

Annie On My Mind

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Annie on My Mind *Open Road Media*

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie’s newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, Annie on My Mind is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal’s “One Hundred Books that Shaped the Century,” Nancy Garden’s iconic novel is an important story for anyone discovering who they’re meant to be.

Annie on My Mind *Farrar Straus Giroux*

Liza begins to doubt her feelings for Annie after someone finds out about their relationship, and realizes, after starting college, that her denial of love for Annie was a mistake. Reprint.

Annie on My Mind

Liza begins to doubt her feelings for Annie after someone finds out about their relationship, and realizes, after starting college, that her denial of love for Annie was a mistake. Reprint.

Seventeenth Summer *Simon and Schuster*

Seventeen-year-old Angie, living with her family in Fond du Lac, Wisconsin, finds herself in love for the first time the summer after high school graduation.

The Year They Burned the Books *Open Road Media*

From the author of Annie on My Mind comes an unflinching novel about prejudice, censorship, and homophobia in a New England town. As the editor in chief of the Wilson High Telegraph, senior Jamie Crawford is supposed to weigh in on the cutting-edge issues that will interest students in her school. But when she writes an opinion piece in support of the new health curriculum—which includes safe-sex education and making condoms available to students—she has no idea how much of a controversy she’s stepped into. A conservative school board member has started a war against the new curriculum, and now—thanks to Jamie’s editorial—against the newspaper as well. As Jamie deals with the fallout and comes to terms with her own sexuality, the school and town become a battleground for clashing opinions. Now, Jamie and the students at Wilson need to find another way to express their beliefs before prejudice, homophobia, and violence define their small town.

Keeping You a Secret *Little, Brown Books for Young Readers*

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, Annie on My Mind. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

Good Moon Rising *Open Road Media*

Two teenage girls find unexpected love and confront homophobia in this Lambda Literary Award-winning novel from the author of Annie on My Mind. An aspiring actress, Jan is sure she'll get the lead role in her high school's production of The Crucible—so she's shocked when the part goes

to a new student named Kerry. Even though she’s hurt and disappointed, Jan can’t imagine not being part of the production and accepts the position of stage manager. As she begins to work with the cast, Jan and Kerry develop a friendship that soon grows into something more, which doesn’t go unnoticed by the arrogant male lead, Kent. When Kent spreads rumors throughout the whole school, Jan and Kerry become the center of another kind of witch hunt—one that threatens to destroy their new relationship and their self-worth. Good Moon Rising is a moving novel anyone can relate to—“a story of the outrages heaped on any teenager suspected of being different” (Kirkus Reviews).

Out of My Mind *Simon and Schuster*

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Nora and Liz

Bella Books

On the long drive to her family's summer cottage Liz Hardy was dreading the cobwebs, dust, and memories that surely awaited her after five uninhabited years. She knew there was no reason to put it off any longer now that both of her parents were gone. It was time to sell the rustic old place and nothing would ever be the same for her again. Nora Tillot gazed out the window at her thriving garden and then across the kitchen to her failing parents. Today. Yesterday. Tomorrow. All the same she thought. But looking at her mother, Nora smiled radiantly, took a deep breath, squared her shoulders, and went to help her father with his lunch. One Journey . . . When her rental car has a flat tire Liz reluctantly stops at the old Tillot farm to borrow a jack. Walking out to the barn together the two women unknowingly take the first steps on a path that will change both of their lives forever. But when their tender friendship turns passionate, Nora and Liz’ s happiness is shattered by accusations and rumors. Trying desperately to rise above the tumult, they silently wonder if their love can survive . . .

Empress of the World *Penguin*

Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

Slice of Cherry *Simon and Schuster*

"Brutally beautiful — not like anything else you'll read this year, or any other." - Cassandra Clare, #1 New York Times bestselling author of Clockwork Angel Kit and Fancy Cordelle are sisters of the best kind: best friends, best confidantes, and best accomplices. The daughters of the infamous Bonesaw Killer, Kit and Fancy are used to feeling like outsiders, and that’s just the way they like it. But in Portero, where the weird and wild run rampant, the Cordelle sisters are hardly the oddest or most dangerous creatures around. It’s no surprise when Kit and Fancy start to give in to their deepest desire—the desire to kill. What starts as a fascination with slicing open and stitching up quickly spirals into a gratifying murder spree. Of course, the sisters aren’t killing just anyone, only the people who truly deserve it. But the girls have learned from the mistakes of their father, and know that a shred of evidence could get them caught. So when Fancy stumbles upon a mysterious and invisible doorway to another world, she opens a door to endless possibilities....

