
A Little History Of The World

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A Little History of the World

Illustrated Edition *Yale University Press*

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A Little History of the World *Yale University Press*

E. H. Gombrich's bestselling history of the world for young readers tells the story of mankind from the Stone Age to the atomic bomb, focusing not on small detail but on the sweep of human experience, the extent of human achievement, and the depth of its frailty. The product of a generous and humane sensibility, this timeless account makes intelligible the full span of human history. In forty concise chapters, Gombrich tells the story of man from the stone age to the atomic bomb. In between emerges a colorful picture of wars and conquests, grand works of art, and the spread and limitations of science. This is a text dominated not by dates and facts, but by the sweep of mankind's experience across the centuries, a guide to humanity's achievements and an acute witness to its frailties.

A Little History of the World *Yale University Press*

Presents a brief, narrative history of the world for young readers, from the Stone Age up to the end of World War II.

A Little History of the United States *Yale University Press*

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

A Little History of Science *Yale University Press*

Science is fantastic. It tells us about the infinite reaches of space, the tiniest living organism, the human body, the history of Earth. People have always been doing science because they have always wanted to make sense of the world and harness its power. From ancient Greek philosophers through Einstein and Watson and Crick to the computer-assisted scientists of today, men and women have wondered, examined, experimented, calculated, and sometimes made discoveries so earthshaking that people understood the world—or themselves—in an entirely new way. This inviting book tells a great adventure story: the history of science. It takes readers to the stars through the telescope, as the sun replaces the earth at the center of our universe. It delves beneath the surface of the planet, charts the evolution of chemistry's periodic table, introduces the physics that explain electricity, gravity, and the structure of atoms. It recounts the scientific quest that revealed the DNA molecule and opened unimagined new vistas for exploration. Emphasizing surprising and personal stories of scientists both famous and unsung, *A Little History of Science* traces the march of science through the centuries. The book opens a window on the exciting and unpredictable nature of scientific activity and describes the uproar that may ensue when scientific findings challenge established ideas. With delightful illustrations and a warm, accessible style, this is a volume for young and old to treasure together.

A Little History of Literature *Yale University Press*

From *The Epic of Gilgamesh* to *Harry Potter*, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

A Little History of Economics *Yale University Press*

A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field. What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the

unfamiliar jargon and math of economics can seem daunting. This clear, accessible, and even humorous book is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas. Economic historian Niall Kishtainy organizes short, chronological chapters that center on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality, and behavioral economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

A Little History of Religion *Yale University Press*

For curious readers young and old, a rich and colorful history of religion from humanity's earliest days to our own contentious times. In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today's fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

A Little History of Philosophy *Yale University Press*

Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. *A Little History of Philosophy* presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.

A Brief History of the Book: From Tablet to Tablet *ABC-CLIO*

This book leads readers through an intriguing examination how books began and have evolved through history, and explores where future technologies may lead them. From ancient clay tablet

and scrolls to medieval manuscripts and printed books to personal computers and iPads, this guide examines the fascinating history of books from 4000 BCE to the present. At each step of this evolution, technologies are examined and evaluated to show how these ideas are present from the very beginning of written communication. Moving chronologically from the ancient world to the present, the book shows how written communication media evolved from cuneiform to the Kindle. Focusing on key technologies and vital periods of historical transition, it traces an evolution that elucidates the history of the written word, at each step examining and evaluating such aspects of technologies as memory capacity, readability and writability, durability, recyclability, information security, ease and mode of access, and cost. Additional attention is paid to how these technologies were made, how they were circulated, and who was reading them. Provides faculty and students with a brief but fascinating and engagingly written textbook Includes hands-on activities and course assignments that encourage student learning Features interesting factoids and illustrations, making this book useful as a text, as a professional guide, or for pleasure reading

A Short History of Nearly Everything *Anchor Canada*

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

The Little Book of History *Penguin*

Exploring more than 60 of the most important events in world history, this ebook is the perfect introduction to the past, and ideal for summer reads. From the birth of Athenian democracy to the rise and fall of Rome and from the American Revolution to the landing beaches of World War II, *The Little Book of History* brings the past to life. Includes infographics and flowcharts that explain complex concepts in a simple but exciting way, this ebook examines the events that shaped our past. Charting the human era from the beginnings of civilization to the modern culture of today this ebook makes the perfect introduction to the human story. One of a series of new, compact sister titles to DK's "Big Ideas" series, *The Little Book of History* offers you the same combination of clear text and hard-working infographics perfect for vacation reading.

