

At Home In The World

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At Home in the World Picador

New York Times bestselling author of Labor Day With a New Preface When it was first published in 1998, At Home in the World set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of The Catcher in the Rye, then age fifty-three, who had read a story she wrote for The New York Times in her freshman year of college and sent her a letter that changed her life.

Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

Home in the World: A Memoir Liveright Publishing

From Nobel Prize winner Amartya Sen, a long-awaited memoir about home, belonging, inequality, and identity, recounting a singular life devoted to betterment of humanity. The Nobel laureate Amartya Sen is one of a handful of people who may truly be called “a global intellectual” (Financial Times). A towering figure in the field of economics, Sen is perhaps best known for his work on poverty and famine, as inspired by events in his boyhood home of West Bengal, India. But Sen has, in fact, called many places “home,” including Dhaka, in modern Bangladesh; Kolkata, where he first studied economics; and Trinity College, Cambridge, where he engaged with the greatest minds of his generation. In Home in the World, these “homes” collectively form an unparalleled and profoundly truthful vision of twentieth- and twenty-first-century life. Here Sen, “one of the most distinguished minds of our time” (New York Review of Books), interweaves scenes from his remarkable life with candid philosophical reflections on economics, welfare, and social justice, demonstrating how his experiences—in Asia, Europe, and later America—vitally informed his work. In exquisite prose, Sen evokes his childhood travels on the rivers of Bengal, as well as the “quiet beauty” of Dhaka. The Mandalay of Orwell and Kipling is recast as a flourishing cultural center with pagodas, palaces, and bazaars, “always humming with intriguing activities.” With characteristic moral clarity and compassion, Sen reflects on the cataclysmic events that soon tore his world asunder, from the Bengal famine of 1943 to the struggle for Indian independence against colonial tyranny—and the outbreak of political violence that accompanied the end of British rule. Witnessing these lacerating tragedies only amplified Sen’s sense of social purpose. He went on to study famine and inequality, wholly reconstructing theories of social choice and development. In 1998, he was awarded the Nobel Prize for his contributions to welfare economics, which included a fuller understanding of poverty as the deprivation of human capability. Still Sen, a tireless champion of the dispossessed, remains an activist, working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups. As much a book of penetrating ideas as of people and places, Home in the World is the ultimate “portrait of a citizen of the world” (Spectator), telling an extraordinary story of human empathy across distance and time, and above all, of being at home in the world.

At Home in the World Parallax Press

"Followers and newcomers to Nhat Hanh's teaching alike will find this collection inspiring for everyday practice and for social engagement in the world."—Publishers Weekly This collection of autobiographical and teaching stories from peace activist and Zen Master Thich Nhat Hanh is thought provoking, inspiring, and enjoyable to read. Collected here for the first time, these stories span the author's life. There are stories from Thich Nhat Hanh's childhood and the traditions of rural Vietnam. There are stories from his years as a teenaged novice, as a young teacher and writer in war torn Vietnam, and of his travels around the world to teach mindfulness, make pilgrimages to sacred sites, and influence world leaders. The tradition of teaching the Dharma through stories goes back at least to the time of the Buddha. Like the Buddha, Thich Nhat Hanh uses story-telling to engage people's interest so he can share important teachings, insights, and life lessons.

At Home in the World Thomas Nelson

As Tsh Oxenreider, author of Notes From a Blue Bike, chronicles her family's adventure around the world--seeing, smelling, and tasting the widely varying cultures along the way--she discovers what it truly means to be at home. In her late thirties and as a mom to three kids under age ten, Tsh Oxenreider and her husband decided to spend a rather ordinary nine months in an extraordinary way: traveling the corners of the earth to see, together, the places they've always wanted to explore. This book chronicles their global journey from China to Thailand to Australia, Sri Lanka, Uganda, France, Croatia, and beyond, as they fill their days with train schedules, world-schooling the kids, and working from anywhere. Told with wit and candor, Oxenreider invites us on a worldwide adventure without the cost of a ticket; to discover people, places, and stories worth knowing about; to find peace in the places we call home; and to learn that, as the Thai say, in the end, we are all "same same but different."