Rabbit Cake *Tin House Books*

People Magazine Book of the Week A Best Book of the Year at Kirkus Reviews, Book Riot, The Chicago Review of Books, Minnesota Public Radio, and more An Indies Introduce and Indie Next Pick Fans of Maria Semple's Where'd You Go Bernadette and and Kevin Wilson's The Family Fang will delight in Annie Hartnett's debut, a darkly comic novel about a young girl named Elvis trying to figure out her place in a world without her mother. Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn't yet know—like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house. Elvis investigates the strange circumstances of her mother's death and finds comfort, if not answers, in the people (and animals) of Freedom, Alabama. As hilarious a storyteller as she is heartbreakingly honest, Elvis is a truly original voice in this exploration of grief, family, and the endurance of humor after loss.

The Extended Mind *MIT Press*

Leading scholars respond to the famous proposition by Andy Clark and David Chalmersthat cognition and mind are not located exclusively in the head.

Tipping the Velvet

A Novel *Penguin*

“Erotic and absorbing...Written with startling power.”—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

This Naked Mind

Control Alcohol, Find Freedom, Discover Happiness & Change Your Life *Penguin*

This Naked Mind has ignited a movement across the country, helping thousands of people forever change their relationship with alcohol. Many people question whether drinking has become too big a part of their lives, and worry that it may even be affecting their health. But, they resist change because they fear losing the pleasure and stress-relief associated with alcohol, and assume giving it up will involve deprivation and misery. This Naked Mind offers a new, positive solution. Here, Annie Grace clearly presents the psychological and neurological components of alcohol use based on the latest science, and reveals the cultural, social, and industry factors that support alcohol dependence in all of us. Packed with surprising insight into the reasons we drink, this book will open your eyes to

the startling role of alcohol in our culture, and how the stigma of alcoholism and recovery keeps people from getting the help they need. With Annie’s own extraordinary and candid personal story at its heart, this book is a must-read for anyone who drinks. This Naked Mind will give you freedom from alcohol. It removes the psychological dependence so that you will not crave alcohol, allowing you to easily drink less (or stop drinking). With clarity, humor, and a unique blend of science and storytelling, This Naked Mind will open the door to the life you have been waiting for. “You have given me my live back.” —Katy F., Albuquerque, New Mexico “This is an inspiring and groundbreaking must-read. I am forever inspired and changed.” —Kate S., Los Angeles, California “The most selfless and amazing book that I have ever read.” —Bernie M., Dublin, Ireland

My Shadow Is Pink

My Dad has a shadow that's blue as can be, and there's nothingbut blue in my whole family tree.But mine is quite different, it's not what you think.For mine is not blue... My shadow is PINK!An uplifting book about daring to be different and having thecourage to be true to yourself.

The Summer I Wasn't Me *Sourcebooks, Inc.*

Lexi has a secret. She never meant for her mom to find out. And now she's afraid that what's left of her family is going to fall apart for good. Lexi knows she can fix everything. She can change. She can learn to like boys. New Horizons summer camp has promised to transform her life, and there's nothing she wants more than to start over. But sometimes love has its own path... "A powerful indictment of reparative therapy—a sweet love story—and an unforgettable main character!"—Nancy Garden, author of Annie on My Mind "Unflinching honesty and unfaltering compassion...A gem of a novel."—RT Book Reviews, 4 1/2 stars, Top Pick of the Month on My Life After Now

Annie's Truth *Charisma Media*

DIV After learning the truth about who she really is, can this prodigal daughter be accepted back into the safety and security of home?/div

The Miseducation of Cameron Post *Harper Collins*

The acclaimed book behind the 2018 Sundance Grand Jury Prize-winning movie "LGBTQ cinema is out in force at Sundance Film Festival," proclaimed USA Today. "The acerbic coming-of-age movie is adapted from Emily M. Danforth's novel, and stars Chloë Grace Moretz as a lesbian teen who is sent to a gay conversion therapy center after she gets caught having sex with her friend on prom night." The Miseducation of Cameron Post is a stunning and provocative literary debut that was named to numerous best of the year lists. When Cameron Post’s parents die suddenly in a car crash, her shocking first thought is relief. Relief they’ll never know that, hours earlier, she had been kissing a girl. But that relief doesn’t last, and Cam is forced to move in with her conservative aunt Ruth and her well-intentioned but hopelessly old-fashioned grandmother. She knows that from this point on, her life will forever be different. Survival in Miles City, Montana, means blending in and leaving well enough alone, and Cam becomes an expert at both. Then Coley Talor moves to town. Beautiful, pickup-driving Coley is a perfect cowgirl with the perfect boyfriend to match. She and Cam forge an unexpected and intense friendship, one that seems to leave room for something more to emerge. But just as that starts to seem like a real possibility, Aunt Ruth takes drastic action to “fix” her niece, bringing Cam face-to-face with the cost of denying her true self—even if she’s not quite sure who that is. Don't miss this raw and powerful own voices debut, the basis for the award-winning film starring Chloë Grace Moretz.