A Little History of Art *Yale University Press*

A thrilling journey through 100,000 years of art, from the origins of mark making to art's pivotal role in culture today Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all? Charlotte Mullins brings art to life by focusing on those who made it, from teenage prodigies to nonagenarians. This little history introduces us to overlooked artists, busts a few art history myths, and celebrates global networks of art, from Japan and India to South America and the Middle East. Mullins shows us the first artworks ever made and early masterpieces such as the Terracotta Army and Nok sculptures. She tells the story of the Renaissance, from Giotto to Michelangelo, and introduces us to subsequent leading artists such as Artemisia Gentileschi, Rembrandt, and Hokusai. Through the turbulence of the twentieth century, we see artists group together and break apart and meet trailblazers including Käthe Kollwitz, Pablo Picasso, Frida Kahlo, and Jacob Lawrence. More recently contemporary artists such as Ai Weiwei and Shirin Neshat create art as resistance as they address today's urgent issues. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history.

A Little History of Poetry *Yale University Press*

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature *The Times* and *Sunday Times*, Best Books of 2020 "[A] fizzing, exhilarating book."—Sebastian Faulks, *Sunday Times* What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this *Little History* is about some that have not. John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem "great" in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world's poems—and the elusive quality that makes them all the more enticing.

A Little History of Science *Yale University Press*

A spirited volume on the great adventures of science throughout history, for curious readers of all ages

A Little History of Archaeology *Yale University Press*

The thrilling history of archaeological adventure, with tales of danger, debate, audacious explorers, and astonishing discoveries around the globe What is archaeology? The word may bring to mind images of golden pharaohs and lost civilizations, or Neanderthal skulls and Ice Age cave art. Archaeology is all of these, but also far more: the only science to encompass the entire span of human history—more than three million years! This *Little History* tells the riveting stories of some of

the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology's development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionized the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology's controversies, discoveries, heroes and scoundrels, global sites, and newest methods for curious readers of every age.

A Brief History of Timekeeping *BenBella Books*

". . . inherently interesting, unique, and highly recommended addition to personal, professional, community, college, and academic library Physics of Time & Scientific Measurement history collections, and supplemental curriculum studies lists." —Midwest Book Review "A wonderful look into understanding and recording time, Orzel's latest is appropriate for all readers who are curious about those ticks and tocks that mark nearly every aspect of our lives." —Booklist "A thorough, enjoyable exploration of the history and science behind measuring time." —Foreword Reviews It's all a matter of time—literally. From the movements of the spheres to the slipperiness of relativity, the story of science unfolds through the fascinating history of humanity's efforts to keep time. Our modern lives are ruled by clocks and watches, smartphone apps and calendar programs. While our gadgets may be new, however, the drive to measure and master time is anything but—and in *A Brief History of Timekeeping*, Chad Orzel traces the path from Stonehenge to your smartphone. Predating written language and marching on through human history, the desire for ever-better timekeeping has spurred technological innovation and sparked theories that radically reshaped our understanding of the universe and our place in it. Orzel, a physicist and the bestselling author of *Breakfast with Einstein* and *How to Teach Quantum Physics to Your Dog* continues his tradition of demystifying thorny scientific concepts by using the clocks and calendars central to our everyday activities as a jumping-off point to explore the science underlying the ways we keep track of our time. Ancient solstice markers (which still work perfectly 5,000 years later) depend on the basic astrophysics of our solar system; mechanical clocks owe their development to Newtonian physics; and the ultra-precise atomic timekeeping that enables GPS hinges on the predictable oddities of quantum mechanics. Along the way, Orzel visits the delicate negotiations involved in Gregorian calendar reform, the intricate and entirely unique system employed by the Maya, and how the problem of synchronizing clocks at different locations ultimately required us to abandon the idea of time as an absolute and universal quantity. Sharp and engaging, *A Brief History of Timekeeping* is a story not just about the science of sundials, sandglasses, and mechanical clocks, but also the politics of calendars and time zones, the philosophy of measurement, and the nature of space and time itself. For those interested in science, technology, or history, or anyone who's ever wondered about the instruments that divide our days into moments: the time you spend reading this book may fly, and it is certain to be well spent.

