
100 Tula Para Kay Stella

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B *Hachette UK*

A whimsical love letter, a shared promise, a thank you note, and a whispered secret to mothers and daughters everywhere. The perfect gift, B celebrates the bond that exists between a parent and a child. Short, touching, and lovingly illustrated, it is a family tradition waiting to begin.

Tokyo Ghoul, Vol. 2 *VIZ Media LLC*

Unable to discard his humanity but equally unable to suppress his Ghoul hunger, Ken finds salvation in the kindness of friendly Ghouls who teach him how to pass as human and eat flesh humanely. But recent upheavals in Ghoul society attract the police like wolves to prey, and they don't discriminate between conscientious and ravenous Ghouls. -- VIZ Media

How to Pick a Spouse

A Proven, Practical Guide to Finding a Lifelong Partner *Revell*

"If you are thinking about getting married, you need to read this book."--Neil Clark Warren, founder, eHarmony.com Anyone can get married. The goal, however, should not only be to marry--but to marry the right person. As a singles pastor, author Dan Chun worked exclusively with more than 5,000 singles, and of the hundreds who were married under his teaching, less than 10 percent got a divorce--far below the national average. This book incorporates Pastor Dan's principles, which provide practical and proven ways to pick a spouse, and is your guide to finding--and keeping--a lifelong partner. You will discover how to test your relationship for key differences using a variety of methods including the Seven Cs: Character, Chemistry, Competency, Cultural Differences, Commitment, Communication, and Core Values. Experts agree: Whether you are dating or planning to date, How to Pick a Spouse will give you clear, usable information for guiding your heart and mind before making one of your most important decisions ever.

Helium *Button Poetry*

Helium is the debut poetry collection by internet phenom Rudy Francisco, whose work has defined poetry for a generation of new readers. Rudy's poems and quotes have been viewed and shared millions of times as he has traveled the country and the world performing for sell-out crowds. Helium is filled with work that is simultaneously personal and political, blending love poems, self-reflection, and biting cultural critique on class, race and gender into an unforgettable whole. Ultimately, Rudy's work rises above the chaos to offer a fresh and positive perspective of shared humanity and beauty.

Diagnostic Molecular Biology *Academic Press*

Diagnostic Molecular Biology describes the fundamentals of molecular biology in a clear, concise manner to aid in the comprehension of this complex subject. Each technique described in this book is explained within its conceptual framework to enhance understanding. The targeted approach covers the principles of molecular biology including the basic knowledge of nucleic acids, proteins,

and genomes as well as the basic techniques and instrumentations that are often used in the field of molecular biology with detailed procedures and explanations. This book also covers the applications of the principles and techniques currently employed in the clinical laboratory. • Provides an understanding of which techniques are used in diagnosis at the molecular level • Explains the basic principles of molecular biology and their application in the clinical diagnosis of diseases • Places protocols in context with practical applications

The Last Time I Saw Mother

A Novel *Ballantine Books*

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

Mayan People Within and Beyond Boundaries

Social Categories and Lived Identity in the Yucatan *Routledge*

Mayan People Within and Beyond Boundaries explores the Maya of Yucatan, the Maya of academic institutions and the Maya of the tourist industry. It examines the interplay between the local and the external, academic categories of the Maya, and seeks to transcend the paradoxical and incongruent relationship between the social spaces that breathe life into the categories. The notion of "shared social experience" is introduced to embody a focus on reflexivity that goes beyond the subjective position of the author and helps demystify the coexisting subjectivities characteristic of ethnographic fieldwork. It provides a basis for overcoming the exclusive focus on "author," "text,"

and "discourse" in contemporary postmodernist ethnography, while still conveying important ethnographic information.

My 'k' Sound Box *Jane Belk Moncure Collection*

Little k has an adventure with items beginning with his letter's sound, such as kittens, kingbirds, a koala, and kids in a kindergarten. Additional features to aid comprehension include rebus icons for word recognition, a word list for review, activities for further learning, a note to parents and educators, and an introduction to the author and illustrator.

A Mother's Sacrifice *HarperCollins UK*

The most heartbreaking decision a mother could make...the Sunday Times bestseller is back with an emotional story that will tug on the heartstrings.