Misery

A Novel *Simon and Schuster*

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Super Piggy

Oscar is a dog, but he knows this new potbelly pig is going to be his best friend for life. Sure, Piggy pees while he eats, he eats while he walks, and he walks into trouble on a daily basis. But a friend is a rare thing for Oscar, who has already written the family cat off as psychotic.

Bluish *Open Road Media*

All of the kids at school stay away from “Bluish,” but when Dreenie and Tuli learn to see beyond her differences, they discover a true friend Ten-year-old Natalie is different from the other kids at her New York City magnet school: She is often absent, wears a knit cap, and uses a wheelchair. Her classmates have nicknamed her “Bluish” because her pale skin is tinted blue from chemotherapy. Dreenie is fascinated by and a bit frightened of Bluish—she watches her from afar and writes about her in her journal. As the school year progresses, Dreenie and her friend Tuli learn to see beyond Bluish’s differences and discover a fiercely independent, spirited girl who isn’t so different from them after all. But it’s not easy being friends with someone who’s sick, and Dreenie doesn’t always know how to act. Hamilton delivers a lesson of compassion and demonstrates the power of friendship to overcome even the most trying of situations.

Interview with the Vampire

A Novel *Random House Digital, Inc.*

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

Slaughterhouse-Five

A Novel *Dial Press Trade Paperback*

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned

and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Weetzie Bat *Zondervan*

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: Weetzie Bat. This poetic roller coaster swoop has a sleek new design to match its new sister and brother books, Goat Girls and Beautiful Boys. Rediscover the magic of Weetzie Bat, Ms. Blocks sophisticated, slinkster-cool love song to L.A.the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

Highland Whirl *Bold Strokes Books Inc*

When city girl about town Roxanne Barns reluctantly accepts a holiday invite to her best friend Eve’s birthday party in the Scottish Highlands, the last thing she expects is to fall for the very person she’s been dreading seeing again—the feisty Highlander, Alice Campbell. The moment Alice learns that Roxanne is visiting her home hamlet of Newland, she couldn’t be more suspicious or defensive. A warm welcome is certainly not the plan, let alone falling in love. Despite Eve’s warnings that Roxanne is not relationship material, Alice can’t ignore her growing attraction. She absolutely trusts Eve’s judgment, but taking her advice just might break Alice’s heart. Highland Whirl reunites readers with the characters and landscape of Highland Fling in an emotionally enthralling story of trust, friendship, family, and love.

Molly’s Family *Farrar, Straus and Giroux (BYR)*

What makes a family? The members of Ms. Marston’s kindergarten class are cleaning and decorating their room for the upcoming Open School Night. Molly and Tommy work on drawing pictures to put on the walls. Molly draws her family: Mommy, Mama Lu, and her puppy, Sam. But when Tommy looks at her picture, he tells her it’s not of a family. “You can’t have a mommy and a mama,” he says. Molly doesn’t know what to think; no one else in her class has two mothers. She isn’t sure she wants her picture to be on the wall for Open School Night. Molly’s dilemma, sensitively explored in words and art, shows readers that even if a family is different from others, it can still be happy, loving, and real.

Atlas Shrugged *Penguin*

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century’s leading artists.

Barkskins

A Novel *Simon and Schuster*

“Magnificent.” (Anthony Doerr, author of All the Light We Cannot See) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of The Shipping News and “Brokeback Mountain” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world’s forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi’kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx’s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and Barkskins is her greatest novel, a superb marriage of history and imagination.

Mind Games

TELEGRAPH SPORTS BOOK AWARDS 2020 - WINNER *Bloomsbury Publishing*

WINNER OF THE TELEGRAPH SPORTS BOOK AWARDS 2020 - GENERAL OUTSTANDING SPORTS WRITING 'A fascinating book about the psychology of elite sport... Mind Games explores compelling territory.' Don McRae, the Guardian 'An amazing book that I very much enjoyed.' Simon Mundie, Don't Tell Me the Score (BBC Podcast) 'a fascinating book' Daily Mail It's well known that to reach the top in elite sport, you need to have spent years honing and perfecting your physical ability. However this is only part of the template required to win - the other half is about mind games. Throughout her career as one of the world's top athletes, Annie Vernon struggled with existential questions about the purpose of sport in our comfortable, first-world society: Why do we

