick a book. Grow a Reader! This series is part of Scholastic's early reader line, Acorn, aimed at children who are learning to read. With easy-to-read text, a short-story format, and full-color artwork on every spread, these books will boost reading confidence and fluency. Acorn books plant a love of reading and help readers grow! What is hiding under the bed? What is scratching at the window? Find out in New York Times bestselling author Max Brallier's scary stories collection. These five spine-chilling stories will have beginning readers everywhere begging to stay up late to read (with the light on!). With authentically scary, easy-to-read text and creepy, full-color artwork

throughout, this book is perfect for young children who crave lite scares. This is also THE book to share at sleepovers or around a campfire. It will send SHIVERS down your spine!

Hiroshima *Vintage*

"A new edition with a final chapter written forty years after the explosion."

Savage Appetites

True Stories of Women, Crime, and Obsession *Scribner*

A "necessary and brilliant" (NPR) exploration of our cultural fascination with true crime told through four "enthraling" (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim's family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women's complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a "corrective to the genre it interrogates" (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

The Love Hypothesis *Penguin*

Includes an excerpt from *Love on the Brain*.

The witches Salem, 1692 *Witch Hunter*

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Verity *Grand Central Publishing*

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office

is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

The Seven Husbands of Evelyn Hugo

A Novel *Simon and Schuster*

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

More Scary Stories for Sleep-Overs

A collection of eleven scary stories including "Green Thumb," "Crying Wolf," "Nine Lives," "Wish Fulfillment," and "Nightmare."

Peril *Simon and Schuster*

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

Corpse Cold: New American Folklore *Lulu.com*

They take place on desolate highways, in a dark and lonely wood, in ordinary neighborhoods just like your own. Tales of everyday people caught up in indomitable situations. Dread-inducing moments with an air of plausibility-while you hope to god they aren't actually true. Urban legends, modern folklore, or creepypasta. Whatever you call them, they represent shards of our deepest anxieties as individuals, as a society. CORPSE COLD: NEW AMERICAN FOLKLORE evokes the spirit of the campfire tales you heard as a kid. This 20-story anthology offers refreshing, mature reinterpretations of time-tested stories, and wholly original legends that explore the twisted labyrinth of modern myth. Each tale is brought to life and made all the more unsettling by the striking, grisly illustrations of artist Chad Wehrle.

Scary Stories for Young Foxes *Henry Holt and Company (BYR)*

A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the Thieves of Weirdwood trilogy, draws inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, Scary Stories for Young Foxes contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next favorite book. A Booklist 2019 Editors' Choice Selection

More Bones

Scary Stories from Around the World *Penguin*

Have you heard about the man who marries . . . a corpse? Or what about the magic school where one student in every class is never allowed to leave? Many of these tales go back hundreds of years and to the farthest corners of the earth, but as diverse as they are, they also reveal one important truth: everyone loves a scary story. The authors have dug deeply?from Egypt to Iceland?to find the spookiest stories that are perfect to share around a campfire or at a sleepover.

The Tell-Tale Heart *Lindhardt og Ringhof*

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed

by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Campfire Ghost Stories *Ghost House Pub*

An entertaining collection of great ghostly stories to read alone or aloud by the campfire.

The Haunting of Hill House

(Penguin Classics Deluxe Edition) *Penguin*

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

More Scary Stories to Tell in the Dark *Harper Collins*

Do you like to be scared? Ellen had just fallen asleep when she heard a strange voice. "Ellen," it whispered, "I am coming up the stairs." Ellen was frightened and called her parents, but they didn't hear her, and they didn't come. . . . Welcome to the frightening world of *Scary Stories*, a collection of folklorist Alvin Schwartz's most alarming tales of horror, dark revenge, and supernatural events of all time, with spine-tingling illustrations by renowned artist Brett Helquist.

Ordinary Grace

A Novel *Simon and Schuster*

Looking back at a tragic event that occurred during his thirteenth year, Frank Drum explores how a complicated web of secrets, adultery, and betrayal shattered his Methodist family and their small 1961 Minnesota community.

Shadow Frost *Blackstone Publishing*

In the kingdom of Axaria, a darkness rises. Some call it a monster, laying waste to the villagers and their homes. Some say it is an invulnerable demon summoned from the deepest abysses of the Immortal Realm. Many soldiers from the royal guard are sent out to hunt it down. Not one has ever returned. When Asterin Faelenhart, Princess of Axaria and heir to the throne, discovers that she may hold the key to defeating the mysterious demon terrorizing her kingdom, she vows not to rest until the beast is slain. With the help of her friends and the powers she wields—though has yet to fully understand—Asterin sets out to complete a single task. The task that countless trained soldiers have failed. To kill it. But as they hunt for the demon, they unearth a plot to assassinate the princess herself instead. Asterin and her companions begin to wonder how much of their lives have been lies, especially when they realize that the center of the web of deceit might very well be themselves. With no one else to turn to, they are forced to decide just how much they are willing to sacrifice to protect the only world they have ever known. That is ... if the demon doesn't get to them first. From young author Coco Ma comes a dazzling new tale of adventure, power, and betrayal, weaving together a stunning world of magic with a killer cast in an explosive, unforgettable debut.