Encyclopedia of the World's Endangered Languages *Routledge*

The concern for the fast-disappearing language stocks of the world has arisen particularly in the past decade, as a result of the impact of globalization. This book appears as an answer to a felt need: to catalogue and describe those languages, making up the vast majority of the world's six thousand or more distinct tongues, which are in danger of disappearing within the next few decades. Endangerment is a complex issue, and the reasons why so many of the world's smaller, less empowered languages are not being passed on to future generations today are discussed in the book's introduction. The introduction is followed by regional sections, each authored by a notable specialist, combining to provide a comprehensive listing of every language which, by the criteria of endangerment set out in the introduction, is likely to disappear within the next few decades. These languages make up ninety per cent of the world's remaining language stocks. Each regional section comprises an introduction that deals with problems of language preservation peculiar to the area, surveys of known extinct languages, and problems of classification. The introduction is followed by a list of all known languages within the region, endangered or not, arranged by genetic affiliation, with endangered and extinct languages marked. This listing is followed by entries in alphabetical order covering each language listed as endangered. Useful maps are provided to pinpoint the more complex clusters of smaller languages in every region of the world. The Encyclopedia therefore provides in a single resource: expert analysis of the current language policy situation in every multilingual country and on every continent, detailed descriptions of little-known languages from all over the world, and clear alphabetical entries, region by region, of all the world's languages currently thought to be in danger of extinction. The Encyclopedia of the World's Endangered Languages will be a necessary addition to all academic linguistics collections and will be a useful resource for a range of readers with an interest in development studies, cultural heritage and international affairs.

Mates, Dates and Sizzling Summers *Bonnier Publishing Fiction Ltd.*

Boys are like buses for TJ. No sign of one for ages and then two come along at the same time! First there's charmer Ollie Axford, and just when TJ has decided that he could be the one, old flame Luke

De Biasi tells her that he wants to rekindle their romance! TJ is torn between the two boys, and unhappy that events have conspired to make her look like a two-timer. But all of this seems unimportant when someone close to her is taken seriously ill. More than ever, TJ needs a clear head and the support of her friends - Lucy, Nesta and Izzie.

Bola-Bola *Anvil Publishing, Inc.*

What happens when you fall in love with your Kuya's best friend? Thea Balderama, a 220-pound late bloomer, believes that she will never meet her mother's incredibly high standards for beauty. Worse, while Thea deals with her deep-seated insecurities about her weight, she must also study to get into her dream university while keeping up with her boy-crazy best friends. Her life becomes even more complicated when Lucas Benitez, her Kuya's best friend, (and her longtime crush!), returns from the States. As her attraction to Lucas grows, Thea cooks for him, pouring her passion into irresistible merienda, hoping to reach her crush's heart through his stomach, in the hopes that he will think she's beautiful—fat and all. Though Thea knows nothing is a piece of cake, she has a hopeful heart, and she's hungry for love. Being with Lucas might just be worth the risk.

Juanita Cruz

A Novel *UP Press*

I'll Make You Mine

A girl who's ready to love. A guy who only wants one girl. Sounds like a match made in heaven, right? Wrong. With a twin sister encouraging her to hook up with all the wrong people, Zoe's being pulled in a million different directions. Dylan can't stand by and watch it happen. He's tired of loving Zoe from a distance, and he's more determined than ever to escape the friend zone. Before long, they'll graduate college and go their separate ways. Dylan has to make Zoe fall for him. But he doesn't realize she has a plan of her own. Two best friends. A shrinking friend zone. One final chance.

A Prosopography to Martial's Epigrams *Walter de Gruyter GmbH & Co KG*

A Prosopography to Martial's Epigrams is the first dictionary of all the characters and personal names found in the work of Marcus Valerius Martialis, containing nearly 1,000 comprehensive entries. Each of them compiles and analyses all the relevant information regarding the characters themselves, as well as the literary implications of their presence in Martial's poems. Unlike other works of this kind, the book encompasses not only real people, whose positive existence is beyond doubt, but also fictional characters invented by the poet or inherited from the cultural and literary tradition. Its entries provide the passages of the epigrams where the respective characters appear; the general category to which they belong; the full name (in the case of historical characters); onomastic information, especially about frequency, meaning, and etymology; other literary or epigraphical sources; a prosopographical sketch; a discussion of relevant manuscript variants; and a bibliography. Much attention is paid to the literary portrayal of each character and the poetic usages of their names. This reference work is a much needed tool and is intended as a stimulus for further

research.