At Home in the World Church Publishing, Inc.

Out of her long experience as a spiritual director, mentor, and teacher, Margaret Guenther offers a warm and sensible guide for "the rest of us" -- singles, couples, parents, extended families, members of churches -- to create a helpful and balanced rule

At Home Around the World The Rosen Publishing Group, Inc

Offers beginning readers a brief introduction to the different kinds of homes people live in around the world.

At Home in the World Duke University Press

Now in paperback Ours is an era of uprootedness, with fewer and fewer people living out their lives where they are born. At such a time, in such a world, what does it mean to be "at home?" Perhaps among a nomadic people, for whom dwelling is not synonymous with being housed and settled, the search for an answer to this question might lead to a new way of thinking about home and homelessness, exile and belonging. First published by Duke University Press in 1995, At Home in the World is the story of just such a search, chronicling Jackson's experience among the Warlpiri of the Tanami Desert in Central Australia where he lived, worked, and traveled intermittently over three years. Blending narrative ethnography, empirical research, philosophy, and poetry, Jackson construes the meaning of home existentially, as a metaphor for the balance people try to strike between the world they call their own and the world they see as "other." Home is never a stable essence, therefore, but a constantly negotiated relationship between being closed and open, acting and being acted upon. At once a moving depiction of an aboriginal culture, and a meditation on the

practice of anthropology, *At Home in the World* is a timely reflection on how, in defining home, we continue to define ourselves.

At Home in the World *Harvard University Press*

The concept of global cultures such as postcolonial, hybrid, nationalism, and cosmopolitanism are common. This book aims to expose the drama played out under the guise of globalism and to present a critique of cosmopolitanism, while exploring forces acting against globalism.

At Home In The World

This work offers a profound philosophical and psychological exploration of the multi-dimensional significance of home and the interwoven themes of homelessness and homesickness and contemporary global culture.

Notes from a Blue Bike *Thomas Nelson*

Life is chaotic. But we can choose to live it differently. It doesn't always feel like it, but we do have the freedom to creatively change the everyday little things in our lives so that our path better aligns with our values and passions. The popular blogger and founder of the internationally recognized Simple Mom online community tells the story of her family's ongoing quest to live more simply, fully, and intentionally. Part memoir, part travelogue, part practical guide, *Notes from a Blue Bike* takes you from a hillside in Kosovo to a Turkish high-rise to the congested city of Austin to a small town in Oregon. It chronicles schooling quandaries and dinnertime dilemmas, as well as entrepreneurial adventures and family excursions via plane, train, automobile, and blue cruiser bike. Entertaining and compelling—but never shrill or dogmatic—*Notes from a Blue Bike* invites you to climb on your own bike, pay attention to who you are and what your family needs, and make some important choices. It's a risky ride, but it's worth it—living your life according to who you really are simply takes a little intention. It's never too late.

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

At Home in the World *Tulika Books*

Gulam Mohammed Sheikh has played a pioneering role in contemporary Indian art's engagement with hybridity. *At Home in the World* presents the first comprehensive study of the art and life of this seminal figure, bringing together aspects of biographical discussion alongside other modes of art historical analysis.

At Home in the World *Church Publishing, Inc.*

A thoughtful, real-world interpretation of the Rule of St. Benedict to guide us into a more balanced life. From informal versions of the Rule of St. Benedict to Twelve-Step groups and Weight Watchers, the basic human need for guidance and structure in the quest for wholeness is palpable and real. Out of her long experience as a spiritual director, mentor, and teacher, Margaret Guenther offers a warm and sensible guide for “the rest of us”—singles, couples, parents, extended families, members of churches—to create a helpful and balanced rule of life to help us in our search for faith. She explores ancient and contemporary meanings for the classic vows of poverty, chastity, and obedience, along with the distinctively Benedictine ethos of stability and conversion, pointing out the pitfalls of each. A series of short essays follows on the different elements of a rule of life—such as authority, money, pleasure, stinginess, friends, enemies, and living through hard times. The final chapter gives practical ideas for crafting a rule of life that encourages each of us to grow, stretch, and flourish.