A Short History of the World *Ivan R. Dee*

A superb history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blainey explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful comparisons that span both time and space. —William L. O'Neill

Reflections on the History of Art

Views and Reviews *Univ of California Press*

Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

A Brief History of Creation: Science and the Search for the Origin of Life *W. W. Norton & Company*

The epic story of the scientists through the ages who have sought answers to life's biggest mystery: How did it begin? In this essential and illuminating history of Western science, Bill Mesler and H. James Cleaves II seek to answer the most crucial question in science: How did life begin? They trace the trials and triumphs of the iconoclastic scientists who have sought to solve the mystery, from Darwin's theory of evolution to Crick and Watson's unveiling of DNA. This fascinating exploration not only examines the origin-of-life question, but also interrogates the very nature of scientific discovery and objectivity.

A Short History of Women

A Novel *Simon and Schuster*

Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's dau

A Little History of My Forest Life

An Indian-white Autobiography *Tustin, Mich. : Ladyslipper Press*

Written in 1894 and recently recovered from the archives of the University of Minnesota, this autobiography tells the story of a Chippewa-Scots-French woman from Madeline Island in Lake Superior. The child and grandchild of fur traders, Eliza Morrison describes her family's starving time on their homestead, and her travels by boat, dog sled, and on foot. M'tis culture comes alive as Native American lore blends with homesteading stories, giving a nineteenth century woman's view of the Wisconsin Death march, the Dream Dance, Indian marriage and burial customs, making maple sugar, and the Chippewa-Dakota War. She relates two never-before-recorded Native stories, complete with songs. Includes glossaries of names, places, and Chippewa words.

A Brief History of the Future

A Brave and Controversial Look at the Twenty-First Century *Skyhorse*

What will planet Earth be like in twenty years? At mid-century? In the year 2100? Prescient and convincing, this book is a must-read for anyone concerned about the future. Never has the world offered more promise for the future and been more fraught with dangers. Attali anticipates an unraveling of American hegemony as transnational corporations sever the ties linking free enterprise to democracy. World tensions will be primed for horrific warfare for resources and dominance. The ultimate question is: Will we leave our children and grandchildren a world that is not only viable but better, or in this nuclear world bequeath to them a planet that will be a living hell? Either way, he warns, the time to act is now.

A Brief History of the University of California *Univ of California Press*

A reissue of a charming little illustrated volume originally published in 1974 which walks the reader through the highlights of the history of the University of California.

The Brief History of the Dead

A Novel *Vintage*

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

A History of Reading *Penguin*

At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

Lines

A Brief History *Routledge*

What do walking, weaving, observing, storytelling, singing, drawing and writing have in common? The answer is that they all proceed along lines. In this extraordinary book Tim Ingold imagines a world in which everyone and everything consists of interwoven or interconnected lines and lays the foundations for a completely new discipline: the anthropological archaeology of the line. Ingold's argument leads us through the music of Ancient Greece and contemporary Japan, Siberian labyrinths and Roman roads, Chinese calligraphy and the printed alphabet, weaving a path between antiquity and the present. Drawing on a multitude of disciplines including archaeology, classical studies, art history, linguistics, psychology, musicology, philosophy and many others, and including more than seventy illustrations, this book takes us on an exhilarating intellectual journey that will change the way we look at the world and how we go about in it. This Routledge Classics edition includes a new preface by the author.