Philippine Literatures

Texts, Themes, Approaches

Piper Penguin

#1 international bestselling author of *Thirteen Reasons Why* Jay Asher and co-author Jessica Freeburg brilliantly reimagine the classic *Pied Piper* legend as a powerful graphic novel about loneliness, love, and vengeance. Fans of Neil Gaiman and *Through the Woods* by Emily Carroll will devour this eerie, atmospheric retelling. “A moving graphic novel about isolation, love, and retribution, this dark version of a familiar tale will remain with readers long after the last page is turned.”—School Library Journal Long ago, in a small village in the middle of a deep, dark forest, there lived a lonely, deaf girl named Maggie. Shunned by her village because of her disability, her only comfort comes from her vivid imagination. Maggie has a gift for inventing stories and dreams of one day finding her fairy-tale love. When Maggie meets the mysterious Piper, it seems that all her wishes are coming true. Spellbound, Maggie falls hard for him and plunges headfirst into his magical world. But as she grows closer to the Piper, Maggie discovers that he has a dark side. The boy of Maggie’s dreams might just turn out to be her worst nightmare... With striking illustrations from Eisner-nominated artist Jeff Stokely, mixed with Jessica Freeburg’s work on historic and legendary horrors, Piper is an exciting new departure for Jay Asher that deftly touches on the same themes of truth, guilt, and redemption that made *Thirteen Reasons Why* a beloved bestseller.

The Positivity Solution

The Movement to Bring Civility, Appreciation, and Mutual Respect Back to the Modern Workplace Sterling Publishing (NY)

When Shola Richards’s soul-sucking job left him feeling numb and suicidal, he switched focus and devoted himself to transforming the workplace into a space of relentless respect, courtesy, and endless energy. Meant to motivate current and future leaders, *Making Work Work* aims to start a movement that will banish on-the-job bullying, put meaning back into work, and enhance coworkers’ happiness and engagement."

Martial

The World of the Epigram University of Chicago Press

In this age of the sound bite, what sort of author could be more relevant than a master of the epigram? Martial, the most influential epigrammatist of classical antiquity, was just such a virtuoso of the form, but despite his pertinence to today’s culture, his work has been largely neglected in contemporary scholarship. Arguing that Martial is a major author who deserves more sustained attention, William Fitzgerald provides an insightful tour of his works, shedding new and much-

needed light on the Roman poet’s world—and how it might speak to our own. Writing in the late first century CE—when the epigram was firmly embedded in the social life of the Roman elite—Martial published his poems in a series of books that were widely read and enjoyed. Exploring what it means to read such a collection of epigrams, Fitzgerald examines the paradoxical relationship between the self-enclosed epigram and the book of poems that is more than the sum of its parts. And he goes on to show how Martial, by imagining these books being displayed in shops and shipped across the empire to admiring readers, prophetically behaved like a modern author. Chock-full of epigrams itself—in both Latin and English versions—Fitzgerald’s study will delight classicists, literary scholars, and anyone who appreciates an ingenious witticism.

Loans in Colonial and Modern Nahuatl

A Contextual Dictionary Walter de Gruyter GmbH & Co KG

The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl, by using a much larger and diversified corpus of sources, and by including contextual use, missing in earlier studies. Most importantly, these sources enrich the colonial corpus with modern data – significantly expanding on our knowledge on language continuity and change.

The Literary Genres in the Flavian Age

Canons, Transformations, Reception Walter de Gruyter GmbH & Co KG

The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.

Be Yourself--Discover the Life You Were Meant to Live Revell

Brief inspirational readings encourage readers to be the unique individual that God created them to be.

Never Never

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Never Never Part Two

The Translator's Invisibility

A History of Translation Routledge

Since publication over ten years ago, *The Translator’s Invisibility* has provoked debate and

controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the Arabian Nights; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. The Translator's Invisibility will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

Girl Against the Universe *HarperCollins*

From the author of *The Art of Lainey* and *Liars, Inc.* comes a fresh, contemporary story about one girl's tragic past and a boy who convinces her that maybe her luck is about to change. Perfect for fans of Sarah Dessen or Jenny Han. Maguire knows she's bad luck. No matter how many charms she buys off the internet or good luck rituals she performs each morning, horrible things happen when Maguire is around. Like that time her brother, father, and uncle were all killed in a car crash—and Maguire walked away with barely a scratch. But then on her way out of her therapist's office, she meets Jordy, an aspiring tennis star, who wants to help Maguire break her unlucky streak. Maguire knows that the best thing she can do for Jordy is to stay away, but staying away may be harder than she thought.

My Dark Vanessa

A Novel *HarperCollins*

INSTANT NEW YORK TIMES BESTSELLER "Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power." —The New York Times Book Review, Editors' Choice "To call this book a 'conversation piece' or 'an important book' feels belittling . . . [it] is so much more than that. It's a lightning rod. A brilliantly crafted novel."—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright,

ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

Colonial Comics

New England: 1620 - 1750 *Fulcrum Publishing*

Colonial Comics is a graphic novel collection of 20 stories focusing on the colonial period from 1620 through 1750 in New England. Stories about Puritans and free thinkers, Pequots and Jewish settlers, female business owners and dedicated school teachers, whales and livestock, slavery and frontiers, and many other aspects of colonial life.

