
The Story And Its Writer

The Story And Its Writer

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The Story and Its Writer

An Introduction to Short Fiction *Bedford/st Martins*

The Story and Its Writer

An Introduction to Short Fiction

In its sixth edition, the most widely adopted anthology of its kind continues to offer an exceptional array of stories, writer commentaries, and editorial features to help students read, think, and write about short fiction.

Into the Story

A Writer's Journey through Life, Politics, Sports and Loss *Simon and Schuster*

INTO THE STORY is the first collection of the work of David Maraniss, one of the most honored and versatile writers of his generation. The thirty-two stories here cover a rich array of topics, ranging from seminal moments in modern history to intimate personal reflections, each piece illuminated by the author's deep reporting and singular sensibility.

Ron Carlson Writes a Story *Graywolf Press*

Ron Carlson has been praised as "a master of the short story" (Booklist). In this essay collection, Ron Carlson Writes a Story, he offers a full range of notes and gives rare insight into a veteran writer's process by inviting the reader to watch over his shoulder as he creates the short story "The Governor's Ball." "This is a story of a story" he begins, and proceeds to offer practical advice for creating a great story, from the first glimmer of an idea to the final sentence. Carlson urges the writer to refuse the outside distractions—a second cup of coffee, a troll through the dictionary—and attend to the necessity of uncertainty, the pleasures of an unfolding story. "The Governor's Ball"—included in its entirety—serves as a fascinating illustration of the detailed anatomy of a short story.

Short Story

An Introduction *Edinburgh University Press*

This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

Short Story Writing

A Practical Treatise on the Art of the Short Story *The Floating Press*

In the context of a short story, every sentence, every word must serve a specific purpose. That's why the writers who have mastered this form -- Flannery O'Connor, Edgar Allen Poe, Nathaniel Hawthorne, Raymond Carver -- are often afforded the highest critical praise. In Short Story Writing: A Practical Treatise on the Art of the Short Story, Charles Raymond Barrett offers simple, straightforward tips and advice that will help any aspiring author sharpen their short-story writing skills.

Creating Character

Bringing Your Story to Life

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Typewriter in the Sky *Galaxy Press LLC*

Modern man Mike de Wolf gets stranded in a pirate adventure being written by his friend Horace Hackett and finds himself fighting for his life as the villainous Miguel de Lobo, while trying to figure out how to extricate himself from Horace's fatal plot.

Story Engineering *Penguin*

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Writing the Breakout Novel Workbook *Penguin*

Make Your Novel Stand Out from the Crowd! Noted literary agent and author Donald Maass has done it again! His previous book, Writing the Breakout Novel, offered novelists of all skill levels and genres

insider advice on how to make their books rise above the competition and succeed in a crowded marketplace. Now, building on the success of its predecessor, *Writing the Breakout Novel Workbook* calls that advice into action! This powerful book presents the patented techniques and writing exercises from Maass's popular writing workshops to offer novelists first-class instruction and practical guidance. You'll learn to develop and strengthen aspects of your prose with sections on: • Building plot layers • Creating inner conflict • Strengthening voice and point of view • Discovering and heightening larger-than-life character qualities • Strengthening theme • And much more! Maass also carefully dissects examples from real-life breakout novels so you'll learn how to read and analyze fiction like a writer. With authoritative instruction and hands-on workbook exercises, *Writing the Breakout Novel Workbook* is one of the most accessible novel-writing guides available. Set your work-in progress apart from the competition and write your own breakout novel today!

The Way of the Writer

Reflections on the Art and Craft of Storytelling *Simon and Schuster*

From Charles Johnson—a National Book Award winner, Professor Emeritus at University of Washington, and one of America's preeminent scholars on literature and race—comes an instructive, inspiring guide to the craft and art of writing. An award-winning novelist, philosopher, essayist, screenwriter, professor, and cartoonist, Charles Johnson has devoted his life to creative pursuit. His 1990 National Book Award-winning novel *Middle Passage* is a modern classic, revered as much for its daring plot as its philosophical underpinnings. For thirty-three years, Johnson taught and mentored students in the art and craft of creative writing. *The Way of the Writer* is his record of those years, and the coda to a kaleidoscopic, boundary-shattering career. Organized into six accessible, easy-to-navigate sections, *The Way of the Writer* is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant? Luminous, inspiring, and imminently accessible, *The Way of the Writer* is a revelatory glimpse into the mind of the writer and an essential guide for anyone with a story to tell.

How to Write a Book in a Week

A 7 Step Guide to Writing and Self Publishing for Entrepreneurs and Non-Writers

Createspace Independent Publishing Platform

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your

other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

How to Become a Writer

Faber Modern Classics

Taken from award-winning writer Lorrie Moore's debut short story collection *Self-Help* (1985), *How To Become a Writer* is a wryly witty deconstruction of tips for aspiring writers, told in vignettes by a self-absorbed narrator who fails to observe the world around her. A modern classic, this story has been pulled out to accompany the launch of the Faber Modern Classics list.

