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The Strange Case of Dr. Jekyll and Mr. Hyde *BookRix*

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and

suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

The Strange Case of Dr. Jekyll and Mr. Hyde

And Other Tales of Terror *Penguin*

Stevenson's famous exploration of humanity's basest capacity for evil Dr. Jekyll and Mr. Hyde have become synonymous with the idea of a split personality. More than a morality tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "the beast within," with a beautiful woman at its center. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Strange Case Of Dr. Jekyll And Mr. Hyde

eBook Edition *Jazzybee Verlag*

The book which put Stevenson's name in the mouth of the 'man in the street,' lifted him at a single bound to a place among men of the time and, by the still greater sensation which it created in America, led to the large income which soon afterwards he drew from the United States. The ear of a great public to whom his earlier writings were unknown was captured by this intense picture of the elements of good and evil in man's nature. It was hailed from pulpits and in the religious press as a great moral parable; though its moral quality, on close analysis, is seen to be more an illusion, due to the art of its writing, than the essence of the fable. Reduced to its simplest formula Jekyll and Hyde is a cry of terror at the potency for evil latent in the human soul. Such moral force as it has depends upon its assault on the nerves, not on its appeal to the heart. If not thus interpreted by the preachers of the time, it yet served the purpose of moving their hearers by the spectacle of the evil partner in the human ego, indulged in a moment 'when virtue slumbered,' coming in the end to destroy the good.

The Strange Case of Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story

explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds. Anticipating modern psychology, Dr. Jekyll and Mr. Hyde is a brilliant original study of man's dual nature—as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

Strange Case of Dr Jekyll and Mr Hyde and Other Tales
Oxford University Press

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

Strange Case of Dr. Jekyll and Mr. Hyde

Strange Case of Dr Jekyll and Mr Hyde

"Edward Hyde, alone in the ranks of mankind, was pure evil." The mysterious association between respectable Dr Henry Jekyll and despicable lowlife Edward Hyde is a puzzle to Dr Jekyll's friends, including his lawyer Gabriel Utterson. Where Jekyll is sociable, hardworking and pious, Hyde is a violent criminal, a wild hedonist. When Hyde beats a member of Parliament to death, Utterson is determined to discover the ties that bind the two men together. . . Robert Louis Stevenson's account of man's capacity

for evil is as powerful today as it was on first publication in 1886.

The Strange Case of Dr. Jekyll and Mr. Hyde

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Strange Case of Dr. Jekyll and Mr. Hyde

In Robert Louis Stevenson's influential novel of mad science and criminal inquiry, attorney Gabriel John Utterson comes to the aid of Dr. Henry Jekyll, an old friend, only to find himself dragged from a world of genial hospitality into London's foreboding night, which is shrouded in shadows and fog—and stalked by the deranged Edward Hyde. Utterson's quest for truth is not only a

detective story laden with twists, but an intense meditation on man's inherently dualistic nature, written in a style that often combines disturbing violence with restrained language typical of the Victorian era.

Dr Jekyll and Mr Hyde and Other Stories *Random House*

How thin is the line between good and evil? Discover the classic tale of gothic horror Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.

CliffsNotes on Stevenson's Dr. Jekyll and Mr. Hyde
Houghton Mifflin Harcourt

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on Dr. Jekyll and Mr. Hyde explores the double life of a man whose persona swings from honorable and distinguished to repugnant and repulsive. Following a fascinating character study, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Robert Louis Balfour Stevenson Character list and expanded analysis Plot summary that shares an overview of the novel Review questions and suggested essay topics Selected

bibliography Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Jekyll & Hyde Inc. *Baen Books*