Creepy Pair of Underwear! *Simon and Schuster*

From the celebrated team behind *Creepy Carrots!*, Aaron Reynolds and Caldecott Honor winner Peter Brown, comes a hilarious (and just a little creepy) story of a brave rabbit and a very weird pair of underwear. Jasper Rabbit is NOT a little bunny anymore. He's not afraid of the dark, and he's definitely not afraid of something as silly as underwear. But when the lights go out, suddenly his new big rabbit underwear glows in the dark. A ghoulish, greenish glow. If Jasper didn't know any better he'd say his undies were a little, well, creepy. Jasper's not scared obviously, he's just done with creepy underwear. But after trying everything to get rid of them, they keep coming back!

That Second Chance *Montlake Romance*

USA Today bestselling author Meghan Quinn delivers a smart and cheeky romance about love's power to lift hearts . . . and curses. It was supposed to be an innocent night, celebrating my brother's birthday. Nothing was supposed to go wrong. We'd vowed to be on our best behavior after all . . . But it only took one rowdy night with my brothers to flip my world upside down. One unlucky encounter saddled us with a family curse and the promise of doomed relationships. I laughed it off immediately. "Yeah, right," I thought. "A love curse. Ha!" Boy, was I wrong. Word spreads quickly in a town like mine; rumors about that night soon made us the most eligible yet untouchable bachelors in Port Snow, Maine. As a subject of endless gossip and speculation, I could kiss my dating life goodbye. It would have stayed that way if Ren Winters, the new girl in town, hadn't crashed into my life. Brave, beautiful, and smart--her vivacious thirst for a fresh start has given me hope that maybe, just maybe, I can have one too. Everyone wishes for that second chance . . . but could this really be mine?

More Scary Stories to Laugh at in the Dark

In this short story collection, a follow-up to 'scary stories to laugh at in the dark', the second book in

a three-part planned series (in homage to Alvin Schwartz's 'Scary Stories to Tell In the Dark'), Lauren Alexis Wood turns her sarcastic and humorous tone a little darker. Too dark? Wait until the third book! Taking queues from idols like Stephen King and attempting thrilling suspense and intensity (in no way is that word being used simply because it was the best Dean Koontz book) from other beloved writers in her book collection, like Dan Simmons, this page-turning collection will still have you laughing in the dark, but, like, a little bit more on-edge.

Slasher Girls and Monster Boys *Penguin*

An anthology of stories inspired by classic horror tales features contributions by leading suspense and young adult authors, including Stefan Bachmann, Leigh Bardugo and Kendare Blake.

Too Much Glue *Flashlight Press*

This enhanced eBook features read-along narration. Although Matty's art teacher has warned him that too much glue never dries, Matty loves glue. After all, he and his dad make oodles of glue projects at home. One day during art class, Matty finds the fullest bottles of glue, and the fun begins. With a squeeze and a plop, Matty pours a lake of glue before belly-flopping right in the middle and finds himself stuck to the desk. When Matty's dad arrives at the school, instead of being mad, he celebrates his son's creativity and calls him a work of art. With vibrant language and artwork and a wild, silly plot, Too Much Glue is sure to appeal to all children who love to get messy.

Don't Turn Out the Lights

A Tribute to Alvin Schwartz's Scary Stories to Tell in the Dark *HarperCollins*

Featuring stories from R.L. Stine and Madeleine Roux, this middle grade horror anthology, curated by New York Times bestselling author and master of macabre Jonathan Maberry, is a chilling tribute to Alvin Schwartz's Scary Stories to Tell in the Dark. Flesh-hungry ogres? Brains full of spiders? Haunted houses you can't escape? This collection of 35 terrifying stories from the Horror Writers Association has it all, including ghastly illustrations from Iris Compier that will absolutely chill readers to the bone. So turn off your lamps, click on your flashlights, and prepare—if you dare—to be utterly spooked! The complete list of writers: Linda D. Addison, Courtney Alameda, Jonathan Auxier, Gary A. Braunbeck, Z Brewer, Aric Cushing, John Dixon, Tananarive Due, Jamie Ford, Kami Garcia, Christopher Golden, Tonya Hurley, Catherine Jordan, Sherrilyn Kenyon, Alethea Kontis, N.R. Lambert, Laurent Linn, Amy Lukavics, Barry Lyga, D.J. MacHale, Josh Malerman, James A. Moore, Michael Northrop, Micol Ostow, Joanna Parypinksi, Brendan Reichs, Madeleine Roux, R.L. Stine, Margaret Stohl, Gaby Triana, Luis Alberto Urrea, Rosario Urrea, Kim Ventrella, Sheri White, T.J. Wooldridge, Brenna Yovanoff

More Tales for the Midnight Hour *Point*

Thirteen tales of terror include "Footsteps," in which a girl moves into a haunted old house, and "A Night in the woods," in which a group of campers meet an eerie forest ranger.