The Age of Umbrage

We All Looked Up *Simon and Schuster*

The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

The Realms Thereunder *Thomas Nelson Inc*

Freya Reynolds and Daniel Tully, transported as children into the land of Nidgergeard, are reunited and join with the knight Swidgar as a battle is being waged between good and evil in the underground world.

A Different Kind of Animal

How Culture Transformed Our Species *Princeton University Press*

How our ability to learn from each other has been the essential ingredient to our remarkable success as a species Human beings have evolved to become the most dominant species on Earth. This

astonishing transformation is usually explained in terms of cognitive ability—people are just smarter than all the rest. But Robert Boyd argues that culture—our ability to learn from each other—has been the essential ingredient of our remarkable success. He shows how a unique combination of cultural adaptation and large-scale cooperation has transformed our species and assured our survival—making us the different kind of animal we are today. Based on the Tanner Lectures delivered at Princeton University, *A Different Kind of Animal* features challenging responses by biologist H. Allen Orr, philosopher Kim Sterelny, economist Paul Seabright, and evolutionary anthropologist Ruth Mace, as well as an introduction by Stephen Macedo.

Cognitive Linguistics and Translation

Advances in Some Theoretical Models and Applications *Walter de Gruyter*

The papers compiled in the present volume aim at investigating the many fruitful manners in which cognitive linguistics can expand further on cognitive translation studies. Some papers (e.g. Halverson, Muñoz-Martín, Martín de León) take a theoretical stand, since the epistemological and ontological bases of both areas (cognitive linguistics and translation studies) should be known before specific contributions of cognitive linguistic to translation are tackled. Several works in the volume attempt to illustrate how some of the notions imported from cognitive linguistics may contribute to enrich our understanding of the translation process in a general translation problem such as metaphor (e.g. Samaniego), the relationship between form and meaning (e.g. Tabakowska, Rojo and Valenzuela) or cultural aspects (e.g. Bernárdez, Sharifian/Jamarani). Others use translation as an empirical field to test some of the basic assumptions of cognitive linguistics such as frames (e.g. Boas), metonymy (e.g. Brdar/Brdar-Szabó), and lexicalisation patterns (e.g. Ibarretxe-Antuñano/Filipovi?). Finally, another set of papers (e.g. Feist, Hatzidaki) opens up new lines of investigation for experimental research, a very promising area still underdeveloped.

Just Fly Away *Algonquin Books*

The debut novel from Andrew McCarthy—actor, director, and bestselling author of *Brat: An 80s Story*—is a powerful story about family secrets, first love, the limits of forgiveness, and finding your way in the world. When fifteen-year-old Lucy Willows discovers that her father has a secret child from a brief affair, she begins to question everything she thinks she knows about her family. How could her father have betrayed them like this? How could her mother forgive him? And why isn't her sister rocked by the news the way Lucy is? Lucy can't bring herself to tell her friends, and when she tries to confide in her boyfriend, he doesn't understand. Fed up with everyone around her and desperate for answers, Lucy runs away to Maine—the home of her mysteriously estranged grandfather—to get to the bottom of her family's secrets and lies.

Run

Endure the Pain, Keep the Faith, Finish Your Race *Independently Published*

In September 2015, in an extraordinary effort called RUN50, Ferdie Cabiling set out on a 2,180 km

run across the Philippines. He ran 50 km every day for almost 50 days, celebrating his 50th birthday along the way, to raise PHP 2,885,482 (over \$55,500 USD) for scholars of the Real LIFE Foundation. Ferdie ran from the southernmost tip of the Philippines in Maasim, Sarangani, to the northernmost part in Aparri, Cagayan, praying with government officials and preaching in churches on Sundays. Writing as an experienced ultramarathoner, the Running Pastor chronicles his journey of faith and shares a unique perspective on the author of Hebrews' exhortation to a group of weary and frightened first-century Christians-to run with endurance the race set before them.