A Little History *Upset PressInc*

Poet, novelist, translator, critic, and scholar, Ammiel Alcalay is Deputy Chair of the PhD Program in English at the CUNY Graduate Center, and former chair of Classical, Middle Eastern & Asian Languages & Cultures at Queens College. He is the founder and general editor, under the auspices of the PhD program in English and the Center for the Humanities at the CUNY Graduate Center, of *Lost & Found: The CUNY Poetics Document Initiative*, and has edited texts by Robert Creeley, Robert Duncan, Diane di Prima, and Joanne Kyger for the series.

A Brief History of Earth

Four Billion Years in Eight Chapters *HarperCollins*

Harvard's acclaimed geologist "charts Earth's history in accessible style" (AP) "A sublime chronicle of our planet." -Booklist, STARRED review How well do you know the ground beneath your feet? Odds are, where you're standing was once cooking under a roiling sea of lava, crushed by a towering sheet of ice, rocked by a nearby meteor strike, or perhaps choked by poison gases, drowned beneath ocean, perched atop a mountain range, or roamed by fearsome monsters. Probably most or even all of the above. The story of our home planet and the organisms spread across its surface is far more spectacular than any Hollywood blockbuster, filled with enough plot twists to rival a bestselling thriller. But only recently have we begun to piece together the whole mystery into a coherent narrative. Drawing on his decades of field research and up-to-the-minute understanding of the latest science, renowned geologist Andrew H. Knoll delivers a rigorous yet accessible biography of Earth, charting our home planet's epic 4.6 billion-year story. Placing twenty first-century climate change in deep context, *A Brief History of Earth* is an indispensable look at where we've been and where we're going. Features original illustrations depicting Earth history and nearly 50 figures (maps, tables, photographs, graphs).

A Short History of the World *Binker North*

This is the first volume of H.G. Wells' popular and groundbreaking general outline of history. This

edition is presented with high resolution illustrations.

The Essential Paradise Lost *Faber & Faber*

After its publication in 1667, John Milton's *Paradise Lost* was celebrated throughout Europe as a supreme achievement of the human spirit. Now it is little read. To bring readers back to Milton's masterpiece, John Carey has shortened it to a third of its original length. In this fascinating reinterpretation, Carey reveals new insights about Milton's sources of inspiration, while exploring divided readings of the work's key characters. The *Essential Paradise Lost* presents the epic's greatest poetry, with linking passages that preserve its cosmic sweep - from the superhuman defiance of a ruined archangel to a pair of tragic lovers, bewildered to find themselves responsible for the fate of the whole human race.

A Short History of the Future *University of Chicago Press*

The stories in this collection are ones that Cheever wrote in the 1930s and 1940s. There are 13 total, 11 of which are not available anywhere else, including the new Library of America edition. Interest in Cheever's work has been renewed with the publication of a new biography, *John Cheever: A Life* by Blake Bailey. Readers of Cheever, both new and old, will be fascinated by this essential collection.

Dream Street *Anne Schwartz Books*

NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR BY THE NEW YORK TIMES • FIVE STARRED REVIEWS Visit a truly special street bursting with joy, hope, and dreams. Inspired by the neighborhood where they grew up as cousins, this gorgeous picture book from an award-winning illustrator and critically acclaimed author is the perfect gift or keepsake for every generation. Welcome to Dream Street--the best street in the world! Jump rope with Azaria--can you Double Dutch one leg at a time? Dream big with Ede and Tari, who wish to create a picture book together one day. Say hello with Mr. Sidney, a retired mail carrier who greets everyone with the words, "Don't wait to have a great day. Create one!" On Dream Street, love between generations rules, everyone is special, and the warmth of the neighborhood shines. A magical story from the critically acclaimed author of *Nana Akua Goes to School* and a Caldecott Honor and Coretta Scott King Award winning illustrator. Illuminating this vivid cast of characters are vibrant, joyful illustrations that make this neighborhood--based on the Roxbury neighborhood in Boston where the author and illustrator grew up together as cousins--truly sing. This book is a perfect way for parents to share with their children the importance of community.