Home and the World *Harvard Univ Council on East Asian*

China's sixteenth and seventeenth centuries saw an unprecedented explosion in the production and circulation of woodblock-printed books. What can surviving traces of that era's print culture reveal about the makers and consumers of these books? *Home and the World* addresses this question by carefully examining a wide range of late Ming books, considering them not merely as texts, but as material objects and economic commodities designed, produced, and marketed to stand out in the distinctive book marketplace of the time, and promising high enjoyment and usefulness to readers. Although many of the mass-market commercial imprints studied here might have struck scholars from the eighteenth century on as too trivial, lowbrow, or slipshod to merit serious study, they prove to be an invaluable resource, providing insight into their readers' orientations toward the increasingly complex global stage of early modernity and toward traditional Chinese conceptions of textual, political, and moral authority. On a more intimate scale, they tell us about readers' ideals of a fashionable and pleasurable private life. Through studying these works, we come closer to recapturing the trend-conscious, sophisticated, and often subversive ways readers at this important moment in China's history imagined their world and their place within it.

At Home in the World *Columbia University Press*

During the years spanning the late Qing dynasty and the early Republican era, the status of Chinese women changed in both subtle and decisive ways. As domestic seclusion ceased to be a sign of virtue, new opportunities emerged for a variety of women. Much scholarly attention has been given to the rise of the modern, independent “new women” during this period. However, far less is known about the stories of married nonprofessional women without modern educations and their public activities. In *At Home in the World*, Xia Shi unearths the history of how these women moved out of their sequestered domestic life; engaged in charitable, philanthropic, and religious activities; and repositioned themselves as effective public actors in urban Chinese society. Investigating the lives of individual women as well as organizations such as the YWCA and the Daoyuan, she shows how her protagonists built on the past rather than repudiating it, drawing on broader networks of family, marriage, and friendship and reconfiguring existing beliefs into essential components of modern Chinese gender roles. The book stresses the collective forms of agency these women exercised in their endeavors, highlighting the significance of charitable and philanthropic work as political, social, and civic engagement. Shi also analyzes how men—alive, dead, or absent—both empowered and constrained women’s public ventures. She offers a new perspective on how the public, private, and domestic realms were being remade and rethought in early twentieth-century China, in particular, how the women navigated these developing spheres. *At Home in the World* sheds new light on how women exerted their influence beyond the home and expands the field of Chinese women’s history.

The World at Home; Or, Pictures and Scenes from Far-off Lands

At Home in the World *Princeton University Press*

In a bold and sweeping reevaluation of the past two centuries of women's writing, *At Home in the World* argues that this body of work has been defined less by domestic concerns than by an active

engagement with the most pressing issues of public life: from class and religious divisions, slavery, warfare, and labor unrest to democracy, tyranny, globalism, and the clash of cultures. In this new literary history, Maria DiBattista and Deborah Epstein Nord contend that even the most seemingly traditional works by British, American, and other English-language women writers redefine the domestic sphere in ways that incorporate the concerns of public life, allowing characters and authors alike to forge new, emancipatory narratives. The book explores works by a wide range of writers, including canonical figures such as Jane Austen, Charlotte Brontë, George Eliot, Harriet Jacobs, Edith Wharton, Virginia Woolf, Willa Cather, Gertrude Stein, and Toni Morrison; neglected or marginalized writers like Mary Antin, Tess Slesinger, and Martha Gellhorn; and recent and contemporary figures, including Nadine Gordimer, Anita Desai, Edwidge Danticat, and Jhumpa Lahiri. DiBattista and Nord show how these writers dramatize tensions between home and the wider world through recurrent themes of sailing forth, escape, exploration, dissent, and emigration. Throughout, the book uncovers the undervalued public concerns of women writers who ventured into ever-wider geographical, cultural, and political territories, forging new definitions of what it means to create a home in the world. The result is an enlightening reinterpretation of women's writing from the early nineteenth century to the present day.