do it? What is it in our psyche that makes us push ourselves to the limit? What allows us to mentally overcome the physical pain? Now retired from competition, Olympic silver medallist and world champion rower Annie Vernon has decided to look for answers to these questions. Drawing on her personal experiences and interviews with some of the best coaches, athletes and psychologists from across the world of sport - including Lucy Gossage, Katherine Grainger, Matthew Pinsent, Brian Moore, Brian Ching and Dr Steve Peters - Annie discovers the secrets of how athletes train their brains in order to become world beaters. Annie debunks the myth that elite performers are universally cool, calm and brimming with self-assurance. Through exploring the bits on the inside that nobody can see, Annie instead creates a new understanding of what it takes to be successful in sport and uncovers that, in fact, an elite athlete is not that different from you and me. It's simply a question of mind games.

The Gravity Between Us

The Gravity Between Us is a daring, romantic, emotional story about friendship, love, and finding the courage to be yourself in a crazy world. New Adult novel: recommended for 17+ due to mature themes and sexual content. "It's like there's gravity between us, like she's the only thing anchoring me to the world, keeping me from floating off into the upper stratosphere and being lost in space. I can't risk losing her." Where does friendship stop and love begin? At just 19, Kendall Bettencourt is Hollywood's hottest young starlet with the world at her feet - but behind the glamour and designer dresses is a girl who longs for normal. Payton Taylor is Kendall's best friend since childhood, and the one person who reminds her of who she really is - her refuge from the craziness of celebrity life. With her career taking off, Kendall moves Payton to LA to help keep her sane. But Payton is hiding a secret that could make everything ten times worse. Because to her, Kendall is more than a best friend - she is the only girl that she has ever loved. Just as they need each other more than ever, they'll have to answer the question of where friendship stops and love begins? And find out whether the feelings they have can survive the mounting pressure of fame...

The Minotaur Sampler, Volume 4

New Books to Make Your Heart Race *Minotaur Books*

Looking for a new book that will make your heart race? The fourth edition of The Minotaur Sampler compiles the beginnings of six can't-miss novels--either standalone or first in series--publishing Winter 2022 for free for easy sampling. Standalone: From debut author Stacy Willingham comes a masterfully done, lyrical thriller that is certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page. Standalone: From the author of Every Last Fear comes a breakneck new thriller about a pair of small-town murders fifteen years apart, and the one man whose life is inexplicably linked to both. Alex Finlay returns with The Night Shift. First in Series: Multiple award-winning author Gigi Pandian introduces her newest heroine in Under Lock & Skeleton Key, where Tempest Raj returns home to work at her father’s Secret Staircase Construction Company. Standalone: A heart-thumping novel that will shake you to your core, The Resting Place is a masterful novel of suspense and horror from international star Camilla Sten. Standalone: Extraordinarily tense and deliciously mysterious, Anna Downes’s The Shadow House follows one woman desperate to protect her children at any cost in a remote village retreat where not everything is as it seems. . . First in Series: Friday Night Lights meets Mare of Easttown in this small-town mystery about an unlikely private investigator searching for a missing waitress. Pay Dirt Road is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen.

The Summer Prince *Scholastic Inc.*

A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist.

Breaking Up With Sugar

Divorce the Diets, Drop the Pounds, and Live Your Best Life *Penguin*

A proven plan to break free from your unhealthy relationship with Sugar - and reclaim your health and your life for good. The solution to your food and weight problems isn't willpower or the next fad diet - it's breaking up with Sugar. Molly Carmel, an eating disorder therapist with a thriving clinic in New York City, discovered the devastating role Sugar played in her own 20-year struggle with disordered eating. After reaching a peak weight of 325 pounds and trying every diet imaginable, Molly was finally able to dramatically transform her life--and find her happy weight-by breaking up with Sugar. Molly has since helped thousands of people overcome compulsive overeating, repetitive dieting, and Sugar addiction to reinvent their lives. Here, she shares her empowering 66-day blueprint for kicking Sugar to the curb - once and for all. Molly explains how Sugar is not only bad for your health, it's also a substance with highly addictive potential - one that creates physical, neurological, and hormonal changes that often make moderation impossible. This is the first book to address the emotional, spiritual, chemical, and physical components of this toxic relationship and help guide you through the steps to create a new and lasting relationship with food...and with yourself. Breaking Up with Sugar includes step-by-step meal plans to take the guesswork out of going Sugar-free, as well as seven key self-affirming vows you can rely on to help end the overeating and dieting cycle and release unhealthy weight. With empathy, honesty, and humor as your trusted coach and friend, Molly gives you essential tools to navigate this new way of eating when life gets "life-y" or times get tough. Her sustainable roadmap will put you on the path to true freedom.