Write Right-Right Now,

The Book

"Write right - right now - the book by Walter M. Perkins is entertaining and informative for anyone who has ever wanted to write AND publish a book but did not know the steps. The book is broken into easy-to-understand components. Perkins emphasizes the business aspects of writing a book and sheds light on issues such as doing business with graphic designers, agents, publishers, and printers"-- Taken from Amazon.com November 7, 2014.

Resources for Teaching The Story and Its Writer

An Introduction to Short Fiction

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Office of Historical Corrections

A Novella and Stories *Penguin*

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE,

THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." —The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, The New York Times-bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Let Me Tell a Story

A Mix of Short Fiction and Memoir

Let Me Tell A Story is quite a departure from the military crime fiction Betit has published in the past. Written in the same tight but detailed style characteristic of his earlier books, this collection is a mix of short fiction and memoir, first-person stories that take place over a period of nearly 60 years. Although written in the first person, the narrator of one story is not necessarily the narrator of the next story in the book. It starts with a tale about a 12-year-old boy who learns some important life lessons during a family trip to Maine's northern-most Aroostook County in the 1950s. It ends with a piece about an elderly Maine couple learning some lessons of their own while coming to grips with old age in the near present. In between there are stories about young soldiers and old soldiers, husbands and wives, mothers and fathers and other sordid types. Half of the ten stories in the book take place in Maine. A lot of the pieces were based on Betit's experiences during the Vietnam War and its aftermath "I call them woulda-coulda-shoulda stories," he said. "All of them contain more than one grain of truth. Usually, a lot more." Previously, Betit published *Phu Bai*, *Kagnew Station* and *The Man In The Canal*, military crime novels set in South Vietnam, Ethiopia and Sweden, respectively, during the late 60s and early 70s. That series follows the adventures of U.S. Army CID investigator John Murphy. During book talks promoting his crime novels Betit sometimes read early versions of a few of the stories in *Let Me Tell A Story* at his events. "It was a good change of pace

and the stories were well received," he said. "Like my other books, this book can be classified as a good read."

In Our Time

Stories

Some Writer!

The Story of E. B. White *HMH Books For Young Readers*

The beloved author of *Charlotte's Web* and *Stuart Little* springs to vivid life in this "masterful" (Kirkus Reviews), gorgeously illustrated New York Times best-selling biography of E. B. White by Sibert medalist and Caldecott Honor winner Melissa Sweet.

The Sun Also Rises

The Book of Knowledge and Wonder

The Book of Knowledge and Wonder is a memoir about claiming a legacy of wonder from knowledge of a devastating event. In some ways it has the feel of a detective story in which Steven Harvey pieces together the life of his mother, Roberta Reinhardt Harvey, who committed suicide when he was eleven, out of the 406 letters she left behind. Before he read the letters his mother had become little more than her death to him, but while writing her story he discovered a woman who, despite her vulnerability to depression, had a large capacity for wonder and a love of familiar things, legacies that she passed on to him. The book tackles subjects of recent fascination in American culture: corporate life and sexism in the fifties, mental illness and its influence on families, and art and learning as a consolation for life's woes, but in the end it is the perennial theme of abiding love despite the odds that fuels the tale. As the memoir unfolds, his mother changes and grows, darkens and retreats as she gives up her chance at a career in nursing, struggles with her position as a housewife, harbors paranoid delusions of having contracted syphilis at childbirth, succumbs to a mysterious, psychic link with her melancholic father, and fights back against depression with counseling, medicine, art, and learning. Harvey charts the way, after his mother's death, that he blotted out her memory almost completely in his new family where his mother was rarely talked about, a protective process of letting go that he did not resist and in a way welcomed, but the book grows out of a nagging longing that never went away, a sense of being haunted that caused the writer to seek out places alone-dribbling a basketball on a lonely court, going on long solitary bicycle rides, walking away from his family to the edge of a mountain overlook, and working daily at his writing desk-where he might feel her presence. In the end, the loss cannot be repaired. Her death, like a camera flash in the dark, blotted out all but a few lingering memories of her in his mind, but the triumph of the book is in the creative collaboration between the dead mother, speaking to her son in letters, and the writer piecing together the story from photographs, snatches of memory, and her words so that he can, for the first time, know her and miss her, not some made up idea of her.

The letters do not bring her back-he knows the loss is irrevocable-but as he shaped them into art, the pain, that had been nothing more than a dull throb, changed in character, becoming more diffuse and ardent, like heartache.

Writers of the Round Table

Writing to the Prompt

A collection of writings by the Writers of the Round Table, a group of writers who "write to the prompt."