Take Shelter *Orca Book Publishers*

A roof, a door, some windows, a floor. All houses have them, but not all houses are alike. Some have wings (airplane homes), some have wheels (Romany vardoes), some float; some are made of straw, some of snow and ice. Some are enormous, some are tiny; some are permanent and some are temporary. But all are home. *Take Shelter* explores the way people live all over the world and beyond—from the Arctic to the Antarctic, from an underground house in Las Vegas to the International Space Station. Everywhere people live, they adapt to their surroundings and create unique environments, using innovative techniques to provide that most basic of needs: shelter.

At Home in This World *EMK Group, LLC*

A nine-year-old girl describes what she knows of her adoption from China.

At Home in the World

Migrants of Identity *Routledge*

Global movement is commonly characterized as one of the quintessential experiences of our age. Market forces, territorial conflicts and environmental changes uproot an increasing number of people, while mass communication, travel, tourism, and a global market of commodities, texts, tastes, fashions and ideologies place individuals more than ever in a global arena. As traditional conceptions of individuals as members of stationary, fixed and separate societies and cultures no longer convince, to what extent does movement become central to individuals' self-conceptions? How do people cultivate, negotiate, nurture and maintain an identity? To what extent do individuals become ‘migrants of identity’ whose home is movement? Defining ‘home’ as ‘where one best knows oneself’, this pioneering book explores the various ways in which people perceive themselves to be ‘at home’ in today's world. Through a series of case studies, authors show that for a world of travellers, labour migrants, exiles and commuters, ‘home’ comes to be found in behavioural routines and techniques, in styles of dress and address, in memories, myths and stories, in jokes and opinions. In short, people who live their lives in movement make sense of their lives as movement.

My Home *My World in 100 Words*

A playful board book exploring different aspects of a child's home in 100 words.

At Home in the World *Rider*

'One of the most influential spiritual leaders of our times' Oprah Essential life lessons from the world's most famous monk. Through a beautiful collection of autobiographical stories and teachings, *At Home in the World* tells the remarkable life of the beloved Zen Master, Thich Nhat Hanh. With his signature clarity and warmth, he shares tales from his childhood in rural Vietnam through to his travels teaching the world the art of mindfulness. 'Thich Nhat Hanh shows us the connection between personal inner peace and peace on earth' The Dalai Lama 'Thich Nhat Hanh does not merely teach peace; Thich Nhat Hanh is peace' Elizabeth Gilbert

At Home in the World *Simon and Schuster*

Wall Street Journal reporter Daniel Pearl became the focus of international concern when he was kidnapped by Islamic extremists in Pakistan while investigating a story. News of his brutal murder in February 2002 was universally denounced, a tragic loss of a good man and a compassionate journalist who was at home anywhere in the world. *At Home in the World* celebrates Pearl's life through 50 of his best stories. Edited by his longtime friend and colleague, Helene Cooper, *At Home in the World* gives testimony to Mr. Pearl's extraordinary skill as a writer and to his talent for friendship and collaboration. With datelines from the United States and abroad, the articles showcase a dogged reporter who never lost sight of the humanity behind the news. A foreword by his widow, Mariane Pearl, and a contribution by his father, Judea Pearl, celebrate his desire to change the world, his basic decency and fair-mindedness and his sense of fun and love of family. Mr. Pearl's eye for quirky stories -- many of which appeared in the Journal's iconic "middle column" -- and his skill in tracking leads, uncovering wrongdoing and making friends of strangers of all backgrounds and cultures are apparent throughout this carefully assembled collection. The selections range from child beauty pageants in the South to the making of the world's largest Persian rug to the Taliban's exploitation of a gemstone market in order to fund terrorism. Anecdotes from friends and colleagues in the introduction to each section provide background, context and a glimpse of his life at the Journal. *At Home in the World* keeps alive Daniel Pearl's spirit through his words and the work that was so important to him.