A NEW MASTERPIECE OF MACABRE HUMOR AND ACTION FROM THE NEW YORK TIMES BEST-SELLING AUTHOR OF ROBIN HOOD, PRINCE OF THIEVES, THE NATIONALLY BEST-SELLING NIGHTSIDE SERIES, THE DEATHSTALKER CHRONICLES, THE ISHMAEL JONES PARANORMAL MYSTERIES, AND MORE! HYDE IN THE SHADOWS Daniel Carter was a London cop who just wanted to do the right thing. But during a raid on an organ-selling chop shop, he is almost torn to pieces by monsters. And no one believes him. Hurt and crippled, his career over and his life in ruins, Daniel is suddenly presented with a chance at redemption. And revenge. It seems that more than two centuries ago, the monsters of the world disappeared—into the underworld of crime. Guild-like Clans now have control over all the dark and illegal trades, from the awful surgeries of the Frankenstein Clan, to the shadowy and seductive Vampire Clan, to the dreaded purveyors of drugs and death, the Clan of Mummies. And there's always the Werewolf Clan, to keep order. Only one force stands opposed to the monster Clans: the superstrong, extremely sexy, quick-witted Hydes! Now Daniel is just one sip of Dr. Jekyll's Elixir away from joining their company. At Jekyll & Hyde Inc. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Simon R. Green: "A macabre and thoroughly entertaining world." —Jim Butcher on the Nightside series "A splendid riddle wrapped in a mystery inside an enigma,

conveyed with trademark wisecracking humor, and carried out with maximum bloodshed and mayhem. In a word, irresistible.” —Kirkus, Starred Review of Simon R. Green's *Night Fall* “[F]or those who want a fantasy-genre mash-up that doesn't slow down.” —Booklist on *From a Droid to a Kill* “Simon R. Green is a great favorite of mine. It's almost impossible to find a writer with a more fertile imagination than Simon. He's a writer who seems endlessly inventive.” —Charlaine Harris

The Strange Case of Dr Jekyll and Mr Hyde *Collins Classics*

HarperCollins is proud to present its range of best-loved, essential classics. 'I thus drew steadily nearer to that truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two.' A London lawyer is drawn into a series of strange occurrences concerning his old friend Henry Jekyll and the despicable stranger Edward Hyde, a man who seems to epitomise the very meaning of evil. What is Hyde's mysterious hold over Jekyll, and what is the reason behind Jekyll's increasingly odd behaviour? The investigations will lead into the dark heart of Victorian London, and of human nature itself, as the shocking truth about Hyde's true identity is finally revealed. Published in 1886 to critical acclaim, *The Strange Case of Dr Jekyll and Mr Hyde* is a thrilling exploration of the interplay of good and evil and the terrifying duality that lies within us all. These themes held a constant fascination for Stevenson and are further explored in his short stories *Markheim* and *The Body Snatcher*, also included in this book.

Jekyll and Hyde: Dyslexia-Friendly Edition

This classic tale has been formatted to make it more dyslexia-friendly, with larger text (font size 14), larger line spacing (1.5 lines), an easy to read font (Ariel) and is also printed on cream paper. For more on our large print and dyslexia-friendly books, and our bulk discounts for schools visit: firestonebooks.com

Frankenstein Signet

Three horror classics—with an introduction by Stephen King Some of literature's most popular and enduring horror icons in one indispensable tome.

The Strange Case of Dr Jekyll and Mr Hyde

The Graphic Novel *Campfire*

Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings—one of pure good and one of pure evil. Working tirelessly in his secret laboratory, concocting a potion that would tear at the core of what makes a man human, he eventually succeeds—but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

Strange Case of Dr. Jekyll and Mr. Hyde Annotated

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in

1886. The work is also known as *The Strange Case of Jekyll Hyde*, *Dr Jekyll and Mr Hyde*, or simply *Jekyll & Hyde*. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil. In this harrowing tale of good and evil, the mild-mannered Dr. Jekyll develops a potion that unleashes his secret, inner persona - the loathsome, twisted Mr. Hyde.

Strange Case of Dr Jekyll and Mr Hyde Illustrated

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as *The Strange Case of Jekyll Hyde*, *Dr Jekyll and Mr Hyde*, or simply *Jekyll & Hyde*. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil.