The Writer Behind the Words (Revised and Updated) *Ilori Press Books, LLC*

"A highly motivational resource." The Midwest Book Review At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

How to Write a Book in a Week

A Writer's Guide to Meeting a Deadline *Createspace Independent Publishing Platform*

Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and more.

Publish Your Book in Kindle Amazon Under 60 Minutes.

A Step by Step Guide for Beginners.

I suspect that if you are reading this book, then you either just finished your book or you are contemplating self-publishing books as a full-time or part-time income or just to publish your book and brag to your friends about it later. In any case, this book is written for you and it comes from my heart, and from my many trial and errors over the last two years and still am doing today. I hope I will not let you down with the content of this book and that you will find it useful.

Betrayed Sphere

When a bedraggled stranger turned up on the doorstep of Jason Harper's comfortable New England home, it takes him some time to accept that it is his brother who had disappeared over thirty years before on a bombing mission over Vietnam. Why had he not come home earlier? Where had he been? Why had he not told his own family that he had survived? Before Roy can begin to explain what he has gone through they are interrupted by a pair of men who seem intent on removing them

both - and Jason's wife and child. Within the space of half an hour Jason's well-regulated, ordinary life is destroyed and his loyalty to his lost brother forces him to take his family on the run as he battles with the fact that the American government had 'hidden' hundreds of MIAs. Now the two brothers have the knowledge to expose this outrage, but first they have to prevent the other survivors from being summarily executed, and a very professional organisation is determined that they will achieve neither aim. Visit his website at www.brendandubois.com

The Best Note Taking Book for Authors and Writers *Smarter Journals and Notebooks*

How do the minds of authors work? They're always thinking of stories to do, plots to develop and characters to bring to life. You never know when your best work is going to pop into your head so it's best that you also have a notebook that you can pull out anytime. Fill the pages of this notebook with wonderful stories!

My Brilliant Book Buddy

The Easy, Step-By-Step Manuscript Companion *My Book Therapy*

It doesn't fetch coffee or make cookies. It just helps make your writing dreams come true. The writing journey can be long and lonely. It's easy to get lost in the weeds of your story, not sure where you are headed . . . or why. Wouldn't it be nice to have a guide along the way? Someone to point you in the right direction, and keep you motivated? Meet your buddy. A manuscript companion to the foundational writer's workbook *How to Write a Brilliant Novel*, and advanced writer's guide, *Advanced Brilliant Writing*, *My Brilliant Book Buddy* puts feet to all the steps needed to create a powerful book, guiding you through character creation, plotting the inner and outer journey, creating essential scenes, and wordpainting. With step-by-step instruction, it helps you craft the perfect black moment, and pushes you on all the way to the climatic ending. "The Book Buddy is my new best friend! It takes all of the helpful tools, charts and tips from *Inside Out* and *Deep and Wide* and puts them in one place. It's like having Susan May Warren in the room helping you craft your story! I can't recommend it highly enough!" Melissa Tagg multi-published romance author You'll never write a book alone again.

Broken

The M Series

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family?

Life with the Suicide Disease

The Story of Rodney Mann *Createspace Independent Publishing Platform*

"You couldn't make it through all 24 hours of my best day." There are a few different medical names for what he's got, but everybody that has it knows it as the Suicide Disease. When I first met him, he was running out of reasons to call it anything else. For the next seven months, we talked, and wrote this. Rodney seemed to have everything: he had been a Navy SEAL; he had a six figure job as the General Manager of a prestigious restaurant; and he had Jenn, his beautiful fiancée. Little did he know that one fall, one simple fall, would change his entire life. Everything good was about to disappear. This is the real life story of a remarkable man who suffers daily with the unbearable pain of Complex Regional Pain Syndrome. Meet Rodney Mann."

Lodestone Book One

The Sea of Storms *Virtualbookworm.com Publishing*

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

The Big Book of Stories and Poems

Once Upon a Time *Createspace Independent Publishing Platform*

Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

Agafya *CreateSpace*

Agafya is a short story by Anton Pavlovich Chekhov detailing a late night encounter between an intelligent but lazy village dropout and the peasant wife of a signalman. Anton Pavlovich Chekhov, (29 January 1860 - 15 July 1904) was a Russian physician, dramatist and author who is considered to be among the greatest writers of short stories in history. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practised as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." Chekhov renounced the theatre after the disastrous reception of *The Seagull* in 1896, but the play was revived to acclaim in 1898 by Constantin Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays, *Three Sisters* and *The Cherry Orchard*. These four works present a challenge to the