The Years *Seven Stories Press*

Shortlisted for the 2019 Man Booker International Prize Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize Considered by many to be the iconic French memoirist's defining work, The Years was a breakout bestseller when published in France in 2008, and is considered in French Studies departments in the US as a contemporary classic. The Years is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from six decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in

France, The Years came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, The Years was in many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns."

I'll Give You the Sun *Speak*

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

Tell Me Again How a Crush Should Feel

A Novel *Algonquin Books*

NOW IN PAPERBACK! “Farizan exceeds the high expectations she set with her debut, If You Could Be Mine, in this fresh, humorous, and poignant exploration of friendship and love, a welcome addition to the coming-out/coming-of-age genre.” —Publishers Weekly, starred review Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian-American, she’s different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia’s confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own. “Farizan fashions an empowering romance featuring a lovable, awkward protagonist who just needs a little nudge of confidence to totally claim her multifaceted identity.” —Booklist, starred review “A David Levithan–style romance in which a character’s sexual identity is neither problematic nor in question, and coming out is just one of many obstacles affecting the course of true love.” —The Horn Book Magazine “Funny, heartwarming and wise.” —Kirkus Reviews “Leila’s coming out to her friends and family and her fear of disappointing her parents will resonate with all young adults.” —School Library Journal • A 2015 ALA Top Ten Rainbow List Title • A 2015 YALSA Quick Pick for Reluctant Young Adult Readers

Annie *Penguin*

It's a hard-knock life for America's favorite orphan! Everyone knows the story of the irrepressible Annie, who lives at Miss Hannigan's orphanage until she beats the odds and finds a new life with the benevolent and wealthy Daddy Warbucks. Annie has enchanted millions of readers from her original comic strip appearance to the hit Broadway musical. Now, with a Tony-nominated revival playing on Broadway, Puffin is reissuing this novelization of the classic story, with a new introduction by Tony and Emmy Award-winning author Thomas Meehan. This is an adaptation that delves even deeper

into Annie's story, as she lives on the streets during the Great Depression, finds Sandy the dog, and encounters characters both familiar and new.

Annie on My Mind *Square Fish*

This groundbreaking book, first published in 1982, is the story of two teenage girls whose friendship blossoms into love and who, despite pressures from family and school that threaten their relationship, promise to be true to each other and their feelings. From the moment Liza Winthrop meets Annie Kenyon at the Metropolitan Museum of Art, she knows there is something special between them. But Liza never knew falling in love could be so wonderful . . . or so confusing. Of the author and the book, the Margaret A. Edwards Award committee said, "Nancy Garden has the distinction of being the first author for young adults to create a lesbian love story with a positive ending. Using a fluid, readable style, Garden opens a window through which readers can find courage to be true to themselves." The 25th Anniversary Edition features a full-length interview with the author by Kathleen T. Horning, Director of the Cooperative Children's Book Center. Ms. Garden answers such revealing questions as how she knew she was gay, why she wrote the book, censorship, and the book's impact on readers – then and now. "No single work has done more for young adult LGBT fiction than this classic about two teenage girls who fall in love." —School Library Journal

This Naked Life

Forty-Eight True Stories of Finding Freedom from Alcohol

Thousands of people have forever regained control of their drinking through This Naked Mind. Now, they're telling their stories.This Naked Life offers forty-eight raw and real stories of people who have found freedom from alcohol. In these pages, discover how Bryan went from hopeless certainty that drinking would eventually kill him to absolute peace over the course of a single day.See how reading one book gave Jennifer total freedom after twenty years of binge drinking.Witness Becca thrive in ways she had never thought possible, all because she learned it was okay to question her relationship with alcohol before she hit rock bottom.Find out how Kari broke a family legacy of deadly alcohol abuse that stretched back generations.Alternately poignant and humorous, This Naked Life will surprise, challenge, and inspire you. These stories, written by relatable humans from all walks of life, pull no punches and prove that, no matter where you are in your journey with alcohol, you are not alone. Witness the power of transformed minds today in This Naked Life, the collection Annie Grace calls "the most important book I never wrote."From This Naked Life"I'm finally able to move forward into the future with confidence and poise, interacting with others on my own terms instead of through the haze of alcohol." -Nancy"It feels good to be alive-truly alive!" - Ryan"Past me-the me who drank-wouldn't recognize present me. But over those intervening years, I was able to design my lifestyle, to purposefully choose who I want to be without alcohol. . . . And in place of alcohol, I found a life I'm in love with that's only getting better. I love who I am today." -Mike J.