The Strange Case of Dr Jekyll and MR Hyde (Collins Classics) *William Collins*

Strange Case of Dr Jekyll and Mr Hyde is a novella written the Scottish author Robert Louis Stevenson and first published in 1886. It is about a London lawyer who investigates strange

occurrences between his old friend, Dr Henry Jekyll, and the misanthropic Edward Hyde. The work is known for its vivid portrayal of a split personality, split in the sense that within the same person there is both an apparently good and an evil personality each being quite distinct from each other; in mainstream culture the very phrase "Jekyll and Hyde" has come to mean a person who is vastly different in moral character from one situation to the next. This is different from multiple personality disorder where the different personalities do not necessarily differ in any moral sense. *Strange Case of Dr Jekyll and Mr Hyde* was an immediate success and one of Stevenson's best-selling works. Stage adaptations began in Boston and London within a year of its publication and it has gone on to inspire scores of major film and stage performances.

Jekyll And Hyde

The Strange Case: Jekyll And Hyde Book Cover

This book is a Gothic novella. . The work is also known as *The Strange Case of Jekyll Hyde*, *Dr. Jekyll*, and *Mr. Hyde*, or simply *Jekyll and Hyde*. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the vernacular phrase "Jekyll and Hyde" referring to persons with an unpredictably dual nature: outwardly good, but sometimes shockingly evil. The author had long been intrigued by the idea of how human personalities can reflect the interplay of good and evil. While still a teenager, he developed a

script for a play about Deacon Brodie, which he later reworked with the help of W. E. Henley and which was produced for the first time in 1882.[7] In early 1884, he wrote the short story "Markheim", which he revised in 1884 for publication in a Christmas annual. According to his essay, "A Chapter on Dreams" (Scribner's, Jan. 1888), he racked his brains for an idea for a story and had a dream, and upon waking had the intuition for two or three scenes that would appear in the story Strange Case of Dr. Jekyll and Mr. Hyde. Biographer Graham Balfour quoted Stevenson's wife Fanny Stevenson. The detail of this gripping novel is included in this book. Read and find out what happened!

The Strange Case of Dr. Jekyll and Mr. Hyde

Annotated

the strange case of dr. jekyll and mr. hydesummary, study guide, character list etc are added as annotationsStrange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde.It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil.

Dr Jekyll and Mr Hyde

- Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde.[1] It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, [2][3][4] and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil.

Strange Case of Dr. Jekyll and Mr. Hyde Illustrated

The Original Classic Edition

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886.The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde.It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil.In this harrowing tale of good and evil, the mild-mannered Dr. Jekyll develops a potion that unleashes his secret, inner persona - the loathsome, twisted Mr. Hyde.

The Strange Case of Dr. Jekyll and Mr. Hyde : Complete with Original Illustrations

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil. Gabriel John Utterson and his cousin Richard Enfield reach the door of a large house on their weekly walk. Enfield tells Utterson that months ago he saw a sinister-looking man named Edward Hyde trample a young girl after accidentally bumping into her. Enfield forced Hyde to pay £100 to avoid a scandal. Hyde brought them to this door and provided a cheque signed by a reputable gentleman (later revealed to be Doctor Henry Jekyll, a friend and client of Utterson). Utterson is disturbed because Jekyll recently changed his will to make Hyde the sole beneficiary. Utterson fears that Hyde is blackmailing Jekyll. When Utterson tries to discuss Hyde with Jekyll, Jekyll tells Utterson he can be rid of Hyde when he wants and for Utterson to drop the matter. One night in October, a servant sees Hyde beat Sir Danvers Carew to death, another of Utterson's clients. The police contact Utterson, who leads officers to Hyde's apartment. Hyde has vanished, but they find half of a broken cane (the other half having been left at the crime scene). Utterson recognizes the cane as one he had