A Home at the End of the World *Farrar, Straus and Giroux*

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

At Home in the World *Wesleyan University Press*

The compelling story of a beautiful and versatile South Indian dance form One of the most popular and widely performed dance styles in India and around the world, bharata natyam has made the transition from its beginnings in the temples and courts of southern India to a highly respected

international phenomenon. In this study of a classical dance form, author Janet O'Shea tracks the choreographic transformations that accompanied the transfer of bharata natyam to the urban concert stage in the 1930s and 1940s. At Home in the World situates these changes within the political debates of their time, and further ties the concerns of this period to present-day practice. The history of this dance is also a history of India itself, and readers can trace various national struggles over gender identity, regionalism, and globalism through O'Shea's narrative. With over 250 teachers in the United States alone, bharata natyam offers a remarkable case study of how a traditional art form moves into the world.

Dwelling in the World *Columbia University Press*

By the early twentieth century, Chinese residents of the northern treaty-port city of Tianjin were dwelling in the world. Divided by nine foreign concessions, Tianjin was one of the world’s most colonized and cosmopolitan cities. Residents could circle the globe in an afternoon, strolling from a Chinese courtyard house through a Japanese garden past a French Beaux-Arts bank to dine at a German café and fall asleep in a British garden city-style semi-attached brick house. Dwelling in the World considers family, house, and home in Tianjin to explore how tempos and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city. Elizabeth LaCouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin’s urban elites than the new public ideology of the nation. Placing the Chinese home in a global context, she challenges Euro-American historical notions that the private sphere emerged from industrialization. She argues that concepts of individual property rights that emerged during the Republican era became foundational to state-society relations in early Communist housing reforms and in today’s middle-class real estate boom. Drawing on diverse sources from municipal archives, women’s magazines, and architectural field work to social surveys and colonial records, Dwelling in the World recasts Chinese social and cultural history, offering new perspectives on gender and class, colonialism and empire, visual and material culture, and technology and everyday life.

Home World

The Galactics arrived with their Battle Fleet in 2052. Rather than being exterminated under a barrage of hell-burners, Earth joined a vast Empire that spanned the Milky Way. When the Earth is invaded by a rival empire, James McGill's legion must defend the Home World. The top brass has complex plans, but none of that matters much to McGill, who chooses his own unique path. Traveling to star systems no human has ever visited, he searches for a technological edge to beat the enemy before it's too late. Along the way he unleashes new terrors, triggering the biggest battles in human history. HOME WORLD is the sixth book of Undying Mercenaries Series, a novel of military science fiction by bestselling author B. V. Larson. The series starts with book #1, STEEL WORLD.

At Home In The World *HarperCollins Canada*

The 9/11 tragedy. The War on Terror. The attack on Iraq. World affairs are tangled and uncertain. If Canada is to move forward, we have to make choices that acknowledge a global future. At Home in the World delivers an intelligent and innovative plan of action to bolster our diminishing international status and build a renewed and self-confident Canada. Through unabashed critical analysis, Welsh gives us a provocative and well-reasoned book, demonstrating that she is one of this country’s brilliant young thinkers.

New Treehouses of the World *Abrams*

Since the publication of Treehouses of the World, the community of treehouse builders has grown tremendously, and many more innovative treehouses have been built around the world. In New Treehouses of the World, world-renowned treehouse designer and builder Pete Nelson takes readers on an exciting, international tour of more than 35 new treehouses that reveal how treehouses are designed, constructed, and appreciated in a wide array of cultures and settings. Both beautifully photographed and thoughtfully written by Pete Nelson, New Treehouses of the World documents Nelson’s travels, discoveries, and epiphanies, and explores the ever-growing new frontier of arboreal architecture. The message that Nelson promotes is simple: As sustainable living issues stand poised to become the most important challenges facing the post-millennial age, the positive power and goodwill that a simple treehouse engenders is of greater importance than ever before.

Zero Waste Home *Simon and Schuster*

Part inspirational story of how the author transformed her family's life for the better by reducing their waste to an astonishing 1 liter per year; part practical guide that gives readers tools & tips to diminish their footprint & simplify their lives. Original.