Standard Atlas of Jackson County, Michigan

Including a Plat Book of the Villages, Cities and Townships of the County ... Patrons Directory, Reference Business Directory, and Departments Devoted to General Information ... *Legare Street Press*

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The Spooky Art

Thoughts on Writing *Random House Trade Paperbacks*

"Writing is spooky," according to Norman Mailer. "There is no routine of an office to keep you going, only the blank page each morning, and you never know where your words are coming from, those divine words." In *The Spooky Art*, Mailer discusses with signature candor the rewards and trials of the writing life, and recommends the tools to navigate it. Addressing the reader in a conversational tone, he draws on the best of more than fifty years of his own criticism, advice, and detailed observations about the writer's craft. Praise for *The Spooky Art* "The Spooky Art shows Mailer's brave willingness to take on demanding forms and daunting issues. . . . He has been a thoughtful and stylish witness to the best and worst of the American century."—*The Boston Globe* "At his best—as artists should be judged—Mailer is indispensable, an American treasure. There is enough of his best in this book for it to be welcomed with gratitude."—*The Washington Post* "[The Spooky Art] should nourish and inform—as well as entertain—almost any serious reader of the novel."—*Baltimore Sun* "The richest book ever written about the writer's subconscious."—*The Philadelphia Inquirer* "Striking . . . entrancingly frank."—*Entertainment Weekly* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New*

Yorker “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Catch a Falling Star

Masters Theses in the Pure and Applied Sciences

Accepted by Colleges and Universities of the United States and Canada. Volume 24
Springer Science & Business Media

Masters Theses in the Pure and Applied Sciences was first conceived, published, and disseminated by the Center for Information and Numerical Data Analysis and Synthesis (CINDAS) * at Purdue University in 1957, starting its coverage of theses with the academic year 1955. Beginning with Volume 13, the printing and dissemination phases of the activity were transferred to University Microfilms/Xerox of Ann Arbor, Michigan, with the thought that such an arrangement would be more beneficial to the academic and general scientific and technical community. After five years of this joint undertaking we had concluded that it was in the interest of all concerned if the printing and distribution of the volume were handled by an international publishing house to assure improved service and broader dissemination. Hence, starting with Volume 18, Masters Theses in the Pure and Applied Sciences has been disseminated on a worldwide basis by Plenum Publishing Corporation of New York, and in the same year the coverage was broadened to include Canadian universities. All back issues can also be ordered from Plenum. We have reported in Volume 24 (thesis year 1979) a total of 10,033 theses titles from 26 Canadian and 215 United States universities. We are sure that this broader base for theses titles reported will greatly enhance the value of this important annual reference work. While Volume 24 reports these submitted in 1979, on occasion, certain universities do report theses submitted in previous years but not reported at the time.

The Tolstoy Estate *HarperCollins Australia*

Epic in scope, ambitious and astonishingly good, The Tolstoy Estate proclaims Steven Conte as one of Australia's finest writers. From the winner of the inaugural Prime Minister's Literary Award, Steven Conte, comes a powerful, densely rich and deeply affecting novel of love, war and literature 'Grave, moving, engaging ... full of the flash and fire of dramatic incident, but also full of real feeling, humour and poignancy, and equipped with plenty of panache ... It deserves the widest possible readership.' The Saturday Paper In the first year of the doomed German invasion of Russia in WWII, a German military doctor, Paul Bauer, is assigned to establish a field hospital at Yasnaya Polyana - the former grand estate of Count Leo Tolstoy, the author of the classic War and Peace. There he encounters a hostile aristocratic Russian woman, Katerina Trubetzkaya, a writer who has been left in charge of the estate. But even as a tentative friendship develops between them, Bauer's hostile and arrogant commanding officer, Julius Metz, becomes erratic and unhinged as the war turns against the Germans. Over the course of six weeks, in the terrible winter of 1941, everything starts to unravel... From the critically acclaimed and award-winning author, Steven Conte, The Tolstoy Estate is ambitious, accomplished and astonishingly good: an engrossing, intense and compelling exploration of the horror and brutality of conflict, and the moral, emotional, physical and intellectual limits that people reach in war time. It is also a poignant, bittersweet love story - and, most movingly, a novel that explores the notion that literature can still be a potent force for good in our world. 'Breathtaking ... an intelligent. cinematic blockbuster. celebrating the power of literature to dissolve barriers and forge connections.' The West Australian 'Reading a book that is such a complete world, evoked in such fine detail, is almost wickedly satisfying ... Elegant, intelligent, utterly engrossing and immersive ... He reminds us that travel is always possible in the imagination even when reality goes dark and that literature always leads us towards the light.' Caroline Baum 'Steven Conte has written a sweeping historical saga spanning the second world WAR and the frigid decades of PEACE that followed; an essential novel about essential things - love's triumphs and failures, the redoubtable human spirit, and the power of literary art itself. Tolstoy, of course, is at the novel's heart, and in its very soul.' Luke Slattery, author, journalist, Books Editor of Australian Financial Review 'A riveting story of war, love and literature - Conte's prose does not miss a beat.' Jane Gleeson-White, award-winning author of Classics and Double Entry