given to Jekyll. Utterson visits Jekyll, who shows Utterson a note, allegedly written to Jekyll by Hyde, apologising for the trouble that he has caused. However, Hyde's handwriting is similar to Jekyll's own, leading Utterson to conclude that Jekyll forged the note to protect Hyde. For two months, Jekyll reverts to his former sociable manner, but in early January, he starts refusing visitors. Dr Hastie Lanyon, a mutual acquaintance of Jekyll and Utterson, dies of shock after receiving information relating to Jekyll. Before his death, Lanyon gives Utterson a letter to be opened after Jekyll's death or disappearance. In late February, during another walk with Enfield, Utterson starts a conversation with Jekyll at a window of his laboratory. Jekyll suddenly slams the window and disappears. In early March, Jekyll's butler, Mr. Poole, visits Utterson and says Jekyll has secluded himself in his laboratory for weeks. Utterson and Poole break into the laboratory, where they find Hyde wearing Jekyll's clothes and apparently dead from suicide. They find a letter from Jekyll to Utterson. Utterson reads Lanyon's letter, then Jekyll's. Lanyon's letter reveals his deterioration resulted from the shock of seeing Hyde drink a serum that turned him into Jekyll. Jekyll's letter explains that he had indulged in unstated vices and feared discovery. He found a way to transform himself and thereby indulge his vices without fear of detection. Jekyll's transformed body, Hyde, was evil, self-indulgent, and uncaring to anyone but himself. Initially, Jekyll controlled the transformations with the serum, but one night in August, he became Hyde involuntarily in his sleep.

The Strange Case Of Jekyll Hyde, Dr. Jekyll And Mr. Hyde

The Story Of A Strange Case From London: Dr Jekyll

This book is a Gothic novella. . The work is also known as The Strange Case of Jekyll Hyde, Dr. Jekyll, and Mr. Hyde, or simply Jekyll and Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the vernacular phrase "Jekyll and Hyde" referring to persons with an unpredictably dual nature: outwardly good, but sometimes shockingly evil. The author had long been intrigued by the idea of how human personalities can reflect the interplay of good and evil. While still a teenager, he developed a script for a play about Deacon Brodie, which he later reworked with the help of W. E. Henley and which was produced for the first time in 1882.[7] In early 1884, he wrote the short story "Markheim", which he revised in 1884 for publication in a Christmas annual. According to his essay, "A Chapter on Dreams" (Scribner's, Jan. 1888), he racked his brains for an idea for a story and had a dream, and upon waking had the intuition for two or three scenes that would appear in the story Strange Case of Dr. Jekyll and Mr. Hyde. Biographer Graham Balfour quoted Stevenson's wife Fanny Stevenson. The detail of this gripping novel is included in this book. Read and find out what happened!

Germany

Jekyll and Hyde : an Eyewitness Analysis of Nazi Germany

Little Brown Uk

Brilliantly insightful analysis of Hitler's Germany first published in

1940.

Classics Reimagined, The Strange Case of Dr. Jekyll and Mr. Hyde *Rockport Publishers*

Retold with stunning modern illustration and design from award-winning illustrator Tina Berning, enjoy Robert Louis Stevenson's gripping exploration of the duality of human nature in The Strange Case of Dr. Jekyll and Mr. Hyde. The haunting, colorful interpretation of this classic gothic tale follows London lawyer Gabriel John Utterson as he investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. "All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil." -Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Frankenstein to The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, art lovers and book collectors alike will not be able to resist owning the whole collection.

Dr. Jekyll and Mr. Hyde and Other Stories of the Supernatural *Franklin Watts*

A collection of four stories from Robert Louis Stevenson that deal with the supernatural.