acting ensemble as well as to audiences, because in place of conventional action Chekhov offers a "theatre of mood" and a "submerged life in the text." Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. His originality consists in an early use of the stream-of-consciousness technique, later adopted by James Joyce and other modernists, combined with a disavowal of the moral finality of traditional story structure. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Always modest, Chekhov could hardly have imagined the extent of his posthumous reputation. The ovations for the play, *The Cherry Orchard*, in the year of his death showed him how high he had risen in the affection of the Russian public-by then he was second in literary celebrity only to Tolstoy, who outlived him by six years-but after his death, Chekhov's fame soon spread further afield. Constance Garnett's translations won him an English-language readership and the admiration of writers such as James Joyce, Virginia Woolf, and Katherine Mansfield. The issues surrounding the close similarities between Mansfield's 1910 story "The Child Who Was Tired" and Chekhov's "Sleepy" are summarised in William H. New's *Reading Mansfield and Metaphors of Reform*. The Russian critic D.S. Mirsky, who lived in England, explained Chekhov's popularity in that country by his "unusually complete rejection of what we may call the heroic values." In Russia itself, Chekhov's drama fell out of fashion after the revolution but was later adapted to the Soviet agenda, with the character Lopakhin, for example, reinvented as a hero of the new order, taking an axe to the cherry orchard. One of the first non-Russians to praise Chekhov's plays was George Bernard Shaw, who subtitled his *Heartbreak House* "A Fantasia in the Russian Manner on English Themes" and noted similarities between the predicament of the British landed class and that of their Russian counterparts as depicted by Chekhov: "the same nice people, the same utter futility."

The Clutter Book

When You Can't Let Go

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of *The Clutter Book*, will motivate you to make the changes you want. Learn to let go of what you don't need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.

Story + Its Writer Compact 7th Ed + Awakening 2nd Ed + LiterActive Bedford/st Martins

Her Lover Createspace Independent Publishing Platform

Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky, was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

Writing Your Story's Theme

The Writer's Guide to Plotting Stories That Matter Penforasword Publishing

Theme Is What Your Story Is Really About Theme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. *Writing Your Story's Theme* will teach you: How to create theme from plot and character. Why every supporting character and subplot should enhance the theme. How to prevent theme from seeming preachy or "on the nose." What to consider in identifying the best theme for any given story. And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. *Take Control of Your Story Via a Powerful Implementation of Theme*

The Story Equation

How to Plot and Write a Brilliant Story from One Powerful Question My Book Therapy

Discover The Story Equation! One question can unlock your entire story! Are you struggling to build a riveting plot? Layered characters? How about fortify that saggy middle? Create that powerful ending? You can build an entire book by asking one powerful question, and then plugging it into an "equation" that makes your plot and characters come to life. You'll learn how to build the external and internal journey of your characters, create a theme, build story and scene tension, create the character change journey and even pitch and market your story. All with one amazing question. Learn: The amazing trick to creating unforgettable, compelling characters that epic movies use! How to create riveting tension to keep the story driving from chapter to chapter The easy solution to plotting the middle of your novel The one element every story needs to keep a reader up all night How to craft an ending that makes your reader say to their friends, "Oh, you have to read this book!" Using the powerful technique that has created over fifty RITA, Christy and Carol award-winning,

best-selling novels, Susan May Warren will show novelists how to utilize The Story Equation to create the best story they've ever written. "The Story Equation is pure genius." - Randy Ingermanson, author of Writing Fiction for Dummies "In simple yet powerful terms, Susan May Warren lays down the essential crafting elements that make for a gripping tale. This is the stuff we all need to first learn and then constantly keep in mind as we dive into the process of laying the story we see in our minds down on the page. A great benefit to all writers of fiction." Ted Dekker, New York Times best-selling author "There have been only two must-have craft books on my shelf for years. Now there is a third. If you write fiction, Susan May Warren's The Story Equation is a book you need to buy. And devour. I could talk in detail about the book's insight, its power to transform your writing, its brilliance, but suffice it to say I predict this will become a classic in the library of how to write bestselling stories." James L. Rubart- Bestselling author of The Long Journey to Jake Palmer. "Susan

May Warren loves to help novelists outrageously succeed. She does this in a practical way through her insightful book, The Story Equation. I felt like I'd been taken by the hand and mentored by a masterful storyteller!" Mary DeMuth, author of six novels including, The Muir House (Zondervan). "Susan May Warren is a terrific teacher and enabler of fiction writers. I wholeheartedly agree with the approach of starting from the character journey and wrapping the plot around it. I think the SEQ can really help lots of authors." Jeff Gerke, national writing instructor and Writer's Digest author of The Irresistible Novel "Every novelist who wants to up their game should own a copy of The Story Equation. Susan May Warren has distilled down years of teaching to an understandable, transferable technique - the SEQ - that helps them develop stories that will captivate their readers. I've seen Susie teach this method and watched the "before" and "after" affect in writers' lives - including my own." Beth K. Vogt, 2016 Christy Award-winning author of Crazy Little Thing Called Love