Philosophy Bites Back *Oxford University Press*

Presents interviews with leading philosophers who discuss the ideas and works of the most important philosophers throughout history, including Socrates, Wittgenstein, and Derrida.

Songs in Dark Times

Yiddish Poetry of Struggle from Scottsboro to Palestine

A probing reading of leftist Jewish poets who, during the interwar period, drew on the trauma of pogroms to depict the suffering of other marginalized peoples. Between the world wars, a generation of Jewish leftist poets reached out to other embattled peoples of the earth--Palestinian Arabs, African Americans, Spanish Republicans--in Yiddish verse. *Songs in Dark Times* examines the richly layered meanings of this project, grounded in Jewish collective trauma but embracing a global community of the oppressed. The long 1930s, Amelia M. Glaser proposes, gave rise to a genre of internationalist modernism in which tropes of national collective memory were rewritten as the shared experiences of many national groups. The utopian Jews of *Songs in Dark Times* effectively globalized the pogroms in a bold and sometimes fraught literary move that asserted continuity with anti-Arab violence and black lynching. As communists and fellow travelers, the writers also sought to integrate particular experiences of suffering into a borderless narrative of class struggle. Glaser resurrects their poems from the pages of forgotten Yiddish communist periodicals, particularly the New York-based *Morgn Frayhayt* (Morning Freedom) and the Soviet literary journal *Royte Velt* (Red World). Alongside compelling analysis, Glaser includes her own translations of ten poems previously unavailable in English, including Malka Lee's "God's Black Lamb," Moyshe Nadir's "Closer," and Esther Shumiatscher's "At the Border of China." These poets dreamed of a moment when "we" could mean "we workers" rather than "we Jews." *Songs in Dark Times* takes on the beauty and difficulty of that dream, in the minds of Yiddish writers who sought to heal the world by translating pain.

Notre-Dame

A Short History of the Meaning of Cathedrals *Penguin*

"The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking." —Ken Follett "[A] treasure of a book." —The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, *The Pillars of the Earth*. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

Sapiens

A Brief History of Humankind *Harper Collins*

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." One hundred

thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

A Little Book of Language

A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.

A Brief History of Doom

Two Hundred Years of Financial Crises *University of Pennsylvania Press*

Financial crises happen time and again in post-industrial economies—and they are extraordinarily damaging. Building on insights gleaned from many years of work in the banking industry and

drawing on a vast trove of data, Richard Vague argues that such crises follow a pattern that makes them both predictable and avoidable. *A Brief History of Doom* examines a series of major crises over the past 200 years in the United States, Great Britain, Germany, France, Japan, and China—including the Great Depression and the economic meltdown of 2008. Vague demonstrates that the over-accumulation of private debt does a better job than any other variable of explaining and predicting financial crises. In a series of clear and gripping chapters, he shows that in each case the rapid growth of loans produced widespread overcapacity, which then led to the spread of bad loans and bank failures. This cycle, according to Vague, is the essence of financial crises and the script they invariably follow. The story of financial crisis is fundamentally the story of private debt and runaway lending. Convinced that we have it within our power to break the cycle, Vague provides the tools to enable politicians, bankers, and private citizens to recognize and respond to the danger signs before it begins again.

The Company

A Short History of a Revolutionary Idea *Modern Library*

Chosen by BusinessWeek as One of the Top Ten Business Books of the Year With apologies to Hegel, Marx, and Lenin, the basic unit of modern society is neither the state, nor the commune, nor the party; it is the company. From this bold premise, John Micklethwait and Adrian Wooldridge chart the rise of one of history's great catalysts for good and evil. In a "fast-paced and well-written" work (*Forbes*), the authors reveal how innovations such as limitations on liability have permitted companies to rival religions and even states in importance, governing the flow of wealth and controlling human affairs—all while being largely exempt from the rules that govern our lives. *The Company* is that rare, remarkable book that fills a major gap we scarcely knew existed. With it, we are better able to make sense of the past four centuries, as well as the events of today.