At Home Around the World

Drawdown *Penguin*

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David

Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

In the Shelter *Broadleaf Books*

From master storyteller and host of On Being's Poetry Unbound, Pádraig Ó Tuama, comes an unforgettable memoir of peace and reconciliation, Celtic spirituality, belonging, and sexual identity. "It is in the shelter of each other that the people live." Drawing on this Irish saying, Ó Tuama relates ideas of shelter and welcome to our journeys of life, using poetry, story, biblical reflection, and prose to open up gentle ways of living well in a troubled world. In the Shelter introduces Corrymeela, the Northern Ireland peace and reconciliation community Ó Tuama led for many years, and throughout the book he reveals the power of storytelling in communities of conflict. From the heart of a poet comes a profound look at the landscapes we all try to inhabit even as we always search for shelter, a place we can call home. An instant spiritual classic in Ireland and Britain, now brought to a US readership.

The Lost Home World

When Lady Naomi's long-lost brother appears through the gateway, everyone is stunned. Finally they might learn something about her mysterious past! But in Forgotten Bay, things are never what they seem. Is Lady Naomi's brother hiding something sinister? It will take all of Charlie and Amelia's wits to figure it out ...

Most Beautiful House in the World *Turtleback Books*

Chronicles the work and insight that marked the author's experience as the boathouse he set out to build expanded to become a full-scale home, and contains observations about construction, space, and beginnings.

At Home in the World *ISD LLC*

The emotional separation of boys from their mothers in early childhood enables them to connect with their fathers and their fathers' world. But this separation also produces a melancholic reaction of sadness and sense of loss. Certain religious sensibilities develop out of this melancholic reaction, including a sense of honor, a sense of hope, and a sense of humor. Realizing that they cannot return to their original maternal environment, men, whether knowingly or not, embark on a lifelong search for a sense of being at home in the world. 'At Home in the World' focuses on works of art as a means to explore the formation and continuing expression of men's melancholy selves and their religious sensibilities. These explorations include such topics as male viewers' mixed feelings toward the maternal figure, physical settings that offer alternatives to the maternal environment, and the maternal resonances of the world of nature. By presenting images of the natural world as the locus of peace and contentment, 'At Home in the World' especially reflects of the religious sensibility of hope.

Being at Home in the World *Wipf and Stock Publishers*

Being at Home in the World is a book of Christian Apologetics. But Mark McLeod-Harrison and Phil Smith don't defend Christian faith; instead, they invite readers into faith. In the course of making this invitation, the authors raise suspicions against modern naturalism, offer respectful criticisms of major religions, and explain how Christian beliefs provide an organizing center of a flourishing human life. Their invitation to Christian faith is philosophically sophisticated, but it is also honest and personal; McLeod-Harrison and Smith tell their own stories of how they grew up as Christians and why they remain believers.

At Home in the World *Macmillan*

The author describes her love affair with reclusive author J.D. Salinger, which began at the age of eighteen, discussing her relationship with Salinger and her troubled but creative youth.

Tagore-At Home in the World *SAGE Publications India*

This volume of 22 essays spans a wide trajectory, foregrounding the texts of Tagore and Tagore as text. The Tagorean spirit that makes the bard so relevant in the 21st century forms the basis of this compilation. Tagore's travels to various parts of the world, his reception and response to diverse cultures, his scepticism about the rigid parameters of nationalism all establish the perception that Tagore was remarkably at home in the world. Tagore's concern was with life, play and contingency-with the momentary as well as the eternal. It is this strain of unacknowledged modernism and life-affirming vision that make his work powerful. A believer in freedom of the individual, creative freedom and freedom of all, his words are as pertinent in today's context as they were in his time. This volume analyses how the constrictions of the specificities of place, location and geographies have always been interrogated by Tagore for whom space was a defining trope. With contributions from some leading Tagore experts both from India and abroad, this volume enables us to re-read Tagore as a messenger of world harmony and peace.