Doppelgänger: A psychological analysis of Dr. Jekyll and Mr. Hyde *GRIN Verlag*

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Other, grade: 1,0, University of Koblenz-Landau, language: English, abstract: Table of Contents
 1)Introduction 2)Dr. Jekyll vs. Mr. Hyde 3)Dr. Jekyll's motivation
 4)Analysis of the relationship between Dr. Jekyll and Mr. Hyde
 5)Conclusion Bibliography 1) Introduction (Extract) In the 19th century published cases of both dual and multiple personalities were accumulated, for instance that of Mary Reynolds, who could have been a model for Robert Louis Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde. In parallel to these publications a new interest in supernaturalism, excitement and drama developed. Gothicism as well as duality are themes which Stevenson had long been trying to write about and emerge in lots of his other writings, such as Olalla, The Body Snatcher and The Dynamiter. But the psychic conflict of doubles found its most "explicit treatment" in The Strange Case of Dr. Jekyll and Mr. Hyde (1886), which also "endures as a landmark in the evolution of psychological fiction". Even the names of 'Jekyll' and his alternating personality 'Hyde' have become a kind of allegory for "any homicidal wolf in sheep's clothing", not only for those who have read their story but also for those who have not. ...

The merry men and other tales and fables; Strange case of Dr. Jekyll and Mr. Hyde

Strange Case of Dr. Jekyll and Mr. Hyde Annotated Illustrated *Independently Published*

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil. In this harrowing tale of good and evil, the mild-mannered Dr. Jekyll develops a potion that unleashes his secret, inner persona - the loathsome, twisted Mr. Hyde.

Strange Case of Dr. Jekyll and Mr. Hyde Annotated Robert

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Stevenson's wife Fanny Stevenson: In the small hours of one morning, [...] I was awakened by cries of horror from Louis. Thinking he had a nightmare, I awakened him. He said angrily: "Why did you wake me? I was dreaming a fine bogey tale." I had awakened him at the first transformation scene. Lloyd Osbourne, Stevenson's stepson, wrote: "I don't believe that there was ever such a literary feat before as the writing of Dr Jekyll. I remember the first reading as though it were yesterday. Louis came downstairs in a fever read nearly half the book aloud and then, while we were still gasping, he was away again, and busy writing. I doubt if the first draft took so long as three days." Inspiration may also have come from the writer's friendship with Edinburgh-based French teacher Eugene Chantrelle, who was convicted and executed for the murder of his wife in May 1878. Chantrelle, who had appeared to lead a normal life in the city, poisoned his wife with opium. According to author Jeremy Hodges, Stevenson was present throughout the trial and as "the evidence unfolded he found himself, like Dr Jekyll, 'aghast before the acts of Edward Hyde'." Moreover, it was believed that the teacher had committed other murders both in France and Britain by poisoning his victims at supper parties with a "favourite dish of toasted cheese and opium".

Jekyll/Hyde

In 1886, Robert Louis Stevenson first published the Strange Case of Dr. Jekyll and Mr. Hyde. Since its publication, the story of Mr. Utterson's relationship with Dr. Henry Jekyll and the chaos of Jekyll's medical experiments have enthralled audiences. The phrase "Jekyll and Hyde" has become synonymous with being

two-faced, but Stevenson's intention was deeper, darker. This is not simply a rehashing of the 1886 book with a few author notes along the way. This is a complete re-imagination and rewrite of the world of Jekyll and Hyde. This version takes the tale out of the Industrial Revolution in London and places it in New York City today. The essence of the story is the same, but the implications are clearly modern. How far is too far for medical research? Is experimenting on one's self ethical? What is the nature of humanity? How far would someone go to protect a friend? How does one person's hubris lead to their downfall?

Strange Case of Dr. Jekyll and Mr. Hyde Classic Illustrated Editions (Signet Classics) *Independently Published*

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Strange Case of Dr. Jekyll and Mr. Hyde By Robert Louis Stevenson Illustrated (Penguin Classics)

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The Strange Case of Dr. Jekyll and Mr. Hyde, second edition *Broadview Press*

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde. Also included are historical documents on

criminality and degeneracy, the "Jack the Ripper" murders, and London in the 1880s. New to this second edition are an updated critical introduction and, in the appendices, writings on Victorian psychology by Thomas Carlyle, Richard Krafft-Ebing, and Henry Maudsley, among others.

Strange Case of Dr. Jekyll and Mr. Hyde - Robert Annotated

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